



# H. CANNELL & SONS'

(F.R.H.S., M.S.A.),

COMPLETE ILLUSTRATED



COLLAL



UIDE

OF PLANTS

FOR

— 1894 —



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H. Cannell & Sons' Floral Guide.

# H. CANNELL & SONS

*Have been honoured with the distinguished Patronage of*

HER MOST GRACIOUS MAJESTY THE QUEEN.

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His Grace the Duke of Richmond and Gordon.  
His Grace the Duke of Sutherland.  
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And most of the Members of Parliament.

The Royal Parks, Hyde Park, Battersea Park, Myatt's Fields, Dulwich College, Houses of Parliament,  
Temple Gardens, Royal Courts of Justice, London County Council.  
Russian Minister of Foreign Affairs.

Botanic Gardens :—Graham's Town, Utrecht, Calcutta, Ajmere, Singapore, Cape Town, Johannesburg, Adelaide,  
San Francisco, La Crosse, Bergen Observatory, Bois de Boulogne, Birmingham, Ceylon, Jardin des Plantes,  
Dublin, Edinburgh, Jamaica, Manchester, and many others.



## H. Cannell & Sons' Floral Guide.

### PRICES AT WHICH PLANTS, ROOTED CUTTINGS, & CUTTINGS ARE SOLD.

All prices herein denote plants established in pots, and the style of packing of such should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcels Post. The following are supplied as rooted outtings and cuttings, viz.:—*Ageratums*, *Antirrhinums*, *Bouvardias*, *Calceolarias* (Shrubby), *Chrysanthemums* (new varieties, outtings half price), *Coleus*, *Fuchsias*, *Heliotropiums*, *Lantanas*, *Salvias*, *Tropæolums*, *Verbenas*, and *Violas*. Plants priced 6d. a rooted outting would be 4d., and a outting 2d.

Zonal and other *Pelargoniums* differ only in price thus—11 priced 1s., rooted outtings will be 9d., and outtings 6d., also sent by post, and so on in proportion to the price of the plant.

Plants sent by post, without soil, up to the limited weight, to all parts of the world.

#### BOXES AND POSTAGE AT ACTUAL COST.

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the World on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will also be supplied at their fair and proper prices.

### HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

H. Cannell & Sons Floral Guide.

HENRY CANNELL.

HENRY CANNELL.

ROBERT CANNELL.

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**H. CANNELL & SONS.**

**NURSERIES, SWANLEY.**

**SEED FARM & GROUNDS, EYNSFORD.**

NEW, GOOD, AND RARE

FLOWERS

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1894.

*Come and See.*

**OUR BEGONIAS**

**WHEN IN FLOWER.**

We were awarded the only Silver Cup exclusively for Begonias at Temple Show, 1893; also the Gold Clock most valuable prize ever given to Begonias—not for fancy grouping, but to real individual merit, so much appreciated by all lovers of these flowers.

We have great pleasure in announcing that we are this year sending out the following new varieties, of higher merit and far greater importance than all previous double varieties in existence, which will raise up this family immensely, and make them more and more popular all over the world. Our double varieties have received more honours than all other growers put together. They are selected and named at the desire of all the great amateur connoisseurs in England, Ireland, and Scotland.

# H. Cannell & Sons' Floral Guide.

## NEW DOUBLE BEGONIAS FOR 1894.

ALL OF OUR OWN RAISING.



CARNATION

NEW STRIPED BEGONIA.

**CARNATION**—A variety possessing a fine vigorous habit, and forming into splendid shaped plants; large soft salmon-pink flowers, distinctly striped and flaked light yellow; very floriferous; distinct. 7s. 6d.

**LADY MARY WOOD** Large, bold, solid double flowers of the finest form, salmon and fawn shaded; splendid habit; good. 12s. 6d.

**LADY ROBERTS**—Much admired when exhibited at the Temple Show, producing nice open flowers, not too double, of a pleasing blush tint, medium-sized well-formed blossoms; attractive. 10s. 6d.

**LEOPOLD DE ROTHSCHILD**—A splendid addition to the crimson class, fine large double flowers, colour very rich; good habit. First-Class Certificate. 12s. 6d.

**MISS ADA REHAN** A charming variety, and will be much appreciated; deep clear salmon, enormous double flowers—dwarf, compact habit; good. 10s. 6d.

**MISS FRANCES WILLARD**—Good, distinct, and a pretty combination of colours, tinted white ground, outer petals delicately edged pink, reverse of centre florets pink, crimped edges; large. 12s. 6d.

**NURSE MARY CORNELL**—Of a very pleasing shade of salmon-pink, large well-formed flowers; good habit. 10s. 6d.



# H. Cannell & Sons' Floral Guide.

## NEW SINGLE BEGONIA FOR 1894.



BEGONIA, CANNELLS' "FASHION."

**SINGLE BEGONIA "FASHION"**—Of this loveliest of all colours we had a 100-ft house, with tubers planted out; these grew most vigorously, and it was, as hundreds said, a sight never to be forgotten. Its colour is of the most intense old gold interspersed with amber, and a rosy-bronze shade near the centre, the colour so appreciated by all. Many of the flowers come with scalloped or fimbriated edges, the greater majority are smooth-edged, well-formed flowers. New colour not possessed by any other flower, more lovely than the *Eschscholtzia*, when seen in brilliant sunlight. Seed, 2s. 6d. and 5s. per packet; Tuber, 2s. 6d. each, 25s. per dozen.

## H. Cannell & Sons' Floral Guide.

### NEW CHRYSANTHEMUMS FOR 1894.

TIME PROVES ALL THINGS.

It has proved, without hardly a single exception, that all the new kinds we have had the pleasure of sending out during the last twenty-five years have become standard varieties and general favourites

AWARDED BOTH



GOLD AND SILVER MEDALS.

everywhere, and we feel assured the following varieties we are now distributing, and described below for the first time, will carry our reputation to a still higher degree. It is remarkable that all ours develop more and more with time, and ultimately become acquisitions, both for exhibition and general decorative purposes. These are of splendid growth, dwarf habited, like our *Avonlanche* and *Col. W. B. Smith*, freely producing good show flowers of easy culture, and will become equally as popular as our *E. Molyneux* and *Sunflower*, varieties that are well known and valued throughout the world. It should also be further remembered that our pure country air and best adapted appliances for producing the

AWARDED BOTH



GOLD AND SILVER MEDALS

finest possible plants to grow on are of immense advantage to those who wish and intend to succeed

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**DUKE OF YORK** (Jap. Inc.)—Undoubtedly the finest in this section; the colour of reverse of petals, which is the principal part seen, is of a deep pink ground colour, heavily shaded bright silver. First-Class Certificate. 2s. 6d.

**LADY E. SAUNDERS**—All are acquainted with the lovely soft primrose colour of *Else* which is quite distinct from any other kind. This variety is also of the same shade of colour, only a splendid large deep made Japanese. 2s. 6d.

**REGULARITY**—Nearly a pure white, but its chief beauty is its lovely, almost accurate, fine-made flowers. 2s. 6d.

### NEW VARIETIES OF OUR OWN RAISING.

**MISS AMY CHANTLER** (Jap.)—Large graceful flower, centre clear rosy-pink, outer florets pure white, forming a most lovely contrast. 5s. each.

**MONTPELLIER**—A semi-double; a most beautiful decorative variety, being very dwarf and most profuse. 2s. each; 18s. doz.

**LONGFELLOW** (Reflexed Pom)—Early; a lovely ivory white, flowers more freely than any other variety we have in the earlies, flowering from end of June till October; very dwarf. 5s.

**THE DON** (Early Jap.)—Seedling from *Gaston Chandon de Brialles*; colour, lilac; most profuse, flowering from July till frost in border; dwarf. 3s. 6d.

### NEW COLEUS.

As lovely as many of the old varieties are, the following three will be found very effective and useful in producing a display in both the conservatory or greenhouse:—

**FAITH**—Large bold leaf, vivid green, with striped and blotched markings of the brightest velvety hue; makes a handsome plant.

**HOPE**—Medium-size foliage, broad edging of a pleasing shade of green; centre of leaves a bright rosy-pink shade. The combination of colours and its neat growth makes it very attractive.

**CHARITY**—Somewhat similar to the first-mentioned; the foliage is not quite so large, but very decidedly marked with bright rosy-lake and creamy-white; very striking and effective. All that have seen it remark what exquisite foliage it produces.

1s. 6d. each; the three for 3s. 6d.

### GRAND NEW YELLOW CARNATION.

**COUNTESS OF ERNE**.—Is certainly the best yellow variety in cultivation. Blooms were shown of it at the Drill Hall, and caused quite a sensation; all pronounced it exquisite and a decided improvement on *Pride of Penhurst*, and of all that class. 7s. 6d. each.





PARTIAL VIEW OF OUR COLLECTION OF IMANTOPHYLLUMS (CLIVIAS).  
FROM A PHOTOGRAPH.  
Good plants, 2/6, 3/6, 5/6, 7/6, 15/6, and 21/6 each.



## H. Cannell & Sons' Floral Guide.

### NEW CACTUS DAHLIAS FOR 1894.

ALL OF OUR OWN RAISING.

**MRS. LARKIN**—An improvement on *Beauty of Eynsford*, equally as well shaped; larger flowers, and of a pleasing shade of bright amber-chestnut; free and effective; long flower stems; dwarf, bushy habit.

**MRS. GLOVER**—Real cactus-shape; large fine flowers of a soft rose red, shaded orange; dwarf and free; distinct.

**MRS. H. CANNELL**—Decidedly the most effective and prettiest variety in its class of colour, being of a beautiful bright amber shade; well-pointed medium-sized perfect-formed flowers; dwarf and compact habit; free flowering.

**MISS IRENE CANNELL**—A lovely soft and pleasing shade of light peach-pink colour, shaded primrose towards base of florets; real cactus-shape; dwarf and free; charming.

**CANNELLS' VELVET**—Of the richest claret-crimson; good cactus-shape; one of the best.

**CANNELLS' BRILLIANT**—This has been awarded First-Class Certificate wherever shown. Of the highest maroon-crimson shade of all Dahlias; medium size; real cactus-shape; one of the gems of the season.

7s. 6d. each

### POMPON CACTUS-SHAPED DOUBLE DAHLIA.

**CANNELLS' GEM**—An Award of Merit. Many prefer and appreciate the ordinary Pompons in contrast to the large show flowers, and in this we have the beginning of a class of small-flowered Cactus (see engraving). The artist has not sketched the flowers to the best advantage; however, it gives a good idea. The flowers are freely produced, small and neat, of a soft red shaded with orange; bushy habit; a charming introduction. 5s. each



THE FIRST POMPON CACTUS DAHLIA.—CANNELLS' GEM.

## H. Cannell & Sons' Floral Guide.

### NEW GIGANTEA FUCHSIAS. (WESTLEY.)

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, and which we now offer to the public for the first time, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same froeness in flowering, as the parent. We now have a white double Fuchsia of the largest magnitude, and we believe, the most valuable variety yet put in commerce.



ORIGINAL PHENOMENAL.

6d. each.

ROSE PHENOMENAL,

7s. 6d. each.

WHITE PHENOMENAL,

10s. each.

# H. Cannell & Sons' Floral Guide.



ROSE PHENOMENAL.  
7s. 6d. each

WHITE PHENOMENAL  
10s. each

THE TWO SPORTS.

## NEW FUCHSIAS. (BANKS.)

No raiser of the Fuchsia stands so high as E. BANKS, Esq., Sholden, Deal, and certainly none knows a good flower better than he. Although it is now 20 years ago since we had the pleasure of introducing his novelties, we have frequently heard the remark that none approaches Mr. BANKS for good points all round. We are glad to say, after the lapse of so many years, we have to offer this gentleman's seedlings again, and the following six will undoubtedly raise his reputation still higher. All who grow them will have the same satisfaction as hitherto.

DUKE OF CONNAUGHT.  
DUKE OF EDINBURGH.  
DUKE OF FIFE.

DUKE OF YORK.  
MARQUIS OF LORNE.  
PRINCESS MAY.

7s. 6d. each

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## H. Cannell & Sons' Floral Guide.

### NEW SINGLE ZONAL PELARGONIUMS FOR 1894.

ALL OF OUR OWN RAISING.

**MRS. HALL**—Of a very deep salmon colour, splendid large flowers of the finest form and substance, large trusses; habit vigorous; much admired wherever exhibited during the past winter shows.

**MR. OWEN THOMAS**—Rich scarlet, tinted crimson, very distinct large white centre; fine overlapping petals, circular flowers, splendid habit; a great advance on *Mrs. Gordon*.

**JOHN RUSKIN**—Soft orange-red flowers of large dimensions and great substance; sturdy habit; a great improvement on *Duke of Fife*.

**DUKE OF YORK**—Reddish magenta, deeper in upper petals, enormous-sized flowers and trusses; vigorous habit; one of the finest for winter decoration.

**LORD ELGIN**—Of a pleasing shade of soft rosy-scarlet, fine bold flowers and trusses; of good constitution; a nice addition.

**SHERLOCK HOLMES**—A grand improvement on the well-known *Hettie*, with its splendid large flowers and trusses; clear rosy-magenta of a distinct shade, deeper towards centre; pretty and effective.

3s. 6d. each; the set for 18s.

### NEW SINGLE ZONAL PELARGONIUM OF THE GIGANTEA SECTION.

INTRODUCED INTO COMMERCE BY H. CANNELL & SONS.

**VULCAN**—Of American origin, large massive flowers measuring over  $2\frac{1}{2}$  inches across, and of a rich scarlet shade; when planted out-doors on trial during last season it proved very effective as a bedding variety; vigorous, but spreading habit. 2s. 6d. each.

### NEW DECORATIVE PELARGONIUM.

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**MRS. INNES ROGERS (Rogers)**—Flowers large and of good shape, often producing from six to eight petals; beautifully crimped, rosy-carmine shade, blotched maroon, splendid bold trusses; habit one of the finest. This variety will undoubtedly take a foremost place in all collections of this beautiful class of Pelargoniums. 5s. each.

### NEW ZONAL PELARGONIUMS FOR 1894 (MILLER).

We have again the pleasure of sending out the New Pelargoniums raised by Mr. W. B. MILLER, who is now acknowledged to be the greatest and most successful raiser throughout the world.

#### SINGLES.

**METALLIC**—Beautiful circular flowers; rich crimson, tinted magenta towards base petals, very bright coloured upper petals; dwarf and free; fine.

**PINK DOMINO**—A most charming addition to the pink class, and possessing a splendid dwarf bushy habit, broad circular flowers, bold trusses; attractive.

**DUKE OF DEVONSHIRE**—A rich crimson self in the way of *Lord Rosebery*, with broad overlapping petals of great substance and size; promises to become a grand variety; vigorous.

**GOOD FRIDAY**—A very distinct coloured variety, a pinky-salmon, deeper in upper petals and stained magenta round a conspicuous white eye; enormous trusses; vigorous habit.

**SOLDIER'S TUNIC**—Of a most intense scarlet colour, medium sized, well formed; very striking.

**NEW STAR**—Of a pretty and pleasing shade of rosy-salmon, occasionally mottled; very large star-like white centre; quite distinct.

3s. 6d. each; the set for 18s.

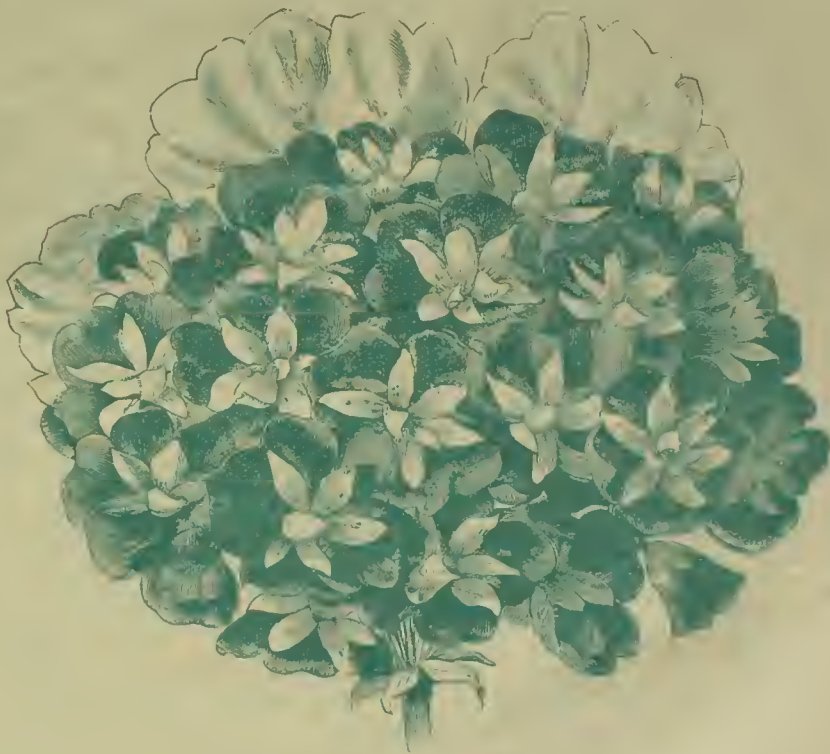
## H. Cannell & Sons' Floral Guide.

### NEW DOUBLE ZONAL PELARGONIUMS FOR 1894 (MR. MILLER'S).

**LADY CANDAHAR**—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous; an advance on *Lord Hartington*.

**MRS. GLADSTONE**—Ground colour pure white and shaded flesh-pink towards the centre, a pleasing and delicate combination of colours: fine bold trusses: splendid habit.

3s. 6d. each.



DOUBLE NEW LIFE.

#### DOUBLE NEW LIFE, OR MRS. H. J. MILLS.

Some fourteen years ago we introduced a sport from the well-known single bedding variety *Vesuvius*, which we named *New Life*, and producing bright scarlet flowers distinctly striped and splashed white. We are now in possession of another sport from the same old favourite, only this time the flowers are double, with the centre florets white, thus forming a most conspicuous contrast. For cut flowers all the winter it will prove one of the greatest sensations. It will be extensively shown during the year, so there will be ample time to see and be sure of its distinctness and value 1s. 6d. each

## H. Cannell & Sons' Floral Guide.

### NEW MONSTROUS SIZE DOUBLE ZONAL PELARGONIUMS.



F. V. RASPAIL IMPROVED

COLOSSUS.

**F. V. RASPAIL, IMPROVED**—A most remarkable Geranium all know, and if they do not, they have only to look at any florist's shop during the winter throughout the world, and sure enough they will see the old variety. Hardly any other sort is known, on account of it producing such an abundance of bright red flowers, blending so well with white, thus making it very useful and appreciative. It is a remarkable fact that it should have sported and thrown out a shoot producing so much larger and finer flowers. When in full blossom it causes all to stop and admire its immensely large Rhododendron dazzling scarlet heads of bloom. Of a rich deep shade; good, dwarf, and bushy habit; a most valuable kind. Awarded a First-Class Certificate, Royal Horticultural Society. 1s. 6d. each. 15s. per doz.

**COLOSSUS**—One of Mr. Miller's seedlings—fine habit, free flowering, the individual pips and trusses exceedingly large for the class of colour, and is just according to the English idea, which is that of being nearly a self shade; a rich reddish crimson. 1s. 6d. each.

Both these are grand additions in this class.

### NEW CACTUS DAHLIAS.

**MATCHLESS**—Of an intensely rich deep velvety maroon; true cactus type; the blooms are thrown well above the foliage. Should be in every dahlia grower's hands. Awarded many Certificates. An acquisition.

**PURPLE PRINCE**—Rich deep purple, shaded bluish maroon; true cactus shape; habit dwarf and compact; one of the best. Awarded Certificates.

Strong plants of each of the above in May, 7s. 6d. each.



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CANNELLS' PRIMULAS.

A NEW AND NOVEL DEPARTURE.



PRIMULA, THE LADY.

Respecting the above New Primula, it is quite a departure. No doubt many will express their astonishment that after having devoted so much time and attention to perfecting the form and size of this useful class of plant, we should suddenly revert back, as it were, to the wild and original species—true, but it is no more astonishing than the new Single Roses that have so many admirers: and, again, the Single Cactus Dahlias, which, owing to their light and graceful forms, adapt themselves for general decorative purposes, where double, large, well-formed, and heavy-looking flowers would be utterly unsuited.

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This new variety is the *bean ideal* of gracefulness and elegance. The accompanying illustration unfortunately does not fully convey its actual beauty—in fact, we doubt if it is possible to do so—it has an attraction peculiar to itself, and however much a person may be prejudiced against it at first sight, it ultimately claims their admiration. We have had several laugh at it when seeing it for the first time, but they have invariably asked to view it again before leaving our Nursery.

It has beautiful dark foliage and stems—when in a young state the leaves are almost a purplish-black colour—the foliage and stems being a most effective contrast to its pure white flowers and bright yellow centre. When in a group of half-a-dozen or more plants it has a most fascinating appearance, on the dinner table as a pot-plant it is perfection, and when in a cut state, intermixed with a few fern fronds, it is the very thing required for table decoration; by occasionally changing the water it will be found to keep fresh and effective for a fortnight or more; the flowers do not drop so quickly as in other varieties of the Chinese Primula. Per pkt., 2s. 6d. and 3s. 6d.

## NOVELTIES SENT OUT BY OTHER RAISERS.

**ADIANTUM CUNEATUM VARIEGATUM**—Everybody can appreciate the beauty and grace of the common Maiden-hair Fern; add to that the beautiful variegation which distinguishes this new candidate for popular favour, and note that it includes the same qualities as the green form as regards graceful habit, free growth, and everything, and we think no collection of plants, however small, can afford to be without it. 3s. 6d. each.

**ALLAMANDA WILLIAMSII**—The Allamandas are all beautiful, and this grand addition, of garden origin, forms a fine bush, covered with large, light yellow flowers. It is one of the finest flowering pot-plants for stove and greenhouse. 5s. each.

**ANTHURIUM REYNOLDIANUM**—This beautiful variety of *A. Reynoldianum* produces a spathe of flowers of a soft pink or salmon shade. It is a superb addition to this useful class of decorative Anthuriums. 10s. 6d. and 15s. each.

## NEW BEGONIAS.

**BEGONIA REX, PRESIDENT CARNOT**—This is undoubtedly the finest of the light coloured Rex Begonias. The leaves are very large, rounded and massive, silvery white all over with the exception of a few irregular, dark green blotches; a very free grower. 2s. 6d. each.

**GERBE FLEURIE** } These varieties are the result of a cross between *Semperflorens Rex* and *Schmidtii*, of good growth, and rapidly forming into good-sized  
**TROPHEE** } plants, freely covered with florets. 2s. 6d.

**GLOIRE DE LORRAINE**—A hybrid between *Socotrana* and *Dregei*, the finest and most beautiful variety yet obtained in this class, and will be found most useful for the decoration of the greenhouse throughout the winter season and outdoors during the summer. The flowers are produced in great abundance, and of a clear rosy-carmine colour. 5s.

**GLOIRE DE VESINET**—(Rex variety) quite distinct. 2s. 6d.

**MARQUISE DE PERALTO**—An attractive variety. 2s. 6d.

**CALLA AURATA**—New lemon-coloured flowering Calla. It is a cross between *C. Albo Maculata* and *C. Hastata*, but stronger than its parents. Produces spathe of good size and of a pleasing lemon colour. 10s. 6d. each.

**CALLA (RICHARDIA) ELLIOTTIANA**—The magnificent Golden Calla, exhibited recently at the grand Exhibition of the Royal Horticultural Society at the Temple, where it was awarded a Silver Banksian Medal; also at the International Horticultural Exhibition at Earl's Court, where it received the First Prize for the best New Plant in bloom. 21s. each.

## NEW COLEUS.

**DISTINCTION**—A rich-coloured free-growing variety, bold foliage, of a blackish maroon colour. 1s. 6d.

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### NEW CANNAS.

**KÖNIGIN CHARLOTTE**—Very vigorous, with enormous and massive foliage; the spikes, on which the individual blooms are arranged bouquet-wise, are very large, and stand out well around the foliage; the flowers are large with well-rounded petals, bright red, edged one-eighth of an inch wide with gold, the contrast of colour giving a novel and effective appearance to the plant. Award of Merit, Royal Horticultural Society. 12s. 6d. each.

**GERMANIA** Very dwarf, with massive foliage, bright crimson, edged and marbled with yellow. Awarded a Prize at Chicago. 6s. each.

**PRIMROSE**—Clear lemon-yellow, very dwarf and free, fine for summer bedding; the first dwarf in the yellow selfs. 5s.

**PIONEER**—Large round flower, vermilion edged with gold, large massive spikes; dwarf and free. 5s.

### NEW CHRYSANTHEMUM.

**MISS SYLVIA SHEA**—The raiser's own description: "Of pure Japanese form and build, with the petals folding and interlacing with the utmost refinement and beauty of form; large in size—in colour a clear soft yellow, merging into shades of rose and pink. The bud should be secured about the 16th of August to give the best results." 7s. 6d. each.

### NEW BRIGHT RED CLEMATIS.

**MADAME EDOUARD ANDRE**—This grand novelty was raised in the South of France from seed saved from *C. Jackmani*. It was figured in "Revue Horticole," 16th April, 1893. A Gold Medal was awarded to this variety at Tours in 1892, and it obtained First Prize for new plants when exhibited in Paris last summer. The flowers are of about the same size and form as *Jackmani Superba*, but of a fine bright velvety red; a most distinct colour, strong grower, and free habit. 12s. 6d. each.

### NEW CACTUS DOUBLE DAHLIAS, FOR 1894.

#### GREEN PLANTS FOR MAY DELIVERY

**BEAUTY OF WILTS (PICTOR)**—Another grand addition to the Cactus class, equal to *May Pictor*; quite a new colour, soft terra cotta, shaded red, with long-twisted petals, and a very free bloomer. Awarded Four First-Class Certificates. 5s. 6d.

**BLANCHE KEITH**—Pure yellow, true cactus form, large flowers, petals pointed, good habit, throws its flowers well above the foliage; very free. Two First-Class Certificates. 5s.

**CRAWLEY GEM**—Flowers produced in great abundance, and well above the foliage; colour of the richest crimson-scarlet, small flowers, pointed petals; grand for cutting. 3½ feet. 5s.

**DUCHESS OF YORK**—First-Class Certificate. Deep rich orange-red; fine shape flower with pointed petals, and produced on stems well above the foliage; very distinct. 3 feet. 5s.

**EDITH CHEAL**—Rich dark maroon, small flowers with pointed petals, good erect habit, very free; fine for cutting and garden decoration. 4 feet. 5s.

**ERNEST CHEAL**—Award of Merit Royal Horticultural Society. Beautiful bright rosy-scarlet, fine shape flowers with long pointed and twisted petals, flowers on long wiry stems, well above the foliage, 3½ feet. 5s.

**ERNEST GLASSE**—Purplish magenta, true Cactus form, medium-sized flowers, petals pointed, very free, throws its flowers well above the foliage. 4 feet. Two First-Class Certificates. 5s.

**J. T. BARBER**—Dazzling scarlet, long-pointed petals, dwarf and very free blooming. 2½ feet. 5s.

**MARY HILLIER**—Salmon, true Cactus form, similar in form to *Juarez*; very free, good habit, throws its flowers well above the foliage. 3 feet. 5s.

**MRS. A. PEART**—This is the first real White Cactus Dahlia yet raised, and is unquestionably the grandest novelty in the whole family of Dahlias; it is a fac-simile of *Juarez*, but of the purest white. Four First-Class Certificates. 3s. 6d.

**SIR FRANCIS MONTEFIORE**—Award of Merit Royal Horticultural Society. A splendid rich dark velvety maroon or ruby-crimson, with long-pointed petals; fine for exhibition. It is a seedling from *Beauty of Arundel*, and is of similar habit and shape of flowers. 4 feet. 5s.



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### NEW SINGLE CACTUS-SHAPED DAHLIAS FOR 1894.

**ARGYLE**—Rich deep crimson, of a true cactus form, blooms slightly incurved: distinct and good. 3 feet. 2s. 6d.

**BRUCE**—Pale lemon colour of a beautiful shade, form and appearance of the flowers all that can be desired; a thing of beauty. 3 feet. 2s. 6d.

**BURNS**—Buff ground, splashed with glowing crimson, florets curved and reflexed; very telling. 3 feet. 2s. 6d.

**LOCHIEL**—Cinnabar red, florets nicely twisted and reflexed, flowers slightly incurved; quite distinct and novel in appearance. 3 feet. 2s. 6d.

**NOVAR**—Crimson purple, shading to magenta at the points of the florets, which are beautifully twisted; something grand. 3 feet. 2s. 6d.

**QUEEN MARY**—Purest white, with pale yellow disc, deep golden centre, and nicely twisted florets; altogether lovely. 3 feet. 2s. 6d.

### BEST NEW HARDY PLANT OF THE YEAR.

**HARPALIMUM RIGIDUM** (Miss Mellish's Variety)—We have great pleasure in offering this the best of all the family. It was shown and unanimously received the Highest Award from the Floral Committee, Royal Horticultural Society. Plants, 2s. 6d. each.



LOBELIA, BARNARD'S PERPETUAL.

**LOBELIA, BARNARD'S PERPETUAL**—Said to be the finest variety yet raised: flowers of a brilliant ultramarine blue, strikingly ornamented with pure white markings at the base of each of the two lower petals; of compact habit, useful alike for bedding or growing in pots; of a perpetual blooming character. Awarded a Certificate by the Royal Horticultural Society. Per pkt. 1s. 6d.; plants, 9d. each.

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PYRETHRUM AUREUM CRISTATUM.

**PYRETHRUM AUREUM CRISTATUM**—A beautiful curled-leaved form of the ordinary *Golden Feather*, and in colour equal to the best type of the original from which it has sported, whilst the leaves have the crisp appearance of the most exquisitely curled parsley. Habit is extremely dwarf and compact. Per pkt. 1s 6d

**ARUM SANCTUM** (The Black Calla. *Arum Palestinum*, or *Solomon's Lily*)—These magnificent flowers often measure more than a foot in length, by 5 to 8 inches in width; the inside colour is of the richest velvety purplish-black imaginable, while the outside is of a pleasing green. The centre spadix rises to a height of 10 to 12 inches, and is of the deepest black. The foliage is solid in texture, rich deep green, and reticulated. 2s., 2s. 6d., and 3s. 6d. each.

**IMPATIENS AURICOMA** (The Yellow Balsam)—The flowers are formed somewhat like a helmet, and of a beautiful clear yellow colour, and which are produced from the centre of each growth; perpetual flowering; a distinct and striking novelty. Plants ready in April. 2s. 6d. each.



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## NEW TIGRIDIAS.



We have very much pleasure in offering the undermentioned. They belong to the Grandiflora class, are larger flowered and more vigorous in growth than the older varieties, from which they are also quite distinct in colour.

**TIGRIDIA GRANDIFLORA**  
**LILACEA**—Petals brilliant crimson-magenta with white centre, which is heavily marked with dark chocolate spots. We can safely say this variety is destined to take the lead when better known.

9d. each; 6s. per dozen.

**ROSEA**—Petals pure white, suffused and lined with bright rose towards the edge, centre maroon with dark spots; a very attractive variety.

9d. each; 6s. per dozen.

**AUREA**—Petals rich old gold, a perfectly clean flower, with small centre mottled chocolate.

1s. each; 9s. per dozen.

Tigridias are perfectly hardy if planted out in the spring, say March or April, and taken up in the autumn like Gladioli.



SAINTPAULIA IONANTHA



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### NEW POLYANTHA ROSE.

**TURNER'S CRIMSON RAMBLER**—This remarkable rose, now offered for the first time, was originally received from Japan. The plant is of very vigorous growth, making shoots from 8 to 10 feet in height during a season, and is consequently a most desirable climbing variety; and when pegged down or grown as a bush a marvellous head of bloom is the result, the two-year-old wood producing trusses of flower on every growth. The bright green glossy foliage with which the plant is covered very early in the spring forms a pleasing and striking contrast to the flowers which are produced in large trusses of pyramidal form, and of the brightest crimson colour. The foliage is also retained to a great extent during the winter, making the plant almost an evergreen. Three Gold Medals, as well as numerous First-Class Certificates, have been awarded to this Rose.

Strong plants in pots or from open ground. 7s. 6d. each. Extra strong ditto. 10s. 6d.

**SAINTPAULIA IONANTHA**—One of the most charming stove plants introduced of late years. It belongs to the family of the Gesneriaceas, and was found on the Usambara Mountains in East Africa by Mr. Saintpaul-Illeire. The tiny plants form a flat rosette of deep green hairy leaves, which are similar in form to those of the Gloxinia, but smaller in all parts, and most reddish brown underneath. The flower stems, 2 to 4 inches in length, are crowned by beautiful deep blue flowers, bearing a close resemblance in form, as well as in colour, to those of the sweet-scented violet; stamens deep golden-yellow. A well-established plant, will bloom continually throughout the year. The seed is extremely fine, and requires similar treatment to that of the Streptocarpus. It is readily propagated by division of the leaves, but does not form a bulb, the roots being of a fibrous character. Per pkt., 2s. Plants ready in March, 5s. each.

### NEW AND RARE HARDY HERBACEOUS PLANTS.

**ACHILLEA ARGENTEA**—Spreading tufts, 1 inch high; flowers snow-white, appearing in early spring; leaves narrow, pinnatifid, clothed with a white tomentum. 1s. 6d.

**ACHILLEA MONGOLICA**—Dwarf habit; flowers white. 1s.

**ANEMONE HUDSONIANA**—A pale rose-coloured American species, flowering freely in June on stems one foot high. 1s.

**ANTHYLLIS MONTANA V. RUBRA**—Dwarf compact variety; flowers brownish-crimson, in dense terminal heads. 2s. 6d.

**ARNEBIA ECHIOIDES (The Prophet's Flower)**—A showy Boragewort, about 18 inches in height; flowers bright golden yellow, with conspicuous black blotches. 1s. 6d.

**ARNICA MONTANA**—Large orange-yellow flowers; very attractive. 1s.

**ASTRANTIA MAXIMA**—Star-like flowers; very useful for cutting. 1s.

**AUBRIETIA LEICHTLINII**—Dwarf habit; flowers rich crimson. 1s.

**AUBRIETIA ROSEA**—Soft rose-pink; free flowering; neat and compact. 1s.

**BUPHTHALMUM CORDIFOLIUM**—Foliage large; flowers golden-orange. 1s.

**CAMPANULA ABIETINA**—Plant tufted; free habit; stems slender, 9 to 15 inches high bearing loose spikes of light blue flowers. 1s. 6d.

**CARDUUS HETEROPHYLLUS**—Globular heads of rosy-purple flowers. 1s.

**DODECATHEON MEDIA ELEGANS**—A showy and attractive species; should be in every collection. 1s. 6d.

**EREMURUS BUNGEI**—Long spikes of straw-coloured flowers, with conspicuous anthers very rare and beautiful. 10s.

**EREMURUS OLGÆ**—Close spikes of rosy flesh-coloured flowers. 5s.

**ERYNGIUM FLORIBUNDUM**—A very distinct and beautiful border plant. 1s. 6d.

**EURYBIA GUNNIANA**—Erect much-branched shrub, 1 to 2 feet high, with dark green leaves; bears a profusion of Aster-like flowers of snowy whiteness. 2s.

**GENISTA HUMIFUSA**—Racemes of deep yellow flowers; prostrate habit. 2s. 6d.

**GERANIUM LOWII**—Leaves from a few inches to a foot in diameter; bright green; flower stalks fleshy, surmounted with large clusters of pink flowers. 1s. 6d. to 3s. 6d.

**GEUM MINIATUM**—Clear orange-coloured flowers. Flowers throughout the entire season. 1s. 6d.

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**HELIANTHEMUM LUNULATUM**—Flowers one inch across; bright yellow, with a clear orange spot at the base of each petal. 1s. 6d.

**HELLEBORUS COLCHICUS "COCCINEUS"**—An unquestionable novelty; widely expanded bell shaped flowers of a clear purplish-carmine colour; very floriferous, and robust in habit. 3s. 6d.

**HELLEBORUS COLCHICUS ROSEUS**—A rosy-purple coloured hybrid of fine vigorous growth, flowers widely expanded. 3s. 6d.

**HEUCHERA SANGUINEA**—Compact tufts of cordate leaves, loose heads of vivid crimson flowers. 1s. 6d.

**HYPOCHÆRIS UNIFLORA**—Stems 9 to 15 inches high, surmounted with a large yellow flower upwards of 4 inches across. 1s.



INULA ENSIFOLIA

**INULA ENSIFOLIA**—A very free flowering and showy perennial composite, forms into a neat bush, 12 to 15 inches in height; the flower heads are of a pure golden-yellow, and fully 1½ inches across; when sown early the seedlings will flower the first season. Perfectly hardy, and does well in any soil. 1s. 6d. per pkt.

**LITHOSPERMUM ROSMARINIFOLIUM**—A compact evergreen bush, 1 to 2 ft. high; leaves narrow, deep green; flowers bright blue, varying in intensity, relieved by whitish lines down the centre of each division of the corolla. 2s.

**MIMULUS CARDINALIS**—Very showy and effective; flowers scarlet. 1s.

**MONTBRETIA, "FIERY STAR"**—This and the following plant are from among the best in the Nancy collection; habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 1s. 6d.

**MONTBRETIA, "GOLDEN SHEAF"**—A vast improvement on *Crocsmæflora aurea*, having larger, more expanded, golden-yellow flowers, and a dwarf compact habit; excellent for cutting. 1s. 6d.

**MYOSOTIS GRANDIFLORA (Blue Perfection)**—Improvement on *Myosotis Dissitiflora*. A perfectly hardy perennial, admirably adapted for bedding purposes. Plants, 1s. 9s. doz.

**OMPHALODES LUCILLÆ**—Flowers soft porcelain blue, foliage glaucous; good rock plant. 2s. 6d.

**PÆONIA DUCHESSE DE NEMOURS**—Rich rose, pink centre. 2s. 6d.

**PÆONIA LADY LEONORA BRAMWELL**—Silvery rose. 3s. 6d.

**PÆONIA LA FRAICHEUR**—Flesh and white. 2s. 6d.

**PÆONIA NOEMI DEMAY**—Flesh rose. 2s. 6d.

**PÆONIA TROJAN**—Rosy purple. 3s.

**PÆONIA VIRGO MARIA**—Pure white. 2s. 6d.

**PAPAVER BRACTEATA PRÆCOX**—Flowers rich crimson; the earliest variety. 1s. 6d. each; 15s. doz.

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PAPAVER NUDICAULE COCCINEUM FL. PL.

**PAPAVER NUDICAULE COCCINEUM**  
**FL. PL.**—New double flowering form of the bright orange-scarlet variety of the *Iceland Poppy*, producing about 40 to 50 per cent. of true plants with perfectly double flowers. The different varieties of this lovely Poppy, ranging amongst the most attractive of early flowering perennials, and having become great favourites in all countries, we think that this new variety will be greeted as a valuable addition to this tribe. 1s per pkt.

**PAPAVER ORIENTALE, "BLUSH QUEEN"**—Beautiful soft rosy-pink flowers more erect in growth than *Orientalis*. Was most deservedly awarded a First-Class Certificate, Royal Horticultural Society. 2s. 6d.

**PAPAVER ORIENTALE, "PRINCE OF ORANGE"**—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1s. 6d.

**PAPAVER ORIENTALE, "SALMON QUEEN"**—Quite a novel shade of colour, of a charming soft salmon-scarlet shade. 2s.

**PAPAVER ORIENTALE, "SEMI-PLENA"**—Rich crimson flowers. 1s.

**PHLOX DOUGLASI, var. DIFFUSUS**—Dense-spreading rigid tufts, delicate pink flowers; very rare, from the Cascades of Northern United States (gritty and very sandy well-drained soil). 2s. 6d.

**PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit; thrives best in shade. 2s.

**POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, stronger grower should be in every collection. 1s. 6d.

**POLYGONUM MULTIFLORUM**—Apparently a hardy and most distinct species of a rapidly climbing habit, dying back in the autumn to a hard root stock; the name suggests floriferousness. 3s. 6d.

**PRIMULA RETICULATA**—Closely allied to *P. Sikkimensis*, but somewhat taller growing 1s.

**PRIMULA ROSEA GRANDIFLORA**—A splendid large-flowered variety of this lovely Himalayan species. Plant in moist peat and loam. 1s. 6d.

**PULMONARIA ARVERNENSIS**—Stems 12 to 18 inches in height, terminated by clusters of deep blue flowers. 1s. 6d.

**RAMONDIA PYRENAICA ALBA**—A beautiful pure white-flowered form of this lovely Alpine, succeeds in very turfy peat and coarse sand in well-drained sheltered nooks, in partial shade, moist in summer. First-Class Certificate, Royal Horticultural Society. 5s. and 10s. 6d.

**SANTOLINA VIRIDIS**—Sulphur-coloured flowers. feathery sea-green foliage; scarce. 1s.

**SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA**—Flowers large, circular, and deep rosy-crimson in colour; fine for rockwork. 2s. 6d.

**SAXIFRAGA FREDERICI AUGUSTI (Lateo-purpurea)**—A new Grecian species, flowering in January and February in numerous heads of Primrose-coloured flowers, rising 3 inches high from dense glaucous tufts; very compact; most highly recommended. First-Class Certificate, Royal Horticultural Society. March 13th, 1888. 1s.



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**SAXIFRAGA HYPNOIDES VARIEGATA**—Beautifully margined white; very distinct. 1s.

**SAXIFRAGA MALYI**—A hybrid between *S. Sancta* and *S. Frederici Augusti*; forms dense tufted hillocks and heads of sulphury coloured flowers; a very choice and rare Alpine. 1s. 6d.

**SENECIO SAGITTIFOLIUS**—Splendid fine silvery-green foliage, producing long flower stems, surmounted with heads or corymbs of large white flowers somewhat resembling the *Leucanthemum*; a biennial requiring slight protection during severe winters. 4s. 6d.

**SILENE PUSILLA**—Neat little Alpine, with numerous pure white flowers borne upon short slender stalks. 1s. 6d.

**SPIRÆA ASTILBOIDES**—Dense branchingspikes of snow-white flowers. 2s. 6d. and 3s. 6d.

**SPIRÆA CRISPIFOLIA**—Erect twiggy stems, bearing clusters of bright crimson flowers. 1s.

**SPIRÆA GIGANTEA**—Foliage similar to *Aralia Japonica*; flowers fine white, produced on stems 3 ft. high. 2s. 6d.

**STOBÆA PURPUREA**—Light blue flowers; distinct thistle-like foliage. 1s.

**THERMOPSIS RHOMBIFOLIA**—Racemes of fine yellow flowers; quite an acquisition. 1s.

**THYMUS SERPYLLUM**, var. **COCCINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. 1s.

**TRILLIUM GRANDIFLORUM MAJOR**—A splendid giant variety of an already beautiful plant. As grown here for the past two seasons, we are bound to confess its vast superiority over the type, even when grown at its best. 2s. 6d.

**VANCOUVERIA HEXANDRA**—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1s. 6d.

**VERBASCUM OLYMPICUM**—Flower spike from 6 to 8 inches in height; flowers of a soft yellow shade, very sweet; large woolly leaves. For the back part of a mixed border, or grouping with other plants of remarkable size or form of foliage, or for placing here and there in open spaces among shrubs, it is well suited. A bold group of it arranged on the grass by itself, in deep, light, well prepared soil, would be very effective. 1s. 6d.

**VERBASCUM PANNOSUM**—Magnificent new hardy Mullein, a native of the Rhodope Mountains in South Bulgaria. It produces a very large rosette of downy, silvery-grey foliage, in the centre of which rises the stately flower-spike, attaining a height of 4 to 5 feet by 1½ inches in diameter, and being mostly unbranched. The individual flowers, which appear profusely every day during its flowering time are rather large and of a bright yellow colour. The single leaves often measure more than 3 feet in length. 1s. per pkt.

**VERBASCUM WIEDEMANNIANUM**—A magnificent species from Kurdistan, in Asia Minor. It is a very fine flowering plant, growing more compact than *V. phoeniceum*, producing many side branches on the flower stems covered with blossoms of a pleasing indigo-blue, changing to lilac-purple; valuable addition to the collection of free flowering perennials. 1s. per pkt.

Other NEW PLANTS can be supplied at Advertised Prices.

PLEASE WRITE US FOR PARTICULARS AND PRICES OF PLANTS REQUIRED  
NOT MENTIONED HERE.

WE SHALL BE GLAD OF THE SMALLEST ORDER.

PRICE 1s. EACH.

FIFTY-FIFTH EDITION.

POST FREE, 1s. 3d.

# HENRY CANNELL & SONS'

(F.R.H.S., M.S.A.)



## ILLUSTRATED FLORAL GUIDE FOR 1894.

Our system of transmitting Plants, Cuttings, and Seeds through the post to all parts of the world, is emphatically pro-



nounced, by all who have had experience of it, to be of the greatest benefit to all lovers of the garden.

**Potted Plants at the very lowest price consistent with best strains, correct naming, and size.**

A remittance is requested from unknown correspondents. To all who accompany their orders with Cash we offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, SWANLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT. Sums under 5s. can be remitted in Stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds will be presented to partly compensate for Carriage.

**THE TRADE SUPPLIED ON OUR USUAL WHOLESALE TERMS.**

Horticultural + Establishment,  
**SWANLEY, KENT.**

**SEED FARM, EYNSFORD**

(L. C. & D. Railway), Entrance from the Stations.

## H. Cannell & Sons' Floral Guide.

### A few Important words to all our Friends and Customers.

**W**E are delighted to say that we possess the most select and extensive collection of FLORISTS' FLOWERS in the world. Commanding as we do as fine a site for a nursery as could possibly be obtained, with air thoroughly free from all the impurities of town smoke, we are enabled to give our customers the benefit of vigorous, healthy, well-grown country plants, the importance of which cannot well be over estimated, especially if it be a desideratum to produce show flowers, or to attain perfection in their growth; whilst to those whose green-houses are in a more confined atmosphere than that of Swanley, the greater robustness of the country-grown plant enables it to battle more successfully than its weaker neighbour with the town smoke. The "Home of Flowers" is admitted to contain, at all seasons of the year, the finest and most complete display of flowers to be found, and it is one of the sights of London, to which all are welcome.


The proximity of the rail to the nursery—the London, Chatham, and Dover Railway Co. having their station in a corner of our grounds—is worthy of attention, as this line, being in immediate connection with all the others out of London, enables us to ensure rapid transit to all parts.

We ourselves are passionately fond of flowers, and we find the greatest possible gratification in their growth; we thus make it a hobby, and no pains or expense are spared to have nothing but the very best strains in cultivation, the result being certainly the most unique collection of plants in the world, and the largest stock in the trade. Our greatest pride is in the excellence of our flowers (for which we were awarded the **Gold Medal of the Royal Horticultural and Royal Botanical Society of the City of Brussels and Ghent**), and in distributing to the most remote corners of the earth the wonderful improvements effected by careful hybridising culture.

As many as a hundred boxes by post leave Swanley some days, and strange and doubtful as it may appear, upwards of 400,000 labels are used yearly. The whole machinery of our nursery is constructed to carry on a large and rapid trade of the best and most serviceable flowers in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of flowers will



them, and we promise that they shall not depart without seeing something highly interesting.

 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.



## H. Cannell & Sons' Floral Guide.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.



Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the **address plain** and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us



*It is particularly requested that all small orders under 5s. be accompanied with remittance, to avoid the necessity of Booking.*

**Returned Empties.**—As all Carriers refuse to receive these unless **PREPAID**, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and **CANNOT BE ALLOWED FOR IF RETURNED.**

*We have taken more prizes for Fuchsias than any other Firm at the great London shows, and will send every particular how to grow, show, and get the first prize for them, for three stamps.*



All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made

*To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."*

All Cheques to be made payable to H. CANNELL & SONS, and crossed

Martin's Bank, Swanley.

### FLORISTS' FLOWER SEEDS.

Should any amateur or gardener have seed of the above from a choice first-class strain, and would kindly send a fair sample of bloom for inspection, if satisfactory, H. CANNELL & SONS, DEALERS IN ALL KINDS OF FLORISTS' FLOWER SEEDS, would be glad to exchange or purchase the same.



As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

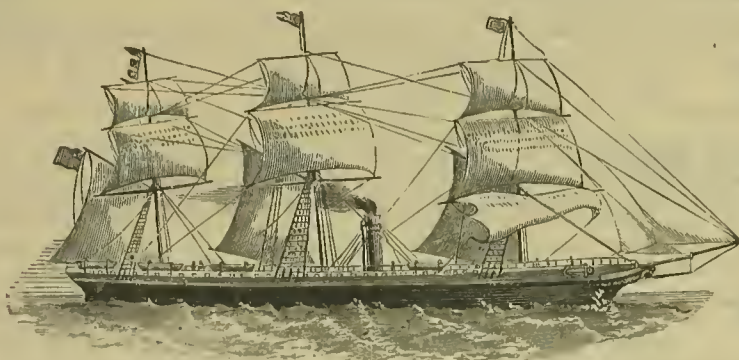
## H. Cannell & Sons' Floral Guide.

We have every facility for keeping a large stock of everything enumerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

*The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.*

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.



## H. CANNELL & SONS, F.R.H.S.,

✎ Importers and Exporters of all New and Choice ✎  
Florists' Flowers to and from all parts of the World.

### FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "*None are so successful in exporting plants as Cannell & Sons,*" consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad let them lie in milk-warm water for a half-hour, without removing the packing from the roots; then unpack and put in pots, according to size, being careful to shade from the sun until they make fresh growth.

✎ All orders must be fully prepaid.

Telegraphic address, "*CANNELL, SWANLEY, ENGLAND.*"

# H. Cannell & Sons' Floral Guide.

## OUR FOREIGN TRADE.

**W**E have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

J. C. SMITH, Esq., Curator, Botanic Gardens, Graaf Reinet,  
Cape of Good Hope, *October 3rd, 1893.*

Plants arrived safely. I was agreeably surprised to receive such well-grown, sturdy *Pekurgouinus* by post.

S. S. NOSWORTHY, Esq., Port Elizabeth, Cape Colony, *September 29th, 1893.*

Plants arrived in very good order, and have given great satisfaction. Thanks for excellent packing and prompt dispatch.

A. T. HOUGHTON, Esq., Port Elizabeth, Cape Colony, *October 16th, 1893.*

The last parcel of *Chrysanthemums*, I am glad to tell you, all arrived in excellent condition; they quite eclipsed anything yet received. I am more than pleased with them.

MR. S. H. LANE, Gardener, Delaware and Hudson Canal Co.,  
Oneonta, U.S.A., *October 23rd, 1893.*

When in England, and since I have been in this country, I have had your *Tuberous Begonias*, and consider them the best.

Rev. C. LLEWELLYN, Demerara, British Guiana, *March 23rd, 1893.*

*Fuchsias* and *Dahlias* (80 per cent.) are doing splendidly, but it is only what I always expect when you supply plants.

Mr. A. McADAMS, Cor. 53rd Street, Chicago, U.S.A., *April 22nd, 1893.*

Your *Primulas* and *Calceolarias* at the World's Columbian Exposition were grand. Kindly execute the following order.

P. M. JOHNSON, Esq., Bethel House, Barbados, *September 9th, 1893.*

Plants arrived in excellent condition, and have given great satisfaction.

J. B. RUSSELL, Esq., Auckland, N.Z., *January 17th, 1894.*

Plants to hand in splendid condition, and are doing well.

B. H. FRIEND, Esq., Legislative Assembly, Sydney, *September 30th, 1893.*

Plants arrived in splendid order; not one died.

## AUSTRALIA, NEW ZEALAND, INDIA, AND CHINA.

**I**S there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No, none whatever. We have exported thousands of cases during the last twenty-five years with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as *Azaleas*, *Camellias*, *Fruit Trees*, &c., should be left to us. *Chrysanthemums* we grow many thousands, especially for foreign trade; and there is hardly a show but what the plants that we have sent out are not figuring most prominently.



# H. Cannell & Sons' Floral Guide.

## IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

## ABU'TILONS.

**T**O grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce innumerable quantities of bell-shaped flowers, of beautiful and various colours. For baskets, vases, button-holes, and decorations, they are most valuable. They continue to bloom in an ordinary greenhouse all the winter, and if planted out in May they will form one of the most continuous flowering shrubs until the frost comes, when they can be easily lifted or propagated by cuttings taken from the hard wood early in September, and struck in a mild bottom heat.

### ABUTILON, DOUBLE FLOWERED.

1. **THOMPSONI FLORE PLENO**—Habit and foliage the same as the old *Thompsoni*; very double flowers of a rich orange, veined crimson; novel; for cut flowers a gem. 1s.

### GENERAL COLLECTION.

4. **ANNA CROZY**—Deep pink, shaded lilac, veined white, splendid shape; dwarf.

5. **BOULE DE NEIGE**—Robust; the best white of the family.

6. **BRILLIANT**—Bright red, free; dwarf.

7. **CALYPSO**—Very free, large, of the purest white. 1s.

8. **CAPRIVI**—Vigorous habit; flowers large, and of a deep red shade.

9. **CHRYSOSTEPHANUM (Oouronne d'Or)**—Distinct bright yellow, fine form, the stamens extending quite an inch beyond the corolla, and of the brightest yellow; hold foliage. 1s.

10. **CHRYSOSTEPHANUM COMPACTUM**—Dwarf and free, bright yellow; a useful variety. 1s.

11. **CHRYSOSTEPHANUM GRANDIFLORUM**—Large well-opened flowers of a golden-yellow shade. 1s.

12. **DELICATE PEACH**—Delicate peach, splendid shape, good habit; distinct.

13. **EMPEROR**—Claret-crimson, large. 1s.

14. **ELEGANTISSIMUM**—Bright rosy red, large.

15. **FUTURE FAME**—Very deep rose, shaded crimson. 1s.

16. **IGNEUM, syn. INSIGNE**—Interesting and ornamental foliage, large and beautifully netted; distinct. 1s.

17. **GOLDEN FLEECE**—Good shape vigorous.

18. **KING OF ROSES**—Rich, deep rose. 1s.

19. **LADY OF THE LAKE**—Rosy-pink; good shape.

20. **LUSTROUS**—Bright red, fine flowers; free.

21. **MISS LAURA POWELL**—One of the best yellows; dwarf and free. 1s.

22. **M. JULES MARTY**—Buff, shaded yellow; splendid dwarf habit; distinct.

23. **ROSEUM COMPACTUM**—Deep rose, compact, foliage small. 1s.

24. **ROYAL SCARLET**—A splendid rich-coloured variety.

25. **SANGHLANT**—Vigorous; reddish scarlet, large. 1s.

27. **SCARLET GEM**—Brilliant red, dwarf; small foliage.

28. **STRIATA SPLENDIDA**—Bright orange, beautifully striped rich crimson; fine shape.

30. **THE PREMIER**—Rosy purple, the rose shade very intense; large. 1s.

31. **THE GEM**—Deep red, tinted buff, veined deep crimson, medium size.

33. **VENOSUM (species)**—Tall growth, beautiful palm-shaped leaf and gorgeous flowers, invaluable for large conservatories or for hybridising. 1s.

34. **WISSMANN**—Orange-buff, veined crimson; good habit

All those not priced, 1s. each; 9s. per dozen.

## H. Cannell & Sons' Floral Guide.

### ORNAMENTAL FOLIAGE VARIETIES FOR BEDDING.

35. **ANDENKEN AN BONN**—Bold variegated foliage; distinct and attractive. Awarded a Certificate of Merit. 1s.

36. **ECLIPSE**—Beautifully spotted with golden-yellow on a green ground, flowers orange-yellow; very free; useful for edging foliage beds, baskets, &c. 9d.

37. **NÆVEUM MARMORATUM**—Free growth, leaves large, broad, and downy;

marbled pale green and yellow; handsome foliage. 1s. each; 9s. per dozen.

38. **VEXILLARIUM VARIEGATUM**—Attractive; good grower, splendid flowers. 1s. each; 9s. per dozen.

39. **THOMPSONI**—A grand object in the flower and ornamental garden. 1s. each; 9s. per dozen.

## ACHIMÈNES.

THESE consist of small, sealy corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, free from cold draughts, as they like plenty of heat, water gently until they get into full growth, and after flowering gradually dry them. The ordinary rich soil suits them, and if well eared for, they are splendid things for decoration all through July, August, and September. One of our 100-fect houses has again been a splendid sight. Tubers, from October to March, 3d.; our selection, 2s. 6d. per dozen.

1. **AMBROSE VERSCHAFFELT**—1s.

2. **ADMIRATION**—1s.

3. **AZUREA**.

4. **CARL WOLFARTH**.

5. **CHERUB**.

6. **DIADEM**—1s.

7. **DR. BUENZOD**—1s.

8. **DENTONIA**.

9. **ESTELLE**.

10. **FIREFLY**.

11. **GEORGIANA**—1s.

13. **GRANDIFLORA**.

14. **GARIBALDI**.

15. **HARRY WILLIAMS**—1s.

16. **LONGIFLORA**—1s.

17. **LONGIFLORA MAJOR**—1s. 6d.

18. **LONGIFLORA ALBA**—1s.

19. **LONGIFLORA ROSEA**.

20. **MAUVE QUEEN**—1s.

21. **MAGNET**.

22. **MADAME AMBROSE VERSCHAFFELT**—1s.

23. **MAUVE PERFECTION**—1s.

24. **MOORE'S PERFECTION**.

25. **MARGRETTA**.

26. **PATENS**.

27. **PINK PERFECTION**.

28. **RETICULATA**.

29. **ROSEA MAGNIFICA**—1s.

30. **SIR TREHERNE THOMAS**—1s.

All those not priced, 9d. each.

*The prices quoted are for potted plants.*

## AGE'RATUMS.



MOST useful class of bedding plant, flowering from June until October, and varying in height from 4 to 14 inches, the flowers are lasting and do not fade in colour, but continue the same throughout the flowering season.

1. **BIJOU**.

2. **CANNELLS' DWARF**—The dwarfest, 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

3. **IMPROVEMENT**.

4. **JOHANNAS PFITZER**—A rich shade of colour.

5. **PERLE BLEU**—Taller than No. 2.

6. **SWANLEY BLUE**—6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

7. **ENFANT DE PARIS**—The best white variety; dwarf, bushy, and effective.

8. **TAPIS BLANC**—Dwarf and compact white flowers; useful for massing.

9. **THE ZOO**.—Habit compact and dwarf, of a bright and pleasing shade of blue. A fine variety.

All those not priced, 6d. each; 3s. per doz. Rooted little plants, 1s. 6d. per dozen.

Seeds, 3d. per packet.

## ANTIRRH'NUMS.

**O**UR bed of seedlings last year was again splendid. Planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 6d. and 1s. per packet.

So good are they that we keep no named kinds, but we have a quantity of splendid unnamed seedlings that will be sure to give satisfaction. It is impossible to find a more distinct selection, consisting of the richest coloured selfs and the most beautifully striped. 3s. per dozen, small; established in pots, 4s. per doz.

## AURIC'ULAS.



**T**HESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

### SEED—

Cannells' Show Varieties,  
2s. 6d. per packet.

### GREY EDGED.

ALDERMAN C. BROWN.  
3s. 6d.

ALEX. MEIKLEJOHN.  
7s. 6d.

ALMA. 3s. 6d.

BRITANNIA. 2s.

COLONEL CHAMPNEYS.  
2s. 6d.

COMPETITOR. 2s. 6d.

CONQUEROR OF EUROPE.  
2s.

DR. HORNER. 5s.

GEORGE LIGHTBODY.  
7s. 6d.

JOHN WATERSTON. 7s. 6d.



# H. Cannell & Sons' Floral Guide.

LANCASHIRE HERO. 5s.  
 MARIA. 5s.  
 MARY ANN. 2s. 6d.  
 MORNING STAR. 2s. 6d.  
 NE PLUS ULTRA. 3s. 6d.  
 PEVERIL OF THE PEAK. 3s. 6d.

PRIVATEER. 2s. 6d.  
 RICHARD HEADLY. 3s. 6d.  
 RINGLEADER. 2s. 6d.  
 ROBERT TRAILL. 3s. 6d.  
 SOPHIA. 3s. 6d.  
 UNIQUE. 5s.

## WHITE EDGED.

ACME. 3s. 6d.  
 ANN SMITH. 3s. 6d.  
 ARABELLA. 3s.  
 BEAUTY. 3s.  
 CONSERVATIVE. 7s. 6d.  
 COUNTESS OF DUNMORE. 2s. 6d.  
 COUNTESS OF WILTON. 3s.  
 CRUCIFIX. 2s. 6d.  
 EARL GROSVENOR. 3s. 6d.

GLORY. 5s.  
 LILY OF THE VALLEY. 2s.  
 MAGGIE LAUDER. 2s. 6d.  
 SILVIA. 5s.  
 SMILING BEAUTY. 5s.  
 SOPHIA DUMARESQUE. 3s. 6d.  
 ST. AUGUSTINE. 2s. 6d.  
 TRUE BRITON. 3s. 6d.

## GREEN EDGED.

ALDERMAN WISEBY. 10s. 6d.  
 ATLAS. 2s. 6d.  
 GENERAL HAVELOCK. 3s. 6d.  
 GENERAL NEILL. 2s. 6d.  
 IMPERATOR. 2s. 6d.  
 LADY ANN WILBRAHAM. 2s. 6d.  
 LORD PALMERSTON. 2s. 6d.  
 LOVELY ANN. 2s. 6d.

LYCURGUS. 7s. 6d.  
 MRS. BUTCHER. 5s. 6d.  
 MRS. CLARK. 7s. 6d.  
 MRS. MOORE. 7s. 6d.  
 PRINCE ALBERT. 3s. 6d.  
 QUEEN CHARLOTTE. 2s.  
 REV. GEO. JEANS. 3s. 6d.

## SELFS.

BLACKBIRD. 3s. 6d.  
 BLACK PRINCE. 2s. 6d.  
 CHAS. J. PERRY. 2s. 6d.  
 DUKE OF ALBANY. 7s. 6d.  
 ELIZA. 2s. 6d.  
 FORMOSA. 2s. 6d.  
 LORD OF LORNE. 2s.  
 MASTER HOLE. 2s. 6d.  
 METEOR FLAG. 2s. 6d.  
 METROPOLITAN. 2s. 6d.

MRS. SMITH. 2s. 6d.  
 MRS. STURROCK. 2s. 6d.  
 NEGRO. 3s.  
 PETRONELLA. 2s. 6d.  
 PIZARRO. 3s. 6d.  
 ROYAL PURPLE. 2s. 6d.  
 THE WARRIOR. 2s.  
 TOPSY. 2s.  
 VULCAN. 3s. 6d.

Mr. W. H. UPHILL, Gardens, Fern Lodge, Windsor Forest, 12th October, 1893.

My respected employer wishes you to forward to the above address the following plants, as we find yours do better than other firms.

Mr. SPEAKMAN, Sunnyside, Crewe, 3rd February, 1893.

I feel amazed you should ask me if your seeds, plants, &c., have not given satisfaction. They almost surprise us. We have not once had anything from you but what was in every way as good as it is possible to be; and to show you how good the seeds are over others, our gardener sowed them, as he said, as thick as he always did those he used to get locally, and when he saw how thick they came up he was astonished. We only now require half the quantity in proportion to other people's.

# H. Cannell & Sons' Floral Guide.

## ALPINE AURICULAS.



ALPINE.

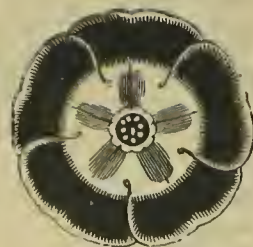
**AMELIA HARDWIDGE.**—  
Handsome rich maroon  
crimson, shading to reddish  
crimson; bright yellow  
centre. 1s.

**BLACK PRINCE.** 2s.

**BRIGHTNESS.** 1s.

**BRILLIANT.** 1s. 6d.

**BRONZE QUEEN**—Novel  
colour, the pips large and  
smooth, with a good bright  
yellow paste; extra fine.  
1s. 6d.



SEEDLINGS.

**COL. SCOTT**—Dark maroon, bright yellow  
paste; distinct. 2s.

**DIADEM** (Gorton). 6d.

**DIAMOND**—Bright claret, bright gold paste,  
smooth, great substance, pips large and flat,  
large truss. 2s.

**ELCHO.** 9d.

**ETNA**—Bright crimson, fine yellow paste,  
large truss; fine. 6d.

**FLORENCE**—Fine form; colour very deep,  
almost approaching to black. 1s. 6d.

**GEORGE LIGHTBODY.** 1s. 6d.

**J. H. LAING**—Maroon, shading to crimson,  
bright golden centre; fine form. 3s. 6d.

**JOHN LEECH**—Rich crimson. 2s.

**LAVINIA.** 6d.

**L'AFRICAIN.** 2s. 6d.

**KING OF THE BELGIANS**—Rich maroon,  
paste bright yellow, quite circular; large  
truss, constant; fine. 2s.

**KING OF CRIMSONS**—Rich crimson, bright  
yellow paste, very flat, eye very circular;  
fine. 1s. 6d.

**MARCHIONESS OF WESTMINSTER**—  
Fine. 2s. 6d.

**MASTERPIECE.** 2s.

**MERCURY**—Rich crimson, very smooth, bright  
yellow paste, the eye very circular, good large  
truss. 1s.

**MISS O. E. COOPE**—Distinct and handsome,  
free growth. Flowers brownish maroon, shad-  
ing to reddish crimson at the edge, gold  
centre. 3s. 6d.

**MRS. DODWELL.** 2s.

**MRS. LAYCOCK.** 2s.

**MRS. LLEWELLYN.** 2s. 6d.

**MRS. MEIKLEJOHN.** 2s.

**MRS. PHIPPS**—Good circular white paste,  
maroon ground, shaded violet; fine. 3s.

**NAT NORMAN**—Crimson. 2s. 6d.

**NORAH.** 6d.

**OVID.** 6d.

**PERCIVAL**—Large and fine. 2s. 6d.

**SENSATION**—Maroon, slightly shaded; fine.  
2s.

**SILVIA**—Flowers large and perfectly circular,  
maroon, yellow centre, very neat truss, and  
good habit. 1s.

**SYDNEY**—A large flat flower, very dark,  
slightly shaded with violet; extra fine. 1s.

**TENNIEL.** 1s.

**THOMAS MOORE.** 2s.

**TOPAZ**—Plum-purple, a large flat flower, very  
smooth, and of excellent substance, large and  
well-formed truss; extra fine. 2s. 6d.

*Auriculas, named garden varieties, free flowering and effective, our selection, 6s. dozen.*

Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen.

Seed saved from the above collection, 1s. per packet.

H. Cannell & Sons' Floral Guide.

## CANNELLS' BEGONIAS.

Awarded the only Silver Cup exclusively for Begonias at the Temple Show, 1893.



*A Photographic View of our exhibit at the Begonia Conference at Chiswick in 1892. 50 feet in length.*  
SILVER-GILT FLORA MEDAL AWARDED. THE HIGHEST DISTINCTION.



H. Cannell & Sons' Floral Guide.

## BEGO'NIAS, TUBEROUS.

**P**ROBABLY no family of plants has been hybridised with such success as this, the result being flowers, both double and single, of innumerable shades of colour, ranging from pure white through rose and pink to intense crimson and fiery scarlet, and from the deepest yellow to tawny brown and brilliant orange.

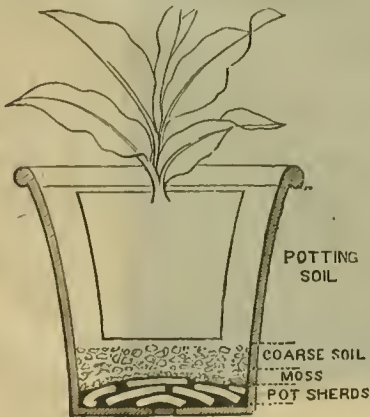
It is the custom in the trade, immediately they raise a good variety, to hybridise it and get seed, from which they get bulbs, and sell as identical with the parent; but it is a well-known fact that the offspring raised by this means is rarely as good as the original, so that the result is very disappointing to purchasers. We, on the contrary, have learned by experience to propagate direct from the choicest kinds without a second generation intervening, so that our friends can rely absolutely on obtaining plants true to name.

We have much the largest, finest, and best kept collection in the world, and although we were the first who were awarded a Gold Medal for this family, and have ever since maintained and improved upon them, yet, because we have been fortunate enough to be able to sell all the named varieties we could get without advertising them, it has been thought we were far behind those who made their strain more public. This is quite a mistake—we are far in advance of any other grower of this class, and the last two years have made such immense strides, both in hybridising and raising seedlings of sterling merit and growing them, that neither their size or colour has ever been equalled. We have thousands of seedlings selected in their various colours, and but a trifle inferior to the named varieties and we have good reason to hope that during next summer we shall far exceed our previous efforts. Even such expert critics as Messrs. Gumbleton and Poë have described our Begonias as wonderful. We invite all who take an interest in them to visit us any time from June to October.

Their culture is of the simplest. Pot up the tubers in January, with the crowns just above the soil, in a compost made up of three parts peat and sand and the remainder light loam, using pots just large enough to take the bulb; start them into growth in a warm greenhouse, and when they have made some young wood, shift them into 6, 7, or 8-inch pots, using more loam in the compost than when first potted. They will speedily commence to show blossom, and when they begin to bloom, supply them with our Real Manure (see directions at end of Catalogue), and be careful that they are not placed in a temperature above 60°; excessive fire heat and glaring sun heat are most injurious. Above all, keep them growing, and never let them get a check. Pick off all seed-pod blooms immediately they appear.

### BEGONIAS.

**I**T is well known throughout the whole floral world that our strain is in every way different and far ahead of all others—habits altogether dwarfer, flowers larger, with greater brilliancy, and more distinct colours. As we have before said, in character they are very much like a potato. In winter place the tubers on the top of small pots, three parts full of soil, in some warm, dry, light corner of the greenhouse, so that they may be examined every week; and if they are found to be at all mouldy, they must be dusted immediately with sulphur. Out of this hairy-like tuber, as spring approaches, a small red bud will show forth from the centre; then repot into a good, rich, light peaty soil, just leaving the bud visible, and in about a fortnight leaves will begin to unfold, and another fortnight, in a nice warm, moist temperature of 60°, blooms will be showing; and a month after this let the plants be shifted into 5 or 6-inch pots. In a month or six weeks the pots will be filled with roots, and if large plants are wanted, shift into a 7 or 8-inch pot, for deep, good firm potting, as per engraving, which it fully illustrates. Be sure that there are no green fly; if so, the buds will drop off, but it is very seldom that insects attack them. Be very particular never to allow them to become dry; if so, they are injured for the season, and during hot, dry weather, give two waterings, and they will grow and



## H. Cannell & Sons' Floral Guide.

bloom amazingly. Shade during the summer, but admit plenty of air and light—light is one of the great things—just shaded from the sun, only kept near the glass; no syringing, but occasionally a good drenching with rain water from a coarse rose; avoid dust and cold draughts, administer weak liquid manure, and keep them growing as long as possible. Our Real Manure is unquestionably the best; if this is not at hand, diluted cow or horse manure. When the plants show signs of decay, lay the pots on their sides in some dry place, in December, shake away all soil, and place the tubers on the top of soil in the pots before mentioned. A house can be kept in a blaze of bloom all the summer with Begonias, and all the winter and the remaining parts of the year with Zonal Pelargoniums, either of which only require the treatment any intelligent man can give them. Attention is the great thing.

**SEED SOWING AND SEEDLING RAISING.**—First fill a pot or pan half full of some substance to make it porous for drainage, then cover over with moss, or something similar, to make a separation, and then fill to within a quarter of an inch from the top of light, fine-sifted soil, previously charred or harnt, so much the better, so as to kill all animal and vegetable life; press down level, and on it sprinkle the seed; place over this the smallest coating of the very finest cocoa-nut fibre and sea sand or soil, just so as to support the seed in their places. Keep in total darkness, with paper or glass over the top, in a temperature of 60° to 70°; as soon as they show signs of life above the soil gradually expose, and as soon as they have roots a quarter of an inch long, loosen round carefully, make small holes in similar-prepared soil in small pots. They are too small for manipulation; in fact, they must not be handled. Have a wine-glass of water, dip a pencil in it (use it as a dibber), and by this means these small seedlings will hang to it, and can be easily placed into the hole previously made for them, gently press down, and place in a similar temperature for a few days afterwards; gradually expose and reduce from 60° to 50°, and keep near the glass. The sun, after February, must not be allowed to shine long on Begonias under glass, as they dislike extreme heat, sun, and cold; they delight in, and must be kept at, a medium temperature.

For the full History, &c., of the Begonia, see Book by B. Wynne, 1/3 post free.



## → OUR :: BEGONIAS. ←

### THE GOLD CLOCK COLLECTION.

The highest and most important award yet given, and indicating the excellency of our strain.

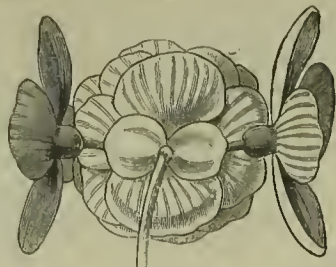
### DOUBLE BEGONIAS.

**F**ORMERLY all our varieties have been collected from France and Germany, but now they have them from us. The 12 houses we devote to Double and Single Begonias will be found to contain a greater selection of colour and better grown plants than those of any other firm, a fact which is vouched for by our customers having taken probably twice as many prizes for this family. We have had blooms far finer than the engravings seem to indicate, the flowers we have exhibited having caused surprise and astonishment to all who beheld them. Mounted on wire separately, they form charming ornaments for buttonholes or bouquets, whilst their lasting properties render them desirable for vases or table decorations. Their culture is just the same as for the single kinds and no better advice can be offered as regards them than in the preceding article.

FOR NEW DOUBLES FOR 1894, SEE NEW THINGS.

## H. Cannell & Sons' Floral Guide.

There is a great novelty and peculiarity in the structure of the flowers of both single and double Begonias. It will be seen by the engraving that the two side flowers are small and single, with a seed vessel, which the centre and larger flower does not possess, thus clearly showing that there are two female flowers to every male flower—the former should be picked off.



CANNELLS' GRANDIFLORA STRAIN.



CANNELLS' STRAIN.

## NEW DOUBLE BEGONIAS OF 1893.

We have great pleasure in sending out and highly recommending the undermentioned, knowing them to be grand improvements on existing varieties throughout the World.

**LADY COLEBROOK**—Of a deeper shade than the well-known variety *Mrs. French*, and producing equally as large and well-formed flowers; very free and attractive. 7s. 6d.

**MASTER FALCONER**—A pretty and delicately shaded variety, pure white, tinted pink; large, fine, open, double flowers, good habit; very attractive. 5s.

**MISS GARLAND**—In this we have a most distinct and pleasing variety, large well-formed

flowers of a deep pink shade, slightly tinted cerise, and occasionally marked with white, almost erect flowering; a fine addition. 5s.

**SIR J. D. HOOKER**—A distinct and beautiful coloured variety, nice well-formed double flowers of a rich deep shade of salmon; free flowering and effective; a grand addition. 5s.

**TOD MERCER**—Erect flowering, and producing fine double blooms of a deep red shade very free and good. 7s.



# H. Cannell & Sons' Floral Guide.

## ORANGE-SCARLET.

1. **ECLAT**—Bright orange-scarlet. 1s. 6d.
2. **EDWARD BANKS**—Medium-sized, well-formed flowers; good habit, of a soft red shade. 2s. 6d.
3. **FÉLIX CROUSSE**—Fine large flowers of a splendid shade of orange-scarlet. 2s. 6d.
4. **HARRY LAING**—Bright scarlet, large full flowers; fine. 7s. 6d.
5. **\*INCENDIE**—Suitable for baskets, rich, reddish scarlet. 2s. 6d.
6. **J. MARSHALL**—A splendid variety; erect flowering, of a bright scarlet shade; good habit; a fine addition. Awarded First-Class Certificate. 4s.
7. **LORD FALMOUTH**—Large and fine; bright scarlet; good. 3s.
8. **M. RONDEAU**—Soft scarlet, shaded orange. 2s. 6d.
9. **M. THIROUX**—Clear orange-scarlet, moderate size flowers. 2s. 6d.
10. **REV. H. C. SHUTTLEWORTH**—Fine deep glowing scarlet, large and of great substance; fine habit. 4s.
11. **RUHM VON ERFURT**—The brightest coloured scarlet yet seen; medium size flowers; free. 3s. 6d.
12. **W. B. MILLER**—Orange-scarlet, medium size; effective. 3s. 6d.

## CRIMSON-SCARLET, &c.

13. **ANDREW HENDERSON**—Reddish crimson, full double flowers; upright habit. 3s. 6d.
14. **COLONEL EATON**—Of a very rich shade of scarlet; fine large flowers; erect habit; one of the best. 6s.
15. **DR. FELTZ**—Full double flowers, rich reddish crimson; vigorous. 3s.
16. **FULGURANT**—Deep crimson; free and effective. 1s. 6d.
17. **FRANK BIBBY**—Of a pleasing shade of colour, soft cerise-crimson; fine large bold flowers; perfect habit. 4s.
18. **J. C. GARDINER**—Cerise-crimson; large flat flowers; upright habit. 5s.
19. **LAFAYETTE**—Very free, medium size; rich colour. Awarded First-Class Certificate. 3s. 6d.
20. **M. DUVIVIER**—Rosy crimson; very double and fine. 2s. 6d.
21. **MAJOR STUDDERT**—Bright red; strong habit. 1s. 6d.
22. **MR. G. HAWES**—Crimson shaded mabogany; medium size; free. 2s.
23. **PRINCE OF WALES**—Bright crimson; a useful variety. 3s. 6d.
24. **RALPH MOORE**—Producing enormous fine flowers of a clear red shade; good dwarf habit; one of the best. 5s.
25. **SAMSON FOX**—Clear scarlet; good size flowers. 5s.
26. **SERGEANT BATES**—Deep crimson; medium double flowers. 5s.
27. **W. L. MURDOCK**—Bright crimson flowers; very double; good dwarf habit; effective. 6s.

## WHITE.

28. **ALINE ADAMS**—Dwarf and free; light sulphur, outer petals tinted rose. 3s. 6d.
29. **\*BLANCHE DUVAL**—Creamy white, guard petals deep blush, large flowers of the finest form; dwarf and free. First-Class Certificate. 3s.
30. **COUNTESS OF DUDLEY**—A most useful variety, white, tinted cream; free. 3s. 6d.
31. **DR. MASTERS**—Perfect habit; cream, delicately tinted blush in centre. 3s. 6d.
32. **DUCHESS OF FIFE**—A most beautiful variety; large, moderately double flowers, of a delicate silvery flesh shade; a lovely variety; very free. 5s.
33. **HER MAJESTY**—Beautiful pearly white, flowers very large and double, of fine form and substance. 4s.
34. **HON. MRS. G. J. GOSCHEN**—Of a delicate creamy shade, beautiful rosette-shaped; flowers; large and well formed; a splendid variety. Awarded a First-Class Certificate. 3s. 6d.
35. **MARY DANIELS**—Very light blush, tinted deeper; good-sized flowers; in shade of colour it is both delicate and pretty. 6s.
36. **MISS EDITH WYNNE**—Pure white; very free; useful for baskets. Awarded First-Class Certificate. 4s.
37. **MME. CHAMPION**—White centre, tinted cream; large. 3s. 6d.
38. **MME. E. TOURTEL**—Pure white, tinted centre; very free. 3s. 6d.
39. **MRS. FRENCH**—Creamy-white; very free. 2s. 6d.

## H. Cannell & Sons' Floral Guide.



BEGONIA BLANCHE DUVAL.

40. **MRS. G. PAUL**—Creamy white, with a slight tinge of blush; flowers large and of fine form. 2s. 6d.

41. **MRS. WEBB**—Creamy white; fine flowers, good habit. 2s. 6d.

42. **OCTAVIE**—Producing an abundance of miniature camellia-shaped flowers; very useful for wreaths, &c. 3s.

43. **PRINCESS MARY**—Of a creamy blush shade, large and of beautiful form. 3s. 6d.

44. **SHIRLEY HIBBERD**—Full flowers; creamy-white, tinted blush; good habit. Awarded First-Class Certificate. 3s. 6d.

45. **VIRGINALIS**—Free flowering; distinct and good. 2s. 6d.

### ROSY PINK AND PINK COLOURED.

46. **A. F. BARRON**—Large fine flowers, good erect habit; deep pink. 4s.

47. **BEAUTY OF BELGROVE**—In colour and form of flower it very much resembles the well-known Rose *La France*; beautiful silvery-pink, edges of petals shaded lighter, flowers large and very fine. 4s.

48. **CAMELLÆFLORA**—Clear bright pink; Camellia-like form, medium size; quite distinct. 2s. 6d.

49. **CHARLES SHOWELL**—Bright clear pink, flowers large and fine. Awarded a First Class Certificate. 3s.

50. **CONSTANCE**—Pink, shaded silver, deeper centre; medium size, well formed flowers; free. 3s. 6d.

51. **ENCHANTRESS**—Soft pink, distinct gland petals, centre yellow and orange; very free and showy. Awarded First-Class Certificate. 2s. 6d.

52. **FRANCIS F. FOX**—Large double flowers of a pleasing pink shade; very free and effective. (*Named by request.*) 3s.

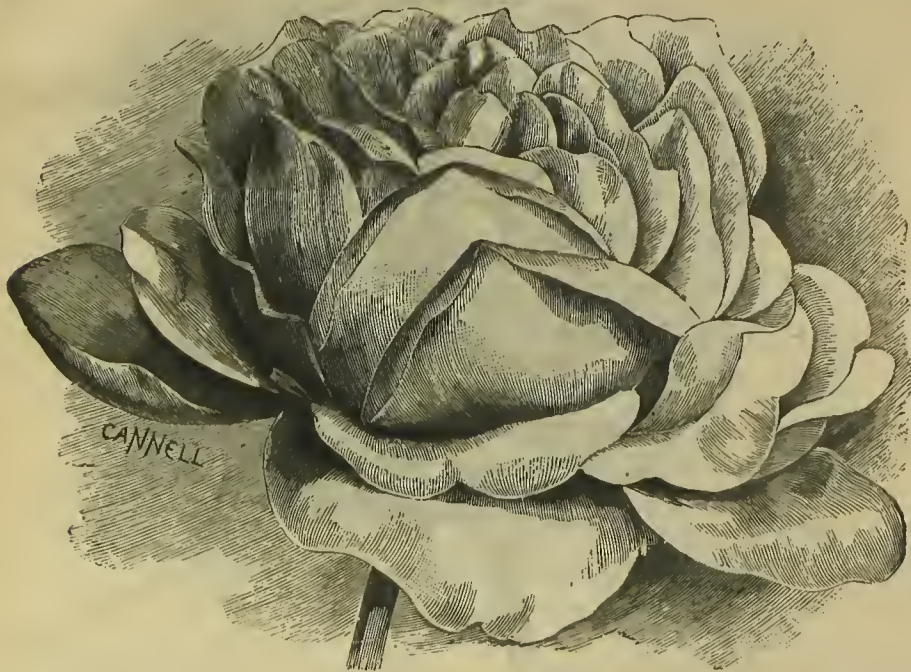
53. **GENERAL CHICHESTER**—Deep rose-coloured flowers, very double, medium size dwarf and free. Awarded a First-Class Certificate. 2s. 6d.

54. **IMOGEN**—Light rosy pink; large and fine. First-Class Certificate. 4s.

55. **JAS. DOUGLAS**—Large and well formed, of a deep shade. Awarded a First-Class Certificate. 3s. 6d.



# H. Cannell & Sons' Floral Guide.



BEAUTY OF BELGROVE.

56. **J. SELWAY**—Colour of a splendid rich lake shade; quite a distinct variety. 2s. 6d.

57. **LADY LEWISHAM**—Large double flowers, pink striped, and mottled creamy yellow; very free and effective. Awarded a First-Class Certificate. 2s. 6d.

58. **LADY MARY FITZWILLIAM**—Possessing the same beautiful form as *Mdme. Arnoult*, colour of a deeper shade than that variety, very large and of fine form. Awarded a First-Class Certificate. 4s.

59. **LADY SIMEON**—Splendid deep pink; a fine variety. 5s.

60. **LA FRANCE**—Of a very pretty shade of silvery pink; well-formed flowers; good. 3s. 6d.

61. **\*MADAME ARNOULT**—Of a most pleasing shade of pinky blush, slightly edged deeper, flowers almost circular, but of the finest shape and form; habit free and dwarf. Received First-Class Certificate. 2s. 6d.

62. **MISS ELSEY WIRE**—Soft pink, creamy white centre, large and very double; a fine variety. 3s.

63. **MRS. J. WOODWARD**—Very deep pluk, medium size; upright habit. 3s. 6d.

64. **MRS. LASCELLES**—Fine deep rosy pink, with a clear and distinct light centre; flowers beautifully formed. Awarded a First-Class Certificate. 3s.

65. **MRS. W. J. EWING**—A distinct variety, very deep rich pink, striped and splashed lighter and soft yellow; very full and well formed. 3s.

66. **R. B. PARSONS**—Full-sized double flowers, deep pink, shaded silver, deeper centre; distinct. 4s.

67. **REV. WILKES**—Erect flowering; medium size flower of a pleasing shade of soft pink, slightly deeper in colour towards outside of petals; pretty. 4s.

68. **ROSE LAING**—Double flowers, of a pretty shade; free. 2s. 6d.

69. **ROSEBUD**—Both for shape and exquisite colour it stands ahead of all. It has been frequently exhibited, and always received the highest comment from the whole of the London Press. First-Class Certificate. 5s.

70. **SIR JAMES WHITEHEAD**—A grand variety; deep glowing pink; large well-formed flowers; good habit. (*Named by request.*) 4s.





ROSEBUD.

### SALMON COLOURED.

71. **AMY KNELL** — Hollyhock-shaped flowers of the most lovely form, clear flesh colour, shaded pink towards edge of petals, medium size, fine dwarf bushy habit; very attractive. 3s. 6d.

72. **CHARLES TURNER** — Salmon-pink, slightly streaked yellow, very large and free; a most useful variety. 2s.

73. **COUNTESS SPENCER** — Distinct shade of salmon-pink, medium size, well-formed flowers; a very pretty variety. 3s.

74. **G. BRYCESON** — Deep salmon, medium sized, well-formed flowers; good habit; very free flowering. (*Named by request.*) 2s. 6d.

75. **HON. MRS. PLUNKETT** — A grand variety; beautiful soft salmon, blush shade, very large fine flowers, good habit; one of the most distinct and best. First-Class Certificate, R.H.S. 4s.

76. **HON. MRS. W. H. SMITH** — Delicate soft salmon, shaded cream, beautiful form, flowers medium size; erect habit. 6s.

77. **JOHN HARRISON** — Soft salmon; medium size; erect flowering. 3s. 6d.

78. **LADY E. PEEL** — Salmon shaded; full double flowers; large. 6s.

79. **LADY GUINNESS** — Ground colour creamy pink, edged deeper, centre rich pink; very full, and of fine form. 2s. 6d.

80. **MISS ETHEL COLEMAN** — A wonderful pretty variety; salmon pink, slightly mottled soft yellow; good dwarf habit; distinct. 6s.

81. **MISS ELLEN TERRY** — Delicate salmon; full double flowers; pretty. 3s. 6d.

82. **MRS. ARMSTRONG** — Hollyhock-shaped flowers of a pleasing and attractive shade of salmon flesh colour, very delicate, medium size, very full; erect habit. 2s. 6d.

83. **MRS. A. MANSFIELD** — Beautiful salmon, deeper centre; massive double flowers; pretty. 4s.

84. **MRS. B. WYNNE** — Soft salmon of a very pretty and pleasing shade. Awarded a First-Class Certificate. 3s. 6d.

## H. Cannell & Sons' Floral Guide.



MRS. W. B. MILLER (see salmon-coloured section).  
*Double varieties that will be found well adapted for baskets, &c., marked \*.*

85. **MRS. LYNCH**—A pleasing and attractive variety of a pearly pink shade of colour, edge of petals beautifully undulated; quite distinct. Awarded a First-Class Certificate. 4s.

86. **MRS. O. T. HODGES**—Producing immense-sized flowers; flesh coloured, slightly deeper in centre; very effective. (*Named by request*). 7s. 6d.

87. **MRS. W. B. MILLER**—Flesh colour, edged deeper and suffused soft salmon; medium size flowers; very pretty. Awarded a First-Class Certificate. 4s.

88. **MRS. LEWIS CASTLE**—Of a beautiful salmon shade, large double flowers; quite distinct. First-Class Certificate. 5s.

89. **MRS. WINDSOR**—Ground colour, creamy blush, delicately edged pink; attractive, good habit. 3s.

90. **SIR JOHN PENDER**—Fine reddish salmon, medium-sized well-formed flowers. Awarded a First-Class Certificate. 3s.

91. **D. T. FISH**—Fine salmon-pink, distinct white centre; flowers large and of fine form. 3s. 6d.

92. **WM. HOLMES**—High centre, full of rosettes of a delicate pink shade; erect habit. 2s.

### YELLOW.

93. **GOLDEN QUEEN**—Clear yellow, medium size, almost erect flowering. Awarded First-Class Certificate. 3s. 6d.

94. **GOLDEN ROD**—Of a very bright yellow shade; large; suitable for baskets. 3s.

95. **LADY EMILY DYKE**—Deep yellow, medium size, good free dwarf habit. (*Named by request*). 4s.

96. **LADY MARY ANNIE FORESTER**—Pretty and quite distinct guard petals, slightly tinged pink, centre very double, of a deep primrose shade; free and dwarf. 4s.

97. **LADY WHITEHEAD**—Of a beautiful clear yellow shade; large and effective; good. (*Named by request*). 5s.

98. **MISS MATHEWS**—Of a pleasing tint of cream, delicately shaded flesh, beautiful shell-shaped petals; very free and effective. Awarded a First-Class Certificate. 3s.

99. **MISS FALCONER**—Certainly the finest yellow variety yet introduced; massive double flowers; good dwarf habit, and very free flowering. (*Named by request*). 7s. 6d.



## H. Cannell & Sons' Floral Guide.



MRS. LYNCH.

100. **MME. LA BARONNE DE SAINT-DIDIER**—Very large; soft yellow; fine. Awarded two First-Class Certificates. 6s.

101. **MME. PFITZER**—Saffron yellow; large and free. 3s.

102. **MRS. BUCKLAND**—Deep shade of primrose; medium size. 3s. 6d.

103. **MRS. CORNWALLIS WEST**—Yellow; shaded apricot, creamy centre, edged pink, medium size; a charming flower. 4s.

104. **MRS. JENKINS**—Soft clear yellow, deeper in centre, large and finely formed flowers. 7s.

105. **MRS. RALPH MOORE**—Quite a distinct shade of colour; erect flowering; clear buff shade, slightly tinted orange-rose in centre; very free and effective. 4s.

106. **MRS. STARK**—Fine large yellow of a bright shade of colour, shaded lighter towards edge of petals; a fine variety. Awarded a First-Class Certificate. 4s.

107. **MRS. W. F. BENNETT**—Soft primrose-yellow, large and fine. Awarded a First-Class Certificate. 5s.

108. **NARCISSE**—Camellia-shaped, not full, clear yellow; effective. 3s. 6d.

109. **NINA**—Most beautiful shades of colour, and bound to be admired; soft fawn, with occasional petals tinted soft pink; good size double flowers; fine habit; distinct. (Named by request.) 8s.

110. **REV. E. LASCELLES**—Deep clear yellow; a fine variety. 5s.

111. **SAFRANO**—In colour almost identical with the well-known rose, but with more of a soft reddish amber shade; a fine variety. 3s. 6d.

112. **TRIOMPHE DE NANCY**—Pale yellow, large full flowers, good habit; fine. 5s.

FOR PRICES OF SEEDLINGS, DOUBLE, SEE PAGE 26.





MRS. JENKINS.

## SINGLE BEGONIAS.

AS sanguine as we were, we should have felt rather reluctant to have prophesied some years ago the wonderful perfection to which we have brought the Single Begonias. Now we have colours of the deepest maroon crimson to bright scarlet, even exceeding in colour the Zonal Pelargoniums; in fact, far too rich for the eye to rest on for more than a mere glance. The deepest rose and the clearest yellow, and many intermediate colours—flowers stretching out nearly seven inches across—the short, thick, upright growth and erect flowers that our seedlings possess, place them, in the opinion of all connoisseurs who have seen them, far ahead of all others; and, without doubt, we have made great strides. What surprising alterations are brought about, even in a short space of time! Not more than 11 or 12 years ago, when we sent out a set called Six-inch Begonias, it was laughed at as incredulous: some now boast of their flowers being above 7 inches across. Our Experimental Flower Garden—an acre of our Nursery and our twelve houses—full of them, has been beyond all question the grandest floral sight ever seen; one cannot form the slightest idea of its grandeur unless they visit the Home of Flowers.

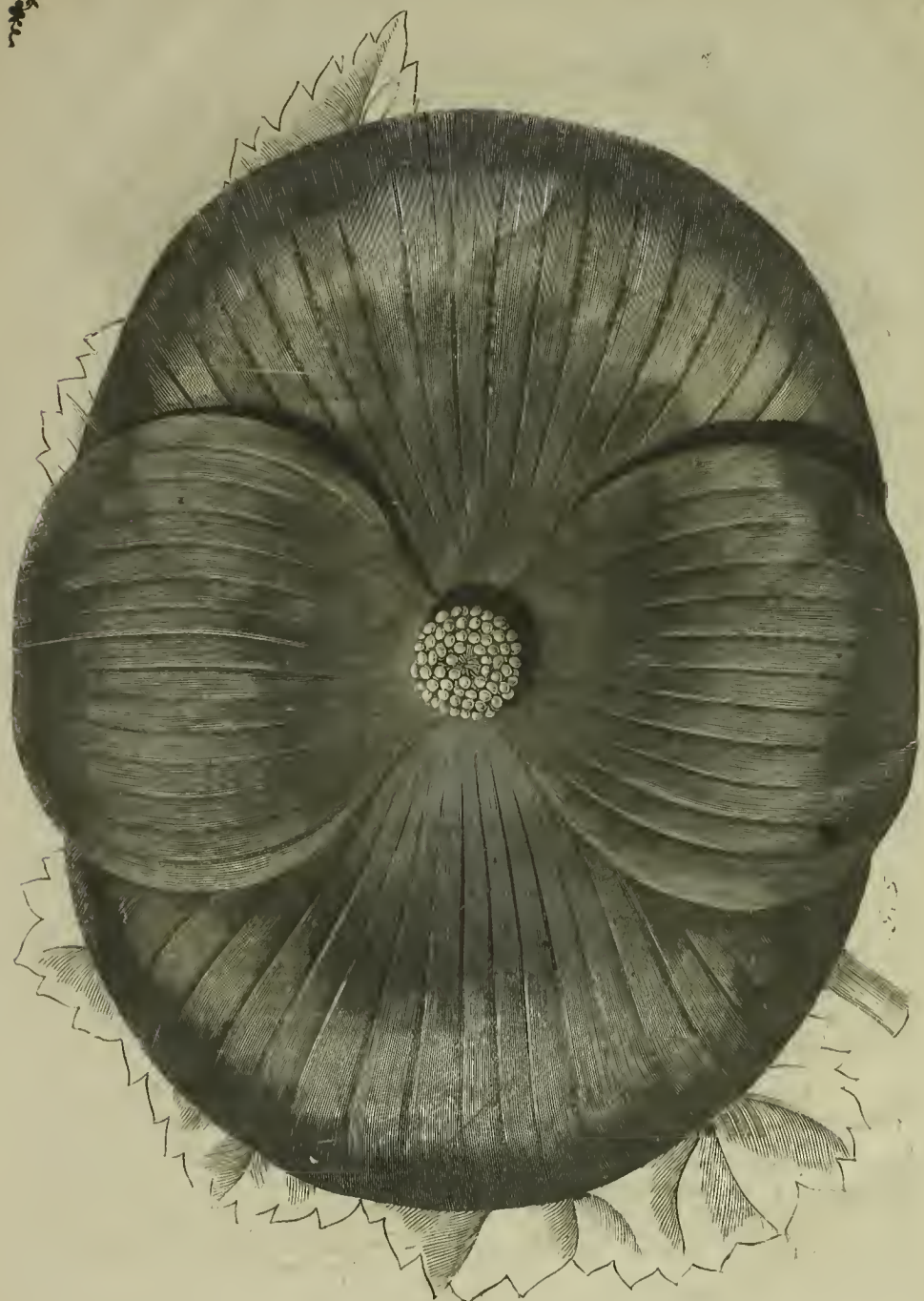
### NEW SINGLE BEGONIAS OF 1893.

**CAMPANIA**—Producing fine noble flowers, measuring 7 inches across, of thick texture; bright rosy-red; very free and effective.

**DUCHESS OF WESTMINSTER**—A most beautiful variety, of a very pleasing shade of salmon, tinted deeper in centre; well-formed flowers; the finest in this class. Awarded a First-Class Certificate.

**LADY HENRY GROSVENOR**—Fine bold flowers, of a distinct shade of light salmon, tinted red; pretty green foliage; bushy habit; very free flowering and attractive.

**MARS**—A very fine variety in this shade of colour, and producing splendid fine flowers of a rich orange-scarlet; dwarf bushy habit, and flowering in profusion; extra.



OUR SINGLE BEGONIAS.



# H. Cannell & Sons' Floral Guide.



**PRINCESS OF WALES**—A very pretty and fascinating variety; fine large flowers, freely produced, and of a pleasing shade of deep shrump-pink on outer margin of petals, shading

off almost to white in centre of florets.

**SIR TREVOR LAWRENCE**—A splendid rich coloured flower, fine and bold, of a bright crimson-scarlet; dwarf bushy habit; free.

5s. each.

## SCARLET.

**113. ALBERT GEORGE**—Splendid large flowers, of a fiery terra-cotta shade, of great substance; beautiful habit; free. 3s.

**114. EARL GROSVENOR**—Producing immense flowers of a bright orange-red shade; well-formed, free; a grand variety. 3s. 6d.

**115. FRANK BEADLE**—Of a glowing orange-scarlet shade; well-formed circular flowers of great substance; erect habit. Awarded a First-Class Certificate. 3s. 6d.

**116. MAGOG**—Dark scarlet, almost circular, petals of great size. 2s.

**117. MARQUIS OF SALISBURY**—Large scarlet, strong bushy habit; distinct. 2s.

**118. MR. COCKBURN**—A fine variety; orange-scarlet, erect flowers, large; a useful addition to this class. 2s.

**119. MRS. H. G. MURRAY-STEWART**—Rich scarlet, robust habit; for exhibition one of the best. 2s.

**120. PRINCE OF ORANGE**—Erect flowering, very free and effective, glowing orange-scarlet, well-formed flowers. Awarded two First Class Certificates. 3s.

**121. SHIRLEY HIBBERD**—Brilliant scarlet of a dazzling shade; good habit. 2s.

## CRIMSON.

**122. A. W. TAIT** (of Oporto)—Fine flowers, intense crimson: dwarf and free. 2s. 6d.

**123. A. MAYES**—Rich crimson-coloured variety; medium-sized flowers of great substance; free. 2s. 6d.

**124. GIGANTEA**—Crimson, petals nearly 4 inches broad, almost circular and of great substance. 2s. 6d.

**125. GLOW-WORM**—Intense fiery crimson. 2s. 6d.



## H. Cannell & Sons' Floral Guide.

126. **H. H. HEATH**—Fine vigorous habit; large flowers, rich glowing crimson. 3s.

127. **INTENSITY** — Of an intense rich crimson shade; medium-sized circular flowers; dwarf habit, free; colour very rich. 3s.

128 **KING OF THE BEGONIAS**—Strong bushy, dwarf habit, intense scarlet-crimson. First-Class Certificate. 2s. 6d.

129. **SIR SYDNEY**—Possessing fine-formed flowers of a very intense shade of crimson; dwarf and free. 3s.

130. **TOTAL ECLIPSE**—A rich, self-coloured variety. 2s. 6d.

131. **W. E. GLADSTONE**—Immense fiery crimson flowers; good strong habit. 2s. 6d.

### ROSE COLOURED.

132. **CHATTERTON**—Of a beautiful rich madder shade; enormous-sized flowers, frequently measuring over 7 inches across; free and effective. 3s. 6d.

133. **C. P. WHITELY**—Producing immense sized flowers of a deep shade of pink; very free and effective. 3s.

134. **EXCELSIOR**—Clear madder, bright yellow centre; well-formed flowers. 2s. 6d.

135. **G. PARKER**—Fine circular form; deep pink, of a beautiful rich shade; distinct. 3s.

136. **J. RICHMOND**—A fine improvement; large, well-formed flowers of a soft magenta shade; dwarf and free. 3s.

137. **MISS CANNELL**—Rosy pink, suffused with purple. 2s.

138. **MISS DAVEY**—Of a beautiful and agreeable shade of soft pink, large good shaped flowers; distinct. 3s. 6d.

139. **MR. H. G. MURRAY-STEWART**—Deep rose, petals very broad; a fine variety. 2s.

140. **MR. MURPHY**—Large and well formed, bright pink of a distinct shade. 2s.

141. **MRS. BELLEW**—A fine pink variety. 2s.

142. **MRS. EDWARDS**—Light pink, very large flowers; effective. 2s.

143. **MRS. H. CANNELL**—Lovely pure rose, lighter centre. 2s.

144. **PURPLE GEM**—Deep rose, suffused with a shade of purple. 2s.

145. **ROSE PERFECTION**—Medium-sized, well-formed flowers. 2s.

146. **SIR W. HART-DYKE**—Bushy habit, rich shade of pink. 2s.

### BUFF COLOURED.

147. **CAPTAIN KANE**—Very distinct and effective, producing the largest flowers that we have yet seen in this section; amber, light clear chestnut in centre, beautiful marbled foliage; dwarf and sturdy; free. 3s. 6d.

148. **BRONZE QUEEN**—Of a most distinct shade of colour, soft chestnut, with a deep bronze centre; medium size; dwarf bushy habit. 2s. 6d.

149. **EARL OF BESSBOROUGH**—Clear yellow-huff, edged soft red. First-Class Certificate. 2s.

150. **LADY HAMILTON GORDON**—Large fine flowers, buff shaded, soft yellow towards centre of flowers; quite distinct; a fine improvement. 3s. 6d.

151. **MRS. MANBY**—Medium size; yellow, shaded buff. 2s.

152. **MRS. MOENS**—Full-sized circular flowers, of a distinct shade of rich amber; dwarf and free; quite different. Awarded a First-Class Certificate. 3s. 6d.

153. **MRS. NUNN**—Soft yellow, shaded buff, deeper in centre; an attractive variety. 3s.

154. **MRS. STOREY**—Medium-sized, well-formed flowers, soft amber, shaded deeper; distinct and attractive. 3s.

155. **W. MARSHALL**—Quite distinct in colour, orange buff, deeper in centre; medium size; good habit. 5s.

### YELLOW.

156. **COUNTESS BROWNLOW**—A fine improvement in the yellow varieties, producing the largest flowers and richest colour that we have yet raised; free and dwarf. 4s.

157. **COUNTESS OF BESSBOROUGH**—Clear rich golden yellow, distinctly edged soft red, splendid habit; distinct. 2s.

158. **COUNTESS OF DUNMORE**—Large well-formed flowers, of a clear and distinct shade of yellow; of great substance, dwarf and compact; distinct. 3s. 6d.

159. **J. DOWNS**—Good habit and substance. 2s.

160. **LADY LAWRENCE**—Producing splendid flowers of a clear rich yellow shade good habit; free flowering; very effective. 5s.

161. **L'ABBÉ FROMENT**—Bright golden yellow; erect. 2s.

162. **MISS DUCKWORTH**—Full-sized flowers of a deep primrose shade; distinct and pretty. 3s.

## H. Cannell & Sons' Floral Guide.

163. **PRIMROSE**—Of a soft primrose shade, slightly deeper in centre; well-formed flowers; erect habit. 3s. 6d.

164. **PRIMROSE PERFECTION**—Habit and form better than the older varieties. 2s. 6d.

165. **QUEEN OF YELLOWS**—Pure yellow, deep in shade. 2s.

166. **SULPHUREA GIGANTEA**—Light sulphur-yellow. 2s.

### SALMON.

167. **MRS. LEVI MORTON**—Of a distinct and pleasing shade of rosy salmon, much deeper in centre; large flowers of great substance; erect habit; quite distinct. 3s. 6d.

168. **MISS LOWE**—Of a distinct and attractive shade, flesh salmon, shaded deeper in centre; free. 3s. 6d.

169. **MISS NEVE**—Well-formed flowers,

very smooth, and of a pretty and pleasing shade of salmon. 2s.

170. **MRS. ENO**—A pleasing salmon-coloured variety, soft salmon, with a tint of pink, beautifully shaded deeper in centre; erect flowering, dwarf. 3s.

171. **SALMON QUEEN**—A useful variety. 2s.

### BLUSH COLOURED.

172. **BESSIE PITCHER**—Very distinct and attractive; medium-sized, well-formed flowers; white, petals broadly margined red. 3s.

173. **BLUSHING BRIDE**—Fine flowers, pure white, edged pink; very pretty. 2s.

174. **EMILY TEESDALE**—Beautiful pure white, delicately edged with pink, fine large flowers; very pretty and distinct. 2s.

175. **FAIRY QUEEN**—Medium-sized white flowers, edged pink. 2s.

176. **FAVOURITE**—Medium-sized well-formed flowers; pure white, evenly margined with fiery pink; very pretty. 5s.

177. **MISS E. CLARKE**—Very distinct and effective; white, broadly margined soft lake; wonderfully free and showy. 4s.

178. **MISS MASTERS**—Quite distinct, and producing fine large flowers of a soft blush shades, delicately edged pink; vigorous dwarf habit. 3s.

179. **MRS. HYDE**—Very large fine flowers, creamy white, upper flower petals stained blush; dwarf, bushy habit; free and effective. (Named by request.) 3s. 6d.

### RED.

180. **CAPT. ROGERS**—Flowers of fine substance, of a soft rosy-crimson shade. 2s.

181. **JEAN SISLEY**—A splendid variety, of beautiful smooth texture; very rich red, lighter centre; distinct. 3s.

182. **JAS. GAZE**—A splendid variety; fine formed smooth flowers of a glowing cerise colour; extra. 3s.

183. **LORD BYRON**—Rich red, fine-shaped flowers; good substance. 3s.

184. **MR. CULLINGFORD**—So rosy-red; fine bold flowers. 3s.

185. **ROWLAND WITHERBY**—Beautiful clear-cut flowers of a decided red shade; distinct. 3s. 6d.

186. **OUR LEADER**—Soft red, lighter centre; erect flowering, dwarf bushy habit; circular flowers of large dimensions. 2s. 6d.

187. **T. MOORE**—Salmon-red, pleasing shade; good habit. 2s.



ERECT TYPE. Seed, 2s. 6d. per pkt.

Mrs. KELLY, The Elms, near Cardiff, January 10th, 1894.

I have pleasure in adding my testimony to that of others regarding the beauty of your Tuberous Begonias. I had a 5s. packet last year, and they turned out the admiration of all my neighbours.



# H. Cannell & Sons' Floral Guide.

## WHITE.

188. **NELLY PRITCHARD**—Fine large circular flowers of the purest white; good habit, free; a grand variety. 3s. 6d.

189. **MISS MALCOLMSON**—Flowers large and of fine substance; dwarf branching habit. 2s. 6d.

190. **MRS. GROVE**—Good, dwarf, bushy

habit; flowers medium size, and of the purest white. 2s.

191. **MRS. SHEPHERD**—Circular form, erect flowering; pure white. 3s.

192. **THE LADY**—Good dwarf vigorous habit; well-formed white flowers. Awarded a First-Class Certificate. 2s. 6d.

## BEGONIAS WITH SMALL FLOWERS.

193. **LOUIS BOUCHET**—Brilliant orange scarlet; a most useful variety for bedding. 6s. per dozen.

194. **WORTHIANA**—Orange-scarlet, a favourite for bedding, and admired wherever seen. 6s. to 9s. per dozen. Special prices for large quantities.

We have now a sufficient stock, and have also had sufficient experience of the Begonia as a bedding plant (our lawn beds and borders having been full of the best during the two last summers) to pronounce it as eminently suited to this purpose. Nor are we alone in this opinion; it is the general verdict. Seedlings make a lovely bed; but to have all the plants of one regular height, shape, and colour, a Stock must be propagated as one would Zonal Pelargoniums. They can be propagated just like Dahlias, by cutting the Tubers at the eyes just after they have started. Plant the bulbs ten inches apart, and take them up when the frosts come. This is really all the culture needed. Begonia *Worthiana* has proved itself a good bedder of the small flowering section.

195. **CASTANÆFOLIA**—Although not a tuberous and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 9d. each; 6s. per doz.

## SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

No. 1 **QUALITY**—Selected to colour, and almost equal to named varieties. 12s. per doz.

No. 2 **QUALITY**—Selected to colour. 9s. per doz.; 60s. per 100.

No. 3 **QUALITY**—Selected to colour. 6s. per doz.; 40s. per 100.

**MIXED**—Suitable for bedding. 20s. per 100.

Special Prices for large quantities

## SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

1st **QUALITY**—Various colours. 18s., 24s., and 30s. per doz.

2nd **QUALITY**—Various colours. 12s. per doz.; 90s. per 100.

3rd **QUALITY**—Various colours. 8s. per doz.; 60s. per 100.

**SPECIALLY SELECTED**—3s. 6d. to 5s. each.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

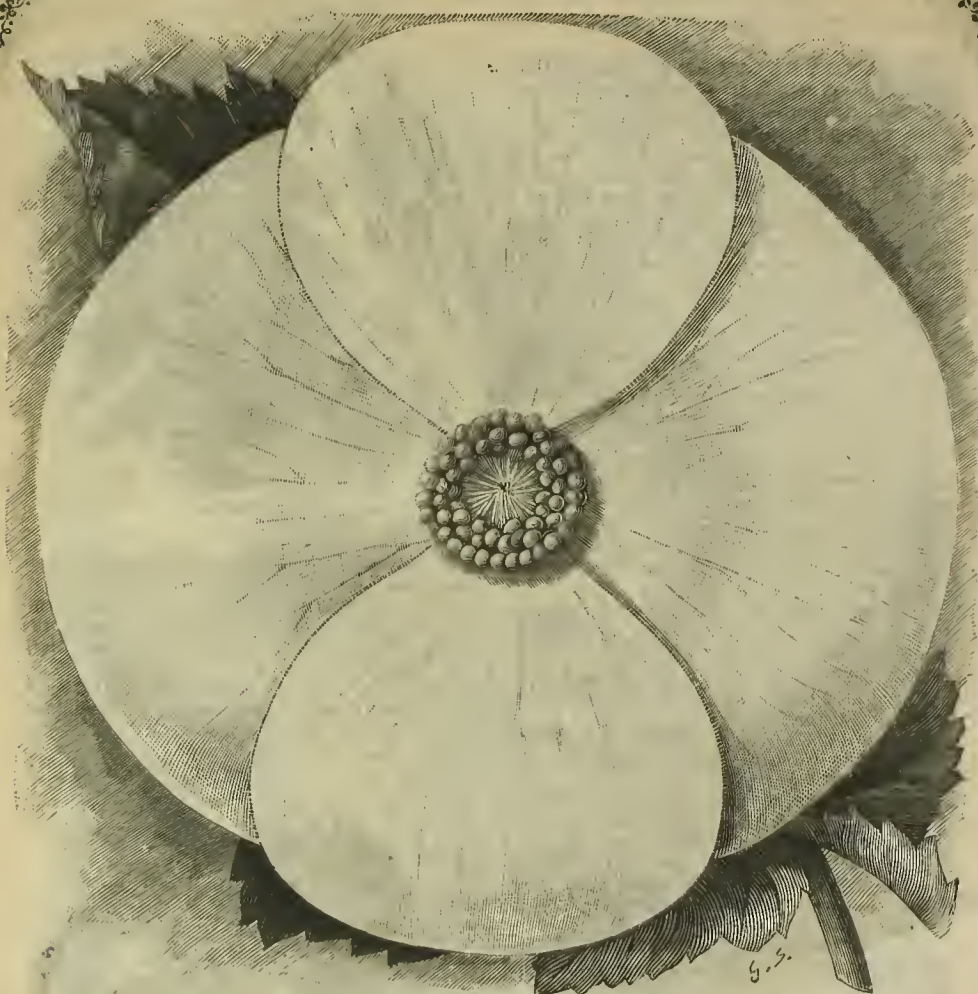
We are now raising seedlings by thousands, and the result is, from our scientific hybridising, we have many of the finest (voted First-Class Certificates, and universally pronounced the finest doubles ever raised). We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

## WINTER-FLOWERING AND EVERGREEN VARIETIES.

Our 100-ft. house during autumn and winter is a grand sight. No other kind can lay claim to so many advantages, as a winter-flowering plant, as this class, and none are more useful than the summer-flowering varieties.



H. Cannell & Sons' Floral Guide.



THE LADY.



BEGONIA WORTHIANA  
*The best bedding variety in cultivation.*  
( 27 )

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209. **ARGYROSTIGMA ELEGANTISSIMA**—*Maculata* class, foliage denticulated and distinctly spotted silver; free, vigorous.

210. **ARGYROSTIGMA GIGANTEA**—Larger foliage, but not denticulated like the above—in fact, this variety may truly be called a *Maculata*, with the silver spots more distinct.

211. **ASCOTENSIS**—One of the finest; large clusters of a beautiful pink colour. In a warm and suitable climate a gem for bedding purposes.

212. **BIJOU DE GAND**—Bright green foliage, dwarf bushy habit, and producing in great profusion soft pink flowers. 1s.

213. **CARRIERI**—Flowering more particularly during the winter. It will grow anywhere and under the roughest treatment, and always producing beautiful pure white blooms in nice clusters. 1s. 6d.

214. **UNDULATA**, *syn.* **COMTE A. DE LIMMINGHE** and **GLAUCOPHYLLA SPLENDENS**—For covering pillars, baskets, and hanging over the brickwork or stages in greenhouse is a useful variety, deep green foliage, edged lighter green, and flowers of a reddish-salmon colour. 1s.

215. **COMTESSE DE NERVELÉE**—Partaking somewhat of the tuberous-rooted kinds; white flowers. 1s.

216. **DIGSWELLIANA**—Neat and compact, and producing clusters of a soft pink colour; pretty and distinct.

217. **DREGII**, *syn.* **CAFFRA** and **RENI-FORMIS**—Beautiful green foliage medium-sized white flowers; free.

218. **FOLIOSA**, *syn.* **MICROPHYLLA**—Small dark green foliage, very graceful habit; miniature white flowers, tinged pink. 9d.

219. **FUCHSIODES**, *syn.* **MINIATA**—Has the appearance of a *Fuchsia*, deep green foliage, flowers hanging in clusters of a bright red colour.

220. **HYBRIDA FLORIBUNDA**, *syn.* **MULTIFLORA**—Producing coral-coloured flowers the whole of the season; free, vigorous habit; one of the prettiest.

221. **HYBRIDA WELSIANA**—A very pretty and effective kind; drooping flowers of a soft red. 1s.

222. **HYDROCOTYFOLIA**—Bronzy foliage, flowering throughout the winter.

223. **INGRAMII**, *syn.* **SAUNDERSIANA** and **LAURA**—Medium-sized deep green foliage, flowers of a reddish-pink colour; dwarf habit.

224. **INSIGNIS**, *syn.* **INCARNATA**—Free and vigorous medium-sized flowers of a lilac pink.

225. **KNOWSLEYANA**—Of great value where cut flowers are in request during the winter and early spring; free and vigorous habit, silvery bluish flowers.

226. **MANICATA AUREO-MACULATA**—A very effective foliaged variety, the variegation being well-marked: green, heavily splashed



MACULATA.

and spotted deep cream, and occasionally soft chocolate. 1s 6d.

227. **METALLICA**—Very useful, and forming into large plants with rough dark leaves, the surface is a lustrous bronze-green, veins dark red; free blooming. 1s.

228. **NITIDA**, *syns.* **OBLIQUA**, **PULCHRA** and **PURPUREA**—Deep green shiny foliage, fine flowers in clusters of a silvery bluish; distinct. 1s.



MANICATA AUREO MACULATA





BEGONIA CARRIERI. (See page 28.)



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229. **NITIDA ALBA ODORATA**—Smaller flowers than Nitida, but of the purest white. 1s.

230. **ODORATISSIMA**—Very sweet scented, full size; bright rose coloured flowers. 1s.

231. **PAUL BRUANT**—Pointed leaves, very free flowering, and showing a superabundance of soft pink flowers; pretty foliage. 1s.

232. **PICTA**—Narrow-pointed deep green leaves, faintly spotted with silver; the whole plant when in full vigour has the appearance of a densely foliaged Caladium, flowers bright red. 1s.

233. **POLYANTHA**—Pretty green foliage and soft pink flowers, early flowering; can be used for sprays and buttonholes. 1s.

234. **RICHARDSIANA VASTISSIMA**, *syn. VALIDISSIMA*—Flowers identical with *Dregii*, but in foliage smaller and more toothed; hushy habit.

235. **RICHARDSIANA**—Fern-like foliage, flowers same as above; good habit.

236. **RICINIFOLIA**—Large bronzy green foliage like those of the Castor Oil plant, where a bold plant is required, and throwing up a bold flowering stem which continues in good condi-

tion for some considerable time; this will be found a most useful variety. 1s. 6d.

237. **SATURNE**—Dark foliage free; continues in blossom for a length of time. 1s.

238. **SEMPERFLORENS ALBA**—Dense green foliage, white flowers. 6d. each; 4s. per doz.

239. **SEMPERFLORENS ROSEA** }

240. **SEMPERFLORENS RUBRA** }

Identical in every way with the above, excepting the colours, which are white, edged soft rose and red respectively. 9d.

241. **SEMPERFLORENS GIGANTEA ROSEA**.—A grand improvement, and should be in every greenhouse; grown and intermixed with Nitida, produce a striking and pleasing effect during the winter months. 1s.

242. **SOCOTRANA**—A distinct and beautiful species, bright rose-coloured flowers, should be rested during the summer, and started again in heat during September. 1s. 6d.

243. **VERSCHAFFELTI**—Another bold foliaged variety, with large ovate acutely-lobed leaves, and rose coloured pendant flowers. 1s. 6d.

244. **WELTONIENSIS**—One of the prettiest and most useful; deep green marbled foliage, flowers soft rose.

Other varieties kept in stock. Those not priced, 6d. each.

### AUTUMN FLOWERING BEGONIAS.

245. **ADONIS**—Bright rosy-carmine, shaded scarlet, large flowers; a very useful variety. 2s. 6d.

246. **JOHN HEAL**—Medium-size flowers, bright rose-carmine; a cross between *Socotrana* and the *inherens* section. Flowers continue fresh for a long time. 2s. 6d.

247. **WINTER GEM**—A very showy variety; the flowers continue in good condition for a considerable time; of a rich fiery-lake colour. 2s. 6d.

### HYBRID OF INCARNATA.

248. **M. EUG. VALLERAND**—Dwarf. hushy habit, of a soft crimson-red; distinct and useful. 1s. each.

### REX CLASS— ORNAMENTAL FOLIAGE.

Our Selection, 9s., 12s., 18s., and 24s. per doz.

249. **AMAZONE.**

250. **ADRIAN SCHMIDT.**

251. **CHAS. HOVEY.**

252. **CHERUBIN.**

253. **COLONEL DENFER.**

254. **COMTESSE LOUISE ERDODY.**

255. **DIADEME.**

256. **DOCTEUR LEGUILHOU.**

257. **DUCHESS.**

258. **DUCHESS DE BRABANT.**

259. **FRÉDÉRIC SCHNEIDER.**



BEGONIA REX.

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- 260. GAETAN O'GORMAN.
- 262. LA CANDEUR.
- 263. LA PERLE DE PARIS.
- 264. LESOUDSI.
- 265. LOUISE CLOSON.
- 266. LUCY CLOSON.
- 267. MDLLE. EMMA.
- 268. MDME. BICHAT
- 269. B. MCGREGOR.
- 270. MDME. CROUSSE.
- 271. MDME. DE GUERLE.

- 272. MDME. FANNY MASSANGE.
- 273. MDME. STUART LOW.
- 274. MERVEILLE.
- 275. MIRA.
- 276. MISS MARY ANDERSON.
- 277. MR. BENOIT.  
OTTO FORSTER.
- 278. RICHARD.
- 279. SIEBOLD
- 280. UNIQUE.

And any other varieties not mentioned here can  
be supplied at advertised prices.



BEGONIA GLOIRE DE SCEAUX.

### SPLENDID WINTER BEGONIAS, DARK FOLIAGE.

281. **GLOIRE DE SCEAUX**—One of the most beautiful winter-flowering Begonias introduced for many years—it is of upright growth, large, open, flat flowers of a soft silky pink, contrasting well with the rich bronze foliage. 1s. 6d. and 2s. 6d.

282. **PRESIDENT BOUREUILLES**—Will be found a most servicable variety for the decoration of the conservatory and warm greenhouse; dark foliage; large silvery pink flowers; very free. 1s. 6d.

### SPLENDID FOLIAGE BEGONIA.

283. **ARTHUR MALET**—The richest coloured variety yet introduced; an improvement on *Louise Closon*. 2s. 6d. each.

## BOUVAR'DIAS.

**B**F all plants the Bonvardia, in our opinion, excels for cut flowers, no matter whether for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.



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## SINGLE.

1. **ANGUSTIFOLIA** (species) — Scarlet; very free.
4. **BOCKII**—Of a pleasing shade of deep coral, tube and base of petals pure white; very free.
8. **DAZZLER**—Rich scarlet; free, large flowers.
9. **ELEGANS** — A well-known scarlet variety.
11. **HOGARTH**—Good habit, scarlet.
12. **HUMBOLDTII CORYMBIFLORA** (species)—Free growth, large, snow white; a fine variety.
13. **INTERMEDIA**.
14. **JASMINIFLORA**(species)—White; free, flowering, fragrant.
15. **FLAVESCENS**—Pale yellow; free and distinct.
16. **LAURA**—Fine rose.
19. **MRS. GREEN**—A salmon-coloured sport from *President Cleveland*.

20. **PRESIDENT CLEVELAND**—A splendid rich coloured variety; fine large flowers, of a crimson-scarlet shade; free.
21. **PRIORY BEAUTY**—Pale satin-rose free, elegant, and compact trusses; distinct.
22. **QUEEN OF ROSES**—Bright rosy pink.
23. **ROSEA MULTIFLORA**—One of the finest; very large and attractive, of a pleasing shade of rosy pink.
24. **ROSEA OCULATA**—Delicate flesh; free
25. **SCARLET PRINCE**—Bright scarlet, distinct yellow anthers, resembling *Angustifolia*. 1s. 6d.
27. **THE BRIDE**—White, slightly tinged flesh.
30. **VULCAN**—A beautiful rich coloured scarlet variety.
31. **WHITE BOUQUET**—A sport from *Vreelandii*; very dwarf and free.
32. **VREELANDII, syn. DAVISONII** — Invaluable for bouquets; white, free.

## DOUBLE.

33. **ALFRED NEUNER**—Good habit and profuse bloomer, pure white rosette-like flowers, 1s. and 1s. 6d. each; 9s. and 12s. per doz.
35. **FLAVESCENS, FL. PL.** — Lemon-yellow, changing to cream as the flowers expand; vigorous. Awarded First-Class Certificate.

36. **HOGARTH, FL. PL.**—Light scarlet carmine flowers of large size, fully equal to the *Old Hogarth* in blooming qualities and size of bloom.
37. **PRESIDENT GARFIELD, syn. ROSEA FL. PL.**—Pink flowers, good habit and profuse bloomer, large trusses.

Flowering plants, 1s. 6d. each and upwards. All those not priced, 1s.

## SHRUBBY CALCEOLARIAS.

**T**HE secret of having good beds of Calceolarias is getting healthy green plants, perfectly free from insects. When planted out very early, good, deep, rich soil is essential, with a quantity of manure below the plant; this will prevent them going off as they usually do. The main thing is to grow them vigorously, by always having rich soil to root into. Too much moisture causes them to die off.

**SOUVENIR**—A real half-and-half between the shrubby and herbaceous; readily increased from cuttings; free grower and bloomer; telling and effective for cut blooms; it is all through early spring and summer the best plant producing fine yellow flowers for cutting that we are acquainted with. 1s. 6d.

1. **AMPLEXICAULIS**—Lemon colour, good for large beds and borders, late blooming. 6d. each; 5s. per dozen.
2. **AMPLEXICAULIS ALBA** (species)—creamy white. 1s. each; 8s. per dozen.
3. **AUREA FLORIBUNDA** — Yellow; fine. 3s. per dozen.
4. **GAINES' YELLOW**—Good bedder. 2s. 6d. per dozen; rooted cuttings in spring, 5s. per 100.

5. **GOLDEN GEM**—One of the best 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in spring, 6s. per 100.
6. **PRINCE OF ORANGE**—A beautiful variety. 2s. 6d. to 3s. 6d. per dozen.
7. **SULTAN**—Fine dark variety. 6d. each 5s. per dozen.

Taken from cold frame in the spring at the usual reduced prices.



## CAN'NAS.

### INDIAN SHOT.



CANNA.

**T**HESE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance, rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps, are the finest flowering varieties of this family we ever had.

### NEW VARIETIES OF 1893.

**ANTOINE BARTON**—Green foliage; flowers large and fine; golden yellow thickly marked carmine.

**BARON DE SANDRANS**—Fine round-petalled flowers of a rich cinnamon tint; light green foliage.

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- CL. BUISSON**—Foliage green; soft red, marked and edged yellow.
- SOPHIE BUCHNER**—Vigorous; bold green foliage; large fine vermilion flowers.
- COL. VOILLARD**—Free; flowers large; scarlet, tinted deeper, and lightly edged yellow.
- COMTE DE GANAY**—Beautiful glaucous green foliage; well-formed flowers of a deep salmon shade, edged yellow.
- COMMANDANT FAURAX**—Green foliage, distinctly netted purple; flowers large orange-scarlet.
- COL. DODDS**—Vigorous; green foliage; velvety-red flowers.
- CAMILLE BERNARDIN**—Deep green foliage; large spikes of deep salmon; shaded flowers.
- F. NEUVESEL**—Very vigorous; purple foliage; large fine flowers; vermilion, shaded purple.
- N. BÉLISSE**—Splendid green foliage; fine flowers; salmon passing to soft rose.
- E. RENAN**—Purplish foliage; rich rosy-carmine; large.
- L. E. BALLY**—Vigorous; green foliage; flowers rich canary-yellow, spotted deep chestnut.
- HENRI GUICHARD**—Deep green leaves; amaranth coloured flowers.
- OTTO FRÖBEL**—Bright cinnamon, centre and margin of flowers yellow; light green foliage.
- PAUL SIGRIST**—Green foliage; large fine flowers; light amaranth, margined golden.
- THÉOPH. VIARD**—Vigorous; deep green foliage; well-opened flowers; deep red, shaded amaranth.
- ED. MIEG**—Orange-scarlet flowers; green foliage; free.  
4s. 6d. each.

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**IRIDIFLORA NOUTONI**—Large flowers. 1s. 6d. each.

**IRIDIFLORA EHMANNI**—Leaves large, oval in form, stout, and a thick mid-rib; splendid flower spike, blooms large; rich red. 1s. 6d. each.

**IRIDIFLORA GLADIOLIFLORA**—Flowers large, rich amber or orange, foliage blue-green. 1s. 6d. each.

**IRIDIFLORA GUTTERMANNI**—Large rosy huff flowers, deep green foliage, and in growth resembles the well-known *Musa ensata*. 1s.

### GENERAL COLLECTION.

#### GLADIOLUS FLOWERED.

**ALPHONSE BOUVIER**—Deep rich crimson, large well-shaped flowers; free and good. 3s. each.

**AMIRAL COURBET**—Green foliage, silver edge; flowers large; yellow, spotted red. 1s.

**AMIRAL GERVAIS**—Foliage green; fine spikes of well-formed flowers of a pleasing shade of carmine, edged golden-yellow; dwarf. 2s. 6d.

**ANNETTE NOVEL**—Dark green foliage, veined and shaded maroon, dark stems, glowing; orange-red flowers; effective. 1s.

**ANTOINE CHANTIN**—A splendid variety; fine large flowers of a bright cerise-salmon shade, dark green foliage; dwarf and free. 1s. 6d.

**ANTONIN CROZY**—Of a rich crimson shade, fine spike, foliage dark green, edged purple; effective and good. 1s.

**AVENIR**—Deep green foliage, large spikes of a bright red shade; free. 9d.

**BARILETTI**—Splendid dark foliage, small deep red flowers. 1s.

**CAPITAINE P. DE SUZZONI**—Light green foliage; large fine flowers of a clear yellow shade, slightly spotted. 2s.

**CAPRICIEUX**—One of the most distinct and beautiful; chestnut-red, effectively edged golden, medium-sized flowers, green foliage; very free. 9d.

**CHEVALIER BESSON**—Dark green foliage, of a rich cerise-salmon shade. 1s. 6d.

**CHEVREUL**—Glaucous green foliage, carmine coloured, edged golden; distinct. 1s. 6d.

**CH. HENDERSON**—Clear green foliage; orange-red, shade spotted crimson. 2s.



## H. Cannell & Sons' Floral Guide.

- COMMANDANT DUBOIS**—Bright green foliage; deep red and yellow. 2s.
- COMTESSE DE L'ETOILE**—Vigorous habit; glaucous green foliage; splendid clear yellow, thickly spotted with soft red on each petal. 3s.
- CRONSTADT**—Fine foliage, purplish-green, veined darker; flowers large orange-red. 2s.
- DR. VERGELY**—Fine green foliage; free; sulphur yellow, marked carmine. 2s.
- EDOUARD ANDRE**—Dark foliage, shaded green, flowers deep lake; good. 1s.
- ENFANTS DU RHÔNE**—Dark green foliage, large spikes, bright red; free. 1s.
- EPIS D'OR**—Large, foliage deep green, edged silver; long spikes of large golden-buff shaded flowers; a fine variety. 1s.
- FÉLIX CROUSSE**—Dark green foliage, bright orange-red flowers; large, a fine variety 9d.
- F. THOMAYER**—Purple foliage; large fine flowers, clear orange. 2s.
- FRANCIQUE MOREL**—Deep green foliage, large crimson-carmine flowers. First-Class Certificate. 1s.
- FRANÇOIS CORBIN**—Deep green foliage; canary yellow, thickly spotted deep carmine; distinct. 1s. 6d.
- FRANÇOIS LAPEUTE**—Dark green foliage, ribbed dark brown, flowers intense reddish crimson. 9d.
- FRÉDÉRIC BENARY**—Long-pointed foliage, green; flowers of a rich crimson-red shade; free. 1s. 6d.
- GÉANT DE NICE**—Splendid bold foliage, deep green, flowers small, bright red. 1s.
- GÉNÉRAL DE NÉGRER**—Dark foliage; of a cerise-red shade; free. 1s. 6d.
- GEOFFROY SAINT-HILAIRE**—Beautiful dark foliage, large flowers, bright orange-red; good. First-Class Certificate. 1s. 6d.
- GÉRARD AUDRAN**—Green foliage, flowers very large and fine, of a beautiful deep amber, shaded red; extra free. 1s.
- G. SENNHOLZ**—Shaded green foliage; spikes large and freely produced; flowers orange-salmon, lighter edges. 2s. 6d.
- ISAAC CASATI**—Purple foliage; soft magenta-red, fine flowers; dwarf. 1s. 6d.
- JACQUEMET-BONNEFOND**—Purple and green foliage; bright amber; vigorous. 1s. 6d.
- J. CORDIOUX**—Dark green foliage, veined purple; medium-sized flowers, glowing scarlet-crimson; free. 9d.
- J. D. CABOS**—Vigorous, green foliage, shaded purple-apricot; tinted flowers. 2s.
- J. MONTEL**—Dark green, veined purple foliage; large scarlet-crimson flowers. 1s.
- JULES CHRETIEN**—Dark green foliage, fine flowers and spike, rich crimson carmine; good. 1s. 6d.
- KAISER WILHELM II.**—Splendid large scarlet flowers; dwarf and free. 1s. 6d.
- L. CHRISTEN**—Dark foliage; deep scarlet. 1s. 6d.
- LOUIS THIBAUD**—Large reddish-crimson flowers, short jointed in growth; good. 1s.
- LOUISE CHRETIEN**—Deep yellow, distinctly spotted red, fine spike; free and effective; dark green foliage; useful. First-Class Certificate. 1s.
- LUTEA SPLENDENS**—Soft yellow, delicately spotted in upper petals, producing grand spikes of flowers, green foliage; one of the best. 1s.
- MADAME GOBET**—Fine large flowers and spike, deep red, slightly shaded orange, green foliage, edged brown. 1s.
- M. CLEVELAND**—Fine flowers; free; clear red. 1s. 6d.
- MDME. ANTOINETTE ALLAMAGNY**—Green foliage, medium-size flowers, of a rich orange-amber shade. 1s. 6d.
- MDME. CROZY**—Green foliage; compact habit, flowers large and fine, clear orange-vermilion; slightly edged and speckled gold. 2s.
- MDME. JUST**—Golden amber, occasionally edged yellow, reddish centre; effective. First-Class Certificate. 1s.
- MDME. ORIOLE**—Bright green foliage; of an orange-salmon shade, tinted lake; medium size. 1s. 6d.
- MARQUISE ARTHUR DE L'AIGLE**—Lanceolate green foliage, large flowers; bright chestnut, spotted yellow in centre, and lightly edged same. 2s.
- MARTIN CAHUZAC**—Beautiful rich green foliage; fine large flowers of rich vermilion. 2s. 6d.



## H. Cannell & Sons' Floral Guide.

- MAURICE MUSY**—Glaucous green foliage ; flowers of a pretty lake tint, shaded rose. 2s. 6d.  
**M. DUTÉRAIL**—Fine foliage, deep green ; deep saffron, lighter on outer part of florets. 2s.  
**MISS SARAH HILL**—Clear green foliage ; fine flowers, amaranth tinted carmine. 2s.  
**NARDY PÈRE**—Lanceolate green foliage distinctly shaded purple ; clear orange-scarlet flowers. 2s. 6d.  
**PAUL BERT**—Dark foliage, shaded chocolate and purple, circular formed flowers of a glowing golden amber shade ; very distinct ; dwarf. First-Class Certificate. 1s. 6d.  
**PAUL BRUANT**—Splendid green foliage ; spikes large and fine ; magnificent flowers of orange-red, tinted scarlet. 2s. 6d.  
**PETITE JEANNE**—Glaucous green, chestnut-red, edged golden. 1s. 6d.  
**P. MARQUANT**—Splendid green foliage ; flowers deep salmon, passing to rose-tinted carmine, 2s.  
**PRÉSIDENT DUTAILLY**—Dark purplish foliage, well-formed flowers, rich orange-red flowers. 1s.  
**PRÉSIDENT FAIVRE**—Foliage chocolate purple, mid-rib reddish chocolate ; beautiful large leaves ; effective. 1s.  
**PRINCESSE DE LUSIGNAN**—Dark green foliage, fine spikes, orange scarlet, vigorous ; good. 1s. 6d.  
**PROFESSEUR DAVID**—Deep green foliage ; bright scarlet shaded, and mottled bronze. 1s. 6d.  
**REVOL-MASSOT**—Rich reddish crimson, shaded orange, medium-sized flowers, green foliage, edged crimson ; effective. 9d.  
**SÉNATEUR MILLAUD**—Splendid dark foliage, flowers bright orange ; a grand variety for tubs and open spaces on lawns. 1s. 6d.  
**SÉNATEUR MONTÉFIORE**—Rich shade of orange-scarlet, edged golden-yellow glaucous green foliage. 2s. 6d.  
**SIMON DÉLAUX**—Rich golden yellow, heavily spotted vermilion ; free, large and fine, green foliage. 1s. 6d.  
**SOUVENIR D'AZA GRAY**—Green foliage ; reddish salmon ; large and fine. 1s. 6d.  
**SOUVENIR DE JEANNE CHARRETON**—A very fine flower, bright orange-red, fine spikes, dark green foliage ; good. 1s.  
**SOUVENIR DE MME. LIABAUD**—Deep green foliage, reddish-cerise flowers ; dwarf, large. 1s.  
**STATUAIRE FULCONIS**—Green foliage ; fine flowers, of a bright red shade. 2s.  
**ULRICH BRUNNER**—Green foliage, flowers large and fine, deep red, shaded orange ; a fine variety. First-Class Certificate. 1s.  
**VICTOR HUGO**—Dark purplish foliage, medium-sized flowers, deep orange-red. 1s. 6d.  
**W. PFITZER**—Green foliage ; scarlet, shaded magenta ; large. 1s. 6d.

Twelve useful varieties, our selection, 12s.

## OLD VARIETIES.

AMPERE.  
 AUGUSTE FERRIERE.  
 CHATERI DISCOLOR.  
 CROZY PÈRE.  
 ERECTA.  
 ÉDOUARD MORREN.  
 EDULIS.  
 GRANDIS.  
 HELDI.

KETELEERI.  
 MULLERI.  
 NEPALENSIS GRANDIFLORA.  
 PURPUREA FLORIBUNDA.  
 RIFKOGALI.  
 STRELITZIÆFOLIA METALLICA.  
 SOUVENIR DE CHAS. HUBER.  
 VIOLACEA MACROPHYLLA.

6d. each.

## H. Cannell & Sons' Floral Guide.

### Carnations made perfectly safe against Wireworm, and also vigorous and doubly satisfactory.

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons; a teaspoonful of our Manure, mixed with four times the quantity of soil, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger, and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle this round every plant immediately after planting; it not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month; by strictly attending to this the quality of this family would be immense.

*Cwt., 80s. : 56 lbs., 42s. 6d. ; 28 lbs., 22s. 6d. ; 14 lbs., 12s. 6d. ; per lb., 1s. 3d.*

## CARNATIONS.

### THE BEST STANDING VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens! If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side shoots, two inches under the lowest leaf bearing the cut, dividing and replanting in good well-dug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in 8 or 9-inch pots, and placed under glass when in flower; their almost only enemy is wireworm, which must be destroyed. Good varieties, 9s. per dozen and upwards, our selection.

### NEW SHOW CARNATION.

**WILLIAM STEELE** (Campbell)—A scarlet Bizarre of the finest quality, broad smooth petals, beautifully marked, and not liable to sport. This is one of the finest scarlet Bizarres ever sent out. It is also perpetual, and if grown in greenhouse may be had in bloom all winter. A stand of 24 blooms of it being exhibited at the Chrysanthemum Show in Edinburgh on the 17th, 18th, and 19th November. First-Class Certificate at Glasgow. 5s.

Lord Hillingdon is much obliged to Messrs. Cannell & Sons for the bloom of a new Carnation, *Mrs. H. Cannell*, which they have sent him, and would be glad to know price of it.

Lord Hillingdon would be much obliged to Messrs. Cannell & Sons if they would send him six plants of the New Carnation, which they sent him a sample the other day.

Lady H. Amory begs to thank Messrs. Cannell very much for the lovely Carnation sent to-day. She would like to know its name.

Mr. JOHN JENNINGS, Gardener to L. DE ROTHSCHILD, Esq.,  
Aseott, Leighton Buzzard.

I am very pleased with the Carnation bloom, *Mrs. Cannell*, you sent me. I think it is one of the best I have seen.

# H. Cannell & Sons' Floral Guide.

## NEW SHOW VARIETIES.

**AGRICOLA** (Douglas)—Purple flake, flowers large, of good form, very full, beautifully flaked with purple on a good white ground; extra fine. F.C.C. 2s. 6d.

**AUTOCRAT** (Douglas)—Pink and purple Bizarre, flowers of large size, of good form, and beautifully marked with pale pink and purple on a good white ground. F.C.C. 2s. 6d.

**GREGORIUS** (Douglas)—Scarlet flake; the flowers are of excellent form, beautifully flaked light scarlet on a good white ground. 2s.

**MRS. DOUGLAS** (Dixon)—Purple flake, flowers the best formed of any in this class, distinctly flaked rich purple on a pure white ground. 2s.

**PHOEBE** (Smith)—Crimson Bizarre, one of the best, flowers large and of excellent form, colours very rich on a good white ground; extra fine 2s.

## BEST OLD EXHIBITION KINDS.

### SCARLET BIZARRES.

ADMIRAL CURZON

ALBERT WHITHAM

C. H. HERBERT 2s. 6d.

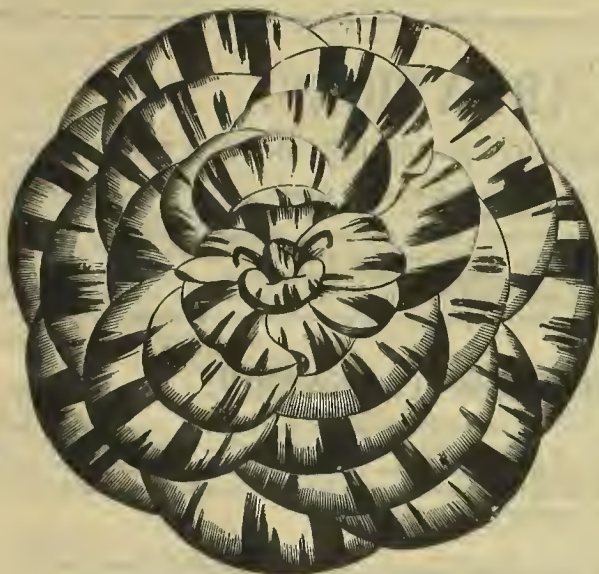
EDWARD ADAMS

GEORGE

GILBERT

JOSEPH CROSSLAND

ROBERT HOULGRAVE



SPECIMEN FLOWER AS CUT FROM THE PLANT.

### CRIMSON OR PINK AND PURPLE BIZARRES.

AUTOCRAT

EDWARD ROWAN

ELLIS CROSSLEY. 1s. 6d

E. S. DODWELL

FAUST

FRED. PHILLIPS. 1s. 6d.

JAMES HALL. 2s. 6d.

MRS. BARLOW

MR. SMITH

RICHARD BEALEY

SAMUEL CHECKLEY

SARAH PAYNE

SQUIRE LLEWELLYN

SQUIRE PENSON

T. D. HEXTALL

WM. SKIRVING

### PURPLE FLAKES.

BILLY HENDERSON. 1s. 6d.

CHARLES HENWOOD. 3s.

FERON. 2s. 6d.

FLORENCENIGHTINGALE

JAMES DOUGLAS

JUNO

LADY PEEL

MAYOR OF NOTTINGHAM

NELSON

OSCAR WILFRED

SAMSON

SARAH PAYNE

SQUIRE MEYNELL

SQUIRE WHITBOURNE

YOUNG MEYNELL



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DAN GODFREY  
GUARDSMAN. 1s. 6d.  
JOE EDWARDS

### SCARLET FLAKES.

JOHN PAYNE  
RICHARD DEAN  
SPORTSMAN  
TOM PINLEY

WATERLOO  
WILLIAM DEAN  
WILLIAM MELLOR

### ROSE FLAKES.

CRISTA GALLI  
DELICATA  
EDITH  
JESSICA  
LADY MARY CURRIE.  
1s. 6d.  
MISS ERSKINE WEMYSS

MRS. BYASS  
MRS. GUNN  
MRS. HOULGRAVE  
MRS. MATTHEWS  
MRS. TOMES  
ROBIN HOOD  
ROB ROY

ROSY MORN. 1s. 6d.  
R. THOMSON  
SYBIL  
TIM BOBBIN  
TIMOTHY. 1s. 6d.  
TOM WOOD. 2s. 6d.

Those not priced 1s. 3d. each; 12s. per dozen.

Seed from the above kinds, 2s. 6d. and 5s. per packet.

## SELF AND FANCY VARIETIES OF CARNATIONS.

### NEW VARIETIES.

\***ALINE NEWMAN** (Smith)—Scarlet, a grand flower of the finest quality; a strong robust grower, and does not burst the calyx. Two F.C.C. 1s. 6d.

**CANTAB**—Deep bright scarlet self, very large full flower of great substance, good form. and a non-burster. It is as powerfully clove-scented as the *Old Clove*—this alone makes it stand out unique among scarlet varieties, and when known is certain to be in great demand. 3s. 6d.

**CARNIVAL** (Campbell)—Beautiful lilac, quite a new colour in Carnations; a great favourite with the ladies, very free, and never bursts. 1s. 6d.

**DUCHESS OF YORK**—Colour beautiful light coral, shading to pale flesh with age, flowers large and does not burst; an exceedingly fine variety. 3s. 6d.

**EMPRESS**—Pure white shell-like petal, a fine large smooth flower of first-class quality and deliciously fragrant; a non-burster, of medium height, splendid habit, and a strong grower. 2s. 6d.

**HORACE**—Exceptionally free flowering, of a rich dazzling scarlet; a decided improvement on existing kinds; strong, vigorous habit, and does not burst. F.C.C. 1s.

**JOHN McLEAN** (Campbell)—A yellow ground of medium size, suffused and striped with bright rose; very free. 1s. 6d.

**KING OF CRIMSONS** (Douglas)—A superb border variety, similar in colour to the *Old Clove*, flowers large and of good form; one of the best border varieties yet raised. F.C.C., 1893. 2s. per plant, 18s. per doz.

**LADY NINA BALFOUR**—This fine new Carnation was awarded a First-Class Certificate at the recent summer show (July, 1892) of the Royal Caledonian Horticultural Society at Edinburgh. The flowers are of a beautiful soft blush-pink (rather richer in colour than the *Blush Malmaison*), being large and full, with broad well-arranged petals, and delightfully fragrant. The blooms are borne on long stout stems, so that no buds are lost when cutting, and it has a splendid long pod which never splits. It is a grand robust grower, and quite hardy, a large bed of it having been planted in the open last autumn with our other border varieties and succeeded splendidly. It is also well adapted for pot culture, and we are sure will command extensive cultivation by all lovers of this favourite flower. 3s. 6d.

**LORNA DOONE** (Campbell)—Bright clear yellow ground, bizzared with crimson and scarlet; a most attractive flower, first class. 1s. 6d.

**MAGGIE S. DOUGLAS** (Campbell)—Rose flake, a handsome flower with broad smooth petals, white, very pure, beautifully flaked with bright rose; a grand exhibition flower, and never splits its calyx. 3s. 6d.

\***MARNIE MURRAY** (Smith)—Light scarlet; a large handsome flower of fine quality, and is not liable to split the calyx. F.C.C. 1s. 6d.

## H. Cannell & Sons' Floral Guide.

**MONTE CRISTO**—Clear yellow self, good formed flower; dwarf, sturdy habit. 3s. 6d.

**\*MRS. LOUISA JAMIESON** (Smith)—Light scarlet, a flower of perfect form and quality; a great acquisition. Two F.C.C. 1s. 6d.

**MRS. ROBERTSON** (Campbell)—Bright pink, broad smooth petal, of finest form and quality, and does not burst; very free. 1s. 6d.

**ORIFLAMME** (Douglas)—Bright scarlet, the calyx never bursts; a splendid border variety. Was awarded the First Prize as the best border variety of any colour for the Special Prizes offered by Martin R. Smith, Esq., 1892; also F.C.C. from the National Carnation and Picotee Society. 2s. each; or 18s. per doz.

**OXONIAN**—Clear soft blood-crimson self; a fine formed smooth-edged exhibition flower, a shade very much sought after by the leading florists. 2s. 6d.

**PHOEBE** (Smith)—Crimson Bizarre of fine quality, a very strong free grower. 2s.

**PRIDE OF GREAT BRITAIN** (Ware)—Yellow, a large handsome flower; has been awarded many F.C.C. 3s., in May.

**RUTLAND** (Campbell)—Beautiful rosy-pink; a fine border variety. 1s. 6d.

**SNOWDON** (Douglas)—Pure white, has proved itself to be one of the best varieties for the open border yet raised; flowers erect, and the calyx does not burst. 1s. 3d. each, or 12s. per doz.

**WAVERLEY** (Campbell)—Pure white, lightly tipped and striped with rose; one of the finest border varieties ever sent out a great improvement on *Alice Ayres*; very free and never bursts. 1s. 6d.

Those marked with an asterisk (\*), are very robust in constitution, making abundance of strong healthy grass.

The following border varieties have been raised by Martin R. Smith, Esq., in his garden at Hayes Common. All of them have received First-Class Certificates, and are very vigorous growers out-of-doors.

**ABIGAIL**—Carmine-rose, flowers of fine form; very floriferous. 1s. 3d. each, or 12s. per doz.

**ALINE NEWMAN**—Deep red, large handsome flowers of excellent form. 2s. each, or 18s. per doz.

**LADY GWENDOLINE**—Bright rose, flowers of the most exquisite form, exceedingly free flowering; very vigorous. 1s. 3d. each, or 12s. per doz.

**MRS. LOUISE JAMESON**—Rosy red, large flowers of splendid form. 1s. 6d. each, or 15s. per doz.

**NIPHETOS**—A superb pure white variety, flowers of large size and well formed. 1s. 3d. each, or 12s. per doz.

## CLOVES, SELFS, FANCIES, AND BORDER CARNATIONS.

**ALBA PERFECTA**—Blush.

**ALBINO**—White.

**ALICE AYRES**—White, tipped carmine; very free.

**ALLEGATIERE**—Yellow, flaked with scarlet.

**AMETHYST**—Rich carmine-maroon, mottled and shot with crimson-purple; large and good form.

**ANDROMEDA**—Pink.

**ALICE ANN MARY**—Delicate rose.

**ARETHUSA**—Claret.

**ARIADNE**—Deep pink.

**ATTRACTION**—Pink.

**AUREOLA**—Apriest.

**AVALANCHE**—White.

**BLUSHING BRIDE**—Blush white.

**BRIDE**—White, smooth petals; free

**BRILLIANT**—Brilliant scarlet.

**BEPPA**—Crimson-maroon.

**BUDGE**—Delicate pink.

**BUTTON-HOLE**—Scarlet and gold, small fine form; distinct.

**BRAND VON HAMBURGH**—Yellow, flaked fiery scarlet.

**BRIGADIER**—Scarlet self.

**CARDINAL**—Deep scarlet.

**CALLIOPE**—Vermilion-scarlet.

**CAPTAIN CUTTLE**—Carmine-purple.

**CAPTAIN DALGETTY**—Amaranth.

**CEDRIC**—Crimson-maroon.

**CLAUDINE**—Pink.

**CLEOPATRA**—Purple.

**CYNTHIA**—Rich deep rose; large and fine.

**COUNTESS OF PARIS**—Delicate flesh colour, fine bold flower with good calyx; a most desirable variety. 1s. 6d.

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**DOT**—Delicate pink; very free and small.  
**DANDIE DINMONT**—Ruby-crimson.  
**DANGER**—A most intense fiery scarlet; very free, and good for cutting.  
**DUCHESS OF FIFE**—Yellow striped and splashed soft red; very free and effective.  
**EDRIC KINGSCOTE**—Rich rosy-pink.  
**ELAINE**—White.  
**EURYDICE**—Crimson and purple; very bright.  
**EUPHROSYNE**—Rose; large and fine.  
**EVELINE**—Delicate salmon-pink.  
**EMMIE**—Delicate salmon-pink.  
**FIRE-EATER**—Bright crimson-scarlet.  
**FANNY TROMMSDORFF**—White, splashed and shot with slaty-grey.  
**FRIEDRICH ALEXANDER**—Yellow, striped purple and white.  
**FRIEDRICH WAGNER**—Canary-yellow, striped coppery-red and buff.  
**FLORIZEL**—Rich ruby-maroon.  
**FLORENCE EMILY THODAY**—Pure white flowers, large smooth petals; very fragrant.  
**GAJETTY**—Bright scarlet.  
**GURTH**—Rich maroon.  
**GERMANIA**—Citron-yellow, good broad smooth petals, flowers large, full, and of good shape; the best of its class.  
**GLOIRE DE NANCY**—Pure white; large and fine.  
**GOLDFINDER**—Yellow ground, edged and splashed with purple.  
**GLAUCUS**—Yellow and grey.  
**HEBE**—Blush; a very free and useful variety.  
**HERCULES**—Scarlet and maroon.  
**HERMIONE**—Deep rose.  
**HEROINE**—Salmon-scarlet.  
**HORACE**—Rich dazzling scarlet; very free, of robust habit; one of the best.  
**IVANHOE**—Rich maroon; large, full, and of fine form.  
**JOE WILLETT**—Rich deep scarlet; good form.  
**JUPITER**—Brilliant scarlet.  
**KATHLEEN**—Amaranth salmon-pink.  
**KING OF SCARLETS**—Scarlet. 2s. 6d.  
**LADY ANSTRUTHER**—Rose and crimson; fine form and richly marked.  
**LADY ROWENA**—Rich deep purple.  
**LADY ZETLAND**—White self, fringed, good form, does not burst.  
**LAERTES**—Ruby-crimson.  
**LEANDER**—Intense deep yellow self, heavy shell-like petals, and full flower.  
**LITTLE NELL**—Rosy-salmon.  
**LORD SALISBURY**—Pure white, large and fine.  
**MADAME VAN HOUTTE**—Sulphur-yellow, striped with purple and coppery-red.  
**MALVOLIO**—Ruby-crimson.  
**MARINER**—Claret-purple. 1s. 6d.  
**MARY MORRIS**—Beautiful rose-pink; one of the best. 6d. each; 5s. per doz.

**MAUD**—Pink.  
**MAURICE KINGSCOTE**—Rich cerise-pink.  
**METEOR**—Scarlet. 1s. 6d.  
**MISS CRUICE**—Soft tinted red ground, flamed, flamed, and feathered crimson-maroon.  
**MABEL**—Pink.  
**MARK TAPLEY**—Purple-maroon.  
**MRS. BRIGHT**—Amber-yellow; free.  
**MRS. DIVES**—Rose and grey.  
**MRS. DU CROZ**—Rose.  
**MRS. DODWELL**—Soft salmon-scarlet, of finest form.  
**MRS. FRANK WATTS**—Pure white extra fine quality.  
**MRS. FRED**—White.  
**MRS. GAMBELL**—White.  
**MRS. HYDE**—White.  
**MRS. JACK**—White self.  
**MRS. JOSEPH CHAMBERLAIN**—Salmon. 1s. 6d.  
**MRS. LOGAN**—Salmon-scarlet.  
**MRS. McINTOSH**—Flesh, tinged and slightly spotted lilac; large, fine form; extra.  
**MRS. MUIR**—Pure white, smooth petals; very free. 1s.  
**MRS. F. GIFFORD**—Pure flaky white, very slightly fringed, of good form, nicely scented, and a good forcer.  
**MRS. REYNOLDS HOLE**—Terra-cotta coloured self, large and full; the most distinct and desirable of its colour yet sent out.  
**MRS. RIEFFEL**—Glowing apricot in centre, shading to buff-yellow; very distinct.  
**MRS. VERNON HARCOURT**—Salmon self.  
**MRS. WALKER**—Purple and Rose.  
**MRS. WELTON**—Pink.  
**NANKIN**—Warm apricot, flamed and edged rosy-red.  
**OLD CRIMSON CLOVE**—Rich maroon of great substance; universal favourite. 6d. each 5s. per doz.  
**PRIDE OF PENSURST**—Pure bright yellow self; large and fine.  
**PUCK**—Purple, tinged carmine.  
**PURPLE EMPEROR**—Purple self.  
**PROFESSOR VIRCHOW**—Canary-yellow, marked salmon-rose.  
**PENSON'S YELLOW**—Buff ground, stained and striped with red.  
**PRESIDENT**—Purple.  
**PRINCE HAL**—Purple and scarlet.  
**QUEEN OF BEDDERS**—Rosy-scarlet good robust habit; very free.  
**RABY CASTLE**—Large bright pink serrated flower. 6d. each; 5s. per doz.  
**RACHEL**—Soft yellow ground, richly marked rose petals, large, smooth, and of good form.  
**REUBEN BUTLER**—Salmon.  
**ROSALIND**—Rich rose.  
**ROSE IDEAL**—Rose.



## H. Cannell & Sons' Floral Guide.

**ROSE CELESTIAL**—A rose-coloured self; large fine flowers.

**RUTH**—Deep rose-pink.

**SACHARISSA**—Large flowers of a soft primrose shade, striped and edged soft pink; a very striking and useful variety, and is sure to become a general favourite.

**SANDRINGHAM SCARLET**—

**SANDRINGHAM WHITE**—Both well-known varieties; very free.

**SCHLIEBEN**—Deep yellow, striped with slaty-blue.

**SIM TAPPERTIT**—Amaranth-crimson-maroon.

**SIR BEAUCHAMP SEYMOUR**—Orange-buff, edged with carmine.

**SIR FREDERICK ROBERTS**—Yellow, splashed and edged red.

**SOVEREIGN LADY**—Fawn-apricot self, full and well formed.

**SUNRISE**—Scarlet and maroon.

**TERRA COTTA**—Soft terra-cotta, edged with rose-pink.

**THE GOVERNOR**—Beautiful blush-white, large and full; extra fine.

**TROUBADOUR**—Apricot-yellow ground, edged and flamed with red; good form, and of medium size.

**VICE-PRESIDENT**—Purple-scarlet.

Those not priced, 1s. each; 9s. per dozen. Our selection, 6s. per dozen.

## TWO NEW TREE CARNATIONS.

**MRS. H. CANNELL**—A perpetual-blooming variety, proved and admitted by all who have grown it to be the loveliest deep pink-coloured of the whole family; its habit and freeness of growth renders it a model variety. Sweet scented, flowers all the winter; should be in every collection. First-Class Certificate wherever shown. Bloom sent for five stamps. 2s. each; post free, 2s. 6d.; two plants, 3s.; in 5-inch pots, 3s. 6d. and 5s. each

**LIZZIE MCGOWAN**—The flowers are pure white, very large, and very finely fimbriated, and the plant has a nice dwarf habit; in fact, it is considered the finest white Carnation ever seen. It is also a very fine bloomer, and the buds do not burst, thereby making it very valuable for cut-flowers and other purposes. 1s. each; 10s. per dozen.

## TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone that can grow Chrysanthemums can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

**A. J. BALFOUR**—Orange ground, flamed red. 2s. 6d.

1. **ALÉGATIERE**—Vigorous flowers, splendid rich red.

**CHARLES I.**—Fawn yellow suffused rose. 1s. 6d.

10. **BORQUET**—Light reddish-buff, tipped and slightly flaked orange-lake; large.

12. **CHATEAUBRIAND**—Rose colour, strong habit.

13. **CELESTIAL** (Picotee)—Rose edged.

14. **CLAUDE PERRIN**—Yellow edged, rosy red.

15. **COUNTESS HOWE**—Pale buff ground, edged and splashed deep pink.

16. **CORONET**—Bright scarlet; large.

**COL. COX**—Bright scarlet; large, full, and fine.

**CRIMSON KING**—Beautiful crimson shade.

# H. Cannell & Sons' Floral Guide.



WINTER-BLOOMING CARNATION.

**CYRIL**—Bright fiery scarlet, flowers of good substance; free grower. 2s.

18. **DARWIN**—Large flowers, deep pink, cream-colour at base of petals.

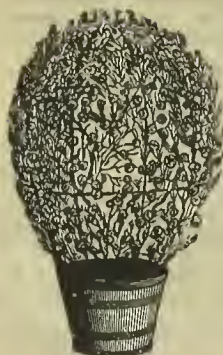
**DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red.

**DUCHESS OF FIFE**—A pleasing and attractive variety; clear yellow, striped and speckled soft red; will be found of great value for outdoor work.

**DELICATA**—Pure white, edged and lightly striped with bright rosy-pink; vigorous habit, and free flowering.

**DUKE OF CLARENCE**—Fine deep scarlet, flower large and full; vigorous habit. 2s.

**DUKE OF YORK**—Rich velvety-erimson, flowers large and full, with broad petals; sweet scented, of vigorous growth; a grand Carnation. 2s. 6d.



LA BELLE.

## H. Cannell & Sons' Floral Guide.

### DUNDAS SCARLET.

24. **GRACE FARDON**—Rosy-pink, medium size.
25. **F. TOKORNY**—Soft lilac-pink, fimbriated; distinct.
27. **GEO. PAUL**—Bright yellow, edged and striped red.
28. **GLOIRE DE LYON**—Fine scarlet.
32. **HINZE'S WHITE**—Fine for forcing. 1s. 6d.
33. **IRMA**—Deep rose; large.
35. **JEAN NATURELLE**—Deep yellow, carmine stripes.
37. **J. B. VALLENSAUT**—Rosy red, striped purple.
- JOSEPHINE**—Yellow ground, marked with rosy-red; free.
40. **JULIETTE**—Deep rose, large full flower; good habit.
- KELSO ABBEY**—Buff shading to terra cotta, flaked pink. 2s. 6d.
- KING OF SCARLETS**—Bright scarlet; fine.
42. **LA BELLE**—Of the purest white, delightfully fragrant.
- LA NEIGE**—Pure white, dwarf bushy habit; very free flowering. 2s.
45. **LE TRIOMPHE DE LYON**—Rich red.
46. **L'HERMINE**—Pure white. 1s. 6d.
- LORD ROSEBERRY**—Cream, changing to pure white; fimbriated.
43. **LOUIS BERNHARD**—Fimbriated intense maroon-crimson, shade of purple.
49. **LUCIFER**—Rich reddish scarlet.
50. **MARIE CHARIGIVE**.
- MASTER EVAN**—Buff, marked red. 2s. 6d.
- MILDRED**—Large rose; extra fine.
51. **MISS JOLLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.
- MISS JOLLIFFE IMPROVED**—An advance on the old variety, both in size of flowers and colour, being of a peculiarly delicate shade of flesh-pink; fine for winter flowering. 1s. 6d.
- MDLLE. CARLE**—Pure white; useful variety.
- MRS. A. HEMSLEY**—Rich deep crimson, large well-formed flowers, with broad petals;

has the rich perfume of the *Old Clove*. A good winter-flowering variety. Certificate of Merit from Royal Horticultural Society. 2s.

**MRS. HAMLET RILEY**—This magnificent pale flesh Carnation is in great demand; for exhibition, pot work, and general border work it is unequalled, almost every bloom is from 3 to 3½ inches across, and of a most charming colour. 3s. 6d.

**MRS. H. B. MAY**—Bright rosy pink; a useful shade of colour. 2s.

54. **MRS. KEEN**—Crimson; large.

55. **MRS. F. MANGOLD**—Well shaped, flowers soft salmon; free.

59. **MME. LABRUYERE**—Buff ground, edged bright rose.

63. **MRS. HENDERSON**—Bright crimson.

**MRS. MOORE**—Pure white; large and fine.

64. **NEGRO**—Very dark; fine.

65. **M. JACOTOT**—Rose flake.

**NIMROD**—Fine bright scarlet.

66. **ORIFLAMME**—Clear salmon, edged red.

69. **PRINCE OF ORANGE (Picotee)**—Yellow, edged crimson; large and good. 1s. 6d.

72. **RUBENS**—Dark maroon; fine.

**SOUVENIR DE LA MALMAISON**—Crimson variety, dwarf habit, sweet-scented. 2s. 6d.

79. **THE MOOR**—Dark crimson; fine. 2s.

80. **THOS. MEEHAN**—Dark crimson-maroon; good form.

**T. W. GIRDLESTONE**—Bright buff ground, heavily edged, and flaked vermilion; very distinct; large. Awarded several Certificates. 2s.

81. **VULCAN**—Bright red; fine.

82. **WHIPPER-IN**—Scarlet, dark stripes; large and free.

83. **WHITE SWAN**—Pure white; large and fine.

**WM. WOOD**—Rosy-pink. 1s. 6d.

**WINTER CHEER**—Crimson-scarlet, dwarf branching habit, very free flowering; certainly the finest scarlet Carnation for winter flowering.

84. **ZOUAVE**—Red; extra fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 2s. and 5s. per pkt

## MALMAISON CARNATIONS.

**SOUVENIR DE LA MALMAISON**—Blush-white; large and full. 1s. to 2s. 6d.

" " " "

—Pink, similar in every respect to the above, except in colour. 2s. to 3s. 6d.

" " " "

—Rose; large, of a bright rosy colour. 2s. 6d. to 3s. 6d.

" " " "

—**LADY MIDDLETON**—Striped flowers; large. 2s. 6d. to 3s. 6d.

" " " "

—**MME. ARTHUR WAROCQUE**—Dark scarlet self; good shape; dwarf habit; very free. 1s. 6d. to 2s. 6d.



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A DESCRIPTIVE LIST OF  
New Chrysanthemums.



A PERFECT SPECIMEN OF AN INCURVED  
CHRYSANTHEMUM FOR EXHIBITION.



**W**E have much pleasure in announcing that we have been awarded more Medals by the National Chrysanthemum Society than any other firm, never missing one since its Shows have been held at the Royal Aquarium.



## H. Cannell & Sons' Floral Guide.

Mr. W. MEASE, who has the longest run of success, and has now finally carried off the KINGSTON CUP, says:—

“Leatherhead, *November 24th*, 1893.

“You have for so many years sent me such good things I feel I cannot do better than to ask you again to send me what you consider best of the new kinds.”

### A FURTHER PROOF THAT OUR CUTTINGS DO THE BEST.

Mr. F. THORNTON, Gardener to C. E. MORFLEET, Esq., Boothby Hall, Lincoln, says:—

“*November 22nd*, 1893.

“I feel it a duty to inform you that the Chrysanthemum cuttings you supplied the last four years enabled me to take first prize three times out of four for 48 cut blooms at Lincoln Show.”

W. V. STEPHENS, Esq., Bridge Illogan, near Redruth, Cornwall,

*November 30th*, 1893.

The Chrysanthemum cuttings I had from you turned out splendid. Send me on the following. I have no doubt they will be equally as satisfactory.

Mr. F. W. EVERETT, Penrhos Gardens, Holyhead, *December 1st*, 1893.

Many thanks for the splendid lot of Chrysanthemum cuttings which I received quite safely this morning, and in good condition.

**For a list of all sections of Chrysanthemums, see our Illustrated and Complete Descriptive List, sent post free to all parts.**

For the best treatise, “How to grow the Chrysanthemums to perfection,” see Molyneux’s Book, sent post free, 1s. 2d.

## NEW CHRYSANTHEMUMS OF 1894.

### TIME PROVES ALL THINGS.

It has proved, without hardly a single exception, that all the new kinds we have had the pleasure of sending out during the last twenty-five years have become standard varieties and general favourites everywhere, and we feel assured the following varieties we are now distributing, and described below for the first time, will carry our reputation to a still higher degree. It is remarkable that all ours develop more and more with time, and ultimately become acquisitions both for exhibition and general decorative purposes. These are of splendid growth, dwarf habited, like our *Avalanche* and *Col. W. B. Smith*, freely producing good show flowers of easy culture, and will become equally as popular as our *E. Molyneux* and *Sunflower*, varieties that are well known and valued throughout the world. It should also be further remembered that our pure country air and best adapted appliances for producing the finest possible plants to grow on are of immense advantage to those who wish and intend to succeed.

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**DUKE OF YORK** (Jap. Inc).—Undoubtedly the finest in this section; the colour of reverse of petals, which is the principal part seen, is of a deep pink ground colour, heavily shaded bright silver. First-Class Certificate. 1s. 6d.

**LADY E. SAUNDERS**—All are acquainted with the lovely soft primrose colour of *Elsie*, which is quite distinct from any other kind. This variety is also of the same shade of colour, only a splendid large deep made Japanese. 1s. 6d.

**REGULARITY**—Nearly a pure white, but its chief beauty is its lovely, almost accurate, fine made flowers. 1s.



## H. Cannell & Sons' Floral Guide.

We also had the pleasure of distributing the much-admired and grand yellow variety, Golden Wedding, which will, within a short time, become a standard exhibition kind. All should grow it, no collection complete without it.

**GOLDEN WEDDING**—Richest golden-yellow, intense and dazzling in colour; flowers 10 to 12 inches in diameter, 4 to 6 inches in depth; petals broad and long, double to the centre without an eye; the grandest of yellows. Awarded Silver Medal at Philadelphia, 1892, the Cutting Cup, Garden and Forest Cup, and first premium at Madison Square Garden, 1892; a prize winner wherever exhibited. 1s. 6d.; cuttings, 1s. First-Class Certificate, N.C.S., A.M., R.H.S.

### ❖ SIMPLY AN ANNOUNCEMENT. ❖

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package; and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they should forward their commands as soon as possible after receipt of this New List.

## NEW INCURVED VARIETIES.

**ARISTINE ANDERSON**—Resembles *Miss Mary Morgan*, but a decided improvement on that variety, being a more decided pink, and larger blooms; double flower, with a high centre, and in no instance shows any eye. 1s.

**BARON HIRSCH** (Inc.)—Orange-cinnamon, inside of petals crimson. First-Class Certificate by N.C.S. and R.H.S. and other Societies. 3s. 6d.

**BROOKLEIGH GEM**—Silvery lilac-pink. Awarded First-Class Certificate by N.C.S. 1s. 6d.

**C. B. WHITNALL**—A large regular Chinese, outer petals incurving, forming a perfect globe; colour soft velvety-maroon, reverse a shade lighter. New colour in their section. Certificate at Madison Square. Fine constitution, a perfect incurved. Terminal buds. 1s.

**DIRECTOR KOWALLEK**—Flower of immense size and substance, forming a perfect ball, purple-violet; a grand flower for exhibition. Terminal buds. 1s. 6d.; cuttings, 1s.

**GEO. COCKBURN**—A beautiful deep golden-bronze sport from *Princess Beatrice*. Awarded First-Class Certificate. 2s. 6d.

**HENRY PERKINS**—This is a very distinct and valuable addition to the incurved section, colour bronzy shade of chocolate; a large deep well-built flower, finely incurved, good habit. Awarded two First-Class Certificates by N.C.S. and R.H.S., and the First Prize by the N.C.S. for the best new incurved variety of the year 1891. Early terminal buds. 2s.

**LORD ROSEBERY**—A grand addition to the incurved class. Long medium-sized petals of a silvery-mauve shade, lined white; a massive bloom, and true example of the type, never recurves, and requires no dressing; vigorous grower, distinct foliage. Terminal buds. 5 ft. Awarded three First-Class Certificates. Plants, 5s. each.

**LUCY KENDALL**—Sport from *Violet Tomlin*, rich coral-red, inner surface of petals lemon colour; a fine deeply built incurved flower. A new addition to this class in colour. Awarded a First-Class Certificate by the N.C.S. 2s.; cuttings, 1s.

**MDME. A. ROUX**—Crimson, broad incurving petals, reverse straw-yellow. 1s.

**MDME. OCTAVIE MIRBEAU**—White and rose, edged amaranth; a remarkably long-petalled variety, very full flower. Crown bud. 8-inch pot. Plants, 2s. 6d.

**M. L. PARLI**—A very beautiful-shaped flower, resembling a well-grown *Mrs. Rundle*, colour light amber, striped and flushed rose; very distinct and fine. 1s. 6d.

**M. P. MARTIGNAT**—Chrome-yellow, large broad incurved well-formed petals, good form; large flower. 1s. 6d.





GOLDEN WEDDING (see page 47)

## H. Cannell & Sons' Floral Guide.

**MRS. J. MITCHELL**—Sport from *Empress Eugenie*, the colour being a beautiful deep shade of golden amber, the outer florets flushed rose; the blooms are of fine form and size, and habit of plant everything to be desired. Awarded four First-Class Certificates by N.C.S. and other Societies. 2s.

**MRS. JOHN GARDENER**—Golden yellow, shaded orange-red at the base of petals, lined orange-red on outside; regularly built full flower, easy grower. Terminal buds. 5 ft. First-Class Certificate. Plants, 5s. each.

**MRS. LAY**—A chaste and beautiful large incurved flower, white, with faintest blush lines on edges, extremely double, globular in shape. Awarded Silver Medal by Pennsylvania Horticultural Society. 1s. 6d.

**MRS. L. C. MADEIRA**—A perfect compact globe of bright orange colour; strong, stems stiff, flowers large and of the heaviest substance. Silver Medal at Philadelphia, and Certificate at Indianapolis. 1s.

**ROBERT PETFIELD**—Silvery-mauve, inside of petals darker shade; broad smooth petals beautifully incurved, of great depth and substance; splendid show flower. One of the best incurved English varieties ever raised. Awarded four First-Class Certificates. Terminal buds. Plants, 7s. 6d. each.

**SIR TITUS**—Silvery-rose, pointed white, inside of florets rosy-mauve, tips of florets slightly toothed; compact flower of perfect form, requires no dressing; a good front row flower. Good habit. 4 ft. Early terminal buds. Plants, 3s. 6d. each.

**VICE-PRESIDENT JULES BARIGNY**—Rich crimson on the inside, with bright golden-buff reverse at the tips of the petals, tinted crimson at the base; petals stout and beautifully incurving. 2s. 6d.

## NEW JAPANESE EXHIBITION VARIETIES.

**BRIDE OF MAIDENHEAD** (Jap.)—Seedling from *Avalanche*, purer in colour than its parent or *Beauty of Exmouth*, large full flower of the purest white; long twisted and slightly fluted petals, forming a handsome globular bloom; easy grower; crown buds. 5 ft. Plants, 5s. each.

**CECIL WRAY**—Awarded a First-Class Certificate at the Floral Meeting of the N.C.S. on November 22nd 1893. It is the very finest Yellow Japanese that has ever been exhibited. A fine canary yellow, and of an exceedingly fine form: very strong and free habit. 5s.

**COLONEL CHASE**—First-Class Certificate. N.C.S., November 8th, 1893. A wonderful-sized Japanese variety, most distinct in form: a perfect flower, long drooping florets, colour pale blush, with centre shaded yellow. 5s.

**DORA SHARPE** (F. Sharpe)—A very full bloom, large flower, long flat petals of medium width; rosy salmon-bronze, with lighter reverse; a very distinct and pleasing variety. Plants, 5s.

**DR. MASTERS** (Jap. Ref.)—Seedling from *Mrs. F. Jameson*; reddish-crimson; flat petals, some slightly fluted, full flower; dwarf habit, fine for grouping. Terminal buds. Plants, 3s. 6d. each.

**EDA PRASS**—Lilac, turning to blush; a noble high-built flower of splendid substance. 2s. 6d. each.

**EDELWEISS**—A charming pure white, of exquisite form, broad petals, good substance; a glorious exhibition flower. 3s. 6d.

**EDITH ROWBOTTOM**—Carmine rose; full globular flower; large, distinct, and fine. 3s. 6d. each.

**ENID DOBREE**—A bright fiery red, with yellow reverse; fine bold flower, perfectly formed, and very distinct. 3s. 6d. each.

**H. SHOESMITH**—A very beautiful Japanese, with broad florets—something similar to *Mlle. Marie Hoste*; colour buff, clinging to straw colour; very distinct and fine. 6s. each.

**JAMES MYERS** (Jap. Ref.)—Pale cerise-shaded rose-magenta, reverse yellow; delicate long-fluted petals, large spreading well-formed flowers; fine exhibition variety. Crown buds. 5 ft. 5s. each.

**LA BELLE D'ALGER**—Blush white; a very fine reflexed Japanese of grand proportions; rather early. Suitable for early shows or northern climates. 3s. 6d. each.

**LISERE**—Straw colour, turning to white; enormous long curly florets; a true white Dragon, very distinct. 3s. each.

**LOUISE** (Calvat)—Undoubtedly the finest incurved Japanese yet raised, the flowers are of immense size and of beautiful form; colour a lovely shade of soft peach pink; remarkable dwarf habits. 5s. each.

**MADAME AD. CHATIN**—A lovely pure white, perfectly distinct, in form something after *Mlle. Lacroix*, but much larger and broader in the florets; habit remarkably dwarf, in which respect it forms a capital companion to *Louise*. 3s. each.

**MADAME CAMBON**—A grand and noble flower, representing a large and improved *Comte de Germiny*; a fine back row flower. 5s. each.



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**MADAME CHAS. MOLIN**—Pure white. In form very similar to *Living Morel*, and fully as large. The white is very pure, and it entirely does away with the desire to obtain a white sport from *V. Morel*; for such a sport, even if fixed, would not equal this magnificent acquisition. 3s. each.

**MRS. DR. WARD**—Colour a distinct shade of bronze-yellow, petals long and broad; an acquisition to the hirsute section. 2s. 6d.

**MISS ALICE WILSON** (Jap. Ref.)—Rose cerise, silvery reverse, long spreading florets, massive bloom, of good form, and very effective; a fine exhibition variety. 5 ft.; crown buds. Plants, 5s. each.

**MISS MAGGIE BLENKIRON** (C. E. Shea)—An incurved Japanese of the build and character of *Lord Brooke*, but larger than that variety. The florets, except the outside rows, incurve regularly, showing a glowing golden colour. The outer florets reflex, exhibiting the upper surface of the petal, a bright crimson, streaked with orange. A massive and striking variety; dwarf habit, average 4 feet. The flowers come with great certainty; buds taken about 15th August. Plants, 5s.

**Mlle. THERESE REY**—A most lovely pure ivory-white of grand proportions; easy grower, and finishing to a perfect flower. 2s. 6d. each.

**MR. J. BLACKBURN**—A very striking and distinct flower, long flat petals, split and forked at the ends, twisting and intermingling, of the richest claret colour; fine, full, deep flower. Plants, 5s., in Spring.

**MR. J. WHITTLE**—This variety is quite a new break in colour, and is best described as a *Malmaison* pink; long broad petals of great substance, making a very large and refined flower; indispensable to every exhibitor. Plants, 6s., in Spring.

**MR. W. SEAGO**—A very refined flower; colour soft rosy pink. Grand deep bloom of perfect form; dwarf, compact habit. Plants, 5s., in Spring.

**MRS. C. J. SALTER** (Anem.)—Orange buff, a most lovely self-coloured flower of the neatest form, quite distinct from any other variety; very dwarf habit. Awarded five First Class Certificates, including N.C.S. and R.H.S. 3s. each; two for 5s. Ready in March.

**MRS. G. B. DARBY** (Jap.)—Silvery-lilac; long spreading florets, the points becoming fluted with age; full and very pleasing flower; crown or terminal buds. 5 ft. Plants, 3s. 6d. each.

**MRS. JEREMIAH COLMAN** (Jap.)—White, centre a beautiful cream, turning to pure white, petals very broad and long, good dwarf habit and strong constitution; will take a place on all boards in future. First-Class Certificate. Strong plants in February. 5s. each; two for 9s.

**MRS. P. BLAIR** (Jap. Inc.)—Silvery-rose, with streaks and shadings of bright rose; it is deep in build, the inner florets incurve, while those of the exterior are long and drooping; a grand acquisition for exhibition; crown buds. 5 ft. Awarded two First-Class Certificates. Plants, 5s. each.

**RICHARD DEAN** (Jap.)—Deep crimson, with golden reverse; long broad drooping florets; an enormous flower of the true Japanese type; strong robust habit, with good foliage. 5 ft.; terminal buds. First-Class Certificate. Plants, 5s. each.

**RICHARD JONES** (Jap. Inc.)—Reddish-crimson, inside golden-bronze; reverse petals very broad, and of great substance; a beautiful massive show flower. 5 ft.; terminal buds. Plants, 5s. each.

**R. LEADBETTER**—This is a charming light yellow variety, with a capital robust constitution. The flower is large and elegant, of a whorled form, slightly incurving. Plants, 5s., in Spring.

**ROSE WYNNE** (Jap. Inc.)—Colour delicate blush, long massive incurving, florets slightly fluted; large flower, 8 inches in diameter; a decided and splendid acquisition; good grower and fine habit. 4 ft.; crown or terminal buds. Awarded three First-Class Certificates. Plants, 5s. each.

**THOMAS WILKINS** (Jap.)—Deep chrome yellow, many flowers, rich apricot; long broad-spreading petals; very large, handsome-shaped flower. Comes well on either crown or terminal buds. 5 to 6 ft. Three First-Class Certificates. Plants, 5s. each.

**UNDINE**—A fine creamy white of excellent form; very strong grower, and a most refined flower. 3s. 6d.

**VIOLETTA**—First-Class Certificate, N.C.S., October 24th, 1893. A very fine deeply built flower, deep drooping petals, very distinct form, colour soft rosy-violet; a most attractive flower; it shows well in a collection of plants. 5s. each.

**W. H. FOWLER** (Jap. Ref.)—Rich deep golden-yellow, shaded and tinted apricot, seedling from *Sunflower*; long broad fluted petals, outer petals reflexing, the centre ones incurving, giving the flower a very pretty effect; large fine-formed flower; a grand exhibition variety. 5 ft.; crown buds. First-Class Certificate. Plants, 5s. each.

**WILFRED MARSHALL** (Jap. Inc.)—Lemon yellow; broad incurving petals, pointed at the tips; large, beautifully-formed flower, and certain to become universally grown; good robust habit. 5 ft.; crown buds. First-Class Certificate. Plants, 5s. each.



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### AMERICAN NEW VARIETIES.

**CAPTAIN TORRENS**—A fine globular Japanese flower with massive petals, which are rather broad and slightly incurving at the tips; colour deep golden yellow, outer florets shaded crimson-bronze. Crown bud. Plants, 7s. 6d.

**CHARLES A. JESSUP**—Incurved Japanese, with florets of medium breadth, but long and closely incurving, forming a really grand globular flower for show purposes. The colour is a rich golden yellow. Crown bud. Plants, 5s.

**DESDEMONA**—A graceful variety of the reflexed Japanese type; the florets are rather narrow and drooping, and the blooms are full and very double; colour rosy-pink, with paler centre. Plants, 5s.

**DR. CONAN DOYLE**—An effective globular Japanese of good form, with medium-sized florets, which are stiff and erect; a good show flower, of a pretty, soft, bright pink colour. Crown bud. Plants, 5s.

**DUCHESS OF WELLINGTON**—Very long drooping florets outside, with inner ones incurving in a bold heavy manner, making the blooms build up to a great size; the florets are twisted, curly, and deeply grooved, and of medium breadth; the colour is pure golden-yellow throughout, and a more effective and striking variety for the show board can hardly be found in the Japanese incurved class; rather dwarf. Crown bud. Plants, 7s. 6d.

**FRED. WATERTON**—A fine bold Japanese incurved flower, with deeply grooved florets of good breadth, which are twisted and curly. A massive and worthy companion to such a flower as *Boule d'Or*, except in colour, which is of a soft pale shade of lilac-pink; medium height. Crown bud. Plants, 5s.

**FREELING J. LAWRENCE**—Although a Japanese, this may be described as a most exceptional flower, for unlike all other Chrysanthemums its higher tone of colour appears on the outside of the florets. The petals are of medium width, grooved, and sharply pointed at the tips, some of them turning over at the edge show the two colours in striking contrast. Inside of the florets is pale silvery pink, with a reverse of bright violet-amaranth paling off with age. Plants, 5s.

**GEO. COLVILLE**—A very round-shaped flower. The petals are incurved, making up a solid fine bloom, with fimbriated tips; the colour is deep rose with a reverse of silver. Plants, 5s.

**GOLDEN WREATH**—A rather loosely formed Japanese, with long, curly, twisted, and intermingling florets, which are flat and pointed; colour bright golden-yellow. Crown bud. Plants, 5s.

**H. HAMMOND SPENCER**—A large semi-spherical Japanese, with long flat petals of medium width; colour light pale blush with centre suffused pale yellow. Plants, 5s.

**J. AGATE**—A grand incurved Japanese variety, very large, and perfect in shape, petals long, very thick, and beautifully incurving; in colour there is nothing approaching such purity of whiteness. Crown or terminal bud. Plants, 7s. 6d.

**IAGO**—Rather broad incurving florets; a fine massive Japanese bloom; colour deep golden yellow, slightly tinted crimson on the inside of the florets. Crown bud. Plants, 5s.

**JAMES LAMONT**—An incurved Japanese, as round as a ball; colour deep rosy-amaranth, lighter towards the centre; the petals are compactly arranged, and rather flat. Plants, 5s.

**J. H. RUNCHMAN**—A globular Japanese, with very compact interlacing florets, large solid blooms; colour a fine shade of rich golden-yellow, slightly tinted lemon-yellow. Crown bud. Plants, 7s. 6d.

**J. H. WITTY**—A very fine semi-globular full Japanese flower, with sharp pointed florets of medium width. It is big and solid, with long outer florets that shorten towards the centre; deep primrose-yellow, shading off to sulphur; a choice acquisition. Plants, 5s.

**J. W. MOORMAN**—The most perfectly incurved Japanese in cultivation, having its florets most regularly arranged. The blooms are large, of good substance, and wonderfully solid, are stiff and stout with finely incurving tips; a lovely shade of creamy-white. Plants, 7s. 6d.

**JOYCE A. FOSTER**—A Japanese having flat stiff florets, a medium-sized bloom; colour deep rose, tinted mauve, with a pale shade of yellow suffusing the centre; dwarf. Crown bud. Plants, 5s.

**JULIAN HILLPERT**—A massive Japanese, with very long tubulated and semi-tubulated florets. The colour is a delicate shade of creamy primrose, and the bloom is wide and spreading. Plants, 5s.

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**LADY SMITH**—Another excellent Japanese; the petals are of great length, being also flat and broad fluted at the base, but open towards the tips. The colour is a delicate shade of rosy pink; fine habit. Must be crown bud. Plants, 7s. 6d.

**LALLY LEVANTI**—A Japanese deeply built flower, producing an abundance of long drooping florets: the colour is an exquisite shade of pale heliotrope, deepening to rich bright mauve, centre lighter; dwarf. Crown bud. Plants, 5s.

**LILY LOVE**—A very great novelty, and totally distinct from anything we have. The blooms are very full, the petals long and narrow and singularly twisted, imparting to the flower a most graceful and elegant appearance; colour pure white. Crown bud. Plants, 7s. 6d.

**MARJORIE HOFFMANN**—A fine large Japanese flower, with long smooth petals of medium width, full flower, soft primrose; dwarf habit. Plants, 5s.

**MISS ETHEL ADDISON**—A fine bold massive Japanese incurved variety, with heavy, broad, grooved petals, in form not unlike *Mrs. C. W. Wheeler*. The inside of the florets is lined and streaked with violet-amaranth-plum colour, with a reverse of pale silvery amaranth; a grand addition to its class; medium height. Crown bud. Plants, 5s.

**MISS ROSE SHOTTA**—This is a very large Japanese variety, with florets of great length, the outer ones being tubulated, while those of the centre are slightly incurved; colour purest of whites; a fine, full, deep flower; bold vigorous habit. Plants, 7s. 6d.

**MISS SUE SALES**—Large-sized Japanese incurved: the florets are of medium width, being sharp and pointed: colour rosy blush, with a tinge of salmon. Crown bud. Plants, 5s.

**MR. D. AIRDRIE**—Another large-sized exhibition bloom of the Japanese type: very long florets outside, shortening to the centre: the outer ones are a rich reddish crimson, shading off to a fine golden-yellow in the centre; a striking contrast, and very distinct; rather tall. Crown bud. Plants, 5s.

**MR. C. FRAMPTON**—Large massive globular Japanese, with very fine long florets, the outer ones are drooping, those in the centre stiff and erect, giving to the bloom a dark solid appearance; colour pale primrose, passing to white with age. Crown bud. Plants, 5s.

**MR. H. JACKSON**—A noble Japanese incurved bloom of capital build, and very solid. The petals are of great length and very close, forming an enormous ball of deep golden chrome; a few of the outer ones are slightly tinged with crimson, but the colour is very pure throughout. Plants, 5s.

**MR. JOHN LYNE**—A Japanese of unusual dimensions. The outer florets are of immense length, and fluted; those towards the centre open rather grooved, and are notched at the tips, being of a warm shade of golden chrome, with pale reddish-bronze reflection. Medium height. Crown bud. Plants, 5s.

**MR. J. S. WHITE**—Full deep bloom, with florets of medium size; a bright, distinct Japanese of reddish amaranth, with a silvery reverse almost approaching pure white; rather dwarf. Crown bud. Plants, 5s.

**MR. R. W. E. MURRAY**—A truly handsome Japanese flower of high build, and a very full centre: the petals are long, drooping and reflexed, making up a most globular-shaped bloom; the colour is a pure decided rich lemon-yellow. Medium height. A most valuable acquisition. Crown bud. Fine show flower. Plants, 7s. 6d.

**MR. S. FORTESCUE**—A fine drooping Japanese, with curly twisted florets of good length; warm rosy terra-cotta on a yellow ground; an attractive flower, rather dwarf. Crown bud. Plants, 5s.

**MR. W. HOWE**—A fine variety of the Japanese incurved class. The petals are broad, beautifully incurving to the centre, making a big solid bloom; colour soft pink, passing to blush in the centre. Crown bud. Plants, 5s.

**MR. W. TROY**—A beautiful rich golden-bronze, petals long and much incurved, outside petals drooping and of a reddish-bronze shade; very telling variety. Plants, 5s.

**MRS. GEORGE GORDON**—A most refined-looking Japanese flower of very great size and substance, having curly intermingling florets of enormous length; the colour is a delicate shade of pale primrose; rather tall grower. Crown bud. Plants, 7s. 6d.

**MRS. G. J. BEER**—Large bloom of the Japanese type, having long narrow florets. A full deep flower, dwarf grower, fine foliage; colour rosy-purple, shading off lighter towards the centre. Plants, 5s.

**MRS. H. FORD HILLIER**—A compact large full flower, with rather stiff florets of medium width. The blooms are globular, the colour sulphur-primrose; dwarf, vigorous habit. Crown bud. Plants, 5s.

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**MRS. HENRY ROBINSON**—A gracefully incurving Japanese, with petals of good length, and rather loosely arranged. The inner florets are broad and sharply pointed; colour pure white. Crown bud. Plants, 5s.

**MRS. C. COLLINS**—Incurved Japanese, rather loosely incurving; colour flesh or salmon-blush, passing to white. Crown bud. Plants, 5s.

**MRS. C. J. MILLS**—This is another excellent boldly incurved Japanese variety; the florets are broad, curly, deeply grooved, and of great length; the colour is a delicate pale blush-pink on a pure white ground. Medium height. Plants, 5s.

**MRS. GEORGE ADDISON**—A large Japanese variety, with very close, compact, flat florets of good width; the colour pure white, faintly tinged on the outside with soft mauve, centre shaded yellow and pale mauve; very effective and dwarf. Crown bud. Plants, 5s.

**MRS. J. WHITTLE**—A large massive Japanese with long twisted florets; colour a creamy white. Crown bud. Plants, 5s.

**MRS. R. J. HAMILL**—Without exception this takes the premier position among yellow Japanese incurved Chrysanthemums. The colour is wonderfully rich and pure, being of a delicate shade of pale silvery lemon-yellow outside, with deeper shade of lemon inside; the florets are broad and perfectly incurved, forming a grand globular bloom of the first order; a rich distinct show bloom. Plants, 10s. 6d.

**MRS. R. W. E. MURRAY**—Extra large Japanese bloom, with the build of *Avalanche*, but of greater size. The petals are long and flat, and the colour is one of the purest of whites; rather tall, but a decided acquisition. Plants, 7s. 6d.

**MRS. W. H. LEES**—A very chaste Japanese variety, somewhat resembling *Vivian Moré*. It has long curly drooping florets, and blooms of good size and substance; the colour is a beautiful soft blush, being lighter towards the centre. Plants, 7s. 6d.

**MRS. W. S. TAYLOR**—A Japanese with stiff long petals; a well-built flower of medium size. The colour is creamy-white, and the tips of the petals greenish white. Crown bud. Plants, 5s.

**R. BALLANTINE**—A Japanese with long tubular florets, very large bloom; colour deep rich chrome-yellow, and warm rosy bronze; very striking. Crown bud. Plants, 5s.

**ROBERT B. LAIRD**—An incurved Japanese, very solid and globular in form, petals rather broad, and deeply grooved; a fine compact flower, incurving, inside of florets reddish-orange, with reverse of rich old gold; a splendid companion to *Lord Brooke*, but quite distinct. Plants, 5s.

**SHERLOCK HOLMES**—A fine spreading Japanese flower of great size, in form resembling *Primrose League*; soft canary-yellow, very distinct, fine dwarf habit. Plants, 5s.

**SIR EDWIN T. SMITH**—Long broad flat petals, incurving at the tips, in form resembling *Tribune*, but much larger. One of the richest shades of deep golden-yellow; a superb exhibition flower. Crown bud. Plants, 10s. 6d.

**STANLEY BAXTER**—A solid full double Japanese, with long curly intermingling florets of medium width; colour pale rosy-pink, with silvery reverse; strong grower. Crown bud. Plants, 5s.

**T. WICKHAM JONES**—An enormous bloom of the Japanese type, with florets 4 to 5 inches in length. The outer ones are rather tubular, slightly incurving at the tips; colour pure white, with a shading of greenish yellow towards the centre. Crown bud. Plants, 7s. 6d.

**YELLOW LILIAN BIRD**—A counterpart of the well-known shrimp-pink *Lilian Bird* introduced from Japan with *Mrs. Alpheus Hardy*, except that it is larger in size and the colour is a delicate golden yellow; quilled florets like the type. Plants, 5s.

## NEW ANEMONE VARIETIES.

**JOHN BUNYAN** (Large Anem.)—Lemon yellow, long-fluted guard petals, four rows deep; very high well-formed centre of richer yellow; vigorous grower. 5 ft. Terminal buds. Three First-Class Certificates. Plants, 3s. 6d. each.

**JUDGE HOITT**.—Fully 8 inches across, colour pale pearl-pink; the guard petals are very broad, very full high centre; a grand acquisition to the class, and an indispensable exhibition variety. First-Class Certificate. 2s. 6d.

**QUEEN ELIZABETH** (Jap. Anem.)—Silvery blush, long-fluted ray petals; centre rose, tipped lemon yellow. Crown or terminal buds. 5 ft. Plants, 3s. 6d.



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**SIR WALTER RALEIGH** (Jap. Anem.)—Long broad guard florets, pale blush; good cushion of a deeper colour yellow; free grower. 5 ft. Terminal buds. Awarded two First-Class Certificates. Plants, 3s. 6d.

**W. W. ASTOR** (Jap. Anem.)—Long flat guard florets, salmon blush; large well-formed high centre of golden rose; a grand variety. 5 ft. Crown buds. Awarded two First-Class Certificates. Plants, 3s. 6d.

### NEW VARIETIES OF FIRST-CLASS MERIT, 1894.

**ANNA WOODS**—Bright rosy-magenta, petals broad and thick, outer rows quite horizontal, with incurving centre, showing a silvery lining, perfectly double, of fine size. Certificated at Indianapolis. Plants, 1s. 6d.

**AUTUMN TINTS**—A most desirable variety of a true Japanese type; colour pale yellow, heavily splashed with red, and, as its name implies, reminds one of the beautiful autumn tints of the foliage; greatly admired; should be taken on crown bud. 1s. 6d.

**ADA STRICKLAND**—Symmetrical-formed Anemone; rich chestnut-red, without shadings, centre full and high, style of *Charles Leboqz*; ray petals broad, flat, and regular; "a perfect star;" superior to any of this class. Awarded a Certificate at Madison Square Garden, 1892. 2s. 6d.; cuttings, 1s. 6d.

**ALICE SEWARD**—Rose-purple; long, broad florets; very attractive, and fairly large flower. 2s. 6d.; cuttings, 1s. 6d.

**AMERICAN FLAG**—An immense double and solid Japanese variety of most novel and striking effect; colour silvery-rose, each petal regularly lined and striped with darkest crimson; a grand exhibition bloom and novelty. 2s.

**BEAUTÉ TOULOUSAINE**—A variety in the way of, and a rival to, the now well-known *E. Molyneux*, possessing greater depth of colour, and the reverse golden shade much brighter; flowers perhaps not quite so large, but decidedly a brighter and richer coloured variety. This will show up well in any stand, and always secure many marks, and in our opinion it is a real gem. 2s.

**BEAUTY OF EXMOUTH**—Is a beautiful variety; the blooms are large, with a very refined appearance, and are of a pure ivory-white; petals of good substance, gracefully curling and twisting. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

**BRYDON JUNR.** (Jap.)—Yellow, shaded orange, long curling florets of great substance; a very promising variety for exhibition purposes, flowers very distinct and of immense size. Awarded Silver Medal at Philadelphia, and First-Class Certificates at Boston and New York. 2s.

**CHARLES DAVIS**—Rich rosy-bronze, sport from *Vivian Morel*, an exquisite shade of colour, not seen in any other Chrysanthemum, being bright rose-pink on a deep rich golden-yellow background. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

**CHARLES BLICK**—Rich golden-yellow; long incurving petals of good substance. First-Class Certificate by N.C.S. 2s.

**C. SHRIMPTON**—Very similar to *William Seward*, but different colour, being crimson-brown, the florets standing out straighter; perfectly distinct. 2s. 6d.; cuttings, 1s. 6d.

**DUCHESS OF DEVONSHIRE**—Pale pink, with silvery reverse, blooms large and elegant in shape. 1s. 6d.

**EMILY LADENBURG** (Jap. Inc.)—Bloom of large size and high build, solid form, deepest crimson, nearest approach to black, never burns as crimsons are apt to do; strong healthy habit. Winner of Oelrich's Cup for best crimson; Silver Medal at Philadelphia; First Prize at Madison Square Garden, 1892, for the best seedling exhibited previous to 1892. 2s. 6d.; cuttings, 1s. 6d.

**EMILY DOONE** (Jap. Inc.)—The flowers are large and of good substance, creamy white, changing to pink as they mature, the centre being pale yellow. Award of Merit, R.H.S. 1s. 6d. cuttings, 1s.

**EXQUISITE**—A seedling from *Mrs. Fottler*, identical in colour, but a grand improvement in size of flower, freedom of growth, and stiffness of stem; the petals are quite upright, and show the bright pink shadings at their best. 1s. 6d.; cuttings, 1s.

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BEAUTE TOULOUSAINE.



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**FLORENCE BOYD** (Jap. Inc.)—A very distinct-shaped flower, the petals incurving in a horizontal way; large deep bloom, colour rose-pink, lined with white. Height 5 ft. 2s.

**GARTEN-INSPECTOR VOGEL** (Jap.)—A yellow Col. W. B. Smith, a fac-simile of that variety in form of flower and habit. 2s.

**GEORGE SAVAGE** (Jap. Inc.)—A grand variety, and one of the finest incurved Japanese for exhibition purposes; flowers large, pure white, with stout incurved petals; a pure white Mrs. Libbie Allen. 1s. 6d.; cuttings, 1s.

**GEORGE W. CHILDS**—Flowers massive and of immense size, with broad stiff petals, rich dark velvety crimson, without a shade of brown or chestnut; stems strong and erect, covered with foliage similar to *Cullingfordii*, but heavier and darker. The sensation of the year when exhibited at Orange and Philadelphia. Awarded the Pitcher Gold Medal at Orange for the best seedling, Silver Medal at Philadelphia, and Medal for excellence at American Institute, New York. 2s. 6d. First-Class Certificate, N.C.S.

**GOLDEN GATE** (Imp. Jap., 1890)—Certificate at Chicago. Tawny yellow, quite distinct, full centre, large spreading flowers, slightly whorled, regular form; stout stem, long wide petals of good substance, and a good exhibition variety. Plants, 2s. 6d. First-Class Certificate, N.C.S., A.M., R.H.S.

**GOLDEN WEDDING**—Richest golden-yellow, intense and dazzling in colour; flowers 10 to 12 inches in diameter, 4 to 6 inches in depth; petals broad and long, double to the centre without an eye; the grandest of yellows. Awarded Silver Medal at Philadelphia, 1892, the Cutting Cup, Garden and Forest Cup, and first premium at Madison Square Garden, 1892; a prize winner wherever exhibited. 1s. 6d.; cuttings, 1s. First-Class Certificate, N.C.S., A.M., R.H.S.

**H. F. TIARKS**—Reddish-maroon colour; will commend itself to all exhibitors; the petals are broad and erect, thus making a fine flower. Commended by N.C.S. 1s. 6d.

**INTERNATIONAL** (Jap.)—Colour salmon-rose, shading to a soft primrose; enormous flower, been shown 16 inches across; sure to become a favourite; dwarf, good habit. Plants, 3s.

**JOHN SHRIMPTON**—Deep velvety-crimson, with bright golden reverse, which shows as the florets expand; the style of the flower is that of a magnified *Cullingfordii*. First-Class Certificate by N.C.S. 2s. 6d.

**JULIUS ROEHRS**—Rich violet-rose, reverse silvery pink, a unique and charming contrast; flowers incurved, of largest size. Awarded Certificate at Philadelphia. 1s.

**LADY E. SAUNDERS**—Lovely soft primrose colour, which is quite distinct from any other kind; splendid large deep-made Japanese, with long broad petals, good high centre, fine dwarf habit. 1s. 6d.

**LE PRINCE DU BOIS**—Pale golden-yellow, long drooping florets in style, much resembling *Florence Davis*. 2s. 6d.; cuttings, 1s. 6d.

**LIZZY SEWARD**—Very rich rosy-purple, fine shape flower, one that will give high tone to the show board; good habit. 2s. 6d.; cuttings, 1s. 6d.

**LOUIS MENAND**—Deep rich maroon-crimson, just the colour that was wanted. Height 5 ft.: crown bud. 1s. 6d.

**MARGUERITE JEFFORDS**—A large ball of fine amber colour; a splendid grower, one of the notable varieties of the year. 1s. 6d.

**MARTHA DURYEA**—Superb clear white petals, broad and thick, solid to the centre; flower of the largest size, robust habit, stems stiff, covered with luxuriant foliage; a grand white for market, exhibition, or bush specimens. 2s. 6d.; cuttings, 1s. 6d.

**MASTER BATES SPAULDING**—A grand, clear, deep lemon-yellow, petals incurving and interlacing, full high centre and very double, of immense size and remarkable build; a grand exhibition variety. Awarded the *Blanc* Prize at Philadelphia for the best seedling, also Silver Medal; First-Class Certificate, Madison Square Garden. 2s.

**MDME. EDOUARD REY**—Delicate rose, large broad petals, incurving tips, large flower; a good exhibition variety. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

**MISS B. N. ROBINSON** (Jap. Inc.)—Very large flower of great substance; colour rose-pink with red centre; the petals are very long, heavy, and finely incurved; extra strong grower. 1s. 6d.

**MISS M. SIMPKINS**—An immense incurved Chinese bloom of purest snow-white; a solid ball with high built centre, style of Mrs. L. C. Madeira, grand for any purpose; the best white Chinese ever distributed. Awarded a Silver Cup at Madison Square Garden for the best white seedling; extra fine. 2s. 6d. First-Class Certificate.



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**MISS DOROTHEA SHEA**—The flowers are large and of good form; rich terra-cotta, reverse buff; good habit. First-Class Certificate, N.C.S. and R.H.S. 1s. 6d.

**MISS MURIEL SCOTT**—The colour is a light yellow, and may be best described as a yellow *Etoile de Lyon*, but is a much more refined bloom than that variety; vigorous constitution, and medium height. 2s. 6d.; cuttings, 1s. 6d.

**MRS. A. JACOBS**—A beautiful rosy-fawn sport from *Mme. Baco*, possessing all the good qualities of its parent, except colour, which is very distinct and novel; quite a new colour in this section. Awarded three First-Class Certificates. 1s. 6d.; cuttings, 1s.

**MRS. A. G. HUBBUCK**—This is a fine deep flower, of immense size and magnificent form; the colour is deep carmine-amaranth, with silvery pink reverse to the petals. Was awarded a First-Class Certificate by the N.C.S. 2s.

**MRS. BAYARD CUTTING** (Jap.)—An enormous flower, in the way of *Mrs. J. Clark*, better form; colour pink, shaded violet-rose centre; quite distinct. Height 5 to 6 ft.; early crown bud. 2s. 6d.; cuttings, 1s. 6d.

**MRS. C. HARMAN PAYNE**—Rosy-blush; large flowers of good substance, broad incurving petals; one of the best French introductions of this season. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

**MRS. E. A. WOOD**—A finely incurved flower of large size; velvety-erimson, reverse of petals shaded gold, outer rows slightly reflexed. 1s. 6d.

**MRS. E. D. ADAMS**—A pinky variety, identical with the original variety, except in colour. Awarded First-Class Certificate. 1s. 6d.; cuttings, 1s.

**MRS. F. L. AMES** (Jap. Inc.)—Style of *W. H. Lincoln*, but deeper in colour, brilliant orange-yellow; large and handsome; robust habit. Awarded Silver Cup at New York for the best yellow; early crown bud. Height 6 ft. 1s. 6d.; cuttings, 1s.

**MRS. HENSZEY** (Jap.)—Better and larger than *Cullingfordii*, and decidedly richer in colour; flowers large, with broad petals; medium habit. Height 5 to 6 ft.; early crown bud. 1s. 6d.

**MRS. HERBERT FOWLER**—Bright amaranth, with silvery-pink reverse, fine broad incurving and twisting petals; flower large; good habit. First-Class Certificate, N.C.S. 1s. 6d.

**MRS. JOHN EYERMANN** (Jap. Inc.)—A large and attractive flower of fine form and colour, a beautiful combination of rose and pink; a useful exhibition variety. 1s. 6d.; cuttings, 1s.

**MRS. J. M. SCHLEY**—A magnificent extra large incurved Japanese variety, double and solid bloom, thick broad heavy petals, cupping and incurving around the centre. Awarded Certificate by the Pennsylvania Horticultural Society. 1s. 6d.

**MRS. JEWELL** (Jap.)—Similar in form to *Sarah Owen*; colour rich yellow, shaded bronze; free flowering and very dwarf. Height 2½ ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

**MRS. MARIA SIMPSON**—A perfect incurving Japanese of the largest size; petals broad and incurving, shows no centre; fine chrome-yellow. Silver Medal, Philadelphia; Certificate at Indianapolis. 1s. 6d.

**MRS. NEVILLE** (Jap. Inc.)—In the way of *Mrs. C. Harman Payne*, but deeper colour, very large; colour plum-purple, silvery reverse; broad florets. 2s. 6d.; cuttings, 1s. 6d.

**MRS. RALLI**—An immense rich golden-yellow; petals broad, long, and drooping, with the tip slightly incurving, giving the flower a novel appearance; height 5 ft.; crown bud. 2s.

**MRS. T. DENNE** (Jap. Inc.)—Large flower; broad long twisted petals incurved at the tip; colour deep pink; dwarf habit; 4½ to 5 ft. First-Class Certificate, N.C.S. 3s. 6d.; cuttings, 2s. 6d.

**MRS. WALTER CUTTING** (Jap. Inc.)—Similar in form to *Lord Brooke*; colour soft rose lined with white; grand for any purpose. Height 5 ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

**MR. T. W. SANDERS**—A very handsome Japanese variety, of a lovely soft canary colour; very large flowers, with long drooping petals 5 in. long; a grand exhibition flower. Not a strong grower. Two plants in 8-in. pots; select crown bud. Soil light (be particular about drainage). Plants, 1s. 6d.

**MR. DITRIECH** (Jap. Inc.)—A large full flower, in shape something like *Waban*, petals long, twisted, and curled; colour delicate rose-pink. Height 5 ft.; early crown buds. 2s.

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**MR. H. BROOMHEAD**—Long stout incurving petals of a clear mauve colour; large flower, and good habit. 2s. 6d.; cuttings, 1s. 6d.

**NIVEUS**—Clear ivory-white; a grand full flower of perfect form. Awarded several Medals in America, and Certificate of Merit by the R.H.S. 2s. 6d. each.

**OLIVER WENDELL HOLMES**—Slightly incurved bloom, light mahogany-red, reverse light yellow; one of the best of this shade. 2s. 6d.; cuttings, 1s. 6d.

**PEARL BEAUTY**—A beautiful broad-petalled pearl-white, incurving and forming immense round flowers of the largest size; a strong healthy grower of medium height, with magnificent foliage, bearing its blooms on stiff erect stems; a superb variety for exhibition. 2s.

**PRIMROSE LEAGUE**—A large flower, colour soft primrose, shaded towards the centre cream-white; the centre petals high and finely whorled, the outer petals reflexed, broad, and ribbon-like; a grand exhibition variety. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

**PRINCESS MAY**—Pure white, long drooping florets, occasionally curled at the tips; large flower. First-Class Certificate by N.C.S. 2s. 6d.; cuttings, 1s. 6d.

**PRINCESS VICTORIA**—Creamy-white Japanese reflexed of magnificent form; by far the finest new exhibition white of the year, and coming in at the right time; excellent companion to *Avalanche*, but ten days later. 2s.

**REGULARITY**—Nearly a pure white, but its chief beauty is its lovely, almost accurate, fine-made flowers; full size, splendid curling petals; one of the best growers. 2s. 6d.

**ROBERT FLOWERDAY**—Large bold flower, outer petals flat, centre incurving; bright crimson-lake, reverse silvery pink; distinct. First-Class Certificate. 1s.

**ROBERT OWEN** (Jap. Inc.)—Bright golden-bronze, deepening to reddish bronze at the base; thick broad petals, incurved, twisted, and hooked at the points, with long yellow long-pointed tips; blooms deep, of large proportions, about 8 in. in diameter; one of the finest acquisitions ever raised. Awarded a First-Class Certificate and two Premier Prizes by the N.C.S. for the best new Japanese variety of the year. 3s. 6d.; cuttings, 2s. 6d.

**RYECROFT GLORY**—One of the most remarkable and valuable early Chrysanthemums yet introduced. The flowers are of the richest golden yellow, produced in clusters all on one level; extremely free-flowering and very dwarf. Was unanimously awarded a First-Class Certificate as a Japanese variety by the N.C.S. and R.H.S. 2s.

**SATURN**—An entirely new and novel shade; flower large, petals broad and flat; outside rows light orange-yellow, centre ones richest and brightest flamed colour; shape and style of *Marvel*; strong and erect habit. 2s. 6d.; cuttings, 1s. 6d.

**SIR E. SAUNDERS** (Jap. Inc.)—Colour rich orange-buff or terra-cotta; petals long and much incurved towards the centre, outer petals drooping; capital habit; a decided acquisition. Height 5 to 6 ft.; crown bud. 2s. 6d.; cuttings, 1s. 6d.

**THE TRIBUNE**—Flowers very large and solid, with broad, stiff, incurving petals; colour soft primrose, changing to white; very distinct; of good constitution and dwarf habit; fine for exhibition and grouping purposes. First-Class Certificate. 2s. 6d.; cuttings, 1s. 6d.

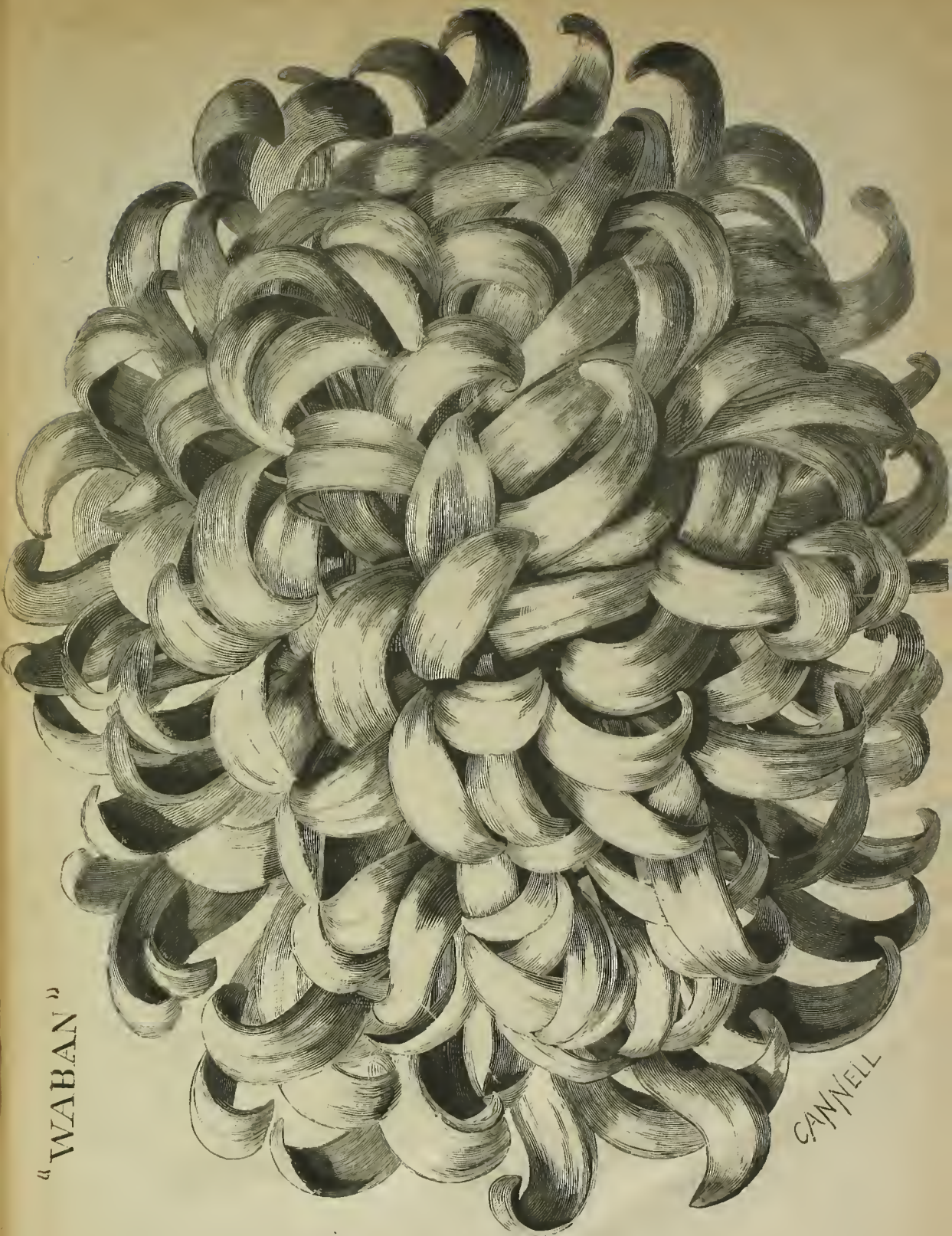
**VISCOUNTESS HAMLEDEN** (Jap. Inc.)—Delicate silvery bluish-pink, a satin-like surface; long, broad, incurving florets, large full flower of exquisite form; a grand exhibition variety. This is one of the finest varieties of the class ever raised. Awarded three First-Class Certificates by N.C.S. and other societies. 3s. 6d., no cuttings.

**WABAN**—Very broad, long curling petals; colour very pretty shade of light rose-pink, flowers of immense size; a splendid exhibition variety. Awarded two First-Class Certificates by N.C.S. and R.H.S. 1s. 6d.; cuttings, 1s.

**WHITE LOUIS BOEHMER**, *syn.* **ENFANT DES DEUX MONDES**—Sport from *Louis Boehmer*; delicate primrose, passing to the purest white. 1s. 6d.

**WILLIAM SEWARD**—A magnificent deep rich blackish crimson, florets exceedingly long, and firm texture; the shape of the flower is that of *Sunflower* when in good condition; the florets, however, are firmer, and the whole flower considerably heavier. Awarded First-Class Certificate by N.C.S. 2s. 6d.; cuttings, 1s.





"WABAN"

CANNELL



## H. Cannell & Sons' Floral Guide.

**W. H. ATKINSON**—A fine large Japanese flower, with broad spreading florets of a beautiful crushed strawberry colour, shaded cerise, with a lovely golden reverse; quite a distinct colour, and will be of much service on the exhibition table; good form and capital habit. Awarded a First-Class Certificate. 1s. 6d.

**W. G. NEWITT**—A monster pure white, with long drooping petals, very informal in arrangement; style of *Mrs. E. E. D. Adams*, of strong growth, with the foliage extending well up underneath. The flower was exhibited 9 in. in diameter. Awarded three First-Class Certificates. Plants, 2s.; cuttings, 1s. 3d.

**W. N. RUDD**—Colour a pleasing shade of pale lavender-pink, in the way of *Vivian Morel*, with curiously notched petals; very distinct, and of a most exquisite finish. Good free grower, with fine foliage. Plants, 2s. 6d.; cuttings, 1s. 6d.

**WYNDMOOR**—A full and extremely double Japanese, large size, without an eye, solid and well built, having been grown 10 in. across; style and shape of *Mrs. I. Clark*; colour rich chestnut-red, similar to *W. W. Coles*, but brighter; habit perfect for bush or exhibition bloom. 2s.; cuttings, 1s.

## NEW VARIETIES FROM VARIOUS SOURCES, 1894.

**ALTAÏR** (Jap.)—Violet-purple, silvery reverse. 1s.

**ANDROMEDE**—Chestnut-red, reverse striped old gold. 1s.

**ANTOINETTE**—Pure white. 1s.

**ARIANE**—Pure white; dwarf. 1s.

**AUORE ALPESTRE** (Jap.)—Buff colour; good broad flower. 2s.

**BAYARD**—Orange-chestnut, reverse golden. 1s.

**BELLADONNE**—Early; white. 1s.

**BELLE ARLÉSIEENNE** (Jap.)—Silvery salmon, speckled light carmine, and tipped gold. 3s.; cuttings, 2s.

**BERENICE** (Jap. Inc.)—Deep rosy-pink. 1s. 6d.

**BOULE D'OR** (Early Jap.)—Bright chrome-yellow; dwarf. 2s.

**BUFFON** (Jap.)—Bronzy-red. 1s. 6d.

**CHAMPS ELYSEES**—Reddish-crimson, centre tipped dark yellow. 2s.

**CHARLOTTE**—Rosy-lilac. 1s.

**CHARME ORIGINAL**—Rich yellow, shaded red. 1s.

**CH. ALBERT** (Ref.)—Deep flower; colour of *Mrs. F. Jameson*. 2s. 6d.

**CH. DANIELS** (Jap.)—Rich orange-chestnut, reverse gold. 2s.

**CH. GOUGNON**—Orange; early. 1s.

**CHRYSANTHÉMISTE DÉLAUX** (Jap.)—Dark crimson-red, reverse old gold. 2s. 6d.; cuttings, 1s. 6d.

**COMMANDANT BLUSSET** (Jap.)—Purple-amaranth, florets reflexed; good front row flower colour most distinct. 3s. 6d.; cuttings, 2s. 6d.

**COMTESSE DE GALBERT** (Jap. Inc.)—Rose and white. 1s. 6d.; cuttings, 1s.

**DAHOMEY** (Jap.)—Bronzy-red. 1s. 6d.

**DI SAMBURY CONTE ERNESTO** (Jap.)—Purple, tipped white. 1s. 6d.

**DON BINELLI** (Jap.)—Silvery-rose; good exhibition flower. 2s. 6d.

**DR. CHARGELEQUE** (Jap.)—Rose-lilac. 2s.

**DR. DELFAU**—Deep red. 1s.

**DR. GACHÉ**—Crimson-red, old gold reverse. First-Class Certificate. 1s. 6d.; cuttings, 1s.

**DR. J. GRANGE** (Jap.)—Yellow, tinged red. 1s. 6d.

**ERNEST CASTLE.**

**ETOILE DE BOUX** (Jap.)—Pure white, very hirsute. 1s.

## H. Cannell & Sons' Floral Guide.

- E. WESTLAND (Jap.)—Bronze-yellow; large. 2s. .
- EXPOSITION DE GRENOBLE—Pale lavender. 3s. 6d. each; cuttings, 1s. 6d.
- FEU-FOLLET (Jap.)—Yellow, shaded reddish-orange. 2s. 6d.
- FILLE D'HONNEUR (Jap.)—Pure white, tinted rose. 1s.
- FILS DE PROVENCE (Jap.)—Golden-yellow, heavily marked purple. 1s
- FLEUR ENSOLEILLÉE—Soft violet-rose. 3s.
- FLORE (Jap.)—Lower half of petals deep rose, upper sulphur-yellow; grand. 2s.
- GAMBETTA—Reddish-brown, reverse silvery. 1s.
- GASPARD BOUCHARLAT (Jap.)—Brick-red shading to a beautiful yellow; early, dwarf. 3s.
- GLOBE D'OR (Inc.)—Grand flower, reddish-bronze. 3s.
- GLOIRE DE SALLES D'AUDE (Jap.)—Soft rose. 1s.
- GUIRLANDE (Jap.)—White, marked rose, centre cream. 3s. 6d.
- HENRY JACOTOT FILS (Jap.)—Reddish-crimson. 2s. 6d. each; cuttings, 1s. 6d
- HILDA—Rosy-lilac; large. 1s.
- JEANNE D'ARC (Jap. Inc.)—Transparent milky-white. 2s. 6d.
- JULES CHRÉTIEN (Jap., 1893)—Purple, silvery reverse. 1s. 6d.; cuttings, 1s.
- JULIETTE—Pearly-white; petals long; a grand flower. 2s. 6d.
- JUNON (Lg. Anem.)—Pale rose. 1s.
- LA BELLE HÉLÈNE (Jap.)—Silvery-pink; bold flower. 3s.
- L'AMI ETIENNE—Pale pink. 1s. 6d.; cuttings, 1s.
- L'ABBE AUBERT (Jap.)—Lilac, shaded silvery-rose. 2s. 6d.
- LE DRAC—Golden-Yellow. 1s. 6d. each; cuttings, 1s.
- LE GRAND SERRE—Crimson-chestnut, reverse golden. 1s.
- LE GRAND-SOM (Jap. Inc.)—Deep rose, shaded bronze. 1s. 6d.
- LE GUIERS (Jap.)—Orange-yellow. 1s.
- LE MINISTRE LEON DE BRUYN (Jap.)—Yellow, blotched and striped red. 3s. 6d.
- LEON FAULQUIER (Jap.)—Buff, shaded orange. 1s. 6d.
- LEON TESSIER (Jap.)—Chrome-yellow, tinted reddish-bronze. 1s. 6d.
- LE PHARE—Deep crimson, reverse golden. 1s.
- LE RHONE (Jap.)—Yellow; dwarf. 1s.
- LE TÉTRAS (Jap.)—Dark red, reverse bronze. 1s.
- LEVIATHAN (Jap. Inc.)—Dark violet-amaranth; grand flower. 1s. 6d.
- L'ISÈRE—Straw-white. 3s. each; cuttings, 2s.
- LOUISE—Pearly-white, tinted rose-lilac; large and fine. 5s. (plants only).
- LOUIS MAYET (Jap.) Purple, reverse rose. 1s.
- MARTHE—Blush-white, centre deeper; large. 1s.
- MATHONET—Deep red, reverse golden. 1s.
- M. AD. GIROND (Jap.)—Crimson-bronze. 2s. 6d.; cuttings, 1s.
- M. AUG. DE LACVIVIER (Jap.)—Bronzy-red, tipped gold. 3s. 6d.
- M. B. NICOLLET—Lilac, shaded yellow. 1s.
- M. DE MORTILLET (Jap. Inc.)—Gold, violet, and crimson. 1s.
- M. FERNAND BERTIN (Jap.)—Light red, marbled white, silvery reverse. 3s.
- M. HENRI JACOTOT (Jap. Inc.)—Salmon-white, striped violet-carmine, silvery reverse. 2s. 6d.
- M. JOSEPH BONNET—Deep amaranth, reverse dull silver. 1s.
- M. JULES BIERON—Yellow; globular. 1s.

## H. Cannell & Sons' Floral Guide.

- M LAMBUY (Jap.)—Bronze-yellow. 2s. 6d.  
M. N. DAVIS (Jap. Inc.)—Crimson, bronzy reverse. 1s.  
M. PANCKOUCKE (Jap.)—Golden yellow. 2s. 6d. each; cuttings, 1s. 6d.  
M. PITIOT (Jap.)—Bright yellow; large. 1s.  
M. RICHARD DEAN—Rose, tipped yellow. 1s.  
M. TESTOUD—Red and gold. 1s.  
M. W. E. BOYCE (Jap. Inc.)—Yellow shaded. 1s.  
MLLE. JEANNE REY—Creamy-White; large. 2s.  
MLLE. JULIETTE LUMIÈRE (Jap.)—Pearly-white and rose; extra. 3s.  
MLLE. PHILOMÈNE CLARET (Jap.)—Silvery-pink. 2s. 6d.  
MLLE. TAGERIE (Jap.) Pink. 1s.  
MLLE. THÉRÈSE PANCKOUCKE (Jap.)—Pure white. 2s. 6d. each; cuttings, 1s. 6d.  
MME. AD. CHATIN (Jap. Inc.)—Pure white. 3s. (plants only).  
MME. AD. GIROND (Jap.)—Rose-carmine. 1s.  
MME. ALFRED CARRIERE (Jap.)—Pale-mauve. 1s.  
MME. AD. MOULLIN (Jap.)—White, tinted salmon. 1s. 6d.  
MME. APPRIN—Lilac and white. 1s. 6d.  
MME. ARNOUX—Creamy-white, large. 1s.  
MME. A. ROUX—Reddish-brown. 1s.  
MME. AUG. PERRIN (Jap.)—Lilac. 1s.  
MME. AVRIL—Pale-yellow, shaded-mauve. 1s.  
MME. BONTREUX (Jap.)—Rosy-magenta. 1s.  
MME. CALVAT—Immense white. 2s. 6d. each cuttings, 1s. 6d.  
MME. CAMÉRÉ (Jap.)—Bright rose. 2s.  
MME. CATH. LACROIX—Pure white. 1s. 6d.  
MME. CHAPUIS (Jap.)—Creamy-white, edged-purple; dwarf and early. 1s.  
MME. CHAS. CAPITANT (Jap.)—Flesh pink. 1s. 6d.; cuttings, 1s.  
MME. CHAS. MOLIN—Pure white. 3s. each. See description on page 4.  
MME. CIEUTAT—Amaranth, reverse and centre silvery. 1s. 6d.  
MME. F. BERTIN (Jap.)—Pure-white, broad petals. 1s. 6d.  
MME. GEORGES BIRON—Pale mauve. 1s.  
MME. GRASSIN-DELYLE (Jap.)—White, marked and marbled rose. 1s.  
MME. GUSTAVE BONNET—White, very large. 1s. 6d.  
MME. H. DE FORTAMIER (Jap.)—Ivory-white, very large. 1s. 6d.  
MME. HENRI PERRETT (Jap.)—Straw-yellow. 1s.  
MME. HENRI ROBERT (Jap.)—Pale mauve. 1s. 6d.  
MME. LA COMTESSE DE GARDANNE (Jap.)—Canary-yellow. 2s. 6d.  
MME. LA BARONNE D'EICHTAL (Jap.)—Brick-red. 1s. 6d.  
MME. LAILLAULT (Jap.)—Deep lilac. 2s. 6d.  
MME. LEBLANC—White. 3s.  
MME. LÉON BOURGETTE (Jap.)—Chestnut and old gold. 1s.  
MME. LEOPOLD DELAUDE (Jap.)—Buff, distinct. 2s. 6d.  
MME. LOUISE DREVET (Jap.)—Pure white. 1s. 6d.  
MME. MORANGE—Silvery-rose. 1s.



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- MME. PAQUIER (Jap.)—Rosy-white. 2s.  
 MME. PATEL (Jap. Inc.)—Magenta, shaded silvery-rose. 2s. 6d.  
 MME. PÉRINAL—Red and gold. 1s.  
 MME. RICOUD (Jap.)—Rosy lilac, silvery reverse. First-Class Certificate, N.C.S. 2s. 6a.  
 MME. SCHWARTZ—White and lilac. 1s.  
 MME. ZURICK (Jap.) Silvery-amaranth. 2s.  
 MER BLANCHE (Jap.)—Blush, yellow centre. 2s. 6d.  
 PETIT DELAUX (Jap. Inc.)—Silvery-pink. 2s. 6d.  
 PIPER HEIDSIECK—White, thread-like petals. 1s. 6a.  
 PRÉFET ROBERT—Rosy-amaranth 3s. 6d. each; cuttings, 1s. 6d.  
 PRÉSIDENT ANT. RIVIORE (Jap.)—Rich reddish-crimson; large. 1s. 6d.  
 PRÉSIDENT BORREL (Jap.)—Rosy-purple. 2s. each; cuttings, 1s. 6d.  
 PRÉSIDENT CARRIÈRE—Crimson red, reverse golden. 1s.  
 PRÉSIDENT DALMAS—Large, deep red, reverse bronze. 1s.  
 PRÉSIDENT PERONNET—Reddish, crimson and gold. 1s.  
 QUEEN OF THE HIRSUTES—Ruby-crimson. 2s.  
 SAUTEL 1893 (Jap. Inc.)—Bright velvety carmine, shaded silver. 3s. 6d.  
 SOLEIL DE FRANCE (Jap.)—Crimson-shaded. 1s.  
 SOUVENIR D'AUBERJEON—Red, golden reverse. 1s.  
 SOUVENIR DE JAMBON—Crimson and gold. 1s. 6d.  
 SOUVENIR DE MME. BULLIER (Jap.)—Dark reddish crimson. 3s. 6d.  
 SOUVENIR DE MA MÈRE—Pale lilac. 1s.  
 SOUVENIR DE L'AMI LECOYE (Jap. Inc.)—White. 2s. 6d.  
 SOUVENIR DE PETITE AMIE (Jap.)—Pure white. 2s.  
 SOUVENIR DE PETITE MADELEINE—Pure white. 1s. 6a.  
 SOYONS BIEN! (Jap.)—Reddish-Crimson. 1s. 6d.  
 TAILLEFER—Lilac, reverse silvery; large. 1s.  
 TOLSTOI (Jap.)—Red and gold; early. 1s.  
 TRIOMPHE DE ST. LAURENT (Jap.)—Yellow. 2s.  
 TROUBADOUR (Jap.)—Deep lilac. 1s. 6d.  
 VÉSUVI (Jap.)—Crimson, tipped gold. 2s. 6d.  
 VICE-PRESIDENT CALVAT—Reddish crimson, large flowers; good exhibition variety. 2s. 6d.  
 VICE-PRESIDENT JULES BARIGNY—Dull red. 2s. 6d.  
 VIERGE DE PROVENCE (Jap.)—Pure white. 2s. 6d.  
 VILLE DE NIMES (Jap.)—Carmine-rose, passing to silvery white. 2s. 6d.  
 WILLIAM CLIBRAN (Jap.)—Garnet-red, broad petals; early and dwarf. 2s. 6a.

## SPAULDING'S NEW SET, 1894.

EIDERDOWN  
 FRANK HATFIELD  
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 WHITE ROCK  
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4s. 6d. each.



BRANCHING ETOILE D'OR.

**For a list of all sections of Chrysanthemums, see our Illustrated and Complete Descriptive List, sent post free to all parts.**

## H. Cannell & Sons' Floral Guide.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.

### CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES. (Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

1102. **ALICE CROUSSE**—Dwarf and very free; one of the best.

1103. **BRANCHING ÉTOILE D'OR**—Bright yellow, habit and free blooming is all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years. 9d. each, 6s. per doz.

1104. **ALMA BRUGGEMANN**—Flowers single, beautiful clear golden yellow; edged white.

1105. **COMTE DE CHAMBORD**—Yellow. 9d.

1106. **CORONARIUM FRUTESCENS**—White; splendid hedger.

1107. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.

1108. **ÉTOILE D'OR**—Yellow; blooms nine months in a year.

1109. **HALLERI MAXIMA**—White; very free, one of the finest.

1110. **MADAME FARFÆILLON**

1111. **MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz

1112. **MINIATUM**—White.

1113. **PINNATIFIDA**—Beautiful foliage.

1014. **SPECIOSUM** (Leucanthemum)—Supposed to be the original variety.

1115. **ULIGINOSUM** (Pyrethrum)—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each



AURORA,

### DOUBLE MARGUERITE (CORONARIUM CLASS).

*Blooms all the year.*

1116. **aAURORA, DOUBLE**  
(Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers. In general use throughout London and all large towns for the decoration of window boxes. First-Class Certificate. 6d.; flowering plants, 1s. 6d.



## CINERARIAS.

**W**HAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is nearly always because they have been starved and confined in an unfavourable, dry atmosphere, and often placed next to some other infected plant. When seedlings or young plants are potted, place in a close frame for three or four days until they recover, and afterwards expose during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just excluding the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surround with a moist, airy atmosphere. This family of plants should be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

First Prize at Royal Botanic Society's Show, Regent's Park.

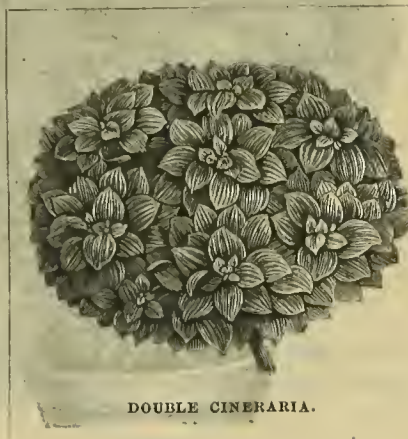
### DOUBLE CINERARIAS.

Seeds, 2s. 6d. per pkt.

**W**E have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Their Majesties both King and Queen of the Belgians.

These have been brought to such perfection, and the colours are so very beautiful, that they must now be considered not only a novelty but a choice and desirable plant, both for cut-flowers and button-holes, and one of the best plants for the greenhouse, requiring precisely the same treatment as the single varieties; our 100-ft. house during April is a splendid sight.

1. **ADA**—Deep blue. 1s. 6d.
2. **A. F. BARRON**—Deep magenta; two First-Class Certificates. 1s. 6d.
3. **ADVANCE**—An improvement on *Mr. Thos. Lloyd*; dwarf bushy habit; compact heads of violet-blue flowers; large and fine. First-Class Certificate. 2s.
4. **ASPASIA**—Dwarf habit, compact heads of bloom; large, full, and symmetrical flowers; deep blue. Two First-Class Certificates. 2s.
5. **BEAUTY**—Of a pleasing shade of lavender-blue; large globular flowers; free. 2s.
6. **CHAD VALLEY BEAUTY**—Bright violet-blue, shaded lilac, pure white at base of florets. 2s.
7. **CLARE**—White, edge deep mauve, occasionally shaded rose; medium size; distinct. 1s. 6d.
8. **FAIRY QUEEN**—Pure white, tipped with bright rose lilac. 2s.



DOUBLE CINERARIA.

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9. **FAUST**—Clear bright rose, white at base of petals; finely-formed flowers, in compact trusses. Two First-Class Certificates. 2s. 6d.

10. **GEM**—Dense heads of bloom of a bright lilac-pink shade; dwarf and compact; a gem. 2s.

11. **GEO. SANDS**—Bright magenta. 1s. 6d.

12. **GIGANTEA**—Violet-blue, tipped lake, reverse of petals tipped white; immense-sized very double flowers; free. 2s.

13. **J. BLACK**—Rich purplish blue. 1s. 6d.

14. **J. PHILLIPS**—Light magenta. 1s. 6d.

15. **KATE**—Pure white, tinted lilac-pink. 2s.

16. **MARY**—Light magenta. 1s. 6d.

17. **MARY ANDERSON**—Clear magenta, pure white at base of florets; very double and compact shaped flowers; distinct. 2s.

18. **MARGUERITE**—Pure white, tipped lilac; pretty and attractive; dwarf. 2s.

19. **MAUVE QUEEN**—Dwarf and compact, fine full double flowers; mauve, tinted violet, base of petals white; distinct. 2s.

20. **MILTON**—Deep blue, reverse of petals silvery white. 2s.

22. **MR. THOMAS LLOYD**—Deep purplish blue, tipped bluish lake. 1s. 6d.

23. **MRS. MIDSON**—Of a pretty and delicate shade of lilac, white at base of florets; fine large full flowers; free and distinct. 2s. 6d.

24. **NELLIE**—White, edged deep clear pink; medium-sized well-formed flowers; dwarf and attractive. 2s.

25. **PERFECTION**—Rosy magenta, of a pleasing and effective shade; dwarf and bushy, compact heads of bloom; extra fine. 2s.

26. **PHOEBE**—Pure white, mottled deep pink. 2s.

27. **RANUNCULUS**—Pure white, edged rosy lilac. 2s.

28. **ROSALIND**—Pure white, heavily tipped blue; very free and effective. 2s.

29. **SOPHIA**—Deep magenta. 2s.

## SINGLE CINERARIAS.

### NEW SINGLE CINERARIAS OF 1893.

**EYNSFORD PURPLE**—A splendid rich-coloured variety, and quite distinct; good shaped flowers of a rich indigo-blue and purple, narrow ring of magenta-violet.

**MISS HILDER**—Large well-formed flowers of a pleasing shade of magenta, distinct pure white ring; an attractive variety.

**MISS SAFFELL**—Lilac-pink, broad pure white ring round dark disc; large well-formed flowers; effective.

**MISS SKINNER**—Quite distinct; of a wine-red shade, tinted purple, with a magenta-red ring round black disc; medium-sized well-formed flowers.

**MR. MIDSON**—A great improvement in this attractive class; splendid large well-formed flowers of a Burgundy shade of colour, shading off lighter towards a narrow pure white ring round black disc. (We cannot supply this variety until the autumn.)

**MRS. MIDSON**—Certainly the finest in this class; enormous-sized well-formed flowers of a bright rosy-pink, tinted lilac in centre of petals, narrow white ring round a good high-cushioned dark centre; dwarf and free.

3s. each.

OUR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming.

**BARON SCHROEDER**—A first-class variety; fine overlapping petals of great substance and perfect form; clear magenta with a distinct pure white ring round dark centre. 2s.

32. **BLUE CIRCLE**—Light indigo-blue, shading off to a rosy grey, broad white circle round dark disc. 2s.

**CRIMSON VELVET**—Medium-sized but well-formed flowers of a crimson shade, narrow white ring round centre; distinct. 2s.

34. **DELIGHT**—A tricoloured variety.

36. **E. A. CROCKER**—Soft purple, shot with a reddish shade and tinted with violet; clear white ring round black centre; quite distinct. 2s.

**EMPEROR WILLIAM**—A striking variety of a rich bluish shade, tinted rose at base of florets; fine large flowers. 2s. 6d.

37. **E. J. DOWLING**—A most wonderful stride in the dark blue class, producing flowers measuring  $3\frac{1}{2}$  inches across, and petals  $\frac{3}{4}$  of an inch wide; of great substance a fine variety. 2s.



## H. Cannell & Sons' Floral Guide.

41. **MARCH PAST**—Rich velvety maroon, tinted purple, pure white ring. First-Class Certificate. 2s.

**MECHANICAL**—Of the finest and most perfect form; flowers large, rich magenta, dark centre; a fine variety. 2s.

42. **MISS COOPER**—Indigo blue, pure white ring round dark disc. 2s.

44. **MR. ALEXANDER**—Chocolate-purple, shaded violet, medium-size, well-formed flowers; a rich coloured variety; distinct. 2s.

45. **MRS. ALEXANDER**—Of a silvery pink, shaded deeper towards edges of petals; high cushion-formed centre, medium-size well-formed flowers; effective. 2s. 6d.

46. **MRS. PATTISON-NICKALLS**—Very attractive; deep pink, with a broad pure white central ring; dark disc; a most useful variety for decorative purposes. 2s.

47. **MRS. TUCKER**—Of a distinct and pleasing shade of colour; deep rosy pink, tinted lilac; large, well-formed flowers; fine. 2s. 6d.

**NOTHING-LIKE-IT**—Quite a distinct shade of colour, of a deep pink shade, dark centre; medium-sized, well-formed flowers. 2s.

49. **PRINCESS OF WALES**—Light magenta, large pure white ring; pretty. 2s.

51. **REV. J. H. WALTON**—A grand addition to this splendid class; dazzling magenta, with a clear white ring; large overlapping petals, and forming into splendid showy flowers. 2s.

**SAILOR PRINCE**—Large fine self-coloured flowers of an indigo blue shade; free and effective. 2s.

**SNOWDRIFT**—Medium-sized, well-formed flowers; clear white, dark centre; effective. 2s. 6d.



SINGLE CINERARIA.

52. **SPECIAL FAVOURITE**—Of a most beautiful clear shade of magenta, of a brighter tint towards the centre, narrow white ring; petals very broad, measuring quite  $\frac{3}{4}$  of an inch across, and forming into large noble well-formed flowers of great substance. 2s.

**SYMMETRICAL**—As name denotes, fine form, rich magenta, small white ring round centre; a gem. 2s.

**THE GLOBE**—Producing immense sized flowers  $3\frac{1}{2}$  inches across, broad petals light magenta, shading off lighter towards the pure white ring round dark disc. 2s. 6d.

53. **VICTORY**—Deep magenta self; extra fine. Received a First-Class Certificate. 2s. 6d.

**W. B. MILLER**—Fine broad petals, forming into large flowers, magenta shaded; a nice variety. 2s.

**WM. ROUPELL**—A fine self-coloured variety; broad petals, large and fine; rich magenta, shaded crimson. 2s.

Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.

## CLEMATIS

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

### CLEMATIS.

**LA FRANCE**—This variety, even on the youngest plants, stops every visitor when passing through our Clematis house, on account of its lovely dark, brilliant, purple-blue flowers, perfect shape, and wonderful freedom of blooming. 2s. 6d. each.



## H. Cannell & Sons' Floral Guide.



LA FRANCE.

**SMITH'S SNOW-WHITE JACKMANII**—The flowers are paper-white, about the same size as those of the old purple *Jackmanii*, but produced in even greater profusion. It is unrivalled for beds, and also for climbing. 2s. 6d. each.

### LANUGINOSA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering occasionally on short lateral summer shoots, the flowers dispersed.*

**DUKE OF NORFOLK**—Deep mauve. 2s.

**ENCHANTRESS**—Very double; white, the exterior petals flushed with rose. First-Class Certificate, R.H.S. 1s. 6d.

**\*FAIRY QUEEN**—Pale flesh, with a striking pink bar in the centre of each sepal. 2s.

**MORIKATA OKE**—Satiny mauve. 1s. 6d.

**OTTO FRÖBEL**—Greyish white; very large. 2s.

**GEM**—Deep lavender-blue. 1s. 6d.

**HENRYI**—Very fine white. 2s.

**JEANNE D'ARC**—Light grey. 1s. 6d.

**\*LADY BOVILL**—Light blue, cup shaped. 1s. 6d.

**LADY CAROLINE NEVILL**—Pale mauve, deep mauve bars. 2s.

**LANUGINOSA**—Pale lavender. 2s.

**LANUGINOSA NIVEA**—White. 2s.

**WILLIAM KENNETT**—Deep lavender; fine. 2s.

### JACKMANII TYPE.

*Climbing, mostly large flowered, Summer and Autumn bloomers, flowering successionally in profuse continuous masses on summer shoots.*

**FLAMMULA**. 1s.

**FLAMMULA RUBRO MARGINATA**—Highly scented, creamy white, deeply margined with reddish plum. 1s. 6d.

**\*GIPSY QUEEN**—Rich velvety purple; very free, late flowering. 1s. 6d.

**JACKMANI**—Fine violet-purple. 1s. 6d.

**JACKMANI ALBA**—2s.

**JACKMANI SUPERBA**—This has proved with us in every way superior, both in form and colour, to the old variety. 1s. 6d.

**STAR OF INDIA**—Reddish plum, with red bar. 1s. 6d.

**TUNBRIDGENSIS**—Deep bluish mauve. 1s. 6d.

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No. 1. Jackmani Type      No. 3. Lanuginosa Type.  
No. 2. Florida Type.      No. 4. Patens Type.

## VITICELLA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering successionally in profuse masses on summer shoots.*

\***EARL BEACONSFIELD**—A rich royal purple; splendid form. First-Class Certificate, R.H.S. 2s.

**THOMAS MOORE** — Violet, white stamens. 2s.

**VITICELLA**—Purple. 1s.

## FLORIDA TYPE.

*Climbing large-flowered Summer bloomers, flowering from the old or ripened wood.*

These are spring and early summer bloomers.

\***COUNTESS OF LOVELACE**—Double, bluish lilac. 1s. 6d.

**DUCHESS OF EDINBURGH**—Double-white, fragrant. 2s. 6d.

**FORTUNEI**—Double, white. 1s. 6d.

**JOHN GOULD VEITCH**—Lavender, very double. 2s.

## MONTANA TYPE.

*Climbing Winter and Spring bloomers, with medium-sized flower in aggregated auxiliary clusters on the old or ripened wood.*

**MONTANA GRANDIFLORA.** 1s. 6d. | **MONTANA**—Small white. 1s. 6d.

## PATENS TYPE.

*Climbing large-flowered Spring bloomers, flowering from the old ripened wood.*

**ALBERT VICTOR**—Deep lavender. 1s. 6d.

**AURELIANA**—Porcelain blue. 1s. 6d.

**DUKE OF EDINBURGH**—Flowers large, of a rich violet-purple. 1s. 6d.

\***FAIR ROSAMOND** — Blush-white, red bar. 1s. 6d.

**MRS. GEO. JACKMAN**—Satiny white, creamy bar. 1s. 6d.

\***SIR GARNET WOLSELEY** — Bluish ground, plum-red bar. 1s. 6d.

\***LADY LONDESBOROUGH** — Silvery grey, pale bar. 1s. 6d.

**LORD DERBY**—Anthers reddish purple, with white filaments. 1s. 6d.

\***MISS BATEMAN**—Pure white. 1s. 6d.

**STANDISHII**—Deep lavender; very free. 1s. 6d.

**THE QUEEN**—Delicate lavender. 1s. 6d.

**VITALBA**—Greenish white, small flowers, rampant grower. 9d.

Those marked \* the best for pots.

## CERULEA ODORATA TYPE.

*Non-climbing Summer and Autumn bloomers of sub-shrubby habit, flowering successionally on Summer shoots.*

**CERULEA ODORATA**—Reddish violet, sweet-scented. July, September. 3s. 6d.



# COL'EUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

**T**HE following are the best and most distinct that have been sent out up to the present. No other foliage plant can for a moment bear comparison with them, so vivid are the colours of some varieties. No greenhouse in the summer season is complete without these charming plants; rear them in a warm corner of a stove or cucumber-frame, and gradually expose them as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, with a little liquid manure twice a week, which is all they really require, for no insects and very few diseases attack them. Heat and moisture, and root-bound plants near the glass, are the main things to insure good high colours.

We devote a 100-feet house to their growth, which is alone worth a visit to Swanley. Plants, rooted cuttings, and cuttings, sent by post to all parts of Enrope. Seed, 1s. 6d. and 2s. 6d. per pkt.

The following variety is very distinct and pretty, shape of leaf quite away from any other:—

**LA TÊTE D'OR**—Lovely deep green, tinted pink, with a black blotch in the centre of the leaf; this, with its exquisitely pretty shaped leaf, renders it a most distinct kind. 9d.

*The best 24, and most distinct.*

1. **BEAUMARCHAIS**—Very distinct, crimson, slightly tinged purple at base of leaf.

2. **RETICULATA**—Large bold foliage, beautifully spotted.

3. **COUNTESS OF DUDLEY**—Beautiful colours and foliage, forming into a well-shaped plant.

4. **BECKWITH'S GEM**—Splendid high-coloured foliage; distinct and effective.

5. **VESUVIUS**—The richest and brightest coloured variety yet introduced for colours. 1s.

6. **LORD ROTHSCHILD**—A most beautiful coloured variety.

7. **LOVELY SUNSET**—Distinct and pretty, of a deep rosy-pink shade, slightly shaded chestnut, and distinctly spotted and speckled soft yellow.

8. **ELEGANS**—Large and beautiful foliage, forming into a well-shaped plant.

9. **EMPEROR OF MOROCCO**—A fine improvement on *Emperor of Germany*; lovely rich colours, dark velvety maroon and glowing lake shade of colour; dwarf.

10. **HERMIT**—One of the most useful black and dark green varieties.

11. **JULES CHRÉTIEN**—A combination of blotches varying in colour from crimson, maroon-red to a bright yellow tint; distinct.

12. **VILLE DE DIJON**—The best in the spotted or Pompadour class. 9d.

13. **EMPEROR OF GERMANY**—Intensely dark and velvety centre of leaf, deep lake, broadly margined with blackish chocolate.

14. **LORD ROSEBERRY**—Centre of leaf rich claret-crimson, blotched blackish maroon, broad margin of bright green.

15. **DUCHESS OF EDINBURGH**—Distinct and effective; rosy-lake and brown, silvery edges; constant. 1s.

16. **CLOTH OF GOLD**—Clear yellow, shaded green, the nearest approach to yellow.

17. **MATTERHORN**—Light greenish primrose ground, blotched dark maroon.

18. **LOUIS CHRÉTIEN**—Beautifully serrated, centre white with green edge.

19. **HART'S CONQUEROR**—A very splendid variety; the brilliancy and strong growth of this variety elicits the admiration of all for exhibition or market.

20. **HENDERSONII**—A very attractive and well-known variety.

21. **RESPLENDENT**—Almost black, handsomely marbled green, and scarlet-crimson colours; good habit.

22. **COLIGNY**—A distinct and beautiful variety, green ground, blotched chocolate-maroon and yellow; attractive.

23. **CONRAD ROSENTHAL**—Curiously blotched and spotted with maroon, red, yellow, and green.

24. **ARTHUR WHITLEY**—Colour intense ruby-purple, mottled higher colour; shape distinct; quite an acquisition; long leaf.

9d. each, except those priced; the set for 14s. Small plants, by post, 12s.; cuttings, 6s.

After April, small plants, 10s.; cuttings, 4s.





**LATÊTE D'OR**

COLEUS.

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## BEDDING COLEUS.

**BLACK DWARF**—Colour rich glossy black. It is too dwarf in growth to be used with the ordinary Coleus; but wherever Alternantheras, Alyssums, or other low growing bedding plants are used in ribbon lines or carpet bedding this can be used with novel effect. 6d. each; 5s. doz.

**REFULGENCE**—A very useful dark-leaved variety. 6d. each; 4s. doz.

**TAYLOR'S PET**—Deep crimson-maroon, and when planted out turning to black; it is said to withstand the cold much better than the well-known *Verschaffeltii*. 6d.

**VERSCHAFFELTII**—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 5s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 2s. 6d. per dozen.

**VERSCHAFFELTII SPLENDENS ROBUSTA**—Similar in character to above, but more robust. 6d. each; 5s. doz.; after April, 4s.

## BIZARRE KINDS.

Smaller foliage; exquisite little Gems for Table Decoration.

- 25. **ETHEL BAXTER.**
- 26. **PRINCE RUDOLPH.**
- 27. **THE QUEEN.**

- 28. **ADMIRAL COURBET.**
- MISS EVELINE WARD.**

## SPECIES.

- 29. **AROMATICUS**—Very fragrant.

- 30. **FRUTICOSUS**—The old Nettle Geranium. Best for grafting on.

## OTHER REALLY GOOD KINDS.

- ARIEL.**
- 31. **BRIXTON GEM.**
- 32. **CRIMSON GEM.**
- 34. **HARRY VEITCH.**
- 36. **JUNO.**
- 38. **MR. BOLAS.**
- 40. **MDLLE. J. BELLEFOND.**

- 41. **MRS. BAXTER.**
- MRS. SHARMAN.**
- PLEASANT.**
- 42. **POMPADOUR.**
- 43. **POINSETTIA.**
- 44. **MULTICOLOR.**

6d. each; cuttings, 3d. each; after April, 2d. each.

45. **PINEAPPLE BEAUTY**—The most remarkable variegation ever raised; strong grower, and producing every leaf as the plant gains size, one half becoming a bright yellow, and the other red; strong and oval. 1s.

# EXHIBITION DAHLIAS.

**W**E have been awarded Medals for many years past. Although we do not grow for competition, we have exhibited the largest and most complete collections, many of the finest flowers, and made the greatest display.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.


When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubby borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington, Gold and Silver Gilt Medals, for the best and most complete collections.



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## BEST SHOW VARIETIES.

 **LL** Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

1. **AGNES**—Pure yellow, good petal and outline; constant.

2. **ALEXANDER GRAMOND**—Shaded maroon, bold flower, large, always ready; grand.

3. **ALICE EMILY**—Nankeen yellow; exquisite form, fine habit; 3 ft.

**ARTHUR OCOCK**—Reddish orange, noble flower; good quality, large, and of fine form. Awarded several First-Class Certificates. 1s.

4. **BENDIGO**—Purplish crimson, of perfect form; good habit.

**BIRDIE**—A beautiful orange-huff, fine outline and petal; constant and dwarf. 2 ft. 1s.

8. **BURGUNDY**—Rich dark puce, suffused purple-maroon.

9. **COLONIST**—Chocolate and fawn, new colour; fine form.

**CORNEY GRAIN**—Rich glowing crimson-scarlet; constant. 3 ft. 1s.

10. **CORONET**—Dark red; large, well up; a useful flower. 4 ft. 1s.

11. **CRIMSON GLOBE**—Crimson; large deep flower, fine centre and outline; constant and free; 4 ft.

12. **CRIMSON KING**—Deep crimson-scarlet, good early flower; dwarf.

**CRIMSON QUEEN**—Distinct crimson-scarlet; good shape, high centre; free habit. First-Class Certificate. 2 to 3 ft. 1s.

14. **CHAMPION ROLLO**—Dark orange, lighter shade on the edge of the petals; bold flower.

15. **CRITERION**—Delicate rose, a fine back-tier flower.

19. **CLARA**—Rosy peach, large constant flower.

21. **CANARY**—Yellow; a large noble flower.

22. **CONSTANCY**—Yellow, tipped crimson; constant and fine.

25. **DIADEM**—Deep rich crimson; good petal; constant.

26. **DUKE OF CONNAUGHT**—Dark crimson, sometimes shaded purple; good form.

27. **DUKE OF FIFE**—Rich cardinal; large, great depth of petal; 3 ft.

28. **ECLIPSE**—Bright orange-scarlet, the finest of this colour.

**ELDORADO**—Rosy purple; fine shell petal; large and constant. 4 ft. 1s.

29. **ETHELBRITTON**—Blush white, edged reddish purple, pleasing colour, fine form.

30. **EXCELLENT**—Distinct; bright red; fine form. 1s.

31. **FLAG OF TRUCE**—White, tipped lilac.

**FLORENCE**—Bright golden yellow, good form.

**GEORGE GORDON**—Bright crimson, the largest and finest yet offered, petal and outline grand; extra fine back-row flower. Awarded several First-Class Certificates. 4 ft. 1s.

32. **GEORGE RAWLINGS**—Dark maroon, full-sized flower.

33. **GOLDFINDER**—Yellow, tipped red; large and fine.

34. **GEORGE SMITH**—Bright magenta, fine form.

35. **GLOW WORM**—Bright orange-scarlet, high centre, good petal and outline; dwarf.

37. **HARRISON WEIR**—Rich clear yellow.

38. **HOPE**—Light rosy lilac, large and constant.

39. **HENRY WALTON**—Yellow ground heavily edged vermilion; fine.

40. **HERBERT TURNER**—French white, with soft tinge of lilac.

41. **HENRY BOND**—Rosy lilac, full size, of grand build.

42. **HON. MRS. P. WYNDHAM**—Yellow ground, deeply edged rosy purple.

43. **IMPERIAL**—Rich deep purple, shaded lilac.

**J. T. WEST**—Yellow, heavily tipped purple; fine form, constant.

44. **JAMES HUNTLEY**—Purple, equal to *J. Cocker*, but an earlier bloomer and quite distinct.

45. **J. C. VAUGHAN**—Yellow; superior form; constant. 4 ft. 1s.

46. **JOHN HICKLING**—Clear yellow; grand form, constant; the finest yellow; 3 ft.

**JOHN RAWLINGS**—A decided novelty, of the finest form; colour, quite new; an acquisition. Awarded several Certificates. 3 ft. 1s.

**JOHN WALKER**—Pure white, large, and of the finest form, and possessing a splendid centre; very constant, every flower coming good. Awarded eight First-Class Certificates. 2½ ft. 1s.

47. **HARRY KEITH**—Rosy purple, a large fine flower, constant.

48. **JOSEPH B. SERVICE**—Deep yellow, *Prince Arthur* type, but much larger.

49. **JAMES VICK**—Purplish maroon, colour intense, very full.

51. **JOHN WYATT**—Crimson-scarlet, fine form.

52. **JOSEPH ASHBY**—Shaded orange; fine form; constant.

53. **JOHN STANDISH**—Bright red, large and constant; fine form.

54. **JULIA WYATT**—Creamy white, large.



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55. **JOHN N. KEYNES**—Light yellow; useful.

56. **JAMES COCKER**—Purple; constant.

58. **JOHN BENNETT**—Yellow, deeply edged scarlet.

59. **KING OF PURPLES**—A fine purple, heartfully formed.

61. **LADY G. HERBERT**—White, deeply edged crimson.

**LORINA**—Bright orange buff; good outline. 3 ft. 1s.

63. **LUSTROUS**—Deep scarlet, almost crimson; fine outline.

64. **MAJESTIC**—White ground, edged and shaded purple; large; 4 ft.

**MAUD FELLOWES**—French white, tinted and shaded purple; constant.

65. **MISS CANNELL**—White, tipped rose-pink; depth and build of flower very fine.

66. **MIDGET**—Cream, tinted pink; a pleasing colour.

67. **MRS. DODDS**—Blush centre, outer petals light lilac; pretty.

**MRS. W. SLACK**—Blush white, edged purple; fine.

69. **MR. HARRIS**—Crimson-scarlet, deep and full; fine form.

**MRS. HURST**—Blush, slightly edged crimson; fine form, very constant. Awarded Certificates. 3 ft. 1s.

70. **MRS. LANGTRY**—Cream colour, edged crimson; full size.

71. **MRS. DOUGLAS**—Vivid scarlet, pleasing shade; good form.

72. **MRS. GLASSCOCK**—Pure white, full size.

73. **MRS. KENDAL**—White ground, edged and tipped purple.

**MRS. LEWIS STANBRIDGE**—Clear amber; a very pleasing and beautiful flower; fine petal and outline. Awarded several First-Class Certificates. 3 ft. 1s.

**MRS. McINTOSH**—Old gold colour, distinct and beautiful; much admired, beautifully formed; constant. Awarded several Certificates. 3 ft. 1s.

74. **MRS. BOSTON**—Lilac, useful flower.

75. **MRS. W. E. GLADSTONE**—A delicate and beautiful shade of silvery pink, constant, and in form grand.

76. **MRS. HARRIS**—White ground, lilac edge; fine flower.

78. **MRS. STANCOMB**—Pale yellow, tipped fawn; fine.

79. **MISS. BARBER**—White ground, deeply edged purple; effective. 3 to 4 ft. 1s.

80. **MISS HENSHAW**—White, large, full, constant.

81. **MRS. S. HIBBERD**—White, tipped pink; beautiful.

**MRS. THEOBALD**—Rose, beautiful form; good habit and constant.

**MRS. WEST**—In every way similar to *Mrs. Gladstone*, but rather a better shape. First-Class Certificate wherever shown.

82. **MURIEL**—Clear yellow, full size, constant.

83. **NELLIE CRAMOND**—Purple, cerise shade; new colour.

**NUGGET**—Deep yellow or orange, slightly tipped scarlet; high centre. 3 ft. to 4 ft.

**OLIVER**—Crimson, shaded maroon; a useful variety. 4 ft.

**PERFECTION**—Orange-buff, good open petal; dissimilar.

84. **PIONEER**—Rich glossy black, the darkest yet raised.

**PRIMROSE DAME**—Primrose yellow, excellent shape.

85. **PRINCE BISMARCK**—Pleasing colour, puce, shot with purple; full size.

86. **PICOTEE**—Golden yellow ground, narrow crimson edge.

88. **PRINCE OF DENMARK**—Dark maroon, shaded crimson; fine.

89. **QUEEN OF THE BELGIANS**—Delicate cream, inside of petals soft pink; large, constant, and extra fine.

**ROBINA**—Deep rose, shaded and veined, bright in colour.

**ROYALTY**—Pale yellow, tinged rosy purple; open petal.

**RELIANCE**—Fawn colour, prettily shaded rose; fine form; 3 ft.

**RICHARD DEAN**—Deep purple, fine form.

**R. T. RAWLINGS**—Clear yellow, beautiful show flower; extra fine.

92. **RUBY GEM**—Ruby crimson, yellow tip; compact centre.

93. **SENATOR**—Fine purple, distinct.

96. **SUNBEAM**—Clear buff, beautiful outline; constant.

97. **SHIRLEY HIBBERD**—Dark shaded crimson; constant.

**SIR CHAS. MILLS**—Clear yellow, good form.

**SPITFIRE**—Bright scarlet, profuse.

**SUNRISE**—Bright magenta, high centre, good outline.

**THE AMEER**—Very dark maroon, shaded rosy purple.

**T. S. WARE**—Wine-crimson, beautiful petal and outline; good.

99. **T. J. SALTMARSH**—Yellow, edged red, stout cupped petal; fine.

100. **THOMAS GOODWIN**—Dark; grand show flower.

**THOS. HOBBS**—Purplish rose or magenta; fine.

101. **VICE PRESIDENT**—Bright orange; fine.

**VICTOR**—Dark maroon, first-rate properties; constant.

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**VOLUNTEER**—Bright cardinal; a fine useful flower. 3 ft.

102. **WALTER H. WILLIAMS**—Bright scarlet; high centre.

**WALTER**—Deep crimson, shaded dark maroon; perfect.

**WILLIE GARRATT**—Bright cardinal, fine form and habit.

Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.

Pot Roots, 8s. to 18s. per doz.

We have the reputation of sending out the finest roots for immediate propagation.

### FANCY VARIETIES.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

105. **ADVENTURE**—Large, soft rosy blush ground, striped and marked rosy lake.

108. **BUFFALO BILL**—Buff, striped vermilion; large and constant. 3 ft.

109. **CHORISTER**—Fawn, striped crimson and rose.

**COMEDIAN**—Orange ground, flaked and speckled crimson and tipped white; fine form. 4 ft.

**COMTE DE LA SAUX**—Deep lilac, striped dark crimson; fine. 3 ft.

**DANDY**—Orange, striped crimson; handsome flower. 3 ft.

111. **DUCHESSE OF ALBANY**—Pale orange ground colour, rich crimson stripes; constant.

112. **ERIC FISHER**—Buff, striped scarlet; fine.

114. **FREDERICK SMITH**—Deep lilac, striped purple; fine.

**FRANK PEARCE**—Bright rose, distinctly striped crimson; fine form.

115. **GAIETY**—Yellow, striped red and distinctly tipped white.

**GENERAL GRANT**—Orange, hold chocolate stripe; full.

116. **GEN. GORDON**—Yellow, striped scarlet; dwarf and free; fine.

117. **HENRY ECKFORD**—Yellow or light buff, striped scarlet; distinct.

118. **JOHN FORBES**—Fawn colour, striped maroon; one of the finest.

120. **CHARLES WYATT**—Deep rose, flaked crimson, purple ground.

121. **FANNY STURT**—Red, tipped white exquisite form.

122. **FLORA WYATT**—Orange, striped and flaked red; fine.

**GEO. HURST**—Purple, striped crimson; can be described as a striped *Wm. Rawlings*, with all the properties of that flower; as a self it makes a grand show flower. Awarded Certificates. 3 ft. 1s.

**WM. JACKSON**—Rosy-purple; large flower.

**WM. KEITH**—Dark plum; large and fine.

103. **WM. RAWLINGS**—Rich crimson-purple; perfect outline.

104. **W. DODDS**—Orange-buff, stout circular petal; constant.

123. **GRAND SULTAN**—Buff, bright red stripes; large.

125. **GEORGE BARNES**—Rich lilac, striped crimson; noble flower.

126. **JAMES O'BRIEN**—Yellow, crimson and reddish rose stripes.

128. **HUGH AUSTIN**—Orange scarlet striped dark red.

129. **HERCULES**—Yellow ground, striped and speckled rich crimson; large.

**HERO**—Lilac, striped maroon; a useful and fine flower. 3 to 4 ft.

130. **HENRY GLASSCOCK**—Buff, striped and spotted crimson.

131. **LOTTY ECKFORD**—White, striped purple.

**MAJOR BARTELOT**—Orange, heavily striped maroon; large.

**MISS BROWNING**—Clear yellow, tipped white; grand.

132. **MADAME SOUBEYRE**—Rosy lilac, striped carmine.

133. **MANDARIN**—Yellow, striped and mottled purplish crimson.

**MATTHEW CAMPBELL**—Bright buff or apricot; a grand addition. 1s.

**MRS. J. DOWNIE**—Orange, striped scarlet; fine form. 1s.

135. **MRS. FRISELTON**—Deep crimson-purple, tipped white.

136. **MRS. N. HALLS**—Bright scarlet, tipped white; fine form.

**MRS. OCOCK**—Pale yellow, ground edge of petals margined crimson, and distinctly tipped white; a most beautiful variety; should not be thinned out too much. Awarded several Certificates. 4 ft. 1s.

137. **MRS. SAUNDERS**—Yellow, tipped white; fine form.

138. **NEPTUNE**—Bright orange, striped crimson; useful.



## H. Cannell & Sons' Floral Guide.

**NICHOL WALKER**—Buff, striped scarlet; large; a noble back-row flower. 3 ft. 1s.

139. **PLUTARCH**—Buff, striped and splashed crimson; large

140. **PROFESSOR FAWCETT**—Dark lilac, striped chocolate.

141. **PROSPERO**—Maroon, tipped white; showy.

142. **PEACOCK**—Deep purple, tipped pure white.

**PELICAN**—Pure white, striped purple; back row flower.

143. **POLLY SHEFFIELD**—Lilac, striped and speckled crimson.

**PRINCE HENRY**—Lilac, bright purple stripes; large and distinct.

144. **QUEEN MAB**—White, scarlet edges showy.

145. **REBECCA**—Lilac, striped crimson large.

146. **REV. J. B. M. CAMM**—Yellow, flaked crimson; large.

149. **ROMEO**—Buff, striped with maroon. **SAILOR PRINCE**—Lilac, striped and splashed rosy-purple; large fine flower.

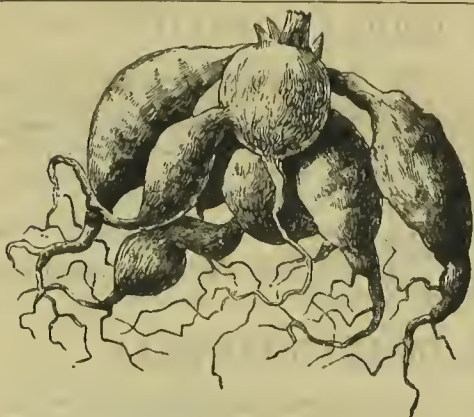
**STANLEY**—Yellow, finely striped with scarlet; effective. 3 ft.

**SUNSET**—Yellow, flaked and striped scarlet; a telling flower. 3 ft.

150. **T. W. GIRDLESTONE**—Lilac, heavily flaked and splashed dark maroon; a grand flower. 4 ft. 1s.

**TOUCHSTONE**—Orange ground colour, striped and splashed crimson; a good, useful variety. Awarded Certificates. 3 to 4 ft. 1s.

151. **W. G. HEAD**—Very dark, slightly striped crimson.



DAHLIA ROOTS FOR PROPAGATION.

Spring Prices, 5s. per doz.,  
except those priced;

H. C. & Sons' selection, 4s. per doz

Our stock of roots for propagating (as per engraving) numbers from 10,000 to 20,000 every year; these are sent by parcel post all over the world. Prices from 8s. to 18s. per doz., our selection.

## NEW DAHLIAS OF 1893.

### SHOW VARIETIES.

152. **KATHLEEN**—Blush, high centre; good petal and outline. First-Class Certificate, R.H.S. 3 ft.

153. **MRS. CHAS. NOYES**—Light fawn, quite a new tint; very large; perfect in shape; a first-rate flower. 3 ft.

154. **MRS. MORGAN**—Pale ground, tinted rosy-purple; good petal, large flower 4 ft.

155. **REGINALD**—Purple, high centre; good petal and outline. 4 ft.

156. **VIRGINALE**—Blush-white, suffused and shaded rosy-lilac; will prove a great acquisition. 3 ft.

2s. each.

### FANCY VARIETY.

157.—**DAZZIER**—Pure yellow, flaked and striped bright scarlet; very constant. 3 ft. 2s. each.



## H. Cannell & Sons' Floral Guide.

### POMPON, OR BOUQUET VARIETIES.

158. **ARTHUR WEST**—Deep crimson, perfect form; very free. Award of Merit, R.H.S.

159. **BACCHUS**—Bright crimson-scarlet; a small neat compact flower.

160. **BOULE D'OR**—Yellow, small, good shape petal; very free. First-Class Certificate.

161. **EVA**—Rosy carmine, neat flower; very distinct. First-Class Certificate.

162. **GIPSY QUEEN**—Deep crimson-maroon, good petal and outline. First-Class Certificate.

163. **HILDA**—Deep rose, shaded crimson, tipped and striped white; very free and pretty. First-Class Certificate.

164. **LITTLE FRANK**—Light amber, gradually deepening to a rich salmon; free flowering.

165. **LITTLE JACK**—Deep rich crimson-maroon; a fine addition; very free.

166. **REVENGE**—Rich mauve, deepening to purple-lake; distinct.

167. **RINGDOVE**—Terra-cotta; very free and effective.

168. **SUNSHINE**—Geranium-scarlet; fine form; good exhibition flower.

169. **TOMMY KEITH**—Cardinal-red, tipped white; constant. Three Certificates.

2s. each.

### DWARF BEDDING DOUBLE DAHLIAS.

223. **ALBA FLORIBUNDA NANA**—Pure white; very free.

224. **FLORA MACDONALD**—Primrose-yellow.

225. **GEM OF THE DWARFS**—Dark crimson, tipped white.

226. **GEORGE THOMPSON**—Pure yellow, profuse bloomer, well above foliage; best of its class. 1s. each, 9s. per dozen.

227. **KING OF DWARFS**—Dark purple.

228. **PLUTON**—Pure yellow, free and dwarf.

229. **RIISING SUN**—Rich scarlet, at times tipped white.

230. **SCARLET GLOBE**—Bright orange-scarlet, producing in abundance small perfect flowers. 1s. each, 9s. doz.

231. **WHITE BEDDER**—White; free and dwarf.

232. **YELLOW GLOBE**—Similar to the above in growth.

233. **YELLOW PET**—Pure yellow; free, dwarf and compact.

### POMPON VARIETIES, QUILLED FLOWERS.

234. **ALWINE**—Pretty shade of pink, slightly shaded lilac.

235. **DEEGEN**—Deep clear yellow, distinct.

236. **DR. RAUCH**—Orange-red, small and pretty.

237. **GOLDEN CANARY**—Rich golden yellow, tipped red.

238. **HERCULES**—Dark lilac-rose, beautifully quilled.

239. **JOHN LUCKS**—Deep orange-red, tipped white; distinct.

240. **LITTLE DEAR**—Blush white, flushed and tipped rosy lilac.

241. **LA PETITE BARBIER**—Pure white, well-formed and regularly quilled; free and dwarf. First-Class Certificate.

242. **LADY BLANCHE**—Pure white; most desirable for cutting. 9d.

243. **MINNIE**—Buff-salmon, tipped rosy purple.

244. **PAULINE**—Rosy lilac, deeper centre; distinct.

245. **ROYALTY**—Light orange, edged bright crimson, prettily quilled.

246. **RAPHAEL**—Maroon-crimson.

247. **SENSATION**—Primrose-yellow, free and pretty.

248. **SURPRISE**—Bronze-yellow; distinct.

249. **ZELAMIRA**—Clear reddish terra-cotta; distinct.

### QUILLED FLOWERS, SCOLLOPED EDGES.

250. **OSIRIS**—Rosy lilac, tipped white; 3 ft.

251. **WHITE ASTER**, *syn.* **GUIDING STAR**—White; a gem for cutting purposes; 2 ft. 6 in.

# H. Cannell & Sons' Floral Guide.

## BEST POMPONS.

**ALL** this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

- ACHILLES**—Pale lilac; well formed.  
4 ft.
- A. E. SEARLE**—Bright orange; good outline; dwarf. Awarded First-Class Certificate.
252. **A. HÜBNER**—Amber-yellow, tipped deeper.
- ADMIRATION**—Crimson, tipped white; free and pretty.
253. **ADONIS**—Rosy carmine, light centre.
- ARIEL**—Orange-buff; good outline; constant and free.
254. **BRILLIANT**—Deep crimson, good habit.
255. **BRUNETTE**—Red, often blotched and tipped white.
256. **BERTHA**—Creamy blush, orange, and red; distinct.
257. **BIJOU**—Maroon-crimson.
258. **CAMELLÆFLORA**—Pure white, flat open petals; pretty and distinct.
259. **CATHARINE**—Yellow, neat flower.
- CECIL**—Beautifully formed flowers; red, tipped white; distinct and good. Awarded a First-Class Certificate. 1s.
- CHAMELEON**—Bright yellow ground, heavily edged lake.
- CLEOPATRA**—Deep rose, new in colour; good petal; free. Awarded First-Class Certificate.
260. **CONQUEST**—Rosy salmon, red base, tipped light sulphur, yellow centre; dwarf and free.
261. **COUNTESS VON STERNBERG**—One of the prettiest, light cream, partly edged clear soft yellow, medium-size.
263. **CONSTANTIA**—Reddish cardinal, shaded maroon, base of petals reddish pink.
264. **COQUETTE**—Rich crimson-red, edged gold; pretty.
- CORSAIR**—Yellow ground, heavily edged bronzy-red. 3 to 4 ft.
- CRIMSON BEAUTY**—Of a rich crimson; very dwarf; free. 1s.
265. **CUPID**—White ground, tipped and suffused rose.
- DANDY**—Crimson-purple, small and pretty.
266. **DARKNESS**—Very dark, useful.
- DOLLY KEITH**—Nice, neat, and pretty medium-sized blooms; pure white, occasionally marked with clear yellow; very free and effective. Awarded a First-Class Certificate.
- DON JUAN**—Maroon, small and perfect in shape; free.
267. **DOTIOINE**—Light red, small, well-formed flowers.
268. **DORA**—Pale primrose and white; pretty and attractive.
269. **DUCHESS**—Violet-purple, globular.
270. **DOVE**—White, soft delicate tip of rosy lilac.
271. **DR. WEBB**—Rich scarlet, medium-size.
- ECCENTRIC**—Of varied character, at times different shades of warm chestnut, splashed white; at others, of a creamy yellow, with chestnut shading; novel.
- EDEN**—Deep-shaded crimson; well-formed; compact flower. 1s.
272. **EMOTION**—Beautiful lilac.
273. **ERNEST**—Dark maroon, at times shaded; distinct.
- EURYDICE**—Blush, tipped purple; very pleasing. 1s.
274. **E. F. JUNGKER**—Of a light salmon-amber shade; distinct.
275. **ELI MILLARD**—Full size flimberated, white, softly shaded blush; distinct.
276. **FASHION**—Light orange; free and distinct.
- FAIRY TALES**—Delicate primrose; fine shape; free.
277. **FANNY WIENER**—Rich orange, tipped chestnut.
278. **FAVOURITE**—Dark maroon, crimson edges; free.
279. **FRAULEIN KLARA HIRSCH**—Clear amber-yellow, deeply tipped crushed strawberry.
280. **FIRE OF JOY**—Small, well-formed, soft red; distinct.
282. **FIRE BALL**—Scarlet, good.
283. **GOLDEN GEM**—Yellow, neat, free.
- GOLDFINCH**—Yellow, pretty, small flower; good petal; nice habit.
284. **GARNET**—Orange-scarlet, dwarf, free.
285. **GEM**—Intense rich scarlet, fine form.
286. **GEORGE EGESTORF**—Canary yellow, edged light rosy purple.
- GRACE**—Distinct, cerise-shaded lilac; free.
287. **GRUSS AN WIEN**—Crushed strawberry; moderate sized; well formed.
288. **GERMAN FAVOURITE**—White ground, heavily tipped bright carmine.
289. **GLOW-WORM**—Rich yellow, tipped bright scarlet.
290. **GRUSS AN LEIPZIG**—Distinct shade of orange-red.
291. **HECTOR**—Bright clear scarlet, showy; good habit.
292. **HECTOR**—Lilac; very neat; free. 4 ft.
293. **HEDWIG POLLWIG**—deep red, tipped white.
294. **HEDWIG** (*Ranunculus*)—Reddish golden-brown; distinct, pretty shape.



## H. Cannell & Sons' Floral Guide.



POMPON DAHLIA.

295. **HINDOO**—Bright orange-red; free.
296. **IOLANTHE**—Deep orange, shaded buff; at times tipped white.
297. **ISABEL**—Bright orange-scarlet; free.
298. **ISEULT**—Small, clear yellow; free.
299. **JANET**—Rich salmon colour; effective.
300. **JESSIE MACMILLAN**—Yellow, suffused orange; good form.
301. **JEWEL OF KOESTRITZ**—Dark crimson.
302. **JEWESS**—Orange-scarlet, tipped white.
303. **JOHN SANDY**—Buff ground, tipped brilliant orange-red.
304. **JOHN SPITTLE**—Pure white, very small; fine.
305. **JULIETTE**—Yellow-shaded orange; free.
306. **JUNO**—French white, faintly tinted purple; good outline.
307. **LADYBIRD**—Crimson-purple, tipped white; effective.
308. **LADY JANE**—Shaded lilac, a well-formed flower.
309. **LEILA**—Reddish-buff, tipped white; attractive.
310. **LIEBES MÉDAILLON**—Soft magenta-lake; small.
311. **LILIAN**—Primrose, deeply edged peach; a most perfect flower; good habit; one of the finest. 1s.
311. **LITTLE BOBBY**—Maroon-erimson; free and dwarf.
312. **LITTLE DARKIE**—Dark-shaded maroon; neat.
313. **LITTLE DUCHESS**—White, crimson edges; good form.
314. **LITTLE ETHEL**—White, often tipped purple; pretty.
315. **LITTLE FRED**—Blush, tipped rosy crimson.
316. **LITTLE HELENA**—Rosy lilac, purple tips.
317. **LITTLE MODEL**—White, tipped purple.
318. **LITTLE NIGGER**—Deep maroon.
319. **LITTLE PHŒBUS**—Blush, tipped lilac.
320. **LITTLE PRINCE**—Deep crimson, tipped white.
321. **LITTLE PRINCESS**—White, tipped rose; pretty.
322. **LITTLE WAG**—Blush, belted puce.
323. **LITTLE WILLIE**—Deep flesh colour.
324. **LITTLE WONDER**—Scarlet-erimson; large.
325. **LORNA DOONE**—Rosy-purple, dark purple tip; small flowers, pretty; good habit. Awarded Certificates. 1s.
325. **LOTHAIR**—Yellow ground, edged magenta; novel.
327. **MABEL**—Lilac; excellent form.
328. **MARION**—Lake, shaded crimson and magenta; pretty; good habit. 3 to 4 ft.
329. **MARTIAL**—Crimson-scarlet; very free; good habit. 3 to 4 ft.
330. **MDLLE. VALENTINE FACONET**—White, splashed and striped rosy lake.
331. **MIDGET**—Soft rose, small and beautifully formed; very free; fine habit. Awarded several Certificates. 1s.
331. **MIGNON**—Very brighter crimson-scarlet.
332. **MITTIE WOOD**—Primrose, edged hrouze; very free.
333. **MODEL**—Peach-rose, free bloomer; beautiful.
334. **MRS. WALTER BESANT**—A grand acquisition; soft salmon, tipped cerise; medium size, perfection in form; very free. Certificate awarded. 1s.
334. **MURILLO**—Deep crimson-maroon, globular.
335. **NATIONAL**—Deep yellow, edged bronzy crimson.
336. **NELLIE MACHRAY**—Deep reddish salmon; very free blooming, medium size, good form, and quite distinct; dwarf, compact habit. Award of Merit. 1s.
336. **NEMESIS**—Rich maroon-erimson, at times tipped white.
337. **NORTHERN LIGHT**—Bright red.
338. **NYMPH**—Yellow, tipped red.
339. **OTHELLO**—Bright crimson; perfect shape. 4 ft.
340. **PERFECTION OF LILIPUTS**—Deep crimson.
341. **PHEBE**—Deep golden-orange; fine form; free. 4 ft.
343. **PROFUSION**—Crimson, tipped white.
344. **PURE LOVE**—Lilac, deep centre.
345. **RED GAUNTLET**—Dark scarlet.
346. **RED INDIAN**—Deep coral red; a charming variety.
347. **RIGOLETTE**—Dark maroon-erimson.



## H. Cannell & Sons' Floral Guide.

348. **ROSALIE**—Primrose, sometimes edged pink; pretty.

349. **ROSALIND**—Yellow ground, tipped white; small and pretty; dwarf. 1s.

**ROSE PERRY**—Sulphur ground, beautifully tipped rose-lake; very dwarf and compact habit; free. 1s.

350. **ROUGIER-CHAUVIER**—Rosy purple, tipped white; distinct.

351. **RUBENS**—Maroon, tipped white; compact. 3 to 4 ft.

352. **SALMON QUEEN**—Medium size; silvery salmon, shading to a rich reddish salmon at tips.

353. **SAMBO**—Rich maroon, shaded black.

354. **SAPPHO**—Rich shaded maroon-crimson.

355. **SERAPH**—Buff yellow, tipped bright orange-red.

356. **SUNSHINE**—Scarlet.

357. **THE KHEDIVE**—Deep crimson, suffused white; large.

358. **THE MIKADO**—Purplish crimson, tipped white; good. 3 ft.

359. **TOBY**—Crimson-scarlet, compact habit.

360. **T. S. WARE**—Of a rich reddish salmon; small, useful for cutting.

361. **VIVID**—Bright orange-scarlet; very free.

362. **VOLTAIRE**—Yellow and white.

363. **WHISPER**—Clear yellow, edged gold; attractive.

Spring prices, 6s. per dozen, except those priced; H. C. & Sons' selection, 5s. per dozen.

Pot roots, 8s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

### DAHLIAS (SPECIES).

364. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers, of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

365. **ARBOREA**—Attains a height of about 6 ft.; mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s.

366. **ARGENTEIS FOL. MARGINATA**—Silver-margined foliage, with rosy-purple flowers; ornamental. 9d.

## SINGLE DAHLIAS.

**T**HE beauty of our collection, covering just upon an acre, last autumn was a sight never to be forgotten by the hundreds that saw them. For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; these, when individually wired and made to stand out in a symmetrical bunch, present a grand and sensational appearance when ranged in a Rose Box with moss.

### NEW SINGLE DAHLIAS OF 1893.

**CADET**—Pure white, well-defined margin of bright orange-scarlet; medium size; bushy habit; free and constant.

**DEAREST**—A perfect gem; colour pure white, each floret having a well-defined margin of clear sulphur-yellow; bushy, compact habit.

**DUKE OF YORK**—True orange-scarlet, distinct yellow ring round the disc, beautiful smooth petal; medium size; fine shape, good habit, very free. One of the best for exhibition; quite distinct. Awarded several Certificates.

**FRED. LESLIE**—Red, tipped with white; very attractive and free; distinct.

**JACK**—Beautiful dark maroon, nice smooth petals, fine shape, having a ring round the disc which makes it very attractive; an improvement on *Cetewayo*.

**KITTY**—White, deeply suffused with rosy-mauve; a charming variety. First-Class Certificate, N.D.S.

**MRS. PARROTT**—Pure white, with side margins of beautiful pale rose. The best of this colour; very novel and pleasing.

**YELLOW SATIN**—A lovely clear pale yellow of splendid form; fine for exhibition. First-Class Certificate, N.D.S.

2s. each.

( 81 )

## H. Cannell & Sons' Floral Guide.

### SINGLE CACTUS-SHAPED DAHLIAS.

THE BEST OF ALL FOR CUT FLOWERS AND HOME DECORATION.

This new type originated with E. J. Lowe, Esq., F.R.S., F.R.H.S., and has already many admirers. Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

**ALTHEA**—Deep glowing crimson; petals twisted and recurved, the flowers standing erect on stiff stalks; a gem for epergnes and table decorations. Height 3 ft.

**GUY MANNERING**—Creamy-white, with sulphur shading towards the centre; long, twisted petals; very graceful and free flowering. Height 4 ft.

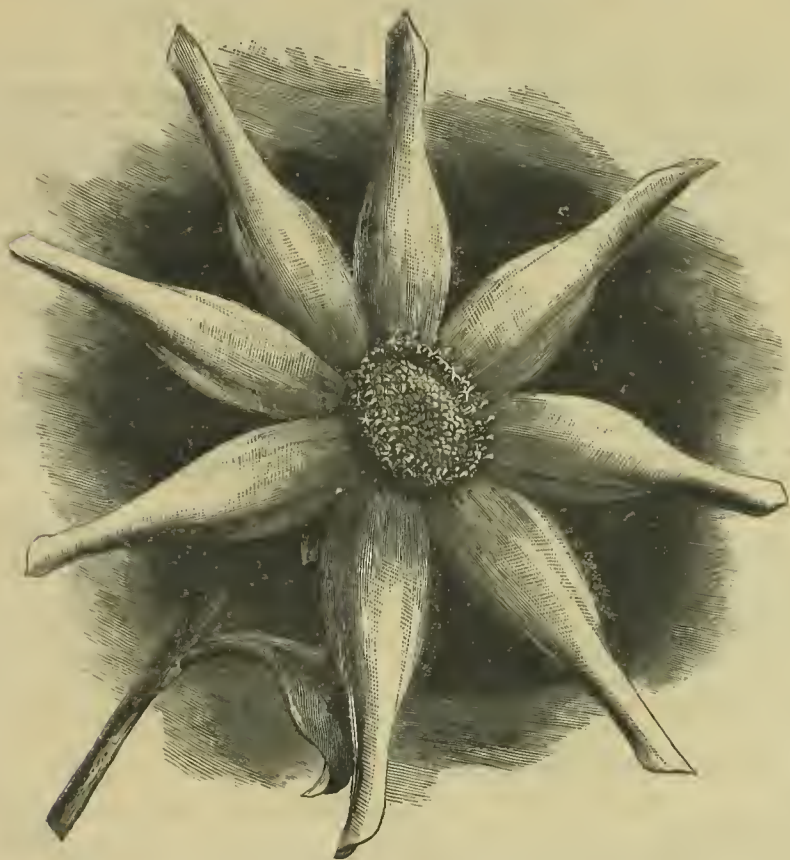
**ISABELLA WARDOUR**—Bright red; blooms rather flat, petals twisted and curled; a brilliant and beautiful flower. Height 4 ft.

**IVANHOE**—Bright rose colour, with crimson band round centre, giving the flower a very distinct appearance; petals beautifully twisted at the points, and slightly incurved. Height 3 ft.

**LUCY ASHTON**—White; petals broad at the base, twisted at the points, and slightly incurved; fine for decorative work of all kinds. Height 3½ ft.

**MAID OF BUTE**—Soft rose colour; long and flat petals, twisted at the points; a brown disc round the centre gives the flower a distinctive and attractive appearance. Height 2 ft.

1s. each.



SINGLE CACTUS-SHAPED DAHLIA, MARGUERITE.

## H. Cannell & Sons' Floral Guide.

**MARGUERITE**—Certainly the best shaped variety to satisfy the prevailing fashion in flowers for general decoration. Pure white, very light in shape and character, long stalks, and flowers produced in abundance. In the formation of wreaths and crosses it will be found of great use. The engraving conveys the exact shape. We introduced to commerce the first single variety, named *Paragon*, and immediately afterwards selected those varieties producing broad petals and circular-shaped flowers, but now we are aiming at quite the reverse. In this we have another and distinct class. *6d.*

**MEG MERRILEES**—Beautiful, clear yellow petals, large and twisted, slightly incurved. Height  $3\frac{1}{2}$  ft. A most charming flower. *1s.*

**ROB ROY**—Purple, with violet shading through it; petals finely and gracefully twisted; medium-sized flowers, slightly incurved, erect and free flowering. Height 3 ft. *1s.*

### NEW VARIETIES OF TOM THUMB DAHLIAS, 1893.

367. **CANARY**—Of sturdy bushy habit; flowers round, well-formed, erect; bright yellow. 1 ft.

368. **DAISY**—One of the best flowers in the section; velvety crimson; erect and free. 1 ft. 6 in.

369. **FAIRY**—Flowers of great substance; white in the centre, shading to pale mauve at the outer margin. 1 ft. 6 in.

370. **GEM**—Very clear bright yellow; good round flower, very free, erect. 1 ft. 6 in.

371. **LITTLE NELL**—Orange; of good size, very free, and erect; quite distinct and effective. 1 ft. 6 in.

372. **VENUS**—Rich crimson, each floret distinctly edged maroon purple; very free and effective; distinct. 1 ft. 6 in.

*1s. 6d. each.*

### TOM THUMB DAHLIAS



The plants are of a close, compact habit, as will be seen by the engraving, and produce a dense mass of flowers of the most brilliant colours.



## H. Cannell & Sons' Floral Guide.

373.	BANTAM—Dark scarlet	...	...	...	...	11 inches high.
374.	BOOTLES—Rich velvety red	...	...	...	...	16 " "
375.	BO-PEEP—Maroon; self	...	...	...	...	22 " "
376.	HOOP-LA—Rich velvety maroon; self	...	...	...	...	14 " "
377.	LILLIPUT—Light scarlet-tinted orange	...	...	...	...	14 " "
378.	MIDGET—Bright scarlet	...	...	...	...	14 " "
379.	MINIATURE—Clear yellow	...	...	...	...	15 " "
380.	MISS GRACE—Light orange	..	...	...	...	14 " "
381.	PEARL—Deep mauve; self	...	...	...	...	15 " "
382.	TOM TIT—Orange-scarlet, light yellow ring round disc	...	..	...	...	18 " "

1s. each.

*Special Prices for large quantities.*

### ROUND OR INVERTED SAUCER-SHAPED FLOWERS FOR EXHIBITION.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 3d. per pkt.

Crystal Palace Dahlia Show, from the "Daily News," September 2nd, 1893.

The annual Dahlia Show, opened yesterday at the Crystal Palace under the auspices of the National Dahlia Society, surprised connoisseurs by its extent and the excellence of the blooms, especially after the recent long periods of drought. The trade made a very fine display of large miscellaneous collections. Messrs. Cannell & Sons (Swanley) staged a grand group, mostly of cactus varieties, in effective bunches, six blooms in a bunch, comprising some hundred distinctly-named ones, along with Tuberous Begonias, Cannas, &c.

383. **ACQUISITION** — Crimson, scarlet bars at edge of petals.

384. **ALBA**, *syn.* **WHITE QUEEN**—Large flowers, dwarf and free.

385. **ANNIE HUGHES**—Very distinct and constant; clear yellow ring round disc, shading to peach colour on margin of petals; good habit, very free. First-Class Certificate. 1s.

386. **ARGYLE**—White, shaded lilac; fine form and substance; very profuse; fine.

387. **ARTHUR RAWLINGS** — Striped rose on a yellow-buff ground, constant, full size.

388. **AURATA**—Moderate size, yellow.

389. **AVALANCHE**—Pure white, changing to soft pink; free and effective.

**BEAUTY** — Deep maroon-erimson, medium size.

**BENMORE** — Rose, shaded crimson; fine form; dwarf; very free.

390. **BICOLOR** — Rich reddish crimson, distinct bright yellow ring.

391. **BUTTERFLY** — Medium size, well reflexed; bright orange-red, the tip of each petal having a heavy blotch of gold; very effective. 3 ft. 1s.

392. **CANARY**—Clear yellow; free.

393. **CETEWAYO**—Rich blackish maroon, one of the best.

394. **CHAS. LAWS**—Buff ground, striped and spotted crimson; distinct.

395. **CHILWELL BEAUTY** — Ground colour bright chestnut, distinctly belted, as per engraving, a much deeper shade; attractive. First-Class Certificate.

396. **CLAUDIA** — Reddish salmon, tipped delicate mauve, distinct dark crimson ring round disc; good shape; free.

397. **CLEOPATRA**—Deep velvety crimson, rich; good substance; medium size; very free.

398. **COMET**—Deep reddish scarlet, veined orange and gold; medium size.

399. **CONSPICUA**—Habit good, very free, and one of the most lovely and attractive varieties ever sent out; colours pure white, magenta, and maroon.

400. **DAISY**—Pale ground, with an edging of mottled rosy pink; very pretty and distinct.

401. **DISTINCTION**—Bright reddish buff, distinct shade; good.

402. **DOROTHY** — Large, white, shaded and striped lilac-pink

403. **DUCHESS OF ANHALT**—Beautiful creamy-white centre, broad margin of deep rose; medium size, good form. 3½ ft. 1s.

404. **DUCHESS OF FIFE**—Amber, edged reddish orange. First-Class Certificate. 1s.

## H. Cannell & Sons' Floral Guide.



### CONSPICUA.

405. **DUCHESS OF WESTMINSTER**—Medium-size, of the purest white.

406. **ECLIPSE**—Rich scarlet-crimson, deep orange base of petals; free. First-Class Certificate.

407. **ECLIPSE**—Rosy-mauve and salmon, crimson ring round the disc; distinct. First-Class Certificate.

408. **EMILY**—Medium size, of a deep rich magenta, very dark disc; effective.

409. **EVELYN**—Clear white ring round disc, outer margin of flower shaded delicate pinkish mauve; good for exhibition. Awarded several Certificates. 1s.

410. **EVENING STAR**—Rich maroon, fine shaped.

411. **EYNSFORD GEM**—Of a beautiful rich crimson-magenta and maroon shade, narrow ring of orange and red round centre; medium size; distinct.

412. **FAUST**—Rich reddish crimson, large round flowers. First-Class Certificate.

413. **FIRE FLY**—Rich bright scarlet, good.

414. **FLAVIUS**—Clear yellow, deep orange centre; distinct.

415. **F. L. TEMPLE**—Fine flower; deep rich maroon, shaded carmine.

416. **GERTIE BYWATER**—Pure white, with distinct side edgings of pale yellow.

417. **GERTRUDE**—Variety; large rose-coloured flowers, with a yellow zone round the disc. First-Class Certificate.



H. Cannell & Sons' Floral Guide.

When in the dry or resting condition, these can be sent with perfect safety to friends abroad.



Cost of Bulbs, postage, &c., on application.

MR. ROSE.

CHILWELL BEAUTY.

FAUST.



## H. Cannell & Sons' Floral Guide.

418. **GULIELMA**—Pure white, margins golden buff; distinct; medium size; fine shape. Received an Award of Merit.

419. **H. M. STANLEY**—Bright scarlet, tipped white; medium size.

420. **IVANHOE**—Deep lilac; fine reflexed flower of great substance; free and dwarf.

421. **JAMES SCOBIE**—Yellow, beautifully striped and spotted red; dwarf habit; one of the best.

422. **JOHN PEARSON**—Dark lilac, perfectly formed flower of great substance; extra.

423. **LADY HELEN**—Medium size, excellent form and substance; clear bright yellow, each petal having a pure white tip; good habit. First-Class Certificate. 1s.

424. **LADY WHITEHEAD**—Rich dazzling rose-purple, quite a new shade, yellow ring round disc; much admired. 4 ft. 1s.

425. **LITTLE BEAUTY**—Light magenta-rose, yellow and buff base of petals; free and pretty.

426. **LITTLE SNOW-WHITE**—Perfect circular medium-sized flowers of the purest white; an improvement on *Duchess of Westminster*. 1s.

427. **LIZZIE HALL**—Pale sulphur, edged white; distinct.

428. **LORRAINE**—Distinct and beautiful, rich magenta, deeper shade in centre.

429. **MARION HOOD**—White, shading to deep rosy pink; distinct.

430. **MAUDE**—Pure white, with deep edgings of maroon; very showy and constant.

431. **MISS GLASSCOCK**—A beautiful and delicate coloured variety, universally admired; soft clear lavender, margined with pale mauve. Awarded several Certificates. 1s.

432. **MISS HENSHAW**—Colour most intense dazzling crimson-scarlet; flowers of medium size, good substance; very free. 3 ft. 1s.

433. **MISS JEFFERIES**—Mauve and magenta, with deep band of red at the base of the florets. First-Class Certificate.

434. **MISS SPERATI**—Deep rich golden-yellow, evenly striped and flaked crimson; very constant; a fine addition. 3½ ft. 1s.

435. **MISS LINAKER**—Rich cherry-red and magenta, orange at base of petals.

436. **MIDGET IMPROVED**—Rich orange-scarlet; free, distinct, useful.

437. **MIKADO**—First-Class Certificate; ground colour red and scarlet, of a pleasing shade, in the centre and edge of each petal is a large proportion of lovely golden brassy-yellow; fine, large, well-shaped flower.

438. **MR. FIVEASH**—Orange-red, well formed flowers; free.

439. **MR. KENNETT**—Bright golden ground, distinctly striped crimson, showy flower

440. **MR. ROSE**—Ground colour bright rose, regularly striped pure white; dwarf. First-Class Certificate.

441. **MR. S. BARLOW**—Rich scarlet-crimson; free and dwarf.

442. **MRS. W. C. HARVEY**—Rich magenta, heavily edged bright mauve; conspicuous, free flowering.

443. **MAGPIE**—Cerise, tipped white, deep maroon towards centre.

444. **NANCE**—Very pale mauve; very pleasing, well formed, and of medium size. 1s.

445. **NELLIE**—Intense crimson-maroon, with a broad bright golden disc around the centre; flowers large and well reflexed; very dwarf. 1s.

446. **NELLIE WARE**—Purplish crimson rich and distinct

447. **NORTHERN STAR**—Bright red, margined deep golden yellow; small, well-formed flowers; distinct. First-Class Certificate.

448. **PAINTED LADY**—Deep pink; free and showy.

449. **PARAGON**—Most distinct.

450. **ROB ROY**—Dark red, with a purple tip; very free and fine.

451. **ROSE QUEEN**—Soft rose, suffused lilac, clear yellow at base of florets; dwarf and free.

452. **RUBY**—Rich ruby-red, tipped lighter.

453. **SATURN**—Rich crushed strawberry deeper at base of florets; distinct.

454. **SCARLET DEFIANCE**—Most effective.

455. **STEPHEN AMEY**—Ruby-red, deep bronze at base of petals, well formed, great substance; free and dwarf.

456. **S. WALKER**—Pale yellow, striped red; constant.

457. **TERRA COTTA**—Rich terra-cotta red; distinct and good.

458. **T. S. WARE**—Bright orange-scarlet; distinct.

459. **TWEEDSIDE**—Very dark maroon; fine flower and most profuse bloomer; dwarf habit.

460. **T. W. GIRDLESTONE**—Pure white, side margins of bright purple; small, flowers fine shape; dwarf habit. Awarded several Certificates. 1s.

461. **WILLIE GREEN**—Deep plum; medium sized.

462. **YELLOW BOY**—Deep yellow, rich orange centre; free.

All those not priced, 6d. each.

# H. Cannell & Sons' Floral Guide.



We have been Awarded Three Silver-gilt and Three Silver Medals for our Cactus Dahlias during the past two years.

Seed saved from finest varieties only  
1s. per pkt.

## NEW CACTUS DAHLIAS OF 1893,

RAISED AND INTRODUCED INTO COMMERCE BY H. CANNELL & SONS.

463. **CANNELLS' OWN**—A splendid improvement as regards colour on *Cannells' Favourite*; of a beautiful clear amber-chestnut shade, a much deeper colour at base of florets, full size flowers; a fine addition this much-appreciated class.

464. **DEAN HOLE**—Fine bold cactus-shaped flowers of a glowing vermilion-scarlet; quite distinct from either *Juarezii* or *Professor Baldwin*; certainly the best variety we have yet seen in this class of colour; good, vigorous, upright habit; very free flowering and effective.

465. **KENTISH INVICTA**—Well-pointed florets; light chestnut, shaded red at base of petals; dwarf and free; good.

466. **OLD GOLD**—Very light sandy-chestnut, slightly deeper in centre; medium-sized cactus-shaped flowers; attractive.

467. **W. H. CULLINGFORD**—A real cactus-shaped flower, pointed and well twisted; light chestnut, shaded red; dwarf and bushy; fine.

468. **W. H. MYERS**—Dwarf and compact habit; large, fine flowers, good cactus shape, light chestnut and red, tips of petals occasionally tinted magenta, base of florets chocolate-red; quite distinct.

2s. 6d. each.

## NEW DECORATIVE DAHLIA OF 1893.

469. **LILACINA**—Although perhaps a colour not admired by all, yet it is quite distinct to what we have sent out before, being of a rosy-lilac tint, veined and shaded orange, each petal distinctly tipped yellow; good open flowers; dwarf and bushy.

2s. each.

## NEW CACTUS DAHLIAS OF 1893.

VARIOUS RAISERS.

470. **APOLLO**—Crimson-lake; a grand flower of *Juarezii* type, of perfect habit. 3 ft.

471. **BERTHA MAWLEY**—Cochineal colour; a magnificent flower, with long tapering spiral florets, resembling a Japanese Chrysanthemum; the bloom stands upright upon stiff wiry stems, and are thrown well above the foliage. 4 ft.

472. **COUNTESS OF GOSFORD**—Long, very narrow curling florets, another Japanese type; outer colouring cinnamon, suffused towards the centre with gold; a great novelty. 3 ft.

473. **COUNTESS OF RADNOR**—The finest combination of delicate hues to be seen, except in a sunset; all that could be desired in the way of quality of bloom. 4 ft.

474. **JOSEPHINE**—Beautiful maroon-crimson, the best of its colour for cutting, producing flowers on long wiry stems in great abundance; large flowers; very rich. 3½ ft.





CANNELL'S' OWN. (See page 88.)



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475. **KAISERIN**—Sulphur-yellow, outer florets tinged with lemon; quite a Cactus in shape, and very constant. 4 ft.

476. **LADY SKELMERSDALE**—Pale primrose colour; a beautiful flower, and very free. 4 ft.

477. **LORD NELSON**—Bright crimson-scarlet; a pretty formed flower, good size, petals turn and twist in a pretty manner.

478. **MAY PICTOR**—Colour pale yellow; another grand addition to this beautiful class, far surpassing all others of the colour yet sent out. True Cactus, with long petals beautifully twisted; very dwarf and free flowering. Awarded First-Class Certificates, Crystal Palace, N.D.S., Newcastle-on-Tyne, Brighton, &c., &c. 3 ft.

479. **MISS VIOLET MORGAN**—Base of florets fawn or orange, shaded towards the edge with a delicate tone of pink. 4 ft.

480. **MRS. BASHAM**—A most charming decorative type; grand companion in colour to *Countess of Radnor*; very free blooming, and erect habit. 5 ft.

481. **WILTSHIRE LASS**—French-white; a most beautiful variety for cutting purposes, with long stiff flower stems. 4 ft.

2s. 6d. each.

## NEW DECORATIVE OR REFLEXED VARIETIES OF 1893.

. **BLUSHING BRIDE**—Blush white, fine flower, well above the foliage. Awarded several Certificates.

. **H. E. MILNER**—Amber, shaded rose and tiaged silver; very fine. Awarded several Certificates.

. **LADY PRIMROSE**—Pale yellow, tinged white; very distinct. First-Class Certificate.

. **LORD ROSEBERRY**—Straw, shaded with rose; a fine dwarf variety, flowers well above the foliage.

2s. each.

## GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

482. **AMPHION**—Chrome yellow, flushed with cerise; fine and distinct. 9d.

483. **BEAUTY OF ARUNDEL**—Of a glowing crimson colour, tips shaded rose-purple; full flowers. 9d.

484. **BEAUTY OF EYNSFORD**—Real Cactus shape, and of a distinct shade of colour—soft buff, shaded velvety chestnut in centre; very free. 3 feet 6 inches. First-Class Certificate. 1s.

485. **CANNELLS' FAVOURITE**—The highest fashionable colour, intensely admired, and pointed out all day at exhibitions wherever shown for its most attractive hue. Its colour is a yellow-bronze or old gold kind of colour; free habit of growth; fine flower. Is decidedly the best habit of its class, and should have been called "Everybody's Favourite." Awarded First-Class Certificate. 1s.

486. **DELICATA**—Of a lovely shade of pink, shading towards the centre to a pale yellow; medium size; pretty. 3 ft. 1s.

487. **DUKE OF CLARENCE**—True Cactus form, rich deep maroon-crimson, occasionally shaded with scarlet; very dwarf and free flowering; good. 1s.

488. **EDWARD MAWLEY**—Reddish crimson. 1s.

489. **EMILY GIRDLESTONE**—Orange-scarlet; real Cactus shaped, and of the best form. 1s.

490. **ERNEST CANNELL**—Real Cactus shape; fine large well-shaped flowers of a distinct shade of soft red, deeper centre; bushy habit; distinct. 3 feet 6 inches. First-Class Certificate. 1s.

491. **GLORY OF BRENTWOOD**—Large dark purple flowers; very free flowering. 1s.

492. **H. CANNELL**—This will be hailed the King of the Cactus tribe; colour the richest maroon velvety crimson possible, tinted purple at the points. 9d.

493. **HONORIA**—Pale amber; very distinct. 4 ft. 9d.

H. Cannell & Sons' Floral Guide.



CANNELL.

CANNELLS' FAVOURITE. (See page 90.)





MAID OF KENT. (See page 95.)

A most effective variety for the shrubbery and border, well worth a trial.





ROBERT CANNELL. (See page 94.)

One of the most distinct real Cactus-shaped Dahlias yet introduced.

494. **JUAREZII**—A most valuable and useful decorative plant for all purposes through the late summer and autumn months. Its blossoms are of a rich scarlet-crimson. Height about 4 feet; must be thinned out to get fine flowers. 9d.

495. **KYNERITH**—A deep rich vermilion, lighter at base of florets; absolutely an improvement on *Juarezii*, flowering much more freely, and never showing green scales in the centre of the flower. 4 ft. 1s.

496. **LADY M. MARSHAM**—A lovely salmon colour, twisted and curled like *Juarezii*; centre petals an exquisite star shape, large bold flowers; very free, beautiful, and distinct.

497. **LANCEOLOT**—Similar in colour to *Panthea*, but a true Cactus in shape; very fine for cutting, and constant. 5 ft. 1s.

498. **MARCHIONESS OF BUTE**—A fine improvement on the good variety *Charming Bride* which we introduced from America; ground colour white with rosy tips to petals; a charming combination of colours, such as attract everybody's attention.

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499. **MRS. HAWKINS**—Free, close neat habit; rich sulphur colour, tips of petals a lighter shade, and slightly tinted soft red; distinct.
500. **MRS. J. DOUGLAS**—There is no Dahlia of this colour, which can hardly be described; however, it is so pretty and striking that Mr. Douglas, at the Crystal Palace, asked us to name it after his wife. Awarded First-Class Certificate, and universally considered one of the best. 9d.
501. **OBAN**—Bright fawn, shaded lake; distinct.
502. **PANTHEA**—Reddish salmon; long graceful petals, of the type of *Juarezii*; much admired. 4 ft.
503. **PROFESSOR BALDWIN**—This is a fac-simile of the old *Juarezii*, but much freer in bloom and lighter in colour, being of a bright orange-scarlet. 4 ft.
504. **ROBERT CANNELL**—Real Cactus shape; full-sized flowers; magenta, with a decided bluish tinge towards tips of petals; free and vigorous. 4 feet. First-Class Certificate. 1s.
505. **SIR ROGER**—Real Cactus shape; medium-sized flowers; well-pointed petals; soft orange-red, deeper centre; very bushy habit. 3 feet 6 inches. First-Class Certificate. 1s.
506. **ST. CATHERINE**—Long spiral-pointed florets; a cadmium yellow colour, or soft reddish amber; the finest yellow Cactus yet sent out; very free. 4 ft. 1s.
507. **VISCOUNTESS FOLKESTONE**—Primrose colour, deepening to yellow in the centre, occasionally tinted pink. 4 ft. 1s.

### DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated. The Aberly Class for table decoration are splendidly-coloured flowers, and meet with great admiration wherever used.

508. **BARON SCHROEDER**—Imperial purple, throwing its blooms erect and well above the foliage. 3 to 4 ft. 1s.
509. **BLACK PRINCE**—Velvety-blackish maroon, flowers large and freely produced; useful. 9d.
510. **CENTENARY**—Rich terra-cotta scarlet; bright and effective. 4 ft.
511. **CENTENNIAL**—Magenta crimson, distinctly margined maroon; very novel. 4 ft. 1s.
512. **CHARMING BRIDE**—Its rose-coloured tipped petals and pearly-white ground makes it sweetly attractive. There is a delicacy and combination of colouring in this variety impossible to describe; fine free habit, and continues flowering most abundantly.
513. **CLARIBEL**—Rich rosy-purple; a splendid kind for exhibition. 4 ft. 1s.
514. **CONSTANCE, OR ARIEL**—Pure white, valuable for wreaths, crosses, church decoration, &c. It is a good grower and very free bloomer. First-Class Certificate. 6d. each; 4s. 6d. doz.
515. **COUNTESS OF PEMBROKE**—One of the most attractive; of a delicate lilac colour; base of florets deep green, giving a wonderful display of light and shade. 4 ft. 1s.
516. **DR. MASTERS**—Bluish white, tinted lilac; a great improvement on previous varieties in this colour. 4 ft. 1s.
517. **EMPRESS OF INDIA**—Rich crimson-shaded maroon and magenta, full size flowers, strong habit; distinct.
518. **GLARE OF THE GARDEN (or FIRE KING)**—This gem of gems of all the Dahlias for the gardens has the freedom and advantage of producing double the quantity of flowers of any other variety; small, dense, and brilliant are its flowers, with a lovely green foliage, no matter how hot the weather; when every Scarlet Zonal in the garden has succumbed to the rain, this is sure to be in readiness.
519. **GUINIVERE**—Rich canary-yellow, splendid form, florets sometimes curled; good habit. 5 ft. 1s.
520. **HARRY FREEMAN**—A great improvement on *Henry Patrick*; of the purest white; useful. 9d.



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521. **HENRY PATRICK**—Petals slightly recurved and twisted, pure white; said to be a great improvement on *Constance*.

522. **IONE**—A most delicate colour, clear primrose yellow; useful for cutting. 4 ft. 1s.

523. **LADY E. DYKE**—Bright yellow, very free growth, and for decoration it is a gem. Two First-Class Certificates.

524. **LADY KERRISON**—Lovely amber-yellow, beautiful picotee edge, quite away from any others of this family.

525. **LILLIAN ABERY**—Pure white with a yellow border to each petal; dwarf habit.

526. **MAID OF KENT**—Everyone admires it. Colour intense rich cherry-red, crimson ground, with pure white tips, giving such a contrast that one cannot forget its beauty; very free. First-Class Certificate and Award of Merit wherever exhibited. 1s.



LILLIAN ABERY.

527. **MILLIE SCUPHAM**—The sweetest colour in Dahlias; light golden-bronze, with a richer hue near the centre of the flower; habit and freeness perfect.

528. **MISS BARRY**—Medium size; very free flowering, of a shade of magenta-purple. 1s.

529. **MR. A. W. TAIT**—Most peculiar and pretty. It is different to *Constance* in its serrated un-Dahlia like form and appearance, and must become a general favourite for cut flowers, for which it is admirably adapted.

530. **MRS. G. REID (Lizzie Abbott)**—Double flower, white, edged with rosy-lake, having the edge of the petals beautifully fimbriated. 3½ ft.

531. **MRS. H. CARTER**—Large, open, broad flower, outside petals showing a slight tendency to cactus shape; colour lilac and white, with the most exquisite blush, particularly as it nears the centre. 1s.

532. **MRS. KEITH**—Silvery fawn, suffused with pink and tipped rose; a most charming flower. 2 ft. Awarded three First-Class Certificates. 1s.

533. **MRS. ROLFE**—Bright orange; effective. 1s.

534. **MRS. THORNTON**—Fine large bold flowers; deep pink; soft magenta in centre; broad flat petals; bushy habit. 4 ft. First-Class Certificate. 1s.

535. **MRS. VINCE**—A pleasing and effective variety of a lovely silvery-rose, slightly flushed magenta at base of petals; large, fine form; petals slightly quilled. 3 ft. 1s.

**PRINCESS CHRISTIAN**—Of a beautiful shade of magenta, maroon at base of petals; broad flat florets; dwarf, bushy, and free. 3 ft. 6 in. First-Class Certificate. 1s.

536. **ROBT. MAYHER**—Yellow, shaded and stained amber; dwarf and free.

537. **SIDNEY HOLLINGS**—Rich purplish-maroon, long stems; fine for cutting. 9d.

538. **SIR TREVOR LAWRENCE**—Bright cherry scarlet, shaded purple, cactus-shaped petals; good habit, very free; one of the most useful.

539. **WILLIAM T. ABERY**—For cut flowers a gem, and great value for market. One could hardly refuse to admire it, its brilliant red border to each petal, on a pure snowy-white ground, renders it so very attractive. Small grower.

540. **YELLOW A. W. TAIT**—No matter whether at exhibitions or in our Dahlia fields, it is always one of the favourites. Colour lovely, elegant shape, free bloomer, every flower standing up bold and good. Several First-Class Certificates.

541. **FLORET DAHLIA**—A curious variety; may be called the Triple Dahlia; every petal or quill is filled with another petal. 1s.



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542. **MONT BLANC**—The largest Dahlia ever seen. Pure white, free, dwarf grower; for church and other decorations is of great value.

543. **THE BLACK AND WHITE DAHLIA, MR. MILLER**—Showy; small flowers, grand colour, intensely dark, with a pure white blotch on each petal, which renders it most attractive and beautiful, and for cut-flowers a gem.

544. **VIRIDIFLORA**—Pure self green-flowered Dahlia. The flowers are Pompon size, double and full petalled.

All those not priced, 6d. each.



SHOW BOX AND BOARD.

Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes)... £2 each

Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes)... 30s. each.

Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each.

## DAISIES (BEL'LIS).

THE BEST BEDDING.



DAISY.

FEW persons—gardeners in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, equally as satisfactory and with half the trouble, as the ordinary summer plants. With these and a few Violas and Primroses, every lawn can be made gay and beautiful all the early spring and summer months.

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		Per doz.	Per 100
		s. d.	s. d.
RED—Quilled, ordinary bedding	... ..	1 6	7 0
WHITE—Ordinary Bedding	... ..	1 0	7 0
MOTTLED RED AND WHITE, VICTORIA, <i>syn.</i> MAGPIE—Very large; fine bedder	... ..	1 0	7 0
ROB ROY—Quilled; intense red	... ..	1 6	7 0

**HEN AND CHICKENS**—Another of the old curiosities, and seldom seen, though highly interesting, the peculiar growth of which the accompanying engraving correctly illustrates. 9d. each; 7s. per dozen.

### VARIETIES WITH VARIEGATED FOLIAGE.

**AUCUBÆFOLIA**—Crimson. 4s. per doz.; 6d. each.  
**AUCUBÆFOLIA**—White. 1s. each.

## DELPHINIUMS.

### DOUBLE AND SINGLE-FLOWERED.

**THIS** family is perhaps the noblest of all the hardy plants. Few have seen the named kinds those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

### DELPHINIUMS.

The undermentioned can be highly recommended as fine improvements:—

**BEN DAVIES**—Grand spike, dark purple and violet, black eye.  
**DR. MORGAN**—Purple, white eye; very large and distinct.  
**FINALE**—Violet, white eye.  
**MIDAS**—Bright blue, veined rose.  
**MISS MACINTYRE**—Very large; heliotrope, edged blue.  
**NUPHAR**—Large; deep blue, inner petals plum, white eye.  
**PUCK**—Bronzy-purple. Awarded First-Class Certificate.  
**ROBIN ADAIR**—Dark blue, tinted purple, dark centre. Award of Merit.  
**REVE D'OR**—Light blue, inner petals light pink.  
**SALAMANDER**—Light blue and rose, white eye.  
**SEAMAN**—Sky-blue, inner petals mauve-pink; fine shape.  
**SEA SPRAY**—Sky-blue, inner petals lavender, white centre.  
**SUSAN**—Deep blue and plum, white eye, good spike.

All the above are Semi-double.  
 2s. 6d. each.

Those marked † double and semi-double flowers.

Strong clumps from Ground, 1s. 6d. each of varieties marked \*.

2. †**AGAMEMNON**—Lavender-blue, suffused rose, white and orange centre; large. 2s.  
 3. **AMABILIS**—Azure-blue, white and orange centre; large, single. 1s. 6d.  
 4. \***AMPHITRITE**—Fine spike, bright blue, lilac-mauve in centre; pretty. 1s.  
 5. **ATTRACTION**—Violet-blue, blotched dark reddish lilac, white centre, large; fine. 1s. 6d.

8. \***BLUE GIANT**—Fine, large, single, deep ultramarine-blue, suffused crimson. 1s.  
 9. †**BRITANNICUS**—Rosy lilac, edged bright clear blue, double; pretty. 1s. 6d.  
 12. **CANTAB**—Pale blue, white centre, large; the best single light blue. 1s. 6d.  
 13. **CETO**—Double, sky blue. First-Class Certificate. 2s.



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15. **CHARMER**—Deep blue, edged and suffused crimson, yellow and white centre; free. 1s.

16. †**CHAMELEON**—Rosy-lilac, deep brown centre, semi-double, vigorous; fine. 1s. 6d.

17. **CONSPICUA**—Light blue, orange and black centre, large; distinct. 1s.

19. †**DICK SANDS**—Deep plum-purple, centre petals tipped white, semi-double, large; distinct. 1s. 6d.

**DIOMEDES**—Violet, semi-double. 1s. 6d. First-Class Certificate.

20. **DISTINCTION**—Deep blue, white centre. 1s.

21. **ELATUM** (Bee Larkspur)—Bright blue, centre having the resemblance of a bee. 1s. 6d.

23. †**EXQUISITE**—Brilliant cobalt-blue, tinted rosy-lilac, semi-double, vigorous; extra. 1s. 6d.

**FELIX**—Deep blue, veined purple, large white eye. 1s. 6d.

24. **FORMOSUM**—Rich dark blue, tinged purple, white centre, large. 1s.

25. **FORMOSUM BELLADONNA**—Bright azure-blue, white centre, large, habit neat; desirable for clumps. 1s.

26. †**GÉNÉRAL GRAHAM**—Very double, rosy centre, outer petals tipped lilac. 2s.

28. †**GEORGE WILSON**—Outer petals light blue, inner rosy lilac, orange and white centre, semi-double, pretty. 1s. 6d.

29. †**GERVAIS ROMAIN**—Beautiful light blue, tipped pink, large double flowers; fine. 1s.

31. **GLOIRE DE ST. MANDE**—Brilliant blue, edge of petals suffused crimson, velvety brown centre, extra large; effective. 1s. 6d.

32. **GRANDIFLORUM**—Lavender, tinted rose, white centre, single. 1s.

33. †**HAMLET**—Outer petals bright deep blue, inner deep violet, suffused pink, light centre, semi-double; large and fine. 1s.

34. †**HERMANN STENGER**—Outer petals violet-blue, centre rosy-pink; double. 1s. 6d.

35. **HORUS**—Semi-double, cobalt blue, white eye. 2s. First-Class Certificate.

37. †**IMPERIALIS**—Rosy-lilac, tipped blue, centre white; large, semi-double. 1s. 6d.

38. **IVANHOE**—Light blue, semi-double, white eye. 2s. First-Class Certificate.

39. †**JULES BOURGEOISE**—Cobalt-blue, suffused pink, orange brown centre; double. 1s.

40. **LA BELLE ALLIANCE**—Violet-blue, white and orange centre; large. 1s. 6d.

41. †**LA ROMANCHE**—Light violet, double. 1s. 6d.

42. **LORD BALFOUR**—Violet, semi-double, light blue, round white eye. 1s. 6d.

43. †**LOUIS FIGUIER**—Rosy violet and blue; large semi-double flowers; extra fine. 1s. 6d.

45. †**LEON DUBOIS**—Rich rosy violet and blue; double. First-Class Certificate. 1s.

46. **LUCIFER**—Semi-double, light blue, inner petals rose, black centre. 1s. 6d.

48. **MADAME PIERRE JOIGNEAUX**—Fine; bright cobalt-blue, edged pink, orange and white centre. 1s. 6d.

49. **MADAME RICHALET**—Cobalt-blue, tipped rosy violet, light centre. 1s. 6d.

**MÉTO**—Violet, inner petals plum, white eye. First-Class Certificate. 2s.

50. †**MOZART**—Light mauve, tipped light blue and rose; double. 1s.

51. **MADAME CHATE**—Sky-blue, white centre, large; free; one of the prettiest. 1s. 6d.

53. **MADAME GUICHARD**—Dark blue, shaded bronzy purple, white centre; large. 1s. 6d.

54. †**MADAME H. JACOTOT**—Azure-blue, tinted rosy pink, distinct; double. 1s.

58. †**MARIE MOREL**—Outer petals azure-blue, centre petals rosy-pink; semi-double. 1s.

59. **MISS CLARA BURTON**—Metallic blue; fine. 1s. 6d.

**MISS PINNEY**—Semi-double, Gentian blue, shaded rose, white eye. 1s. 6d.

60. **M. BARRAL**—Deep blue, tipped and shaded crimson, deep brown centre; large. 1s. 6d.

61. **MR. EDGAR WILD**—Deep blue and violet, semi-double. 1s. 6d.

64. **NAHAMAH**—Dark blue, tinted bronzy crimson, centre orange and brown; free. 1s.

66. †**NOBLISSIMA**—Outer petals bright blue, inner rosy lilac, orange centre, semi-double; extra fine. 1s. 6d.

67. **PAUL LAMBERTY**—Outer petals bright deep blue, centre rosy lilac, suffused blue, flowers and spike large; habit good. 1s. 6d.

68. **PRINCE OF NAPLES**—Semi-double, dark blue, inner petals plum, white centre. First-Class Certificate. 2s.

70. †**PROUST**—Outer petals blue, centre rosy, brown centre, semi-double; distinct. 1s.

72. †**PHENIX**—Centre petals purplish red, outer bright violet-blue, brown centre, large and semi-double; fine. 1s.

74. †**PRINCE OF WALES**—Azure-blue, white centre, double and effective. 1s. 6d.

76. **PULCHRUM**—Lavender-blue, tinted rosy pink, white and orange centre. 1s.

78. †**ROLAND**—Deep plum-purple, suffused crimson, white centre, semi-double. 1s. 6d.

79. †**SPHERE**—Outer petals light clear blue, centre rosy lilac, white centre, fine spike. 1s.

84. **TRIOMPHE DE PONTOISE**—Azure-blue, suffused pink; very pretty. 1s. 6d.

85. †**THIERS**—Semi-double, clear azure-blue, suffused rose, centre white, striped purple. 1s.

86. **USTANE**—Semi-double, light blue, inner petals rosy mauve, dark eye. First-Class Certificate. 2s.

Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each,

60s. per 100.



## ECHEVE'RIAS (COTYLEDON).

1. **ATROPURPUREA** (sanguinea)—Purple red, canalliculated narrow leaved, similar to Aloes; very effective. 1s. each; 9s. per dozen.

5. **CÆRULESCENS**—1s. 6d. to 2s. 6d.

6. **METALLICA**—1s. to 2s.

7. **GLAUCA**—A greyish blue edging plant, for which it is well adapted, and makes a beautiful neat finish to all kinds of hedging. 6d. each; 4s. per dozen.

11. **PUMILA**—Makes a good edging-plant; it is more green than *E. glauca*, also more upright in growth, and longer in the leaf. 6d. each; 3s. per dozen.

12. **ROSEA**—Rich and high glaucous colour, an acquisition for hedging purposes. 6d. each; 5s. per dozen.

13. **SECUNDA**—Is of the same habit as *E. glauca*, more green in colour, but turns very red outside of the leaf with exposure to the weather; very distinct. 6d. each; 4s. per dozen.

15. **RETUSA**—In a warm greenhouse commences throwing up a quantity of beautiful flowers at Christmas. From its easy culture and lasting properties (as cut flowers), it is surprising that it is not more generally grown. 1s.



ECHEVERIA PUMILA.

17. **PEACOCKII** (Desmetiana)—A fine variety of a light glaucous green, at times almost white, slightly tinted red round edges of leaves; very effective. 1s. each; 6s. to 9s. per dozen.

18. **AGAVOIDES**. 1s. to 2s. 6d. each.

19. **PACHYPHYTUM BRACTEOSUM**—Very peculiar; the noblest and prettiest of this family. 1s. 6d. each

## FUCH'SIAS.

AN OLD FAVOURITE RE-INTRODUCED.

**DUNROBIN CASTLE**—A very distinct bedding variety, small dark foliage, producing an innumerable quantity of small coral-red flowers; when trained into standards it makes a lovely feature in all floral displays. 1s.

### THE BEST DARK VARIETIES.

It is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation; and the descriptions will be found correct. Our 100-foot house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn at Swauley.

1. **ABUNDANCE**—Bright red tube and sepals, rich dark purple corolla, shaded maroon; bright and effective; free. 9d.

2. **AMIE**—Sepals crimson, exceedingly long (2½ ins.), very rich dark purple corolla. No. 3. 1s.

3. **SALOPIA**—Sepals crimson, corolla light purple, handsomely expanded corolla, 3½ inches across. No. 4. 1s.

4. **ELEGANCE**—Sepals crimson, singularly contorted or twisted, corolla deep purple broadly striped with pale red. No. 5. 1s.

6. **WALTER LONG**—Bright pale coral-red tube and sepals, clear violet corolla, deeper in colour towards the edges; a very fine exhibition Fuchsia.

8. **DELIGHT** (Sankey)—Beautiful dark corolla, sepals well reflexed.

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9. **EUREKA**—Distinct; useful for decoration and market work; bright rosy red tube and sepals, deep purple corolla, flushed magenta.

10. **GAIETY** (Sankey)—Very richly coloured, tube and sepals rich red, corolla blackish satiny-purple; effective.

11. **HERALD** (Sankey)—Sepals long and well reflexed, corolla plum purple; a grand variety.

12. **MR. KING**—Rich crimson-scarlet tube, and sepals soft coral-red, corolla rich deep purple; fine habit; very free, medium size, well formed.

13. **GENERAL ROBERTS**—Beautiful variety, of drooping habit, and will make a splendid (dark) companion to the well-known *Mrs. Marshall*. 9d.

15. **PRESIDENT**—Free habit, good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright vermillion, corolla finely formed, and of a very rich violet.

17. **GENERAL GARFIELD**—Rich crimson sepals, very broad and well reflexed, corolla carmine, shaded blue.

18. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous.

19. **ENOCH ARDEN**—Corolla opening rich indigo-blue, sometimes beautifully flaked with light red, and when fully expanded changing to a reddish-violet; a fine variety.

22. **EMPEROR**—Red tube and sepals, maroon corolla shaded purple; useful for pillars.

23. **GEN. GORDON**—Red tube and sepals plum-coloured corolla; good habit.

24. **SCARCITY**—One of the most useful dark varieties; a splendid weeping habit.

25. **LORD ELCHO**—Fine bold flower, and if well grown very fine.

26. **WAR EAGLE**—Large corolla, shaded with crimson; good bold flower.

27. **TRY ME, O!**—One of the best for any purpose.

28. **SPITFIRE**—Sepals bright scarlet-red, corolla well-formed, deep magenta; showy.

29. **GAZELLE**—One of the best habited dark varieties for exhibition.

30. **LYE'S RIVAL**—Red tube and sepals, rich violet-purple corolla; effective.

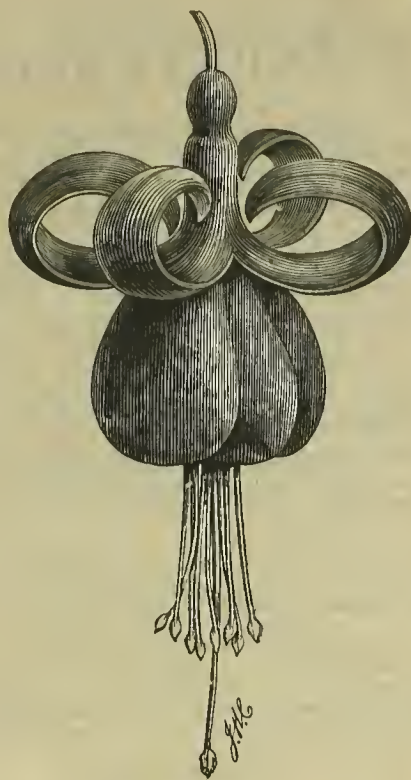
31. **LORD LYONS**—Corolla very large, deep violet. 1s.

32. **SIR BARTLE FRERE**—Tube and sepals carmine, the latter reflexed; corolla large.

Young plants of all those not priced, 6d each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and scarlet or pink corollas.*

40. **EYNSFORD GEM** (Weston)—White tube and sepals, corolla fiery rosy-lake colour; without doubt the loveliest reflexed Fuchsia in cultivation; strong and free. No. 1. 9d.



MR. KING.

33. **M. LAUTH**—Large compact flowers, handsome round plum corolla, often striped with rose; well reflexed, of a bright carmine.

34. **CHARMING**—A very showy and effective variety; free and dwarf.

36. **WAVE OF LIFE**—High coloured; golden coloured leaves; rich scarlet tube and sepals, bright violet-blue corolla; dwarf.

37. **IMPROVEMENT**—Brilliant vermillion sepals, tube glossy carmine, sepals recurved.

38. **LORD BYRON**—Tube and sepals bright crimson, with large, open, bell-shaped, black corolla; fine habit, with sepals finely recurved.

39. **ABD-EL-KADER**—Flowers large and well produced; a very showy variety.

41. **GEM OF LAVINGTON**—White tube and sepals, delicately tinted pale pink, very stout carmine corolla, flushed with soft violet; fine form, robust.





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42. **LADY DOREEN LONG**—Creamy white tube and sepals; deep pink corolla, suffused with pale violet.

43. **LOVELINESS**—Flowers large and stout, creamy tube and pale blush sepals, very long; pale violet-pink corolla, margined with carmine; can be highly recommended.

47. **ANTIGONE**—Tube and sepals white, sepals long; corolla soft orange-red 1s.

49. **LYE'S EXCELSIOR**—Creamy tube and sepals, stout and well reflexed, rich deep rosy magenta; corolla shaded carmine; a fine exhibition variety.

50. **LUSTRE IMPROVED**—Corolla large, bold, and colour intense; habit all that can be desired; a lovely Fuchsia.

54. **BEAUTY OF TROWBRIDGE**—Light variety, and probably the best in cultivation.

55. **WHITE SOUVENIR DE CHISWICK**—Pure white tube and sepals, the latter long and boldly reflexed; corolla bright rose-pink and cup-shaped; habit of growth strong.

56. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias.

58. **COVENT GARDEN WHITE**—Superseding the well-known *Arabella* and *Mrs. Lye*; the best for market and decoration.

59. **MRS. BRIGHT**—A very useful and distinct light variety.

60. **MRS. F. GLASS**—White tube and sepals, deep pink corolla, tinted violet.

61. **GRAND DUCHESSE MARIE**—Strong grower and a fine decorative variety.

62. **DUCHESS OF ALBANY**—Extra free flowering; good for any purpose.

63. **ROYAL OSBORN**—Tube and sepals well formed and pearly white, corolla deep rose.

64. **MINNIE BANKS**—Distinct; fine habit, free, and one of the best for any purpose. 1s.

65. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

66. **PRINCESS BEATRICE**—Exceedingly pretty, tube and sepals waxy white, with a very pleasing, delicate, but bright pink corolla.

67. **ROSE OF DENMARK**—Corolla light pink, margined rose; habit rather strong, blooms freely at the points.

68. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free, erect habit.

69. **ANNIE**—Large, good grower; one of the best for drooping or hanging purposes. 1s.

70. **ENGLAND'S GLORY**—Fine bloom; great substance, strong grower; one of the best. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.*

71. **SWANLEY GEM**—Frilled shape, free blooming, splendid habit. Tube and sepals coral-scarlet, the latter very prettily reflexed; beautiful rose coloured corolla.

72. **FATHER IGNATIUS**—Corolla cup-shaped, indigo-blue, occasionally striped rose, foliage small, habit bushy, short jointed; free.

73. **RHODERICK DHU**—Corolla blue, large, opening out a *la crinoline*; habit beautiful; free.

74. **DISPLAY**—Corolla deep rose, sepals bright red; free and showy.

75. **GRACIEUX**—Medium-size flowers, clear mauve-lavender corolla; free.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and purple corollas.*

76. **ROSE OF CASTILE (Improved)**—Very large corolla; perfect in shape; growth and habit strong; as highly coloured purple as *Lord Elcho*.

**IMPROVED VENUS VICTRIX**—See Fancy Fuchsias.

77. **LADY HEYTESBURY IMPROVED**—A very distinct and effective variety.

78. **PRINCE ALFRED**—Splendid, a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best.

79. **LADY HEYTESBURY**—First-class Fuchsia; one of the best.

*Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.*

80. **MR. RICHARD PEXTON**—Pyramidal growth, and is in every way very fine. 9d.

81. **THE LORD WARDEN**—A first-rate

variety; corolla very distinct colour. 9d.

82. **TULIP**—Crimson tube and sepals, large and expanded, tulip-shaped corolla, rich purple.

### Self-Coloured Section.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

**MARINKA**—Nearly a self-coloured variety; for forming into standards, vases, &c., one of the finest varieties known; very free and drooping.

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83. **ABEL CARRIERE**—Fine and distinct ; grown largely for the Paris markets.

**AMIRAL GERVAIS**—Almost a self-coloured flower ; bright carmine-red.

84. **DR. SANKEY** (Sankey)—Splendid robust grower, dark-glossy foliage, large and long pendulous blooms of the richest ruby-red and crimson shades. 1s.

85. **FIREWORKS**—Of a striking dark ruby-red ; a free blooming and attractive variety.

86. **SEDAN**—Nearly self-coloured. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. Quite a favourite for market purposes.

87. **MONARCH**—Immense flowers ; tube and sepals bright red, and of great length.

Young plants of all those not priced, 6d. each ; larger, 1s. each.

### FUCHSIAS, YELLOW.

*Varieties possessing coloured flowers of orange-yellow.*

88. **MR. H. ROBERTS**—Corolla very broad graceful growth ; sepals well reflexed ; tube and sepals rose colour, deepening in the corolla into crimson of a dark distinct shade.

89. **AURORA SUPERBA**—Tube and sepals rich salmon, corolla large, spreading ; orange-scarlet, suffused yellow ; fine habit, free ; distinct.

90. **EARL OF BEACONSFIELD**—One of the best for decoration ; very large clusters, and blooms nearly all the year if allowed plenty of root room.

91. **MR. RUNDELL**—Similar to *Lord Beaconsfield*. Beautifully shaped flower, the bold quick growth of its parent, with even more freedom of flowering ; for general decoration a capital variety.

92. **MRS. RUNDELL**—A seedling from *Earl of Beaconsfield*. A most graceful variety. First-Class Certificate.

93. **IXION**—Good strong habit, corolla orange-red.

#### *Striped Section.*

96. **LORD WOLSELEY**—Well expanded corolla, soft rosy crimson, veined red and margined bluish purple, broad reflexed sepals of a deep red ; fine flowers ; good habit, constant. 9d.

97. **BEAUTY** (Sankey)—Tube rosy-red, sepals same colour but broad, corolla plum-purple, distinctly striped ; distinct 1s.

98. **BLAND'S NEW STRIPED**—Tube and sepals dark scarlet ; corolla, rich plum-coloured purple, distinctly striped red and rose ; pyramidal shape.

99. **KING OF THE STRIPES**—Distinctly striped with red ; violet-blue corolla ; very free ; vigorous.



LORD WOLSELEY.

#### *White striped variety.*

100. **STRIATA PERFECTA**—Corolla distinct ; very free ; tube and sepals waxy white ; corolla bright carmine-scarlet, each petal distinctly striped.

# H. Cannell & Sons' Floral Guide.

*Single white corollas and scarlet tubes and sepals.*

102. **FLOCON DE NEIGE**—Corolla large and well formed, white, sepals clear carmine.

103. **TOURNEFORT**—White corolla, striped red, brilliant red sepals.

104. **CANNELLS' GEM**—Habit very dwarf; foliage small and green; free; tube and sepals

glowing red, well reflexed; corolla cup shape. The nearest approach in this class to the best dark varieties.

106. **DELIGHT**—Pure white; tube and sepals bright crimson; corolla large and bell-shaped.

The twelve varieties of Fuchsias that took the First Prize at the Royal Botanic Gardens, Regent's Park, and at the International Horticultural Exhibition, for 8s., package included. Also the twelve best varieties out for exhibition for 12s.

107. **MOLESWORTH**—Corolla pure white and very full; dwarf habit.

108. **MADAME JULES CHRÉTIEN**—One of the finest white varieties; same good shape and form as *Mrs. H. Cannell*, but earlier and dwarfer; extra.

109. **BUFFON**—Corolla white, tinted rose, good habit; a decided acquisition. 1s.

110. **PATRIE**—Large open flowers.

111. **GUSTAVE DORÉ**—Medium size, very free; sepals well reflexed; effective.

112. **COL. DOMINE**—Tube and sepals rosy lake, corolla very large and double; fine.

113. **EDMOND ABOUT**—Large blush white; very free, and double.

115. **BERLINER KIND**—As free and as beautiful as *Miss L. Finnis*, but possessing a better and much stronger habit.

116. **FRAU EMMA TOPFER**—Distinct and novel, tube and sepals rosy coral, corolla clear rosy blush, large and double; remarkable in its growth and character.

117. **DUCHESS OF EDINBURGH**—One of the finest double whites yet raised, its dwarf habit and large blooms make it very desirable. 1s.

118. **MRS. A. HUGGETT**—A fine double corolla, half the petals white and half carmine; fine thick leathery sepals, broad, well-finished, and recurving in fine style; full corolla. 9d.

119. **MISS LUCY FINNIS**—Pure white, very double; tube and sepals coral red; very free.

120. **MRS. E. G. HILL**—Large fine flowers, sepals very broad.

121. **MEYERBEER**—A very free flowering double variety; white, marbled carmine.

122. **ELIZABETH MARSHALL**—One of the freest bloomers; grand for market.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Doubles, light rosy-red sepals and beautiful soft mauve corollas.*

123. **AUG. FLAMENG**—Dwarf and free; corolla large purplish violet.

**DE MONTALIVET**—Small but very double; light blue corolla, marked with carmine.

**BEAUTY OF EXETER**—It is a complete cross, or half-and-half between the light tube and sepal kinds and the dark varieties. Colour not so bright as many, but its free growth, abundant blooms, together with its large bold flower and splendid reflex, renders it a variety of great value and interest to all, and an A1 decorative plant. No other variety resembles it in character. 1s. each



BEAUTY OF EXETER.



## H. Cannell & Sons' Floral Guide.

*Doubles, with scarlet tube and sepals, and dark purple and blue corollas.*

**AUGUSTE HARDY**—Very large flowers, enormous corolla, rosy-violet.

124. **BOREATTON**—Sepals crimson, corolla deep purple, full smooth regular petals. No. 2. 1s.

125. **PHENOMENAL**—Producing fine large flowers; distinct.

126. **CHAMPION OF THE WORLD**—Colour of the most intense bright dark purple; free, tall grower, and for conservatory decoration is one of the most remarkable for size. 1s.

**EUGÈNE VERCONSIN**—Very dwarf and free; short petals, rosy-white base of petals, remainder of a slaty-blue colour.

127. **A. DE NEUVILLE**—Reddish violet; large corolla.

**LOUIS FAUCON**—Producing equally as fine flowers as *Phœnomènal*.

128. **COMTE LEON TOLSTOI**—Very double, corolla large and well formed; blue black. 1s.

129. **SIR GARNET WOLSELEY**—A large and magnificent flower. 1s.

131. **D'ORBIGNY**—Reflexed sepals, bright carmine, violet-amaranth.

132. **M. ALPHAND**—Large flowers, violet amaranth; a splendid variety for bedding out.

**M. CH. POTIGNY**—Short sepals, double corolla: blue, shading to violet.

**M. DYBOWSKI**—Well reflexed sepals, double flowers of a clear rosy-lilac; quite a novelty.

**M. E. VAUCHER**—Enormous double corollas; deep violet, shaded blue, and marked carmine.

133. **CRÉPUSCULE**—Corolla distinctly striped with red; fine grower; one of the best.

136. **ALPHONSE DAUDET**—Beautiful deep violet; flowers full and double.

137. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose.

140. **MARVELLOUS**—Full, double, bright blue corolla, rosette-like form, tube and sepals red.

142. **M. BERAUD MASSARD**—Purplish lilac; good flowers and habit.

144. **LA FRANCE**—Very double and of a beautiful shade of dark blue; sepals recurved and large, bright red.

Young plants of all those not priced, 6d. each; larger, 1s. each.

### FANCY FUCHSIAS.

145. **M. DUFAURE**—Beautiful rosy lake, sepals white and red, large; pretty and distinct.

146. **ALBA COCCINEA**—Tube cherry-crimson, white sepals; corolla violet, mottled rose.

147. **THE PERFECT CURE**—Scarlet tube, and sepals perfectly reflexed; a most extraordinary shaped corolla. 1s.

148. **VENUS VICTRIX**—The first true variety with white tube and sepals ever raised. Sent out about thirty-six years ago. This variety must have come by a freak of nature.

149. **IMPROVED VENUS VICTRIX**—White tube and sepals, dark-purple corolla; very distinct and effective.

150. **ERECTA VAR. NOVELTY**—Tube and sepals stained white, corolla light pink; flowers erect and well above the foliage. 1s.

151. **PRESIDENT GRÉVY**—Tube and sepals coral-red, corolla soft mauve-pink.



ERECTA VAR. NOVELTY.

### WHITE FUCHSIA.

152. **COUNTESS OF ABERDEEN**—A self white, the most distinct since the pure white corolla was introduced. In this we get a decided alteration; it has pure white tube sepals and corolla. 9d. each.

All those not priced, 6d. each.

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### HYBRID VARIEGATED FUCHSIAS.

153. **AUCUBÆFOLIA** — Large foliage, variegated and blotched yellow.

154. **METEOR** — The lower leaves buff-yellow, the upper ones rich crimson; first-class for a climber or small pots. 1s.

155. **SUNRAY** — A fine and distinct decorative Fuchsia, being by far the best with red

variegated leaves; quite ornamental and beautiful.

156. **RUBENS** — Greenish yellow in the centre and bordered golden-yellow, flowers double, very dark violet corolla, clear red recurved sepals.

Young plants of all those not priced, 6d. each; larger 1s. each.

### VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157. **TRIPHYLLA** — Very distinct, of the *Fulgens* type; neat, dark, bronze-green foliage, and bunches of medium-size flowers of the loveliest brilliant orange-scarlet. 1s. each. Seed, per pkt., 1s. 6d.

161. **SPLENDENS** — Orange-scarlet flowers, tips of sepals light green. 1s.

162. **FULGENS** — The fine old variety.

163. **PROCUMBENS** — A good basket plant has small round leaves, and singularly unique blooms, succeeded by bright magenta-coloured berries; very attractive during the winter.

164. **BOLIVIANA GRANDIFLORA** — Very pretty and distinct. 1s.

165. **TOM THUMB** *syn. PUMILA* — A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

167. **PENDULÆFLORA** — Flowers are produced in clusters from the axils of the leaves and the terminal shoots; rich crimson, shaded with maroon. 1s.

168. **DOMINIANA** — Large crimson tube; good winter bloomer. 1s.

169. **MICROPHYLLA ALBA ROSA** — 1s. 6d.

170. **CORYMBIFLORA VIRGINATA** — A light stem and flowered variety. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

### HARDY FUCHSIAS.

171. **CORALLINIA**, *syn. EXONIENSIS* — Fine hardy variety for covering walls, and best for open gardens, richly covered in foliage and flower.

**GLOBOSA** — The good old variety raised many years ago; one of the best hardy kinds.

172. **GLOBOSA VARIEGATA**.

174. **HARDY HYBRID, No. 3** — A most abundant bloomer. For a mild climate, and fine autumn months in England, it is a most valuable outdoor variety.

175. **INTEGRIFOLIA** — Useful for covering walls, &c.

176. **LONGIFLORA** (species) — It possesses great beauty, strong vigorous habit, and produces abundance of long pendulous blooms of the brightest coral scarlet.

178. **MACROSTEMA GRACILIS**.

181. **RICCARTONI** — A beautiful variety, the hardest of all the outdoor Fuchsias.

182. **SANGUINEA**.

Young plants of all varieties, 6d. each; larger 1s. each.

## GLADIOLI.

**THE** Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

### NEW GLADIOLUS HYBRIDUS LEMOINEI, 1893.

ABBÉ FROMENT. 4s.

DR. REGEL. 4s.

ED. PYNAERT VAN GEERT. 5s.

EMILE BERGERAT. 3s.

HUGO DE VRIES. 4s. 6d.

MDME. ALPHONSE DAUDET. 3s.

MICHELET. 4s.

OCTAVE MIRBEAU. 4s. 6d.

PAUL HARIOT. 4s. 6d.

RAPHAEL COLLIN. 4s.



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## NEW GLADIOLUS HYBRIDUS NANCEIANUS, 1893.

CAPITAINE BINGER, 4s.  
COL. ARCHINARD, 4s. 6d.  
COL. DODDS, 3s. 6d.

DR. BAYOL, 3s. 6d.  
JEAN DYBOWSKI, 4s. 6d.  
JULES FINGER, 4s. 6d.

### HYBRIDUS LEMOINEI VARIETIES.

AMIRAL KRANTZ—Blush white blotches, purple-maroon, edged yellow. 1s. 6d.

\*ANDRÉ CHENIER—A great improvement on *Marie Lemoine*. 6d.

BOUSSINGAULT—Rose, lower petals marked purple-red; well-formed. 6d.

CASTELAR—Deep salmon and pale yellow, blotches large purple-maroon, edged deep yellow. 1s.

CHEVREUL—Quite a novel colour, magenta shade, large bluish-violet blotch. 6d.

DARWIN—Large, deep rose, bright purple blotches, edged bronzy yellow. 6d.

DE CHERVILLE—Reddish cerise, shaded buff inside, reddish salmon, shaded green, blotches yellow and purple. 6d.

DE HUMBOLDT—Grand spike, reddish rose, blotched maroon, shaded pale yellow. 9d.

DUGUESCLIN—Deep salmon, red blotches on lower petals; fine flowers. 6d.

ÉMILE GALLÉ—Large, rosy violet, Bishop's purple blotch, lined yellow towards centre. 9d.

ETOILE POLAIRE—Deep yellow, blotches brown; large. 1s. 6d.

EUGÈNE LEQUIN—Naples yellow, lower petals deep purple and yellow. 1s.

\*E. V. HALLOCK—Large and well-formed, sulphur, large reddish crimson blotch, edged yellow. 1s. 6d.

LAFAYETTE—Large, salmon, shaded yellow, large crimson blotch in lower petals. 6d.

\*LA FRANCE—Chamois, shaded salmon, two lower petals blotched purple, pointed yellow. 6d.

LAMARCK—Rich salmon, slightly marked red, blotches crimson-yellow and red; fine. 6d.

LEMOINEI—Colour creamy white, slightly

tinted green, dashed with rich crimson-maroon; perfectly hardy. 6d. each; 4s. per dozen.

\*LOUIS THIBAUT—Quite a new and attractive colour of a violet shade, blotches maroon-purple, dotted yellow. 1s.

LOUIS VAN HOUTTE—Flowers large, yellow, shaded salmon, very dark purple blotches; effective. 6d.

MARIE LEMOINE—A useful variety. 6d. each; 4s. per dozen.

\*MASQUE DE FER—Bronzy red, lower petals maroon, with a yellow stripe in centre; flowers well opened. 6d. each.

MIRABEAU—Indian saffron, large velvety crimson blotches. 9d.

M. LÉVÊQUE—Rich velvety crimson, lower petals marked deep yellow. 1s. 6d.

Mlle. THÉRÈSE LAMBERT—Clear lilac rose, lower petals velvety purple and violet, blotched pale yellow. 6d.

MME. LEMOINIER—Early flowering, white, lightly shaded salmon, large blotch, violet and maroon. 9d.

ORIFLAMME—Long spikes, flowers bright lake, blotches velvety red. 6d.

PACTOLE—Soft yellow, blotches velvety maroon. 1s.

VÉNUS DE MILO—White, passing as flower gets older to a blush shade, feathered blotches, clear maroon; one of the best. 1s. 6d.

VESUVE—Very rich colours, velvety purple, lower petals shaded deeper, centre of each petal marked yellow; early. 9d.

VICTOR MASSÉ—Rose, shaded carmine, very dark blotches, edged yellow. 9d.

\*VOLTAIRE—Violet carmine, maroon blotches, edged clear yellow. 6d.

\* Awarded First-Class Certificates.

### CULTURAL DIRECTIONS.

FOR EXHIBITION PURPOSES.—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stakes as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Royal Manure once a week.

FOR FLOWER GARDEN DECORATION.—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.



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## LIST OF GLADIOLI.

**ABABA** — Cerise, shaded maroon; white centre. 1s.

**ABALUS** — White with violet stripe. 9d.

**ABATOS** — White, tinted lilac. 9d.

**ACTEUR** — White, tinted purple. 9d.

**A. F. BARRON** — Scarlet, lower petals streaked white. 9d.

**AGNES MARY** — White marbled slate, violet stripe on lower petal; fine. 6d.

**AGRIUS** — Salmon-pink, flaked at edges vermilion, creamy-yellow eye; fine. 6d.

**ALA** — Rose, base of petals white. 1s. 6d.

**ANTHONY WATERER** — Scarlet, streaks down centre of lower divisions. 1s. 6d.

**APOLLON** — Lilac rose, carmine spot. 4d.

**APPIANUS** — White, large rose blotch on lower petals. 4s.

**BEAUTY OF ENGLAND** — White, yellow blotch, violet stripe; fine. 1s. 6d.

**BELGICA** — Flesh, veined lilac; grand. 1s. 6d.

**BERON** — Crimson, flaked carmine-rose. 2s. 6d.

**BRENNUS** — Crimson maroon, white centre tinged blue, violet stripe. 6d.

**BRUCE FINDLAY** — Salmon, coloured rose, white throat. 1s. 6d.

**BUTEO** — Rose, pure white centre. 1s.

**CALLIPHON** — Rose, streaked bright rose, light centre. 2s. 6d.

**CAPTAIN BOYNTON** — Red, bluish centre, white spots on lower petals; fine. 9d.

**CÉLEMENE** — Orange red, blazed red. 6d.

**CERCUS** — Purple, white centre. 1s.

**CHAMONT** — Lilac, shaded purple. 6d.

**CHAS. NOBLE** — Orange scarlet, flaked and feathered rose. 9d.

**CIPPUS** — Purplish red, white centre. 6d.

**CLARENCE** — Maroon, streaked purple and shaded red. 1s. 6d.

**COUNTESS CRAVEN** — Rose flaked carmine. 2s. 6d.

**COUNTESS OF PEMBROKE** — Purple. 9d.

**CROWN PRINCE** — Carmine, shaded and flaked crimson. 9d.

**DEMOCEDES** — Cerise, flaked carmine. 1s. 6d.

**DR. BENSON** — Crimson, violet stripe. 9d.

**DR. HOGG** — Mauve, suffused rose, centre pure white. 6d.

**DR. WOODFORD** — Salmon, flaked carmine, yellow spot on lower petal; splendid. 9d.

**DR. WOODMAN** — Salmon, flaked pink and lake, large blotch of carmine on lower petal. 1s. 6d.

**DUC DE MONTEBELLO** — Rose, orange tinted, white spots. 6d.

**DUCHESS OF EDINBURGH** — Purplish rose, carmine stripe on lower division; fine form; grand. 2s. 6d.

**DUKE OF CONNAUGHT** — Salmon-pink, mottled and flaked dark crimson, scarlet-pencilled throat. 3s. 6d.

**DUKE OF EDINBURGH** — Salmon rose, flaked purple, white throat. 4s.

**EARL STRATHMORE** — Scarlet, veined and shaded crimson. 1s. 6d.

**ELECTRA** — Pink, shaded rosy crimson, flaked carmine on the edges. 1s. 6d.

**ELGIRA** — Red, marble edge, white centre. 9d.

**EPICTETUS** — Purple, veined crimson. 6d.

**EUGENE SCRIBE** — Rose, blazed carmine red. 6d.

**FLORA** — Rosy salmon, flaked carmine. 9d.

**GALATEA** — Blush, tinted rose. 2s. 6d.

**GLOW** — Orange scarlet, slightly flaked. 1s. 6d.

**GORGON** — Salmon-rose on white ground. 6d.

**HESPERIA** — Orange scarlet, rosy purple throat. 6d.

**HORACE VERNET** — Reddish purple, large white stain, striped red. 6d.

**JAS. KELWAY** — Crimson, edged maroon, white line on each petal. 3s.

**JAS. WOOD** — Cherry, yellow throat. 1s. 6d.

**LADY ABERDARE** — Blush, flaked purple. 3s.

**LADY BRIDPORT** — Blush, flaked carmine, 9d.

**LADY CARRINGTON** — Pale lilac, streaked carmine, white centre. 2s. 6d.

**LADY NEWPORT** — Flesh colour, bright carmine stripe on lower petal. 6d.

**LADY PERCY** — Crimson, shaded on edges maroon. 1s. 6d.

**LASSIA** — Scarlet crimson, violet stripe on lower divisions; magnificent. 6s.

**LORD BURLEIGH** — Salmon, veined crimson. 1s. 6d.

**LORD CARNARVON** — Scarlet, white throat. 1s.

**LORD LEIGH** — Crimson, flaked maroon, white spot on lower lip. 9d.

**LORD NEWPORT** — Lilac rose, lower lip white. 1s.

**LORD ROTHSCHILD** — Scarlet crimson, shaded purple. 2s.

**LORD SEFTON** — Salmon, flaked and shaded. 3s.

**LORD W. BERESFORD** — Amaranth, shaded purple lake. 4s.

**LYNCEUS** — Peach, flaked carmine, purple stripe. 4d.

**MME. MONNERET** — Rose, striped white. 3d.

**MAID OF ORLEANS** — White, tinted madder. 1s. 6d.

**MAORI CHIEF** — Mulberry, shaded maroon, crimson blotch on lower petal. 9d.

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**MISS SALWAY**—Crimson, white spots. 1s. 6d.

**MR. A. JACKSON**—Rosy carmine, claret blotch on lower petal. 9d.

**MR. BRYMER**—Mauve, flaked and shaded. 1s.

**MR. BURLEY**—Cherry rose, yellow centre. 9d.

**MR. DERRY**—Amaranth, flaked purple white lines, fine spike. 6d.

**MR. DRUMMOND**—Amaranth, shaded, white centre. 9d.

**MR. GLADSTONE**—Scarlet crimson, light centre. 1s. 6d.

**MR. STRIEDINGER**—Flesh veined carmine. 2s. 6d.

**MR. THORNTON**—Purple-crimson, veined red. 3s.

**MRS. DOBREE**—White, lower petals tinged sulphur. 3s. 6d.

**MRS. FOSTER**—White, tinged flesh, flaked rose. 6s.

**MR. J. EYTON**—White, shaded lilac-rose, rose stripe on lower petal. 1s. 6d.

**MRS. KYNARTIN MAINWAREY**—Red, flaked maroon. 1s.

**MRS. LANGTRY**—White, tinted purple. 2s. 6d.

**MRS. LAXTON**—Rosy red, veined lake, pure ivory-white centre; unique. 6d.

**NERONIA**—Violet. 6d.

**ORCUS**—Light red, shaded, white centre. 6d.

**ORMONDE**—Flesh shaded. 4s. 6d.

**ORPHEE**—Rose-blazed carmine. 6d.

**PICTUM**—Salmon-scarlet, flaked carmine; grand. 1s. 6d.

**PRESIDENT**—Cerise, veined carmine. 6d.

**PRINCE GEORGE**—Scarlet, crimson base. white stripe. 1s. 6d.

**PRINCE HENRY**—Purple, white throat. 4s.

**PROTHEUS**—Crimson, lower petals white. 9d.

**PSYCHE**—Satin rose, flaked carmine. 6d.

**ROBT. TAIT**—Scarlet, veined crimson, white throat. 9d.

**SAM. JENNINGS**—Scarlet, white blotches on lower divisions. 3s.

**SATELLITE**—Crimson-flaked maroon, white centre; attractive. 9d.

**SHAKESPEARE**—White, carmine-rosy stains. 6d.

**SHIRLEY HIBBERD**—Purplish crimson. 2s. 6d.

**SILENUS**—Crimson, violet stripe. 4s.

**SIR MASSEY LOPES**—Orange rose, light centre, lower petals white, purple stripe; grand flower. 1s.

**SIR S. NORTHCOTE**—Red, flaked carmine. 2s.

**SIR T. LAWRENCE**—Mulberry, flaked maroon, throat flamed purple. 3s.

**SOTION**—Lilac flaked, yellow centre. 1s.

**SPORTSMAN**—Red, white centre. 6d.

**TELETHUSA**—Salmon-rose, flaked dark rose, carmine stripe. 1s. 6d.

**TERTIUS**—Salmon-purple, white centre. 4d.

**THOS. MOORE**—Scarlet crimson, violet blotch. 2s.

**THYREUS**—Rosy-salmon, carmine stripe. 1s. 6d.

**UNA**—Scarlet, white centre, white line. 6d.

**VICOMTESSE GLENTWORTH**—Rose, flaked purple. 1s.

**VICTORY**—Crimson, flaked maroon. 6d.

**WM. DODD**—Flesh, flaked salmon. 1s.

**WONDER**—Maroon. 3s.

**YELLOW KING**—Yellow, slightly flaked carmine, orange centre. 6d.

**ZAMA**—Crimson, large white centre. 9d.



GLADIOLI.

Seeds, 1s. per packet.



## H. Cannell & Sons' Floral Guide.

	s. d.
UNBLOOMED SEEDLINGS, saved from our choicest named sorts .....	35 0 per 100
BLOOMED SEEDLINGS, 1st choice .....	35 0 ,,
"                    "          2nd " .....	30 0 ,,
LIGHT COLOURED SEEDLINGS, mixed .....	5 0 per doz.
MIXED FOR BORDERS .....	4 0 ,,

*We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.*

BRENCHLEYENSIS, extra large, 1s. 6d. per dozen; 8s. per 100.

GANDAVENSIS, 2s. per dozen 16s. per 100.

Our hulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

## GESNERACEOUS PLANTS.

FOR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

**ACHIMENES**—See Collection.

**DICYRTA CANDIDA**—Flowers white. 3d. each tuber.

**EUCODONIA NÆGELIOIDES LILACINELLA**—Light lilac, throat white, spotted lemon-yellow and lilac. 6d.

**EUCODONIA NÆGELIOIDES**—Tube violet, shading off to red, lobes violet-red, reticulated crimson, throat yellow, spotted crimson-amaranth. 6d.

**EUCODONIA NÆGELIOIDES ARMIDE**—Soft flesh colour, slightly shaded lilac, yellowish throat. 6d.

**GESNERA DONKELAARI**—Flowers large, of a bright carmine, throat yellow; a most beautiful variety. 6s.

**GESNERA LEOPOLDI**—Dwarf, vermilion flowers. 2s. 6d.

**GESNERA ROSEA LILACINA**—A very free and compact variety, lilac. 2s. 6d.

**GESNERA (DIRCÆA) REGALIS**—vermilion flowers. 2s.

If only grown for the foliage Gesneras are very attractive, and produce beautiful spikes of very pretty blossoms. Many of them have rich velvet-like foliage, varying from green to crimson. As a decorative plant in a warm dry house they can scarcely be over estimated.

**GLOXINIAS**—See Collection.

**NÆGELIA COLOMBINE**—Lemon-yellow, large velvety brown leaves. 6d.

**NÆGELIA COMTESSE DE FLANDRE**—Tube and lobes rich vermilion, interior of throat spotted red, shiny purple foliage. 6d. each.

**PLECTOPOMA CANDIDUM**—Flowers large, snow-white, broad lemon-yellow blotch. 10d.

**PLECTOPOMA GIBSONI**—Fine dark blue. 6d. each.

**PLECTOPOMA GLOXINIÆFLORUM**—A fine species, large white flowers, golden yellow throat, dotted purple. 6d.

**PLECTOPOMA ROLLISSONI**—Pale blue; fine. 6d. each.

**SCHEERIA MEXICANA CÆRULESCENS**—Violet, with a sky blue reflex: 6d. each.

**SCHEERIA PRESIDENT MALET**—purplish violet; fine. 3d. each tuber.

**SOUVENIR DE MME. JOIGNET**—Handsome, bronze-green leaves; Achimene-like flowers, abundantly produced, of a rich carmine-purple colour. 2s. 6d.

**TYDÆA A. DELAAGE**—Light carmine tube, lower lobes dotted carmine, upper spotted blood-red. 1s. 6d.

**TYDÆA A. BAGUET**—Scarlet tube, flesh-coloured lobes, spotted and netted blood-red. 1s. 6d.

**TYDÆA BELZEBUTH**—Crimson, spotted black, like a leopard. 1s.

**TYDÆA COMMANDEUR J. B. SELLA**—Violet-carmine tube, lower lobes spotted violet, upper, carmine, dotted blood-red. 1s. 6d. each.

**TYDÆA CH. DE GERLACHE**—Lilac-carmine tube, lobes rosy white, striped deep carmine, mouth deep carmine. 1s. 6d.

**TYDÆA DOCTEUR ORPHANIDÈS**—Tube lilac-carmine, yellow lobes, spotted blood-red. 1s. 6d.

**TYDÆA GIGANTEA**—Golden yellow, striped dark vermilion. 1s. 6d.

**TYDÆA LEONIDAS**—Tube clear coral-red lobes cherry-red, yellow, and vermilion 1s. 6d.





A VIEW OF OUR GLOXINIA HOUSE, 100 FT. LONG. (From a Photograph). Seed, 1s. 6d., 2s. 6d. and 3s. 6d. per pkt.

# H. Cannell & Sons' Floral Guide.

## GLOXINIAS.

Ours is the finest and choicest collection in England.

**I**N our opinion these rank second to no other flowers for noble form and beauty. Our three 100-feet houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and liquid manure once a week—the result will be a grand sight. A 2s. 6d. packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. doz.; unbloomed Seedlings, 6s. and 9s. per doz.

Our Exhibit at the Great Temple Show was acknowledged to be the finest ever seen in London.

### ERECT FLOWERS (RECURVÆFOLIA).

**AGAR**—White, throat rose. 1s. 6d.

**ALEXINA**—Crimson-lake and white. 1s. 6d.

**AMI HOSTE**—Pure white, marked pink round mouth, fine large open flower, drooping. 2s.

**AMI SIVAUX**—White throat, pink lobes. 1s. 6d.

**CAPT. MURRELL**—Lower part of throat white spotted crimson, upper part and mouth stained wine colour, lobes of a fiery orange crimson, shade edged lighter; effective. 2s. 6d.

**CHAS. WIGG**—Throat white, densely spotted crimson, white ground spotted with purple, base of lobes rosy crimson, broad edge of white; large and free. 1s. 6d.

**COLONEL HALL**—Throat at the base white, spotted crimson, mouth a deep maroon, lobes crimson-scarlet, shading off lighter; good. 2s.

**EVATINA**—Lobes pale lavender-blue, throat white, drooping. 1s. 6d.

**FEU ETNA**—A beautiful rich coloured variety, clear reddish lake. 2s. 6d.

**GARDEZ VOUS**—White throat, blue lobes, drooping. 1s. 6d.

**LA FRANCE**—Throat white, spotted, mouth crimson-purple, lobes bright crimson-maroon, edged lighter. 1s. 6d.

**LA ROSIERE**—White throat, bright rose lobes. 1s. 6d.

**LIEUT.-COL. FISHWICK**—Throat deep rosy claret, base of lobes deep maroon, lobes deep maroon, lobes rosy magenta shading off lighter; free. 2s.

**MAID OF KENT**—White waxy throat and  
Seeds, 2s. 6d. per packet. Seedlings, 5s. per doz.

mouth, surrounded with crimson ring, lobes white. 2s.

**MARABILE**—Rosy purple throat, violet mouth and lobes. 1s. 6d.

**MR. CHAS. MILLER**—Base of throat white, spotted crimson, mouth maroon, lobes of a pleasing rosy-plum shade; good form. 2s.

**MRS. R. ALLEN**—Lobes pure white, throat purple; fine flower (semi erect). 1s. 6d.

**MISS CANNELL**—Pure white throat and lobes, violet-purple ring round mouth; very chaste and charming flower. Awarded a First-Class Certificate. 2s.

**MISS MOORE**—Crimson-lake throat, lighter lobes; flowers large. 1s. 6d.

**PRINCE LEOPOLD**—Rosy mauve; showy and distinct, drooping. 1s. 6d.

**R. R. SMELLIE**—White throat, spotted crimson, mouth stained magenta, lobes rich plum; distinct, margin of light purple; free. 2s.

**RIDER HAGGARD**—Mouth and throat white, densely spotted maroon, lobes purple, edged lighter, flowers of good substance; fine and large. 2s.

**SNOWDRIFT**—Pure white, large flower, spotted throat; very useful. 1s. 6d.

**VICEROY**—Mouth stained lake, lobes intense maroon-crimson, shading off lighter, and broadly edged soft rosy salmon; fine form. 2s.

**W. MARSHALL**—Mouth and greater part of lobes claret, shaded maroon, broadly margined silvery-mauve shade; fine large well-formed flowers; free; extra. 2s. 6d.

Leaves of the above varieties, 4d. each in May.



## H. Cannell & Sons' Floral Guide.

### SPOTTED VARIETIES.

**CELIA**—White, distinctly netted and spotted crimson-red; large and fine. 1s. 6d.

**FREEDOM**—White throat, netted and spotted, deep rosy lake lobes, medium size. 1s. 6d.

**LADY GOLDSMID**—Distinct and effective; white, netted and spotted soft rosy-red, white margin to lobes delicately spotted. 2s. 6d.

**MISS HAWKINS**—White, distinctly spotted chocolate and purple. 1s. 6d.

**MISS MARY PEARSON**—Large bold well-formed flowers; lobes white, distinctly spotted violet; free. 2s. 6d.

**MISS MATHEWS**—Very pretty and effective, white throat and mouth spotted maroon, lobes of a soft shade of plum, rayed with maroon spots, broadly edged white, stained with mauve; large. 1s. 6d.

Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per packet.

Tubers of the above varieties ready to post to any part of the world from September to March.

Started Tubers in pots ready all the summer, our selection, from 12s. per dozen and upwards.

Splendid seedling bulbs, nearly as good as named varieties, 5s. per doz.

**GLOXINIA MACULATA SCEPTRUM**—A magnificent species; clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. each. Tubers in winter, 6d. each.

**MRS. G. BROWNE**—Throat creamy white, mouth and lobes netted and spotted violet-purple, deep margin of white; habit good. 2s.

**MRS. H. M. STANLEY**—White, stained mauve, delicately spotted deeper; very large, fine flowers. 2s. 6d.

**MRS. R. MURRAY**—Throat stained lake, mouth white, netted deep crimson-pink, densely spotted at base of lobes rich salmon-pink, edged white and spotted with soft salmon-pink; very pretty, good habit. 2s.

**REV. STURGE**—White throat and mouth, spotted, lobes rich crimson-magenta, shading off to a lilac-rose; very free. 1s. 6d.

**SIR E. SAUNDERSON**—Throat cream, veined and spotted maroon, mouth white, netted purple, lobes rich purple-plum, narrow margin of pure white, spotted purple; good. 2s.

## HARDY PERENNIAL GAILLARDIAS.



A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For ornamental flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 5s. per doz.

### NEW VARIETIES.

**BARNUM.**  
**CATHERINE WHEEL.**  
**DARKNESS.**  
**GOLD DUST.**  
**LEONARD KELWAY.**  
**\*MR. PITCHER.**  
**MOLTEN SEA.**  
**ORANGEMAN.**  
**PORCUPINE.**

2s. 6d. each.



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## NAMED KINDS.

**BERTHA**—Crimson, gold edge.  
**BUFFALO BILL**—Very large, quilled, golden-yellow, maroon disc; very distinct.  
**DISTINCTION**—Crimson, light yellow edge.  
**DONOVAN**—Bronze, gold edge.  
**DUKE OF PORTLAND**—Yellow, shaded bronze; large.  
 \***GEORGE KELWAY**—Large crimson, gold edge. 1s.  
**GLENAVON**—Deep maroon-crimson, yellow edge.  
 \***JAMES KELWAY**—Very large. dazzling scarlet, gold edge; the brightest. 3s.  
**IDALIA**—Yellow, brown disc.  
**JESSICA**—Large, yellow, brownish-red ring.  
**KALLICRATES**—Reddish orange.  
 \***LORENZO**—Maroon, edged gold.  
**MATADOR**—Yellow, narrow red ring, black disc


**OBBERON**—Yellow, brown disc; large.  
**MAGENTA KING**—A novelty in colour. magenta, edged pale yellow. 1s. 6d.  
**OLIVER WENDELL HOLMES**—Effective, full size, coloured crimson and gold. 1s.  
**ORION**—Fine crimson, slightly edged gold; large.  
**PRINCE OF NAPLES**—Red, shaded purple, yellow edge.  
**RAPHAEL**—Dark crimson, gold edge.  
 \***SOMERSET**—Quilled, pure yellow. 1s.  
**ROSSINI**—Crimson, gold edge.  
**SOSTHENES**—Crimson, bronze edge.  
**SUPERBA**—Gold, red ring round centre.  
 \***VIVIAN GREY**—Yellow, fringed with a yellow disc; grand.  
 \***WM. KELWAY**—Very large, brilliant crimson, gold edge.

\* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. 1s. each; 10s. doz.

## HELIOTROPIUMS.

### THE BEST VARIETIES.

 THE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

1. **ALBERT DÉLAUX**—A vigorous and distinct variety, being distinctly marbled with yellow; constant.  
 2. **COMTESSE DE MORTEMART**—Deep violet colour, large white centre. 9d.  
 3. **JEANNE D'AMOUR**—An advance on *Miss Nightingale*; for general purposes one of the best.  
 4. **MINA**—This is in every way to all appearance one of the ordinary varieties; colour not very dark or light—medium; its value is its habit and freeness of flowering either in a pot or bed, it is certainly much superior to any other variety, and is a great improvement on the old *Jersey Beauty*.  
 5. **PATRIOT**—Large pip; a very useful variety.  
 6. **PAUL PFITZER**—Light variety, fine large truss; good shape.

7. **PRESIDENT GARFIELD**—An improvement on *Jersey Beauty*; bright mauve-purple; distinct and useful.  
 8. **PRIAPO**—Bishop's blue, with white eye.  
 9. **PRINCESS DE SAGAN**—Of a clear blue shade, white centre.  
 10. **ROI DES NOIRS**—Deep blackish purple, white eye; very distinct. 1s. each.  
 11. **SWANLEY GIANT**—A fine variety, for hedging or pots; massive heads of flowers that astonish all beholders; colour bright blue, and deliciously fragrant.  
 12. **THE QUEEN**—Flowers nearly white, and very highly perfumed; a fine variety.  
 13. **WHITE LADY**—Nearly pure white, free-flowering, large heads of bloom; fine habit, and, under warm treatment, can be had in flower the greater part of the year. Received a First-Class Certificate.

6d. each; 4s. per dozen, except those priced.

## HELIA'NTHIUMS (SUN ROSES).

**N**O Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens, and always have a charming and attractive appearance; quite hardy, and, like shrubs, when established, live for many years without trouble. 6d. each; 4s. per dozen.

- |   |  |
|---|--|
| 1. APPENINUM—White, yellow centre.                      | 13. ROYALTY—Crimson-scarlet.                         |
| 2. CECILIA—Straw and yellow.                            | 14. SERPYLLIFOLIUM, <i>syn.</i> OVALIFOLIUM—Nankeen. |
| 3. CROCEUM—Single yellow.                               | 15. SUDBURY GEM—Rich rose, orange-crimson in centre. |
| 4. CUPREUM—Single copper, deep red-dish brown in centre | 16. UMBELLATUM—White; distinct.                      |
| 5. CURIOSITY—Cream, shaded rose.                        | 17. VENUS—Orange.                                    |
| 6. FOL. AUREIS VAR.—Tinted yellow.                      | 18. VENUSTUM—Bright red.                             |
| 7. HYSSOPIFOLIUM—Pale rose.                             | 19. VICEROY—Bronze.                                  |
| 8. INNOCENCE—Buff and scarlet.                          | 20. VICTORY—Purple.                                  |
| 9. MAXIMUM PLENUM—Fine.                                 | 21. YELLOW BEAUTY.                                   |
| 10. MAGNIFICENT—Primrose and orange.                    | 22. ZAMPA—White.                                     |
| 11. PILOSELLOIDES—Yellow.                               | 23. ZELINDA—Purple.                                  |
| 12. ROTUNDUM—Rosy purple.                               |  |



SEEDLING HOLLYHOCKS.

## HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 12s. per dozen.

Named varieties, our selection, 24s. to 34s. per dozen.

## IRIS.


**T**HE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants.

**For full description of all sections of this family, see our Autumn and Bulb Catalogue.**

## LANTA' NAS.

THE BEST VARIETIES.

**T**HIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

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| <p>3. <b>L'ANNEIGE</b>—A splendid pure white variety. 7d.</p> <p>6. <b>PLUIE D'OR</b>—Light canary yellow.</p> | <p>7. <b>RUTILANT</b>—Deep yellow, fine large trusses; dwarf; good.</p> <p>9. <b>NE PLUS ULTRA</b>—Rose-pink, shaded lavender and yellow; fine bedder.</p> |
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| <p>10. <b>FAVOURITA</b>—Yellow, changing to dark brown-scarlet, distinctly shaded bright purple; habit one of the best.</p> <p>11. <b>DISTINCTION</b>—One of the brightest orange-scarlets.</p> <p>12. <b>DON CALMET</b>—Producing abundance of pink trusses, the centres changing to peach and yellow; attractive.</p> <p>16. <b>ECLAT</b>—Fine for pegging down as an edging; rich reddish crimson and orange.</p> <p>17. <b>PERLE POITEVINE</b>—White sulphur centre, changing to pure white.</p> <p>19. <b>MAGENTA KING</b>—Nearly self-coloured flowers of a bright purple-scarlet, extensively used for bedding.</p> <p>23. <b>RAYON DE SOLEIL</b>—Deep yellow, changing to rosy violet.</p> <p>27. <b>DIADÉME</b>—Rose, centre yellow, passing to pale rose very distinct.</p> |  |
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All those not priced, 6d. each; 4s. per dozen.

## LILIES (IN POTS).

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

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| <p><b>AURATUM</b> (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s. 6d. and 2s. 6d.</p> <p><b>BULBIFERUM UMBELLATUM</b>—Crimson-scarlet, shading to yellow, thickly spotted, 2½ ft. 1s.</p> <p><b>CANADENSE RUBRUM</b>—Deep red; distinct and pretty, 3 ft. 2s.</p> <p><b>CANDIDUM</b> (The Old White Garden Lily, or St. Joseph's Lily)—Still one of the best for forcing or borders, snow white, 4 ft. 6d.; 5s. doz.</p> <p><b>CANDIDUM AUREO-MARGINATUM</b>—Valuable for the foliage in winter when forced. 3s. 6d.</p> <p><b>CHALCEDONICUM</b> (The Scarlet Turk's Cap of Cottage Gardens). 1s. 6d.</p> | <p><b>CONCOLOR CORIDION</b>—Bright yellow, 1 ft. 2s.</p> <p><b>CROCEUM</b> (Old Orange Lily)—Orange, freely spotted black, 3 ft. 1s.</p> <p><b>DAVURIUM INCOMPARABLE</b>—Intense rich crimson, freely spotted, 2 ft. 1s.</p> <p><b>ELEGANS ALUTACEUM</b>, <i>syn.</i> <b>THUNBERGIANUM AUREUM NIGRO-MACULATUM</b>—Very dwarf, apricot-coloured flowers, spotted black, 1 ft. 9d.</p> <p><b>ELEGANS BATEMANÆ</b>—Soft, rich, glowing orange-red; handsome. 1s. 6d.</p> <p><b>ELEGANS VAN HOUTTEI</b>—Blood-crimson, blotched gold; handsome, 1½ ft. 2s. 6d.</p> <p><b>JAPONICUM KRAMERI</b>—White, shading to rose-pink, 2 ft. 2s.</p> |
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**LONGIFLORUM**—Pure white, 1½ ft. 9d.

**LONGIFLORUM HARRISII** (The Bermuda Easter Lily), *syn.* **LONGIFLORUM EXIMIUM**—Flower pure white, long and handsome; very free. 1s. 6d.

**MARTAGON**—Purple, 4 ft. 1s.

**MARTAGON ALBUM**—Pure white, very handsome, 4 ft. 5s.

**MARTAGON DALMATICUM**—Rich glossy crimson-purple; very fine, 4 ft. 2s. 6d.

**OCHROLEUCUM**—Flowers 8 to 9 inches in diameter, stems 4 to 6 ft. high, beautifully scented; colour at base clear ochreous yellow, shading off to milky white. 5s.

**PARDALINUM**—Scarlet, shading to rich yellow, freely spotted purple-brown, 5 to 6 ft. 1s. 6d.

**PARRYI**—Rich golden yellow, very fragrant. 5s.

**POMPONIUM** (verum) — Bright crimson-scarlet, flowers early. 1s. 6d.

**SPECIOSUM ALBUM**—Pure white, 3 ft. 1s. 6d.

**SPECIOSUM PUNCTATUM**—White, spotted delicate pink, anthers yellow; distinct, 3 ft. 2s. 6d.

**SPECIOSUM ROSEUM**—White, suffused and spotted rose, 3 ft. 1s.

**SPECIOSUM MELPOMENE**. 3s. 6d.

**SPECIOSUM RUBRUM**—White, suffused and spotted crimson, 3 ft. 1s.

**SUPERBUM**—Varying in shade from orange to crimson. spotted rich brown, 4 to 7 ft. 1s.

**TENUIFOLIUM**, *syn.* **LINIFOLIUM PUMILUM**—Rich scarlet, 2 ft. 2s. 6d.

**TESTACEUM**, *syn.* **EXCELSUM**—Delicate apricot; delightfully fragrant, 4 ft. 2s.

**TIGRINUM FORTUNEI**—Rich orange-scarlet, spotted crimson, 4 ft. 9d.

**WALLACEI**—Rich glowing orange-red, black spots, 2½ ft. 1s. 6d.

**WALLICHIANUM**—Large white flowers, 4 ft.; very beautiful. 5s.

Other varieties can be supplied at advertised prices.



LILIUM CANDIDUM

## LOBELIAS, DWARF.



KING OF THE BLUES, OR ATTRACTION.

### NEW LOBELIA.

**ERINUS COMPACTA AUREA GOLDELSE**—Golden-yellow foliage, and bright blue flowers: very distinct and effective.

1. **PICOTEE**—Purewhite, with a bright and regularly defined blue edging all round every flower; distinct, growth compact; very free. 6d.

3. **KING OF THE BLUES, or ATTRACTION**—Of all the Lobelias hitherto sent out none a pot plant will bear any comparison—white eye, set in the densest dark blue flower; dwarf, free, and a perfect gem for bedding and borders. First-Class Certificate at Liverpool. 6d. each, 4s. per doz.; rooted cuttings, 10s. per 100.

4. **SWANLEY BLUE**—A most useful, light, bright blue bedding variety. Habit rather strong, therefore does splendidly in poor soil and dry seasons, and it is admitted a gem. In pots it flowers all the winter. Two First-Class Certificates. 6d. each; 4s. per doz. Cuttings, 5s. per 100.

Cheaper in May.

5. **BRIGHTON**—One of the best dwarf bright blue varieties introduced, 4d. each; 16s. per 100; cuttings, 5s. per 100.

7. **BEAUTY OF DARMSTADT**—Very dark both in flower and foliage; distinct.

### PURE WHITE BEDDING LOBELIAS.

10. **GRANITE CITY**—Flowers freely produced, and of the purest white.

11. **MISS HOPE**—A strong growing kind; useful for baskets.

All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.

After April, 2s. 6d. per doz.



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### PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

13. **CARDINALIS**—Dark green foliage, intense red flowers. 1s. each; 9s. per doz.

14. **CARDINALIS MULBERRY**—Rich claret colour, very distinct, free grower, and quite hardy. 1s.

15. **FIREFLY**—An improvement on the well-known variety *Cardinalis*. 1s.; 9s. per dozen.

16. **FULGENS**, *syn.* **RAMOSA**—Intense scarlet. 1s.

17. **FULGENS PRINCE ARTHUR**—Robust form, very large light scarlet flowers; a decided acquisition. 2s. 6d.

18. **FULGENS VICTORIA**—Rich scarlet, producing many spikes, very attractive, with large petals; a fine bed or border plant. 1s. each; 9s. per dozen.

The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy rank amongst the best of our hardy plants.

19. **SYPHILITICA**—An old and well-known border plant, with spikes of blue flowers 3 feet high. 9d.

20. **SYPHILITICA ALBA**—A fine white form of the preceding. 1s.

21. **APOLLO**—Medium size, rose-purple. 1s.

22. **ARGUS**—Blue-purple, distinct eye. 1s. 6d.

23. **CERES**—Crimson-scarlet; strong. 1s.

24. **CHALLENGER**—Rosy purple; large. 1s.

25. **DON JUAN**—Mauve-purple; fine. 1s. 6d.

26. **MAGENTA SUPERBA**—Magenta, white centre. 1s. 6d.

27. **NIZZA**—Rich, dark. 1s. 6d.

28. **ORION**—Crimson-scarlet; fine. 1s.

29. **VESTA**—Magenta, clear white eye. 1s.

## MIMU' LUS.



MIMULUS (ROSE-IN-HOSE) BEAUTY OF SUTTON.

## H. Cannell & Sons' Floral Guide.

### TWO GRAND DOUBLE MIMULUS (HOSE-IN-HOSE).

**BEAUTY OF SUTTON**—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct. 9d.

**PENCOMBE RECTORY**—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 9d.

### SINGLE MIMULUS.

**MAGNUM BONUM**—Clear golden yellow, heavily blotched and spotted crimson.

**MABEL**—White ground, lobes heavily blotched crimson-maroon.

**CLARA**—Canary-yellow ground, crimson-scarlet blotch on each petal.

**GOLDEN PHEASANT**—A fine and attractive variety.

### HYBRID MUSK.

**HARRISON'S MUSK**—A grand variety; it is now acknowledged throughout the country to be a great improvement on the old variety, delightfully fragrant, and unquestionably the best everybody's plant ever sent out.

Those not priced, 6d. each; 5s. per doz. Seed, 1s. per packet. Unnamed Seedlings, 4s. per doz.

## PANSIES.

WHO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

### NEW PANSIES OF 1893.

Our acre of Seedling Pansies this year has surpassed our most sanguine expectations, and have been the admiration of our numerous visitors: richness of colour, regularity of their respective markings, the high-class sterling qualities for exhibition, and their robust constitution made them a sight never to be forgotten. We possess all the new varieties that are in commerce, we have every opportunity of comparison; therefore, the varieties offered in the list enumerated below are quite distinct, both in colour and markings, to those already grown, and all being selected with great care and consideration from our seedling beds, we feel sure they will be found to possess such high-class merits that all real lovers of this plant will, we confidently prophesy, proclaim them a great march forward, and an acquisition to all show boards.

#### OUR NEW NAMED SEEDLINGS, 1893.

**BUFFALO BILL**—Top petals a rich claret, edged with a silvery white, centre yellow; lower petals a deep rich maroon, edged with a crimson maroon; very distinct, good, and pretty. 1s. each.

**DR. BOWATER VERNON**—Upper petals striped magenta, edged light yellow; lower petals a deep dark maroon-brown, heavily edged clear yellow; large flower; very distinct. 1s. 6d. each.

**LADY WATERLOW**—Top petals a French white, lower petals a deep violet evenly edged French white; a grand flower, and attractive. 1s. 6d. each.

**MR. BARCLAY FIELD**—Top petals a beautiful rich orange-yellow, heavily and evenly edged rich red-brown maroon, lower petals thinly edged orange and deep rich brown; good and distinct. 1s. each.

**MRS. CHADWICK**—Top petals a bright rose-carmine, thinly edged bright yellow; lower petals nearly black maroon, heavily edged clear yellow; very striking, good, and attractive. 1s. 6d. each.

**MISS A. HARTRUPT**—A very soft primrose, lower petals a rich royal purple, evenly edged with primrose; very pretty. 1s. each.

**MISS TAYLOR**—Upper petals white, suffused with blue, edged cream; lower petals a beautiful rich purple, edged cream; large and fine. 1s. each.

**MR. FRED. STRATFORD**—Upper petals a creamy white, shaded rosy pink, evenly edged silvery white; lower petals rich brown-maroon, heavily edged light primrose; petals very broad very large flower; well formed and fine. 2s. each.



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**MRS. BOSANQUET**—Top petals a light Vandyke-brown, edged white lower petals a rich maroon, heavily edged clear yellow; attractive and fine. 1s. each.

**MRS. BURNS**—Top petals striped rosy peach, edged primrose, centre yellow; lower petals a rich maroon, broadly margined yellow; good. 1s. each.

**MR. FOSTER**—Top petals white, heavily edged with a most beautiful lilac-purple, thinly edged white; lower petals a deep rich violet, edged yellow; good and large. 1s. 6d. each.

**MISS BOWERS**—Top petals deep claret, edged French white; lower petals a deep rich violet, edged evenly a clear white; good and attractive. 1s. each.

**MAMMOTH**—Top petals a deep plum-purple, lower a rich royal purple, edged white; very large broad petals; flowers fine. 2s. each.

**MR. TREE**—Top petals yellow, edged deep brown-maroon; lower petals deep rich violet-plum, edged white; very pretty. 2s. each.

**MASTER AUSTIN**—A most lovely yellow, lower petals a very rich maroon, evenly edged a beautiful yellow; good and large. 1s. 6d. each.

**MR. WILLIAM BROWN**—Top petals a beautiful primrose, suffused with white; lower petals almost black, heavily edged a bright rich yellow; very conspicuous, good in all ways. 1s. 6d. each.

**MR. GIBSON**—Top petals very high colour—a plum-purple, edged white; lower petals almost a black, evenly edged a bright yellow and pink; good form and shape. 1s. 6d. each.

**PECULIAR**—Top petals lilac-purple, striped with maroon, edged white; lower petals a rich plum-purple, edged rosy-pink and white; quite distinct and good. 1s. 6d. each.

**PROF. WAGNER**—Top petals a deep rich rosy-claret; lower petals a deep rosy-purple, edged creamy-white; good and distinct. 1s. each.

**REV. LASCELLES**—Top petals a very rich deep rosy-pink, edged white; lower petals a rich plum-purple, shaded pink, edged white; petals broad; good, and very distinct. 2s. each.

**RIDER HAGGARD**—Top petals a deep rich plum-purple, thinly edged silvery-white; lower petals a very deep maroon-purple, heavily edged rose-pink and white; good round flower; fine form. 2s. each.

The set for 27s.

### SHOW PANSIES.

#### SELS.

**ALEXANDER WATT**—Violet-purple self; large and fine. 1s.

**ANDREW MILLER**—Plum self.

**ARTEMIS**—Large dark self; fine form. 6d.

**CAPTAIN CROMBIE**—Dark maroon; extra.

**COUNT BISMARCK**—Black self.

**CROSSHILL GEM**—Dark self, fine form.

**DAVID MALCOLM**—Black without shading, fine form; extra. 1s.

**DIMPLE**—Dark plum self of finest form. 1s.

**DOVE**—White self, splendid dense blotch.

**DR. MASTERS**—Golden yellow self, dense black blotch; fine. 1s.

**GOLDEN CIRCLE**—Yellow, dense black blotch; a very fine flower.

**GOLDEN QUEEN**—Light yellow self, solid blotch.

**GOMAR**—Deep yellow, dense blotch, fine eye.

**GEORGE FISHER**—Violet-purple.

**HARRY PAUL**—Plum-purple.

**HELEN DOUGLAS**—White self, large blotch; fine form. 1s.

**PINNANCE**—Dark self, of finest form; extra. 1s.

**WM. FORBES**—Plum-purple self, round and smooth.

#### YELLOW GROUNDS.

**CHARLES TURNER**—Yellow, broad dark belting; distinct.

**CORSAIR**—Bright golden yellow, bronze-purple belting.

**FASCINATOR**—Bright maroon.

**JANETTE**—Yellow, solid blotch, fine eye, dark maroon belting. 1s.

**JAMES BLACK**—Deep golden yellow; fine form and quality.

**JAMES BUCHANAN**—Deep plum-purple; fine.

**LIZZIE BULLOCK**—Purple belt, dense blotch.

**MATTHEW POLLOCK**—Bronzy purple.

**NORMAND**—Golden yellow, belted crimson-purple; fine.

**PERFECTION**—Golden yellow, belted dark purple; as its name denotes, one of the finest ever offered.

**RICHARD DEAN**—Clear yellow, puce belt.

**ROBERT BURNS**—Lemon ground, chocolate belt, solid blotch.

**SIR W. COLLINS**—Brown-purple belt.

**TRY-ME-O**—Bronzy purple; fine.

**W. E. GLADSTONE**—Rich maroon fine.

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## WHITE GROUNDS.

**BEAUTY**—White, dense, fine eye, plum belting. 1s.

**BLUE BEARD**—White, dense fine eye, plum belting. 1s.

**CLERWOOD**—Lemon, light purple belting; fine flower.

**JENNIE GRIEVE**—Light purple; extra fine. 1s.

**KATE BELL**—Violet; rich and fine.

**MARY ROBERTSON**—Light purple; extra fine.

**MISS HOPE**—High violet, well helted.

**MISS GIBSON**—White and primrose, heavily helted with purple and violet; very attractive. 1s.

**MRS. ARTHUR**—White, light purple belting.

**MRS. BUSH**—Very effective; rich plum-purple and clear white.

**PRINCE TECK**—Violet-purple belt; fine

**TICKLER**—Purple; extra fine.

**TREASURE**—White, purple belting.

**VILLAGE MAID**—White, purple belt; fine show flower.

Seed selected from the choicest, 1s. 6d. per packet.

## FANCY PANSIES.

LOVELY as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

**AGNES MABEL**—Large circular purple blotches, laced white with rosy tinge, upper petal white and rose; immense size, one of the best.

**A. H. MURRAY**—Dense black blotches, laced rose and white, upper petals crimson pencilled with white; a splendid flower. 1s.

**ALLAN ASHCROFT**—Large chocolate blotches, upper petals mulberry.

**ALEX. SMITH**—Dark, well-formed blotches, edged crimson, with a circle of bright yellow belted crimson in the way of *Miss French*, but larger; distinct; a flower of great merit.

**ALEX. STEWART.**

**AMY COCKER.**

**ANNE JOHNSTONE**—Upper petals French white, blotched and edged with purple-crimson, blotches on lower petals dense, solid, and perfect in form, laced primrose and crimson; smooth, extra fine. 2s. 6d.

**ARTHUR EATON**—Upper petals rosy-crimson, wire edging of French white, splendidly formed dense circular blotches on the lower petals, distinctly laced with French white; a great favourite. 2s. 6d.

**ARTHUR STEWART**—Violet blotches, upper petals yellow and mauve.

**ATTRACTION**—Crimson and yellow. 1s.

**AUNT SUSAN**—Large white self with dark blotches.

**BAILLIE GOODWIN**—Crimson, yellow, and white; grand.

**BESSIE CAMPBELL**—Dense purple blotches; upper petals purple, with a clear white edge all round.

**BYRRH**—Deep plum upper petals, lower blotched and veined dense black; good. 1s.

**CAMPBELL-BANNERMAN**—White, solid purple blotches, upper petals edged purple.

**DAN GIBB**—Yellow self, large blotches.

**DAVID RENNIE**—Large maroon blotches, margins bright chrome, top petals pale yellow pencilled with rosy-purple; large and extra fine. 1s.

**DONALD MORRISON**—Large dark purple blotches, laced yellow, upper petals purple and yellow; immense size, and always to be had.

**EARL OF BEACONSFIELD**—Yellow self, dense black blotches; extra.

**EDITH ALICE BROWN**—Dark purple blotch; extra.

**EMMELINE**—Top petals deep rich maroon on golden-yellow ground, immense solid clear cut blotches of deep maroon, almost black on the lower petals, belted with yellow, slightly tinted with rosy-carmine; a reliable and indispensable exhibition variety. 2s.

**EMPRESS OF INDIA.**

**GEORGE ANDERSON**—Dark maroon blotches edged golden-yellow, top petals violet edged yellow; one of the best.

**GEO. COPELAND**—Light violet and rich plum; good. 1s.

**GEORGE COUBROUGH**—Large circular glossy-black blotches, edged straw colour, suffused with carmine, upper petals dark violet laced with straw colour; quite a novel flower; very fine for exhibition. 2s. 6d.

**GEO. CROME**—Dark claret blotches; large and smooth.

**JAMES ALEXANDER**—Top petals yellow, with broad belt of deep purple, dark chocolate blotches, yellow belting; large and extra fine.

**JAMES SIMKINS**—Dark blotches edged with bronzy-yellow, top petals yellow and rose; large and fine.

**JAMES SKINNER**—Mulberry lake, and white.



## H. Cannell & Sons' Floral Guide.

**JANE A. MARTIN**.— Mauve blotches, edged white.

**J. B. DOWNIE**.

**JESSIE BUDDIE** — Crimson, edged yellow.

**JOHN ALLEN**—Dense plum blotches, belted white, upper petals plum laced with white; very large; one of the best. 1s.

**JOHN CURRIE** — Rich bronzy crimson, edged light yellow.

**JOHN POPE** — Dark solid blotches, edged bright yellow, upper petals yellow, shaded purple; good constitution; probably the finest yellow Pansy ever offered. Two First-Class Certificates. 1s.

**JOHN TAYLOR** — Immense lemon self, large dense circular blotches; unsurpassed in form and substance. 1s. each.

**LORD HAMILTON** — Dense circular blotches edged pale mauve, suffused lavender, top petals pale bronze; large.

**LORD ROSEBERRY** (Pattison) —Dense plum blotches; very large.

**MISS GORDON**—Light violet, edged white, yellow centre; good.

**MISS M. T. BLACK**—Blue blotches, upper petals white and purple.

**MRS. BERKMYRE**—Rosy crimson, dark blotches; fine eye.

**MRS. WILLIAM BROLLIE** — Purple blotches, edged yellow; very large.

**MISS DARLING**—Very large yellow self.

**MRS. RUSSELL**—White and rose crimson; very pretty.

**MRS. WILLIAM BROWN**—Dark velvety maroon; fine.

**MISS GLENDINNING** — Dense dark blotches, light edging, shaded crimson; fine.

**MRS. MELDRUM**—French white, dense violet blotches, good grower; extra fine. 1s.

**MRS. MITCHELL**—White, violet blotch.

**MRS. PATTISON** — Dark blotches, light purple and white.

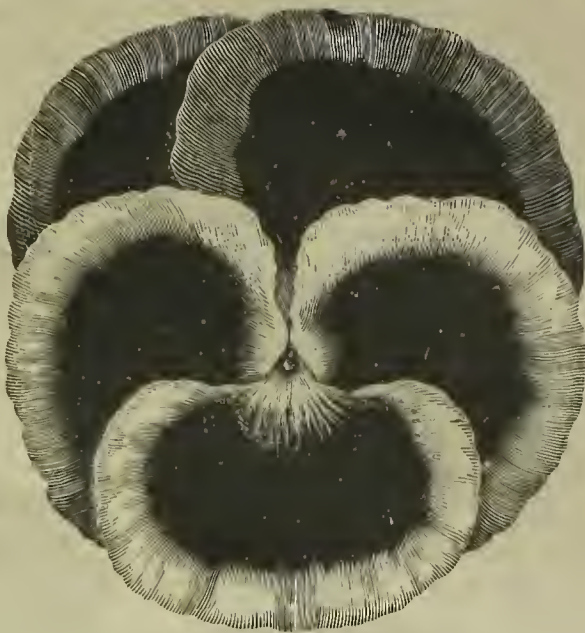
**MRS. G. P. FRAME** — Mulberry blotches; one of the best.

**MRS. TAYLOR**—Maroon, belted with yellow.

**MY LADY** — Large purple blotches; very large.

**MAGGIE A. SCOTT**—Dark purple blotches, edged bright crimson and belted clear yellow, upper petals purple and yellow; first-class.

**MAGGIE M'PHAIL**—Dark purple blotches, margins white, upper petals white flamed rosy-purple; constant. 1s.



**MAY HYND**—Dense violet blotches, laced with cream, upper petals bluish mauve; splendid substance. Five First-Class Certificates.

**MINA SCOTT**—Dark violet blotches, margins pure white, upper petals white with violet pencillings; extra fine, one of the very best. 1s. 6d.

**MISS HENDERSON**—Large dark blotches, broad crimson edge; top petals crimson, veined violet; extra fine.

**MONKBARNES**—Purple blotches, with mauve lacings; large and constant; useful. 1s.

**MR. G. P. FRAME**—Solid black blotches, shaded crimson and edged white, upper petals rich crimson, laced white. 1s.

**MRS. ATKINSON**—Dense maroon blotches, yellow grounding; with all the petals broadly pencilled and shaded deep blue; extra fine.

**MRS. EDWARD J. MARTIN**—Rich dark violet blotches, margins white, upper petals white with bright rosy pencillings; perfect flower. 2s.

**MRS. FRANK IRVINE**—Very dark violet circular blotches, laced French white, upper petals purple with a cream wire edge; texture soft and velvety, blooms large and circular; a great favourite. 2s. 6d.

**MRS. HUGH WEIR**—Large dark chocolate blotches, margins yellow and dark rose, upper petals yellow with rosy-purple pencillings.

## H. Cannell & Sons' Floral Guide.

**MRS. J. D. STUART**—Dark velvety blotches laced with white, upper petals white flamed with bright rose; perfect; one of the best. 1s. 6d.

**MRS. R. NIVEN**—Large circular velvety-black blotches edged creamy-white, upper petals Prussian blue, with black markings in the centre of each petal; one of the finest ever raised. 1s. 6d.

**MRS. BROWELL**—Large crimson self; dense purple blotches; fine.

**MRS. H. CANNELL**—Amber self, dark blotches.

**NEWFOUNDLAND**—Deep rich magenta, veined darker, and blotched; a beautiful dark plum; good form.

**NEIL MCKAY**—Black blotches, edged yellow and crimson; extra.

**PILRIG**—Dark blotches; a large and extra fine flower.

**PERFECTION**—Mulberry, edged yellow.

**PRINCESS BEATRICE**—White, dark violet blotch; grand smooth flower; fine.

**PRINCESS ELEANOR**—Deep plum-purple, centre yellow

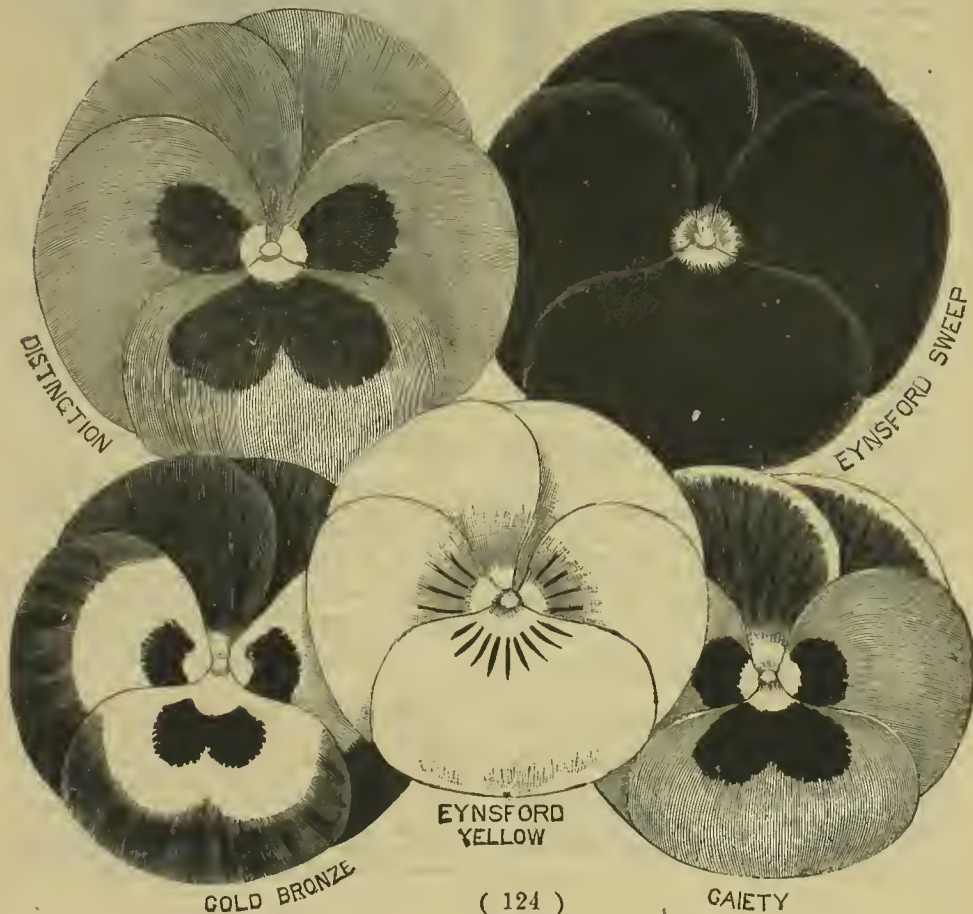
**REV. GILBERT PATERSON**—Very dark, solid, well-formed blotches, encircled with golden-yellow and crimson; upper petals golden-yellow beautifully suffused rosy-crimson; perfect in form. 2s. 6d.

**REV. RAWSON**—Rich plum, stained rich purple-maroon; good for exhibition. 1s. 6d.

**ROBERT JAMIESON**—Large dark circular blotches, upper petals yellow streaked dark purple, margins yellow; one of the very best.

**ROBERT MITCHELL**—Rich velvety-black blotches edged bright yellow, upper petals chocolate and yellow; brilliant coloured; attractive. 1s.

**RUBY HILL**—Violet, upper petals streaked purple.





## H. Cannell & Sons' Floral Guide.

**SENATOR**—Dense dark blotches, edged crimson and white, upper petals crimson; very fine. 1s. each.

**STEPHEN NAIRN**—Upper petals yellow and crimson.

**TOM ALEXANDER**—Very large crimson self. 1s.

**THOMAS HASTIE**—Dark prune blotches,

top petals yellow edged bright ruby, margins creamy-yellow; one of the finest. 1s.

**THOS. HUNTER**—Reddish brown and deep maroon; distinct. 1s.

**WEIR'S HUGH**—Black blotches laced yellow and rose, top petals rich rose-purple; a large flower of good substance.

Our selection, 4s. per doz.

All those not priced, 9d. each; 6s. per doz.

Seeds from the choicest varieties, 1s. and 2s. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100

Cuttings can be supplied during August and September at half the price quoted for plants.

### GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full, and as double as a rose; for a button-hole a gem; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. A real good old plant. 9d. each; 6s. per dozen.

### BEDDING PANSIES.

All these make grand beds.

**CHIEFTAIN**—Clear blue.

**CLIVEDEN PURPLE**—Purple.

**CLIVEDEN BLUE**—Blue.

**CLOTH OF GOLD**—Beautiful golden yellow.

**DAWN OF DAY**—Lilac and white; a large, fine, and distinct variety.

**DISTINCTION**—A light lavender; very fine and large flower.

**DUCHESS OF ALBANY**—Pale lilac-purple, greyish blotches; distinct.

**DUCHESS OF SUTHERLAND**—Bluish.

**EYNSFORD SWEEP**—The blackest of the dark varieties introduced during the last twenty years; very free and effective.

**EYNSFORD YELLOW**—The best of all yellows, and a most splendid colour; is a general favourite.

**GAIETY**—A beautiful brown and yellow; very free and conspicuous.

All these not priced, 6d. each; 3s. 6d. per doz.; 14s. per 100.

Seed, 1s. per packet.

### THE PANSY, AND HOW TO GROW IT.

By JAMES SIMKINS.

With numerous Woodcuts. Post free, 1s. 8d.

## H. Cannell & Sons' Floral Guide.



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## PELARGONIUMS, ZONALE.

FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

### TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

1. **PRINCESS HENRY OF BATTENBERG**—Snow-white variegated foliage and flowers. 1s.

2. **LADY ROSEBERRY**—A lovely variegated leaf; fine shaped light crimson flowers. 1s.

3. **MISS ELLEN TERRY**—Broad white margin, deep green centre; habit dwarf; flowers pure white, deep salmon centre; large and very double; quite novel and beautiful. 1s. 6d.

4. **MRS. PARKER**—Producing a quantity of beautiful double pink flowers very similar to *Madame Thibaut*, &c.; foliage green with white margin; distinct and attractive.

5. **CHELSEA GEM**—Profuse bloomer,

foliage bright green, with a broad margin of white; large trusses, of a charming lilac pink colour.

6. **BRONZE CORINNE**—Fine large double flowers of a bright scarlet, regular chestnut zone on golden ground.

7. **MRS. STRANG**—Golden Tricolor with double flowers, cerise-scarlet; vigorous habit.

8. **SOLEIL LEVANT**—Compact habit, bright silver variegated foliage, rich scarlet flowers.

9. **MARY ANDERSON**—Very dwarf and free, purple-pink flowers, quite distinct, silver variegated, pretty. 1s.



## H. Cannell & Sons' Floral Guide.

### SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES.

#### GOLDEN TRICOLORS.

10. **MR. HENRY COX**—Intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. 1s.

11. **MASTERPIECE**—Fine broad zone, very black; good habit; first-class. 6d., 5s. doz.

12. **MARIE STUART**—Fine bold flat leaf; well-defined zone of richly inflamed scarlet. 1s.

13. **MRS. WALTERS**—A very highly-coloured zone, contrasting with a broad golden margin, deep green centre; distinct. 1s.

14. **ADAM BASS**—Dark zone, very broad and even; perfectly flat leaf; dwarf sturdy habit; robust grower. 1s.

16. **MISS GORING**—Highly coloured, dense and regular; attractive. 1s.

18. **PETER GRIEVE**—Round leaf, high colour, good grower. 1s.

19. **PRINCE OF WALES**—Grand variety; colours exceedingly bright; one of the best. 1s.

20. **PEACOCK**—Beautiful, bright crimson zone; fine grower. 1s.

21. **SIR R. NAPIER**—Fine grower, the streak of red is very bright; distinct.

23. **MRS. TURNER**—Rather a coarser variety; vivid colours; one of the best.

26. **MACBETH**—A beautiful variety, habit dwarf and bushy, dark zone, bright scarlet ring, attractive. 9d. each, 6s. per doz.

27. **WILLIAM SANDY**—Dwarf; narrow inflamed scarlet zone.

28. **ENCHANTRESS**—Highly coloured, Vandyke zone, deep golden margin; a fine advance on *Mrs. Pollock*. 6d. each; 5s. doz.

29. **MISS BATTERS**—Has every appearance of *Mrs. Pollock*, but a quicker growth.

30. **FLORENCE**—One of the best.

31. **SOPHIE DUMARESQUE**—Effective.

33. **LADY CULLUM**—A well-known variety.

34. **COUNTESS OF CRAVEN**—Good bedding variety.

35. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz.; 26s. per 100.

36. **GOLDEN BRILLIANTISSIMUM**—Similar to the old *Brilliant*; distinctly blotched yellow and white round margin, the remaining part light pea green, vivid scarlet flowers. For edging of beds a gem.

All those not priced, 6d. each; 4s. per doz.

#### SILVER TRICOLORS.

**MRS. MILLER**—A grand improvement, crimson and black zone, very even and conspicuous. 1s. 6d.

37. **EMPRESS OF INDIA**—Effective; colour very brilliant. 1s.

38. **MRS. LAING**—Fine habit, large foliage, broad silver margin, inner zone of brilliant carmine; vigorous; a grand variety. 1s.

39. **DOLLY VARDEN**—Foliage smooth and quite circular, the red bright and glaring.

41. **PORTEUS**—Attractive; bright carmine zone, broad white margin. 1s.

42. **LADY DOROTHY NEVILLE**—Small, but highly coloured with fiery carmine. 1s.

43. **MRS. MAXWELL MASTERS**—In the way of *Charming Bride*; a great improvement on that variety. 1s.

44. **MISS FARREN**—An improvement on *Mabel Morris*; vigorous. 1s.

46. **LASS O' GOWRIE**—Margin white, broad zone of brilliant carmine-rose. 9d. each.

48. **EVA FISH**—Rich lake-rose zone, large leaves, round and flat, margined with a broad band of creamy white; vigorous; distinct. 1s.

49. **MRS. CLUTTON**—A stronger grower, one of the best for bedding; very effective.

50. **CHARMING BRIDE**—Large reflexed foliage; strong grower.

51. **PRINCE SILVERWINGS**—Distinct and beautiful, silver and gold tricolor leaf

#### ORNAMENTAL FOLIAGE VARIETIES.

52. **A HAPPY THOUGHT**—White centre, and green round the outside; habit dwarf and spreading; attractive.

53. **FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf; its white variegation is most beautiful.

## H. Cannell & Sons' Floral Guide.

### GOLDEN BRONZE.

**W**E shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horse-shoe.

54. **JUBILEE**—Fine bold leaf with broad band of deep chestnut, salmon-coloured flowers.

55. **HER MAJESTY**—Very fine; large leathery foliage, with deep zone, and bright scarlet flowers.

56. **BEST BRONZE**—Very much resembles *McMahon* in its broad even zone of golden bronze, occasionally blotched maroon in the zone, green in centre of leaf; splendid bedder.

57. **KING OF THE BRONZE**—Possessing the blackest zone yet introduced on bright yellow ground; large flat leaf.

58. **SWANLEY GEM**—Zone narrow and very even, bright gold ground.

59. **EFFECTIVE**—Intense chestnut zone, bright gold edging and centre; effective.

60. **ZULU**—A great improvement on *Black Douglas*; one of the finest bedders.

61. **SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow.

62. **BRONZE QUEEN**—Good bold leaf; fine broad zone, the yellow very attractive; a splendid bedder.

66. **MARÉCHAL MACMAHON**—Bold leaf, broad zone, and colours bright.

67. **BLACK DOUGLAS**—Well known.

68. **GOLDEN HARRY HIEOVER**—Habit of the green variety of that name, thick and bushy; for small beds and front row a gem.

69. **DISTINCTION**—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

70. **WHITE DISTINCTION**—Beautiful foliage, dwarf dense habit, and bearing white flowers like *Madame Vaucher*.

**BLACK VESUVIUS**—A sport from the old scarlet variety. The foliage is dark, the stem and flower stalks are coloured; flowers of a darker shade than the parent. Its chief attraction is its dark foliage. 1s.

All those not priced, 6d. each; 4s. per doz.

### YELLOW-LEAVED SECTION.

71. **VERONA**—Beautiful deep yellow foliage and dwarf habit.

72. **CRYSTAL PALACE GEM**—Well-known.

73. **INTERNATIONAL**—Free and spreading.

74. **CREED'S SEEDLING**—Dwarf, abundant bloomer; bright scarlet, small truss, and very profuse.

75. **ROBERT FISH**—Dwarf habit, never exceeding 6 inches; for small beds and front rows the best.

All those not priced, 6d. each; 4s. per doz.

### WHITE-EDGED VARIETIES.

76. **BOULE D'NEIGE**—A great improvement in this section; bushy habit, broad white margined leaf, deep green centre; good in all seasons.

**VARIEGATED PRINCE OF ORANGE**—Dwarf habit, small foliage, orange scented.

77. **LITTLE TROT**—Scarcely attaining 6 inches, branching habit, leaves margined with broad band of white; a gem for bedding.

78. **VISCOUNTESS CRANBROOK**—Compact habit, broad creamy white edge, flowers cerise.

79. **MISS KINGSBURY**—A first-class bedder.

80. **FLOWER OF SPRING**—One of the best; cream-coloured variegation; splendid, thick, dwarf habit.

81. **BRILLIANTISSIMUM**—Great improvement on the good old *Brilliant*. For bedding a grand variety, and makes a solid line of scarlet.

82. **DANDY**—Very small-leaved variegated variety, exceedingly pretty; fine for edging.

83. **MANGLE'S VARIEGATED**—A fine old variety; its pure white margin makes it very conspicuous; a most useful kind for edging.

84. **LADY PLYMOUTH** (*Graveolens* fol. var.)—A useful scented variety for bedding.

86. **MRS. J. C. MAPPIN**—White bloom and pink eye; habit and appearance is the same as *Flower of Spring*.



## H. Cannell & Sons' Floral Guide.

### WHITE FLOWERS AND WHITE VARIEGATED FOLIAGE.

90. VARIEGATED WHITE CLIPPER—Large, round, white flowers, similar to *White Clipper*.
91. IMMACULATUM—Pure white; good habit; free.
92. MONT BLANC—Pure white, large; dwarf; distinct.
93. BLUSHING BRIDE—Blush flowers, robust and compact habit; free.
94. RHODANTHE—Pure white, fine form; free grower.

### VARIEGATED FOLIAGE WITH PINK & CRIMSON FLOWERS, &c.

95. PRINCESS ALICE—Very bright pink; attractive. 9d.
96. MISS GERTRUDE—Blush pink flowers; very striking. 1s.
97. LORD CARLINGFORD—Free growing, fine truss, colour crimson. 1s.
98. SIR THOMAS LAWRENCE—Trusses of good size, magenta flowers; fine shape; attractive.
99. MRS. J. C. QUENNEL—Of great beauty; bright pink.
100. ROSAMOND WRIGHT—Bright rose-pink, round flowers, large truss.



# H. Cannell & Sons' Floral Guide.

## VARIEGATED IVY-LEAVED SECTION.

101. **DUKE OF EDINBURGH**—Growth free as the green varieties; broad white margin.
102. **L'ELEGANTE**—Leaves neatly margined white; blooms white. An acquisition as a decorative plant, for hanging-baskets, pots, &c.
103. **AUREUM MARGINATUM**—Distinctly variegated with pale yellow; good grower.

6d. each; 4s. per doz.

## A SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS.

**T**HE various raisers have improved this class wonderfully the last few years, in fact the strong growth is now superseded by splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation. For novelties in doubles, see front of Guide.

Striped Double Scarlet "New Life," see Novelties in front of Guide.

### SCARLET AND ORANGE-SCARLET.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 7s. doz.; do. in 5-inch pots, blooming plants, 12s. and 15s. per doz.

Cuttings, half the price of Plants.



F. V. RASPAIL, IMPROVED.

COLOSSUS.

104. **RASPAIL (Improved), NEW**—This certainly is the most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. It possesses lovely colour, fine habit, flowering freely all the year, and in the winter the only one seen in the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting size of pips and trusses; these are huge and monstrous. On looking at a dozen plants in full flower, their size suggests and brings the impression that they are more like Rhododendrons than Geraniums. Colour deep scarlet; for flower and general decoration it is a beauty. See New Varieties in front of Guide. 1s. 6d. each, 15s. doz.

(120).



## H. Cannell & Sons' Floral Guide.

**DOUBLE GUINEA**—Of an orange-yellow shade, good-formed pips; large and fine. 1s. 6d.

**VILLE DE POITIERS**—Light clear scarlet, semi-double, enormous pips and trusses; a splendid pot plant. 1s. 6d.

105. **GUSTAV EMICH**—Producing gigantic semi-double flowers, a decided improvement on *M. Bruant*; rich clear scarlet; a gem for winter flowering. 1s.

106. **TURTLE'S SURPRISE** (Sport from *F. V. Raspail*).—A very fine variety, and resembling the well-known *West Brighton Gem* in the variegation of its stems; scarlet, like its parent; habit dwarf and spreading; exceedingly free; for cut flowers very useful. Received an Award of Merit from the R.H.S. 9d. each; 6s. per doz.

107. **GOLDEN RAIN**—An advance in this section, beautiful well-formed flowers of very large size, clear orange-scarlet. 1s.

108. **GOLDFINDER**—Dwarf sturdy habit, even better than *Wonderful*; free blooming qualities, beautiful orange-yellow. 1s.

109. **CALIFORNIE**—Large semi-double flowers of bright orange; very striking. 1s.

110. **GRIPPER BANKS**—Produces the largest truss of orange-red coloured blooms of any double in cultivation. 9d.

111. **M. BRUANT**—Clear scarlet, semi-double, enormous sized trusses; for pot-work or cut flowers one of the most useful. 9d.

112. **B.K. BLISS**—Deep scarlet, fine, large open flower; an American variety.

113. **M. DE LATOUR**—Reddish scarlet, fine, large trusses; effective. 1s. 6d.

114. **ETERANTHE**—Semi-double enormous flowers and trusses; fine bold variety.

115. **PAUL CHARBONNIER**—A first-class variety, of a glowing orange-scarlet.

116. **LUDWIG FERCHL**—Rich scarlet, large; a fine variety.

117. **F. V. RASPAIL**—Deep scarlet, large pips, good form; compact habit; one of the best.

All those not priced, 6d. each.

For varieties with variegated foliage and double flowers, *vide* Collection.

## CERISE-SCARLET.

118. **M. D. REYDELLET**—Soft cerise-scarlet, semi-double; in truss and habit resembles *M. Bruant* of the gigantea section. 1s.

119. **MATHIAS SANDORF**—Light cerise, very distinct, grand trusses; free. 9d.

120. **AUSTRALIAN GOLD**—Soft cerise-scarlet, tinted orange; distinct shade of colour. 1s.

122. **MRS. CORDEN**—Soft rosy cerise, good form; free and effective; first class. 9d.

123. **ERL KING**—Light orange-scarlet; dwarf and free.

125. **MRS. COPE**—Of a distinct shade of colour, trusses very large and fine.

126. **ALTHÆA**—Rich cerise-scarlet flowers, large and beautifully formed; effective.

127. **DANÆ**—Soft cerise; distinct and attractive.

128. **PRESIDENT LEON SIMON**—Large pips, compact truss; one of the best.

129. **M. GELEIN LOWAGIE**—Large pips; very free.

All those not priced, 6d. each; 4s. per doz.

## DEEP PINK AND ROSE-COLOURED.

130. **H. M. STANLEY**—A deep red pink, an improvement on the useful and well-known variety *Lord Derby*; full pips and enormous heads of bloom; dwarf branching habit; a grand acquisition. 1s.

131. **L. CONTABLE**—Of a very deep shade; fine form; very free, dwarf habit. 9d.

132. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

133. **M. CARO**—Of a beautiful and pleasing shade of soft lilac pink; fine-bold truss and pips; distinct and pretty.

134. **TENDRESSE**—Soft satiny pink, flowers and trusses fine; habit good. 9d.

136. **SIR T. LAWRENCE**—Very large trusses of a rosy-peach colour, deeper in upper petals. 9d.

137. **MME. BARNY**—Beautiful rosy-pink, flowers and trusses very large; dwarf. 1s.

138. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large; habit dwarf.

139. **ÉMILE DE GIRARDIN**—Splendid large rose-pink flowers; an acquisition.

All varieties not priced, 6d. each; 4s. per doz.

# H. Cannell & Sons' Floral Guide.

## PINK SUFFUSED WITH PURPLE.

**MME. DE LA RUE**—A very rich coloured purple-pink, very intense, large trusses; attractive. 1s. 6d.

140. **SIR HAMILTON**—Producing enormous trusses of bloom, rich purple-pink. 1s.

141. **GIROME**—Colour highly suffused with purple; very large flowers and trusses. 9d.

142. **EARL GRANVILLE**—Deep shade, purple predominating; dwarf; free.

143. **THE LORD MAYOR**—Large, bold round flowers, of a nearly self brilliant purple-pink; very dwarf and free.

144. **SURPASSE LE NAIN**—Rich, flowers medium size, large trusses; deep pink, highly suffused purple.

145. **MME. S. DÉSEGLISSE**—Large and well-formed trusses; clear pink, suffused purple, reverse silvery.

146. **MADAME THIBAUT**—Grand flower, fine large truss, highly suffused with purple.

## DEEP CRIMSON.

147. **COLOSSUS**—As name denotes, this variety is the largest and finest in all respects; rich reddish crimson. See front of Guide. 1s. 6d.

148. **RAFAËL GARRETA**—Splendid large bold flowers and trusses, beautiful rich colour; an acquisition. 1s.

149. **LE CONGO**—Deep shade, dwarf and free; large trusses; growth and foliage very much resembles the bedding variety, *West Brighton Gem*; distinct. 1s.

150. **SOMBRE HORIZON**—Colour most intense, producing trusses of great size; habit very dwarf and bushy. 9d.

151. **LA CONDAMINE**—Good full pips; large trusses.

152. **BLACK KNIGHT**—Intense crimson; habit good, large trusses; distinct.

153. **CRIMSON VELVET**—Very dwarf and free.

154. **GÉNÉRAL CAMPENON**—Rich deep crimson, medium size, trusses large, dwarf and branching.

155. **CHAS. LALANDE**—Intense crimson; flowers and trusses medium size; habit good.

156. **GRAND CHAN FAIDEHERBE**—Well formed, intense colour; the best in this class.

157. **M. PASTEUR**—Deep crimson, flowers large and well formed.

## PURPLE-COLOURED.

**G. CAILLEBOTTE**—Splendid rich magenta, fine large trusses; dwarf habit. 1s. 6d.

158. **MILLER'S GEM**—Variegated stem, in the way of *West Brighton Gem* and *Turtles's Surprise*; rich magenta-shaded flowers; dwarf, bushy habit; distinct. 1s.

159. **A. ROUILLARD**—Rich magenta; fine large trusses; very effective. 1s.

160. **CARDINAL LAVIGERIE**—Of a distinct shade of magenta, part of upper petals orange; dwarf and free. 1s.

161. **EDISON**—Large bold flowers of a beautiful magenta shade. 9d.

162. **SALAMANDER**—Producing gigantic trusses of the most beautiful light purple shade; quite distinct. 9d.

163. **ALSACE-LORRAINE**—Very deep purple shade, bold trusses, and extra-size pips. 9d.

164. **BOULE NOIR**—Of a most intense shade of purple, trusses large and round. 9d.

165. **ROMULUS**—A rich shade of colour; trusses large and round.

166. **MAGENTA KING**—Of a lovely pure magenta colour, producing fine flowers and trusses; improvement on *Roi des Violets*.

168. **GÉNÉRAL BILLOT**—Dwarf and branching, flowers large, fine shape, bright magenta, shaded orange in upper petals.

169. **AGLAIA**—Large well-formed pips; dwarf and free; one of the finest.

All those not priced, 6d. each.

## SALMON.

**LORD TENNYSON**—A variety producing large semi-double flowers of a glowing fiery-salmon shade; very distinct and effective. 2s.

**PICOTEE**—Lovely and distinct, quite unique in appearance, on account of the quilled and scalloped formation of the petals; colours, white with a pretty bright salmon-pink base. 2s.



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170. **LADY LENA**—Very dwarf and bushy, vigorous and short jointed, producing an abundance of well-shaped flowers; clear salmon, mottled lighter. 1s.

171. **LORD HARTINGTON**—Possessing splendid well-formed flowers of a clear salmon shade; dwarf and spreading habit; wonderfully free flowering. 1s.

172. **NYDIA**—Flowers white, tinted cream, with a lovely high-coloured pinky-red centre, such an unusual combination of colour; very striking; capital habit; very free. 9d.

173. **RUY BLAS**—Mottled salmon, very deep centre; fine large trusses; dwarf branching habit; good. 1s.

174. **MME. J. CAUSE**—Salmon, mottled white, of a pretty shade. 9d.

175. **VIOLET DANIELS**—A bright self-coloured variety; enormous flowers and trusses. 2s.

176. **BEAUTÉ POITEVINE**—Quite distinct in habit, which is very dwarf, but stiff and spreading; producing its trusses just above the foliage on very strong foot stalks; large semi-double pips of clear salmon. 1s.

177. **MISS FLOSS**—One of the most beautiful varieties ever raised; colour, a clear rosy salmon, changing to pink in dull seasons; habit very dwarf, large trusses, free flowering. 9d.

178. **GLOIRE DE FRANCE**—An improvement on Belle Naneécienne, larger pips and trusses.

179. **M. PRESSE**—Mottled salmon, at time almost white, with a margin of rose. 1s.

181. **MAGGIE HALLOCK**—Clear soft salmon, large and open, dwarf; fine.

**MME. JOUIS**—Deep salmon centre, white edges, dwarf habit and free; distinct and attractive. 2s.

## DOUBLE WHITE.

**BOULE DE NEIGE**—Enormous trusses, pure white, vigorous; for exhibition purposes one of the best. 2s.

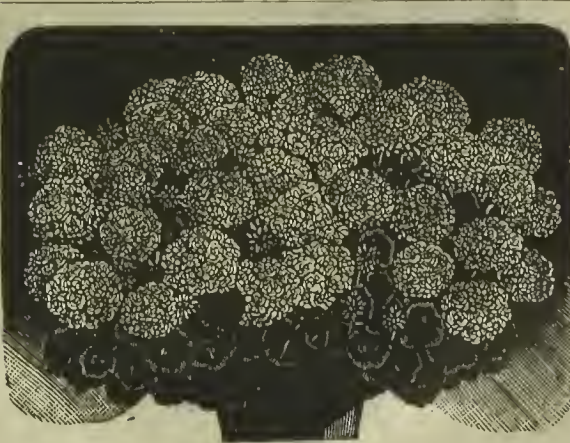
182. **WHITE ABBEY**—Decidedly a useful improvement on existing white varieties; beautiful dwarf spreading habit; fine open flowers, good form, and of the purest white. 1s.

183. **SNOWDROP**—It has a pure white flower, yet in the habit, growth, and foliage it is the very counterpart of *West Brighton Gem*.

Its freeness in flowering is wonderful. On looking at its unexpanded buds, it at once reminds one of the *Snowdrop*, hence its name. 1s.

184. **HERMINE**—Large semi-double, very open flowers of the purest white; free and effective. 1s.

185. **MME. AYMÉ DE LA CHEVRELIÈRE**—Flowers and trusses large; pure white; very free. 9d.



SWANLEY DOUBLE WHITE.

186. **SWANLEY DOUBLE WHITE**—Dwarf growth and freeness in flowering; numerous trusses of the purest white at every joint; of the greatest value for the production of white flowers. 9d. each.

187. **JEANNE D'ARC**—A very fine variety, producing immense trusses, semi-double flowers, pure white; sturdy habit; effective.

188. **LEON XANDROF**—Fine, large trusses, bluish-white, suffused pink; distinct. 1s.

189. **HEROINE**—The largest pip of any in this class, pure white; very fine

190. **MADAME LÉON DALLOY**—Fine, beautiful bluish white; very free.

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### DWARF DOUBLE ZONAL PELARGONIUMS.

191. **SANDWICH** — Open semi-double flowers of a reddish shade; distinct. 9d.

192. **WISHING GATE**—A pleasing rosy-pink shade, large pips of fine form; an acquisition in this class. 9d.

193. **GONE COON**—Deep pink; dwarf, bushy habit; a little gem. 9d.

195. **MISS BRIGHT** — Lovely bright purple scarlet, blooms large; fine shape. 1s.

196. **LADY EMILY PEEL**—Pink colour, lovely; fine dwarf habit; free bloomer. 9d.

197. **DR. BUTLER**—Bright salmon. 9d.

198. **LE CAMÉLÉON**—Striped flowers, habit dwarf, very rarely higher than six inches from the pot, abundant bloomer. 9d.

199. **JEANNE CANOOT**—Of a beautiful shade of blush; very dwarf and free.

### THE BEST

### ROUND-FLOWERING ZONAL PELARGONIUMS.

*SPECIALLY ADAPTED FOR POT CULTURE.*

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-foot houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.



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## CRIMSON AND SCARLET, &c.

The prices attached are for Plants in 60's, our selection, for all classes of Singles 8s. doz.; ditto, large Plants in 5-inch pots, 15s. and 18s. per doz. Many of them can be supplied in 6 and 8-inch pots. 2s. 6d. to 5s. each. Cuttings half the price of Plants.

*For Novelties in Singles, see front of Guide.*

**W. P. WRIGHT**—It seems almost dangerous to touch the scarlet flowering section, on account of already having such fine varieties, but we have in this new kind much to recommend it. It produces splendid bold flowers, and trusses of immense size and substance; good dwarf spreading habit; a variety that will be sure to find its way to the front. 2s.

**REV. BARTRAM**—Splendid large flowers of the finest form and leathery substance; of a bright orange scarlet. Mr. Miller considers this the most model scarlet he has yet raised. 2s.

**200. LORD IDDESLEIGH**—Bright scarlet fine bold flowers and trusses; a splendid addition. 1s. 6d.

**201. MDLLE. TRINE**—Soft rosy magenta; fine hold flowers and trusses; good vigorous habit, free flowering; a noble variety. 1s. 6d.

**202. LORD ROSEBERY**—A grand variety, with its brilliant crimson-shaded, large, well-formed flowers, which are of great substance, and broad over-lapping petals; enormous trusses; good vigorous habit. 1s.

**203. LORD SALISBURY**—A striking and noble variety, individual flowers of enormous size and substance, of a rich madder shade, tinted magenta, which becomes more conspicuous during the winter season. 1s.

**204. W. H. SMITH**—Soft magenta, of a pleasing shade; large white eye; good habit. 1s.

**205. COMET**—Soft crimson, richer shade in upper petals; large fine trusses; a very bold flower; strong habit. 1s.

**206. BRIGHT EYE**—Bright scarlet, shaded crimson; large distinct white eye; splendid shape. 1s.

**207. MRS. E. RAWSON**—Shaded orange-scarlet flowers, nice bold trusses; good habit, free flowering, and very showy. 1s.

**208. GALATEA**—A very pretty shade of colour, being a pleasing tint of soft rosy-salmon; large, well-formed flowers, lighter in base of upper petals; conspicuous white eye; good habit, quite distinct; pretty. 1s.

**209. GRACE HARVEY**—A very free and effective variety; large, well-formed flowers of a clear rosy-red shade; bright white eye. 1s.

**210. BRILLIANTISSIMA**—Flowers and trusses of enormous size and substance; brilliant scarlet, with a clear white centre. 1s.

**211. HERCULES**—A very pleasing and attractive shade of clear soft rosy red, shaded darker, clear white centre; very large flowers, massive trusses; distinct. 1s.

**212. HECLA**—Brilliant scarlet; fine bold flowers, enormous trusses; fine. 1s.

**213. CONDÉ**—Of a soft crimson shade; very large flowers and trusses; a bold variety. 1s.

**214. SHIRLEY HIBBERD**—Of a rosy-red shade; large, well-formed flowers and trusses, well worthy of the name. 1s.

**215. ETNA**—Rosy-red, shaded with magenta; a bold variety; good. 1s.

**216. CANNELLS' FAVOURITE**—Splendid habit, fine pip and truss, very dwarf and free; colour rosy, shaded magenta, toned down with a creamy colour, and fine white eye. It attracts the attention of every one. 1s.

**217. PARKER'S FAVOURITE**—Of a bright scarlet shade of colour; this is also the best of its colour. 1s.

**218. MILLER'S FAVOURITE**—A huge flower, brilliant scarlet, free habit, large truss, and splendid kind; a favourite. 1s.

**219. REV. F. H. BRETT**—Bright scarlet, very large fine flowers of great substance; good form. 1s.

**220. PHOENNA**—Dwarf branching habit, very free flowering, immense trusses; a very effective variety, grand for exhibition; scarlet, shaded magenta, white eye. 1s.

**221. LAUNCELOT**—Soft rosy scarlet, fine flowers and trusses; free and effective. 9d.

**222. BEAUTY OF WINDSOR**—Soft rosy magenta, petals broad and well formed; dwarf and very husby. 9d.

**223. WINKFIELD GEM**—Of a pleasing shade of soft cerise, fine circular shaped flower; a very telling variety. 9d.

**226. SAPPHO**—Of a salmon-rose shade, an acquisition in colour promises to be a good bedding variety. 9d.

**227. H. CANNELL, JUNR.**—Produces flowers of the most perfect form and size, fine broad over-lapping petals; colour, crimson, deeply suffused with purple, white eye. 1s.

**228. BRILLIANT**—A grand scarlet, with very fine pips and trusses of the finest shape; the grandest of all the scarlets. 1s.

**229. CHARLES DICKENS**—Individual pips measuring 2½ inches, and perfectly round; colour, crimson, shaded purple in lower petals; fine hold truss; habit everything that can be desired; a very attractive variety. 1s.

**230. REV. DR. MORRIS**—A splendid formed flower, of great substance, bright scarlet with white eye; good habit. 1s.

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231. **FALSTAFF**—Reddish magenta shade of colour, quite distinct, producing enormous pips and trusses; one of the most beautiful in this section. 1s.

232. **LISZT**—Scarlet, shaded magenta, with large white eye; very dwarf and free. 9d.

233. **HYACINTH**—Bright scarlet; large white eye, of fine form and substance; large bold trusses. Awarded First-Class Certificate. 1s.

234. **CHAS. MASON**—Also a grand addition in the scarlet class; fine sturdy habit, free bloomer; trusses immense. 1s.

235. **REV. H. HARRIES**—Of a soft rosy red, producing pips and trusses of gigantic size, freely produced; one of the finest of the season. 9d.

236. **JOHN L. BALDWIN**—A fine deep scarlet, with a large white eye; bold trusses, dwarf habit; free. 9d.

237. **MR. W. BEALBY**—On account of its splendid habit, it bids fair to become a general pot plant, and also a useful bedder, with its beautiful, soft, rosy-red flowers. 9d.

238. **LORD TREDEGAR**—A fine addition, colour soft scarlet, shaded with light magenta; beautiful circular flowers and bold trusses. 1s.

239. **SWANLEY GEM**—Bright rosy salmon, of a most distinct, pleasing, and attractive shade, very large and conspicuous white centre, extra large fine-shaped flowers; a striking variety. 9d.

240. **MRS. BARKER**—Light rosy magenta, flowers of fine form and trusses very large; dwarf habit. 9d.

241. **LYNETTE**—Magenta, shaded orange outside of petals, white eye; very effective. 9d.

242. **RADHA**—Of a rosy-red shade, very large and effective; free. 9d.

243. **RAPHAEL**—Soft red, shaded rose; well-formed flowers, monstrous trusses. 9d.

244. **ROSY MORN**—Rosy-pink, delicately shaded lilac, medium-size flowers, dwarf and very free; a new shade. 9d.

246. **AJAX**—Soft reddish scarlet of the finest form and size, fine bold trusses. 9d.

247. **PLUTARCH**—Bright scarlet, small white eye, flowers of great substance and size. 9d.

248. **FAVOURITE**—Soft cerise-scarlet of a most pleasing tint, flowers large, finest form. 9d.

250. **CLYTIE**—Crimson, suffused magenta, white eye, flowers large and fine.

251. **ZELIA**—Rich crimson, tinted purple, large and of good substance, trusses enormous.

252. **CELIA**—Of a most pleasing and attractive colour, rose-madder, very broad, over-lapping petals; distinct.

## ORANGE AND YELLOW SHADES.

253. **GOLDEN HAND**—Certainly the finest formed flowers in the orange and yellow class; large trusses. Much admired at the great Aquarium Show in 1892. 2s.

254. **ELEANOR**—Of very dwarf habit and free blooming; the most compact in this class; soft orange-scarlet, tinted yellow. 1s. 6d.

255. **SUNBEAM**—In this variety we have quite a distinct shade of colour in the orange-salmon tinted class; free flowering; effective. 1s.

256. **SUNRAY**—Of a clear orange-scarlet shade, in the way of *Wedding Ring* and *Love Gold*, but larger flowers; fine bold trusses. 1s.

257. **GOLDEN VESUVIUS**—A seedling from the old *Vesuvius*, having the free, dwarf

habit of its parent; colour of a beautiful orange-scarlet shade, useful alike for bedding, pot culture, or winter flowering. 1s.

258. **WEDDING RING**—Flowers of fine form; orange shade of colour; good habit. 9d.

259. **LOVE GOLD**—A fine improvement on *New Guinea*, fine pips and truss; a grand variety. 1s.

260. **AUREA PERFECTA**—A cross between *New Guinea* and *Jealousy*, and brings us nearer to a yellow shade, which is so much desired; fine bold truss, sturdy grower. 1s.

261. **JEALOUSY IMPROVED**—Larger flowers than the old *Jealousy*, but of same colour; habit vigorous, fine trusses. 1s.

## PURPLE AND MAGENTA-SCARLET.

**THIS** is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

**BLUE PETER**—We have no hesitation in stating that in *Blue Peter* we have the most pronounced bluish tint yet seen; medium-sized, well-formed circular flowers, distinct white eye. 2s.

262. **MARQUIS OF DUFFERIN**—Splendid dwarf branching habit, and producing in great profusion large trusses of rich crimson-magenta shaded flowers. Certainly the finest in this rich coloured class. 1s. 6d.

263. **RICHARD DEAN**—Very free, attracts the attention of every one on account of its colour. 1s.

264. **DR. R. G. TUCKER**—Habit very free; lively claret-purple-crimson; certainly the best of its colour. 9d.

265. **KING OF THE PURPLES**—Good dwarf growth; as a bedder, and in the house it is a charming kind. 9d.



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### BLUSH SELFS AND OCULATED.

**MME. MELBA**—A most delicate coloured new kind, white, tinged soft flesh-pink in inner part of florets and towards centre of flower; large, and well-formed; improvement on *Bridesmaid*. 2s.

**268. BIRTHDAY**—Very large, open, well-formed flowers; large pink centre; fine massive trusses; effective. 1s.

**269. H DE PERCEVAL**—Soft blush, fine large round flowers; dwarf spreading habit; a fine improvement on *Norah*. 1s.

**270. PURITAN**—Large fine flowers, white ground, netted soft salmon; large and distinct white eye; good vigorous habit; free 1s.

**271. LADY BROOKE**—Large trusses; clear white, with delicate pink mark in centre of flowers; a very striking variety. 1s.

**272. DUCHESS OF FIFE**—A most lovely colour, delicate blush pink, fine pip and truss; a gem in any flower arrangement. 1s.

**274. STELLA MASSEY**—Deep blush pink, flowers large, habit dwarf, free bloomer; an acquisition. 9d.

**275. MRS. JOYNSON**—White, with bright pink of a much richer shade near the centre. 9d.

**276. LADY REED**—Pure white, large scarlet centre; free and effective. 9d.

### SALMON.

**A. F. WOOTTEN**—Although we have several splendid varieties, we have no hesitation in putting this forward as a still further improvement in this favourite colour, producing enormous sized flowers and trusses of a clear salmon shade, distinct white eye, and fine overlapping petals. During the late autumn and winter season it becomes more of a mottled salmon, and equally as attractive and useful. 2s.

**MASCAGNI**—A very conspicuous and attractive variety, fine large bold flowers of soft mottled silvery-salmon shade, with a most distinct and well-defined broad ring of a clear fiery-salmon colour round a clear white eye; very dwarf and compact habit; free bloomer. 2s.

**LADY TENNYSON**—A most charming variety, producing large and well-formed flowers of a pleasing shade, mottled towards outside of petals, deeper colour towards the centre, enormous trusses; distinct and effective. 1s. 6d.

**O. W. HOLMES**—Of the deepest orange-salmon colour; fine large flowers; an acquisition. 2s.

**CENONE**—Mottled salmon of the richest shade; fine bold flowers and trusses. 1s. 6d.

**FLORENCE FARMER**—White ground, veined and tinted rosy-salmon; flowers of fine form and size. 1s. 6d.

**277. INVERNESS**—Of a rich deep salmon shade; large fine trusses; an improvement on the well-known favourite *Lady Rosebery*. 1s.

**278. MRS. ROBT. CANNELL**—A decided improvement on all the deeper shades, of which *Lady Rosebery* and *Lady Chesterfield* are well known; habit very dwarf, flowers are large, well formed, and of great substance; large trusses, and extremely free flowering. 1s.

**279. FRANCES GREY**—A very rich coloured variety, clear white eye; free. 1s.

**280. PROSORPINA**—Producing large, bold flowers; clear salmon; fine habit. 1s.

**281. MIDSUMMER**—A mottled variety, producing enormous flowers and trusses; good habit; fine. 1s.

**283. AYESHA**—A pretty rosy-salmon shade; very dwarf and free. 9d.

**285. JULIET**—Large trusses; dwarf and free; deep fiery salmon. 9d.

**286. BEAUTY OF KENT**—Most lovely mottled salmon, especially grand in winter; good habit; large trusses. 1s.

**290. COUNTESS OF DERBY**—Mottled salmon, fiery centre, shading off to a white margin. 9d.

**291. LADY R. CHURCHILL**—The deepest possible salmon colour, of very fine form and substance; good habit and free. 9d.

**292. PERDITA**—Fine form, mottled, shading off lighter towards the margin; large flowers; dwarf habit. 9d.

**293. RHODOPE**—Bronze-salmon, flushed pink, quite a new colour; very distinct, dwarf habit, and free bloomer. 9d.

**294. OLIVIA**—A most attractive shade of salmon, monstrous size flowers and trusses. 9d.

All varieties not priced, 6d. each.

### SALMON, ORANGE-COLOURED.

A New Class, of which Souv. de Mirande is the parent.

**295. MME. JULES CHRETIEN**—A great stride in this section, a most novel introduction this season. Clear rosy-scarlet with a tinge of magenta, distinct white centre peculiar to this class; a real acquisition. 3s. 6d.

**296. ALCIDE PASQUIER**—Very similar to the above in every way. 2s. 6d.

**CHAS. PASQUIER**—An improvement on *N. V. Noulens*, and being of a richer shade of salmon-orange. 2s. 6d.

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297. **MME. DE BOUDEVILLE**—A very pretty and delicate coloured variety, quite distinct and very effective; large bold trusses, and well-shaped flowers of white, marbled a soft shade of pink, and outer edges of each petal wired a deep shade of fiery pink; a sterling novelty. 1s. 6d.

298. **ETOILE DE LYON**—Flowers large and fine; the colours white and rosy-scarlet, being very decided, and almost in equal proportions. 1s.

299. **N. V. NOULENS**—Of a deep shade of salmon-orange, greater part of upper petals pure white; striking. 9d.

300. **H. DUTERAIL**—Very like the above, but of a deeper colour. 9d.

301. **JACQUES CALLOT**—Of a pleasing shade of shrimp-pink; fine broad petals; good habit; also distinct. 9d.

302. **SOUV. DE MIRANDE**—A lovely shrimp-pink and white, and has been awarded First-Class Certificates wherever shown.

### PINK, SHADED PURPLE.

303. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section. 9d.

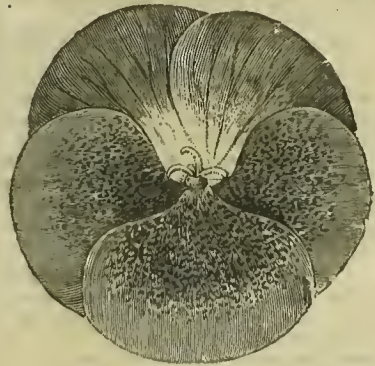
304. **SPOTTED GEM**—Colour purple pink, with distinct spots on the three lower petals towards the centre. 1s.

305. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage. 9d.

306. **NEILA**—Lilac pink; very dwarf and free; will make a splendid bedder. 9d.

307. **EURYDICE**—Deep purple-pink, white in upper petals; flowers and trusses large, dwarf.

308. **MRS. STRUTT**—Large and well formed, a pleasing colour; dwarf and free.



SPOTTED GEM.

All varieties not priced, 6d. each.

### DEEP PINK AND ROSE-COLOURED.

**MRS. FRENCH**—This variety certainly produces the largest sized trusses we have yet seen. and composed of large well-formed flowers of a beautiful and pleasing shade of deep pink; very attractive. 2s.

**LUCRECE**—Clear bright rosy-pink, large white blotch, well-formed flowers and trusses; dwarf habit, and very free. 1s. 6d.

309. **AMPHION**—Improvement on *Lady Frances Russell*; fine large flowers; clear pink, distinct white blotch in upper petals. 1s.

310. **MRS. WILDSMITH**—Soft rose-coloured pink, none in any way bears comparison with this; colour lovely; large truss and immense size pips. 1s.

311. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals, flowers and trusses large; fine form, habit dwarf. 1s.

312. **DUCHESS OF PORTLAND**—Bright rosy-pink, colour clear and distinct; of good form, immense trusses. 1s.

313. **LADY FRANCES RUSSELL**—Of a soft rose shade, large white blotch in upper petals; fine formed flowers. 9d.

314. **JUBILEE**—Identical with *Constance* in colour, but very dwarf habit; very free. 9d.

316. **CONSTANCE**—A grand variety; very free.

### WHITE.

**ALBION**—This has the appearance of being a decided improvement on *Swanley Single White*, possessing all the good qualities of that variety, but much larger in size of flower; very dwarf habit. 1s. 6d.

317. **WHITE LADY**—Producing large well-shaped flowers of the purest white; very dwarf and branching. 1s.

318. **EUCARIS**—Also producing large fine flowers and trusses of a pure white. 1s.



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319. **SWANLEY SINGLE WHITE** — Dwarf branching habit, and producing pearly-white reflexed flowers in abundance.

320. **AGNES**—Pure white large flowers and trusses; dwarf habit. 9d.

321. **SIR PERCIVALE**—White, large, and well-shaped; a useful winter flowering variety.

322. **LILY**—White, very slightly tinted; flowers nearly as large as any scarlet.

323. **AMY AMPHLETT**—A beautiful white variety; flowers of good size, and substance.

324. **DR. NANSEN**—Also a pure white, even in the hottest of weather; fine flowers; dwarf habit. 1s. 6d.



SWANLEY SINGLE WHITE (See White Zonals.)

### HYBRID NOSEGAY, GIGANTEA SECTION.

**H**ERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring  $2\frac{3}{4}$  in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

**GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet colour, is therefore an acquisition. 2s.

325. **MRS. MAYES**—Flower nearly three inches across, and strikes everyone with surprise; light salmon, shaded with cream. 1s.

326. **MRS. E. G. HILL**—Soft salmon, deeper centre; in every other respect resembling the undermentioned varieties. 1s.

327. **AUORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense. 9d.

328. **GLOIRE LYONNAISE**—In every way similar, but different shade of colour; cherry-rose-scarlet with immense pips and trusses. 1s.

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### SEMI, OR HYBRID NOSEGAYS.

ALL these carry immense heads of bloom, like the *Hydrangea*, measuring, with good cultivation, 8 to 10 inches over, and are grand for decoration, either in the conservatory, for hedding, or on large pots in the open air.

**DR. ROTHERA**—Rich dark glowing scarlet, flowers of immense size, both in pips and trusses. 1s. 6d.

**DR. S. GREY**—Deep rich crimson; a fine advance in this favourite colour. 1s. 6d.

**OCTAVE MIRBEAU**—Light lilac-magenta, deeper in centre and edges, a most distinct shade, enormous trusses; quite a novelty. 1s. 6d.

**329. FLAMINGO**—Soft rosy-lake, suffused orange, a deeper orange in centre; enormous trusses, and produced in profusion. 1s.

**330. LIVY**—Globular-shaped trusses of immense size; orange-red flowers, suffused a rosy shade; dwarf habit, and very free. 1s.

**331. KAISER FREDERICK**—Very dwarf and floriferous, deep rosy-magenta; has the appearance of becoming a grand bedding variety. 1s.

**332. FIERY CROSS**—A most intense colour, trusses of flowers of immense size; a valuable scarlet-crimson variety. 9d.

**333. T. HAYES**—A very free-flowering and attractive variety; fine large flowers of a soft crimson shade; fine hold trusses.

**335. RED SHIRT**—Fine improvement on *J. Gibbons*; brilliant scarlet flowers and large trusses; a grand winter blooming variety. 9d.

**336. JOHN BRIGHT**—With brilliant crimson flowers; fine improvement on *Dr. Orton*.

**337. WM. JACOBY**—Deep crimson, trusses large; an improvement on *Henry Jacoby*. 1s.

**338. CALIBAN**—Rich coloured, white eye, velvety crimson, medium size trusses.

**341. MRS. MILLER**—Rich reddish crimson, flowers and trusses very large and fine.

**342. REV. JOHNSON**—Crimson-scarlet, trusses and flowers fine; free, habit dwarf. 1s.

All those not priced 6d. each.

### BEDDING ZONAL PELARGONIUMS.

**343. CANNELLS' KING OF THE BEDDERS** resembles the good old *John Gibbons*, but in every way far better, and where the best scarlet variety is in requisition, this, as its name implies, is far the best. 4s. doz.

**344. M. MYRIEL**—Crimson, same colour as *Rev. Atkinson*, but much finer in every way; is one of our finest bedders.

**345. SAM JACOBY**—Very free and effective. 9d. each; 6s. doz.

**346. HER MAJESTY**—Same habit as *Vesuvius*, with brighter scarlet flowers.

**347. HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding

varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100: in May, 3s. doz.

**348. WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour. For bedding purposes one of the finest, and for cut flowers invaluable. 3s. per doz.

**351. JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety. 3s. per doz.

**352. VESUVIUS**—One of the finest bedders.

**353. CANNELLS' DWARF**—Fine dwarf habit; bright orange-scarlet.

**354. TRIOMPHE DE STELLA**—One of the finest; colour brilliant orange-scarlet.

All those not priced, 6d. each; 4s. to 6s. per doz.

### SALMON-COLOURED.

**355. OMPHALE**—Soft satiny-salmon, white eye; this is the variety that has been so much admired in several of the London Parks.

**356. LUCY MASON**—An acquisition; colour deep reddish salmon, deeper centre; large trusses, freely produced; habit dwarf.

**357. SURPRISE (Salmon Vesuvius)**—Salmon-coloured flowers, and in every other way identical with its parent; flowers all the winter; a gem. 3s. per doz.

**358. MRS. HOLFORD**—Deep salmon, rosy margin, white eye; very dwarf.

4s. doz.

### PINK.

**359. MRS. W. BROWNE**—The most intense in the pink and purple section, and the most distinct in this class.

**360. BECKWITH'S PINK**—Without doubt will supersede all other pink varieties of the *Master Christine* type. 6d. each, 4s. doz., 24s. 100.

6d. each; 4s. per doz.

**361. LADY BAILEY**—Very deep pink; very effective.

**362. MRS. TURNER**—Bright rays of purple predominating; a first-class variety.





DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

**I**T seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for cut flowers; few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all have been introduced within the last few years, and in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at numerous shows were a marvel for the acquisitions they contained, including many of the following varieties. Our selection in 60-sized pots, 5s. per doz.

363. **BEAUTY OF CASTLE HILL**—A very pretty variety, producing enormous flowers equal in size to *Sour. de Chas. Turner*, of a soft rose shade, dark blotch in upper petals; free and effective. 1s.

364. **RYECROFT SURPRISE**—A cross between *Madame Thibaut* and *Sour. de Chas. Turner*; bold, vigorous, upright habit, producing trusses of a lovely and distinct shade of salmon-pink. 1s.

365. **BEAUTY OF JERSEY**—Colour lovely scarlet, shaded purple, fine large truss; very free, splendid habit.

366. **CORDEN'S GLORY**—A lovely bright scarlet, the finest of its colour; bold full flower, free grower and bloomer, and one that will please all lovers of this beautiful class of plants.

367. **LIBERTY**—Smooth petals, light magenta; good habit.

368. **EDITH OWEN**—Of a rosy-magenta shade; fine bold flower; stiff habit.

369. **SURCOUF**—Deep pink; large flowers and bold truss; good habit.

370. **GIROFLÉE**—Fine large double flowers of a rosebud shape, of a magenta-purple shade.

371. **M. MARQUIS**—Soft scarlet; very large semi-double flowers.

372. **DISTINCTION**—Of a nice rosy-pink shade; fine open flowers; dwarf and free.

373. **ERNEST BERGMAN**—Crimson-scarlet; enormous-sized pips, very double. 9d.



BEAUTY OF CASTLE HILL.



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374. **FLAMBEAU**—Very large, and producing flowers of a scarlet colour; strong. 3d.

375. **LE PROPHETE**—Rosy red; form of flowers somewhat like *Souv. de Chas. Turner*; dwarf habit, very free flowering.

376. **RAPHAEL**—Of a light rose colour, very floriferous; habit dwarf.

377. **JACQUES CALLOT**—Producing double flowers of a violet-purple shade; free and quite distinct.

378. **ROBERT OWEN**—Rosy red; very double, perfect shape, like *Mdme. Thibaut*.

379. **LA FRANCE**—A beautiful shade of lilac, distinct colour from any other variety; fine large flower; dwarf habit and very free.

380. **PRINCE OF WALES**—Purple shaded, semi-double, bold trusses; very free and erect.

381. **MDME. MOUGEOT**—Deep red; flowers of fine form; habit very dwarf and short jointed, but erect; distinct.

382. **LAMARTINE**—Orange-scarlet, the brightest in this colour, very fine.

383. **H. CANNELL**—A fine bold flower of good form and substance; deep rosy scarlet, slightly shaded magenta; dwarf; sturdy habit.

384. **SOUV. DE CHAS. TURNER**—Producing gigantic trusses 6 to 8 inches across, and pips  $2\frac{1}{2}$  to 3 inches over; flowers of a deep pink shade, feathered maroon in upper petals. Awarded numerous Certificates.

385. **GALILEE**—Soft rosy-pink flowers, which are very large and well formed; grand round trusses, good habit, free bloomer.

386. **CUVIER**—Light magenta; nothing approaching it for colour in this class.

388. **BERTHELOT**—Flowers of a magenta shade, beautiful round pips, and very double; habit short-jointed.

390. **MURILLO**—Dark crimson; habit short-jointed; very free flowering.

392. **MADAME THIBAUT**—Has a splendid habit, producing flowers at every joint; it is a grand plant; deep pink.

395. **LE PRINTEMPS**—Rosy pink; a very beautiful and effective variety.

398. **MIGNON**—Salmon, very double, good shape.

400. **JEANNE D'ARC**—One of the finest white, suffused light lavender; an acquisition.

401. **CONGO**—Light lilac, shot deeper, centre rose, edges silvery white.



MADAME THIBAUT.

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*The undermentioned varieties are more adapted for trailing, &c.*

403. **LA FLORIFERE**—Soft rose-pink, very free: a useful variety for baskets, vases, &c.

404. **ISADORE FERAL**—Pleasing shade of rose, large and very double; one of the most beautiful; distinct.

405. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose, most charming.

407. **CANDEUR**—Flowers very double, pure white, vigorous habit; very free.

408. **A. F. BARRON**—Lilac-rose, flowers large and very full; short-jointed and free.

409. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon; very free.

All varieties not priced, 6d. each.

## SINGLE-FLOWERED IVY-LEAF SECTION.

410. **VICTORIA**—Far in advance of any other of this section; fine round flowers, produced in large trusses of a beautiful rose-pink shade; short jointed, and very free.

411. **COLONEL ROUDAIRE**—Soft, scarlet, large, fine trusses.

412. **MASTERPIECE**—Trusses of immense size, of a beautiful rich magenta-crimson. Awarded First-Class Certificate.

413. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced.

414. **M. DE BORINGE**—Magenta-crimson, very large and fine; vigorous habit.

415. **LA FRANCE** (Hybrid) — Beautiful light rose, flowers and trusses large, habit free, and short jointed.

416. **MRS. H. CANNELL**—Trusses of large size, flowers of a deep mauve-purple, perfectly round; very striking.

417. **BRIDAL WREATH**—Ground colour pure white, small and delicate pink centre.

418. **DOLLY VARDEN**—In the summer months it assumes a rich golden tint, and marked near the disc with a dark bronze zone.

All varieties not priced, 6d. each; 4s. per doz.

## SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

431. **MRS. DOUGLAS**—Rich mauve, slightly shaded rose, blotched maroon in upper petals. 9d.

432. **LOTHARIO**—Rich violet, rosy crimson flowers, with conspicuous black spots on each petal. 9d.

433. **CAPITATUM**—Rose-scented foliage, large; a nice variety.

434. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit.

435. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented.

436. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre, with beautiful margin of pea-green; very attractive.

437. **QUERCIFOLIUM MINOR**—Much finer cut foliage than the preceding variety, but identical in every other way.

438. **DUCHESS OF DEVONSHIRE**—Miniature growth, fine formed flowers, bluish white, upper petals blotched maroon and crimson; very fragrant. 9d.

439. **FAIR ELLEN**—Has large oak-leaved foliage; very fragrant and beautiful.

440. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint.

441. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange.

**VARIEGATED PRINCE OF ORANGE**—See variegated varieties. 1s.

442. **DALE PARK BEAUTY**—Highly fragrant.

443. **LADY MARY**—Nutmeg scented.

444. **SHOTTESHAM PET**—Filbert scented.

445. **LADY PLYMOUTH**—See variegated varieties.

446. **CRISpum**—Citron scented.

447. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced, 6d. each.



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FILICIFOLIUM ODORATUM.

The following varieties are well adapted for Bouquets and Buttonholes owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—

448. **DENTICULATUM MAJUS**—Bushy habit and finely cut foliage; when well grown assumes the appearance of a beautiful Fern; the best of this section.

449. **FILICIFOLIUM ODORATUM**, *syn. Fernæfolium*—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour.

450. **RADULA**—Foliage large and graceful, good vigorous habit; grand for bouquets.

451. **RADULA MAJOR**—Citron scented, foliage of a Fern-like appearance.

452. **PHEASANT'S FOOT**—Large foliage; fine for bouquets.

### HYBRIDS FROM THE OLD "UNIQUE."

453. **CONSPICUA**—Large flowers, bright magenta, pencilled in the upper petals.

455. **SCARLET UNIQUE**—Flowers dull scarlet, blotched with maroon; good habit.

458. **ROLLISSON'S UNIQUE**—Rich violet-crimson.

459. **MRS. KINGSBURY**—Nice addition to this section; magenta-crimson.

460. **OLD UNIQUE**—Deep lilac; very distinct.

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

### NEW REGAL AND DECORATIVE PELARGONIUMS.

The Queen of this family. We are quite sure if there is one section of a family more useful either as a plant or cut flower it is these, their brilliancy of colour is grand. The following are of great value to the Floral World:—

**COMPACTUM**—A sport from the beautiful variety *Mabel*; the flowers are of a deeper shade of colour, black top petals, lower petals clouded maroon and crimson; very compact. 1s. 6d.

**COUNTESS**—Immense size flowers of a clear attractive shade of salmon large pure white centre, narrow distinct white edge, feathered maroon in upper petals. 1s. 6d.

**DUKE OF FIFE**—Another advance in this beautiful shade of colour, and must find favour with all. Well-developed flowers of 7 and 8 petals of a clear lake shade, pure white margins and centre splendid habit, and producing large heads of bloom in abundance; another sport from *Mme. Thibaut*. 1s. 6d.

**EMPRESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre, of excellent habit; fine large flowers. 2s. 6d.

**FAIR ROSAMOND**—A sport from the beautiful white crimped variety *Duchess of Bedford*, but producing larger and finer-formed flowers; beautifully crimped margins; splendid dwarf spreading habit. 1s. 6d.

**FIMBRIATA ALBA**—Semi-double; very free, dwarf habit. We can safely predict this variety will become of great use for cut flowers. 1s. 6d.

**H. M. STANLEY**—Possesses asplendid dwarf habit, and covered in flowers of a soft lake shade; upper petals deeper, with a maroon blotch; light centre a useful variety for general decoration. 1s. 6d.

**MRS. H. M. STANLEY**—A very attractive and distinct variety, producing fine large flowers and trusses of a pleasing shade of soft mauve tinted pink, upper petals heavily blotched and netted maroon and crimson lake; good dwarf, vigorous habit; floriferous. 2s.

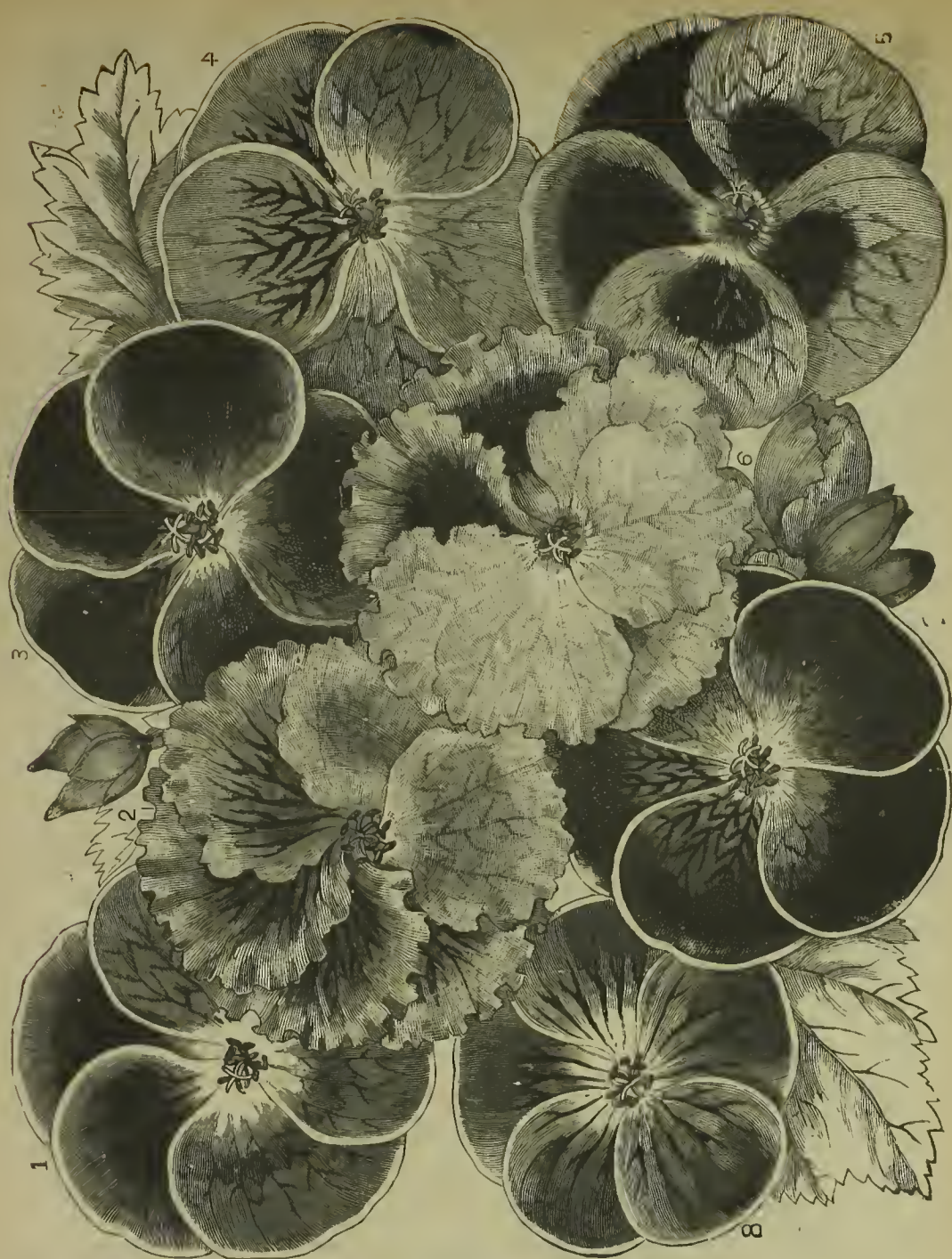
**PRINCE GEORGE**—Very attractive; crimped flowers of a nice shade of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon; enormous trusses. 1s. 6d.

**PURPLE EMPEROR**—A decided improvement; fine bold open flowers, and forming into large trusses; upper petals feathered and blotched maroon; distinct. 1s. 6d.

**SIR T. LAWRENCE**—A rich-coloured variety; large fine flowers; deep red and chestnut colours, blotched in upper petals blackish maroon; clear white throat. 1s. 6d.

**W. C. BOYES (Boyes)**—Of a pleasing shade of salmon; an improvement on *Salmon Digby Grand*. 1s. 6d.

The set, in 5-inch pots, for 18s.; in 3½-inch pots. for 15s.



REGAL AND DECORATIVE PELARGONIUMS.



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### FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 16s. per doz. ; in 60's, 8s. per doz., our selection.

461. **SULTANA**—Rich red, enlivened with chestnut, upper petals of a much richer shade and feathered maroon, pure white centre, and encircled with a soft shade of purple, the whole flower margined pure white. 1s.
462. **JUBILEE**—Very pretty and attractive; beautifully crimped margin, delicately soft china-pink coloured flowers, reddish-maroon blotch, white centre; very free. 1s.
463. **ROSE QUEEN**—Bold well-formed flowers of a most exquisite and pleasing shade of bluish pink, small red spots on lower petals, upper blotched maroon and red; certainly one of the most attractive ever sent out, and cannot fail to be admired by all. 1s.
465. **MRS. JOHN STONE**—Quite a distinct shade of colour, deep puce, large pure white centre, feathered maroon, and very much resembling a Gloxinia, certainly different to what we have hitherto seen; dwarf and free. 1s.
467. **THE BARD**—Very dwarf and branching habit, producing flowers in great abundance of a rosy-magenta shade, lighter centre, which adds to its attraction, upper petals of a deeper shade, feathered and blotched blackish maroon; a most useful variety. 1s.
468. **STENTOR**—Rosy-red ground colour, blotch on each lower petal maroon and orange, upper almost covered with blackish maroon; habit very dwarf; a splendid pot plant. 1s.
469. **RADIANT**—Also possessing a grand dwarf and free branching habit, and producing innumerable flowers of a soft magenta shade, feathered blackish maroon in upper petals. 1s.
470. **METALLICA, IMPROVED**—For general decorative purposes will be found a useful variety; fine large flowers of an orange-red shade, edged silvery rose, upper petals slightly fringed and blotched chocolate maroon. 1s.
471. **LADY FOLKESTONE**—Of a pleasing shade of rose pink, quite distinct to any other, beautifully fringed; dwarf and spreading habit; very floriferous. 2s.
473. **MDME. ALBERT DECARIS**—Crimine, white centre and edges; striking. 1s.
474. **MAGPIE**—White, distinct purple spots on each petal; strong. 1s.
476. **SCOTS GUARD**—Deep orange scarlet, dark spots on each petal, bright white eye. 1s.
477. **SPOTTED BEAUTY**—Soft rose, dark spots on top petals; attractive, free. 1s.
478. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered upper petals maroon, fine large open flowers, evenly edged silvery white. 1s.
480. **EDMOND ABOUT**—Large fine flowers; white centre, soft orange-lake in lower petals, upper shaded maroon, distinct blotch. 1s.
481. **JOHN BRIGHT**—Bright orange-scarlet, neatly edged bluish, dark blotch in upper petals; one of the richest coloured. 9d.
482. **OLIVETTE**—French white, purple spot; fine. 9d.
483. **TOMMY DODD**—Lower petals soft bluish, upper maroon and crimson, edged bluish; showy; large trusses. 9d.
485. **MDME. BUCK**—A very early variety; pure white, pink blotch in upper petals, fringed, habit very dwarf and branching. 1s.
486. **MDME. C. KONIG**—Pure white, good form and substance; an acquisition on account of the total absence of any colour; when well grown produces extra petals and beautifully fringed. 1s.
487. **MISS MALLER**—Similar to preceding variety, but slightly veined; habit first-class. 9d.
488. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.
489. **BLACK DIAMOND**—Dark maroon, margin of lilac round each petal; free and distinct. 1s.
490. **IMPROVED PRINCE CHARLIE**—Ground colour soft salmon, dark blotch in centre of each petal, large truss, very floriferous, dwarf and short jointed; a pleasing variety. 1s.
491. **IMPROVED TRIOMPHE DE ST. MANDÉ**—Identical with *Triomphe de St. Mandé*, except the colour, which is of a reddish maroon, very intense coloured blotch in upper petals most attractive. 1s.
492. **GOLD MINE**—Bright orange, feathered in upper petals, habit good. 1s. 6d.
493. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 1s.
494. **MADAME L. HARMANT**—Large, fine form, crimped margin, pure white, slightly feathered at base of each petal; fine. 1s.
495. **WILHELM VON DRACKE**—Crimson and purple, blotch in upper petal, flowers and trusses very large; free and dwarf. 9d.
496. **PRESIDENT BELLE**—Ground colour bluish, veined crimson and purple over three-parts of the petals, with a broad band of reddish pink, edged lighter; novel and distinct. 9d.
497. **SALMON DIGBY GRAND**—Identical with the well-known *Digby Grand*, excepting colour, which is of a pleasing shade of salmon. 1s.
498. **FLORIAN**—Very distinct; ground colour rosy pink, shaded towards centre with crimson, intense black blotch in each petal. 9d.

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499. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals; dwarf and very free; distinct. 9d.

500. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals, flowers and trusses large, very floriferous. 9d.

501. **DECORATOR** (Hayes)—Red, dark blotch, very large and full; a fine variety. 9d.

502. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 1s.

503. **NELLIE HAYES**—Blush white, feathered on each petal, crimped margin. 9d.

504. **MARIE MALLET**—Silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 1s.

507. **J. B. SAY**—Rich mauve, feathered in upper petals, white throat, slightly crimped. 9d.

508. **LADY S. IBBETSON**—Very deep lake, feathered in upper petals deep maroon, white throat and margin. 9d.

509. **MARS**—Deep red, white throat and margin, slightly feathered in each petal; habit dwarf. 1s.

510. **MOZART**—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 9d.

511. **EVENING STAR**—Deep crimson, small blotch, white throat. 9d.

512. **DECORATOR** (Braid)—Crimson and maroon blotch, in the way of *Digby Grand*. 1s.

513. **ZULU BELLE**—Pure white, dark maroon spot on each petal; distinct. 9d.

514. **MISS TELL**—Rosy salmon, white throat and margin, feathered in upper petals. 9d.

515. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 1s.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's. 8s. per doz., our selection.

516. **MARIE LEMOINE**—In the way of *Empereur des Pelargoniums*, but of much finer form and greater substance. 1s.

517. **MONSIEUR G. DEMOULIN**—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 1s.

518. **LA BILLARDIERE**—Rosy purple, large blotch on each petal, white centre; a beautiful variety; flowers ex. large; good habit. 1s.

519. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 9d.

520. **CLAUDE BERNARD**—In the way of *Prince Arthur*; brighter colour, good substance, and beautifully crimped. 9d.

521. **DUCHESS OF BEDFORD**—Flowers pure white, slightly pink spot on top petal; sport from *Digby Grand*. 9d.

522. **STRATUM**—Deep crimson, shaded with purple, white centre and margin; a very distinct and telling variety. 9d.

523. **TRIUMPHANS**—Claret-scarlet, shaded purple, very floriferous, dwarf habit. 9d.

524. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges. 1s.

525. **PERLE BLANCHE**—Pure white, large, upper petals feathered with maroon. 9d.

526. **PRINCE CHARLIE**—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 9d.

527. **KINGSTON BEAUTY**—Ground colour pure pearly white, with a dark purple spot on each petal. 9d.

528. **MEMORANDUM**—Ground colour white, reticulated with rich plum lines. 9d.

529. **RIGOLETTO**—Mottled and striped soft rosy salmon, pretty; fine flower. 9d.

530. **STRIATUM**—Beautifully striped and spotted, pure white. 9d.

## SMALL-FLOWERING FANCY PELARGONIUMS.

### PROFUSE BLOOMERS.

594. **DELICATUM**—White, with light rose blotch; free bloomer. 9d.

596. **SIMS REEVES**—Lower petals shaded purple, maroon top, with purple edges. 9d.

597. **MRS. LANGTRY**—White, rosy-lilac spots on top petals; very free. 9d.

598. **PENELOPE**—Soft rose, large white eye and edges; excellent form and good habit. 9d.

599. **ATLANTIC**—Rich crimson, suffused purple; smooth and excellent habit. 9d.

600. **MRS. DOUGLAS**—Rose, suffused purple, light centre and edges. 9d.

601. **CHERRY RIPE**—Bright rosy crimson, white centre; pleasing variety. 9d.

602. **MRS. GAIR**—Crimson-purple, white centre and edges; habit dwarf. 9d.

603. **SILVER CLOUD**—Pale pink, large white centre; fine shape and substance. 1s.

606. **MISS EMILY LITTLE**—Rosy purple, suffused white, pure margin, large well-shaped flowers. 9d.

608. **MRS. POTTLE**—Pale rosy lilac, top petals suffused crimson, white edges; free. 9d.

609. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine. 9d.

610. **PILGRIMAGE**—Pale lilac, white centre and edges; very free. 9d.

611. **ROSY MORN**—Rose, clear white throat and edges, good shape. 9d.

612. **NELLY FORDHAM**—White, with delicate lilac shade; free and distinct. 9d.

613. **PINK OF PERFECTION**—Pink, of a pleasing new shade, light centre. 9d.



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Our selection in 60's 6s. doz.

614. **FANNY GAIR**—Rosy lake, suffused with purple, clear white centre and edges. 9d.  
 615. **ROI DE FANTASIES**—Rosy crimson, white centre. 9d.  
 616. **VIVANDIERE**—Rich crimson; very free and striking. 1s.  
 617. **PRINCESS TECK**—White, carmine spots; most profuse bloomer. 9d.  
 618. **MRS. MENDAL**—White, with delicate spots of rosy lilac. 9d.  
 619. **BRIDESMAID**—Delicate pale lavender, edged with white. 9d.

620. **CLOTH OF SILVER**—White, with delicate rose blotch. 9d.  
 621. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges. 9d.  
 622. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges. 9d.  
 623. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined. 9d.  
 624. **C. WITHAM**—Purple, white throat and margin. 9d.

## LARGE-FLOWERING SHOW PELARGONIUMS.

531. **ACHIEVEMENT**—Bright orange scarlet lower petals, dark top, narrow scarlet edge, pure white centre; good shape. 1s.  
 533. **CONSPIRATOR**—Rosy salmon bottom petals, dark maroon top, light edges and centre; free and fine. 1s.  
 537. **PELICAN**—Deep lilac-rose lower petals, large white centre, very dark top petals, shaded rose edges; distinct. 1s.  
 538. **TRIUMPH**—Deep rich scarlet, dark top, bright glossy flowers; good quality. 1s.  
 541. **BLUE BEARD**—Light purple, white eye, dark upper petals, shaded; very large; distinct. 1s.  
 542. **CHIEF SECRETARY**—Rosy crimson, shaded maroon and orange, white centre; free and effective. 1s.  
 543. **CORNET**—Orange scarlet, small maroon spot on top of petals; dwarf and free. 1s.  
 547. **MALCOLM**—Deep orange scarlet, dark spot, and pure white centre; good shape; distinct. 1s.

548. **MAGNATE**—Top petals black, narrow fiery edge, shaded white centre; free, large, and fine. 1s.  
 549. **MYSTERY**—Rosy salmon, dark top petals, light eye and edges. 1s.  
 550. **OUTLAW**—Black top petals, narrow margin of bright crimson, white centre; large and fine. 1s.  
 552. **WRESTLER**—Orange, maroon spot on top petals, white eye; large. 1s.  
 553. **CYGNET**—Bright rosy purple lower petals, dark maroon top, large white eye, fine form. 1s.  
 554. **LILY**—Lower petals veined rosy crimson, dark crimson blotch on upper petals, light edges; distinct. 1s.  
 555. **MARGUERITE**—White, pale crimson top; very free. 1s.  
 558. **THE ABBOT**—Dark, shaded crimson; very fine flower. 1s.  
 561. **FILLE DE L'AIR**—Charming flower,

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small black spot on top petals, bright rose spots on lower petals; white centre and edges. 1s.

562. **BRILLIANT**—Extra fine scarlet, black spot; dwarf habit. 1s.

563. **ISABELLA**—Rosy pink, maroon spot on top petals. 1s.

564. **RETREAT**—Deep rose, maroon spot, white centre; free bloomer. 1s.

565. **SUNBEAM**—Very bright scarlet; good grower and habit. 1s.

567. **MARTIAL**—A noble flower, robust habit, deep rich crimson, maroon-top, narrow fiery edge. 1s. 6d.

568. **BRITOMART**—Upper petals rich crimson, lower petals bright crimson; of the finest form and substance. 9d.

569. **THEBAIS**—Lower petals light crimson, deep blotch in upper petals; dwarf habit. 9d.

570. **GRATITUDE**—A lovely shaped flower, and beautifully defined markings, soft blush-purple, lilac margin. 9d.

571. **SULTANA**—Rosy purple, narrow lilac margin, clear white centre. 9d.

572. **DUKE OF CONNAUGHT**—Crimson-scarlet, medium black spot on top petals. 1s.

573. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye; good habit. 9d.

575. **JOE**—Lower petals purple, top petals dark maroon, narrow purple margin, white centre; dwarf and free habit. 1s.

576. **LADY OF THE LAKE**—Lower petals orange-rose, painted with crimson, maroon top petals, narrow crimson edge, white centre. 9d.

577. **VISCOUNT**—Lower petals mottled rose, maroon top petals, white centre. 9d.

578. **VIRGIN QUEEN**—Pure white, carmine spot on top petals; dwarf, sturdy habit. 1s.

579. **ILLUMINATOR**—Crimson-scarlet dwarf habit, and free bloomer. 1s.

580. **AMBASSADOR**—Deep pink upper petals, lower petals rosy pink, clear white eye. 1s.

581. **AURORA**—Deep crimson-scarlet, medium spot on top petals, colour very rich. 9d.

584. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s.

585. **ARCHDUCHESS**—Lower petals crimson, top petals black, large white centre. 1s.

587. **ROB ROY**—Purple lower petals, top petals black, with purple edge. 9d.

588. **MABEL**—Dark maroon top, narrow edge; a heavily painted variety. 9d.

589. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance; extra fine flowers. 9d.

591. **PRINCE LEOPOLD**—Very bright, in the style of *Charles Turner*; a smooth and glossy flower. 9d.

592. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy; novel and fine. 9d.

593. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 9d.

Our selection in 60's, 9s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz.

## HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

THESE are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, makes them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 9s. per doz.;

our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

625. **CANNELLS' DOUBLE**—A sport from *Volonte Nationale Alba*, for cut bloom is a great acquisition; flowers large, and more like little roses; very freely produced. 1s.

626. **PRESIDENT HARRISON**—Sport from *Madame Thibaut*, deeper in colour than the parent plant, with deep reddish-pink flowers, blotched in upper petals; very dwarf and free; a grand addition and quite distinct. 1s.

627. **MRS. HARRISON**—The flowers are very large, of pink ground colour reticulated with white, with white centre and margin. Nothing like it in commerce. 1s.

628. **PRINCESS OF TECK**—Pure white flowers of immense size, with nice crimped edges; strong grower and free. 9d.

629. **DUCHESS OF FIFE**—Of a beautiful bluish-white shade, deep maroon blotch on upper petals; large fine flowers; vigorous habit. 9d.

630. **BUSH HILL BEAUTY**—Enormous size, of a mottled-rose shade, much deeper than the parent, *Madame Thibaut*; an acquisition. 1s.

631. **CHAMPION**—Gigantic flowers; white, delicately shaded bluish, small lake blotch in lower petals, upper feathered maroon and red; immense trusses; vigorous. 1s.



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632. **PRINCESS MAUD**—A sport from *Volonté Nationale*, but with a deeper coloured blotch in each petal; flowers equally as large and fine; a decided advance. 1s.

633. **SPRINGFIELD BEAUTY**—Enormous flowers, much crimped, of a rosy-red shade, large blotch in upper petals; distinct. 1s.

634. **MRS. PERKINS**—A sport from *Ed. Perkins*; pure white, maroon blotch on upper petals; bold flowers, crimped edges; splendid habit. 1s.

635. **PRINCESS BEATRICE**—Of a blush-white shade, deep crimson blotch on each petal occasionally; semi-double; a sport from *Madame Thibaut*. 1s.

636. **PRINCE HENRY**—Soft rosy-red, shaded orange and chocolate, broad white margin and centre, bold flowers of great substance, fine trusses; also a sport from *Madame Thibaut*. 1s.

637. **PRINCESS OF WALES**—Large and effective flowers of a rosy-lake colour, marbled and netted white; large, distinct white centre; all the petals margined white, upper petals blotched maroon; attractive. 1s.

638. **MISS LILY CANNELL**—Maroon and crimson, with a well defined white margin and centre. 9d.

639. **VOLONTÉ NATIONALE ALBA**—Pure white massive flowers, a sport from the well-known *Volonté Nationale*; a grand addition to this much admired section. 1s.

640. **DENISE**—Beautiful, large, double, pure white flowers; for button-holes, &c., a gem. 9d.

641. **MADAME PAPE-CARPENTIER**—Double white, slightly tinged in top petals in the way of *Jeanne d'Arc*; large trusses; free. 9d.

642. **DUCHESS OF ALBANY (Lewis)**—A smooth and glossy scarlet, dark blotch in upper petals; good full flowers. 1s.

643. **DUCHESS OF ALBANY (Bull)**—Soft purplish violet, slightly shaded crimson, and margined lavender-rose, upper petals blotched and feathered maroon. 1s. 6d.

644. **DUKE OF ALBANY**—Deep rich crimson-maroon, margined rosy lake, light centre, all the petals beautifully undulated and fringed, fine full flower, showy and attractive. 1s.

645. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double; very dwarf and free. 1s.

647. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 1s.

648. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 1s.

649. **VOLONTÉ NATIONALE**—Flowers large, good shape, each petal blotched rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 1s. 6d.



MADAME THIBAUT.

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650. **GLOIRE DE TOURS**—Bright scarlet, dark blotch in upper petals; good habit. 1s.

651. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully frimbriated; very free. 1s.

652. **EDWARD PERKINS**—A grand variety; bright orange-scarlet, maroon blotch in upper petals, which are beautifully fringed and undulated. 1s.

653. **MADAME EVRARD**—A most attractive and distinct variety; the flowers are very full, bright purplish crimson colour, richly spotted with dark maroon. 1s.

654. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; attractive. 1s.

655. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 1s.



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656. **TRIOMPHE DE ST. MANDÉ**—Rich magenta, suffused crimson, with trusses resembling a Hydrangea; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s.

657. **ELEGANTISSIMA**—Rich vermilion, and margined with a broad band of pure white, centre of petals blotched black. 1s.

658. **PRINCE TECK** (*Syn.* Fire King)—Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon. large truss. 1s. 6d.

659. **PRINCE OF WALES**—Excellent habit, very free, and produces good trusses of large effective flowers, not really double, colour bright vermilion, light centre and edges. 1s.

660. **DR. MASTERS**—Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s.

661. **BEAUTY OF OXTON**—Very rich maroon colour, darkly blotched; light centre, tinted with rose; all the petals are regularly margined with white, and beautifully fringed. 1s.

662. **QUEEN VICTORIA**—Crispy petals, colour rich vermilion, broadly margined pure white, upper petals blotched maroon. 1s.

663. **CAPTAIN RAIKES**—Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine; lower petals clear bright, fiery crimson. 1s.

664. **GEORGE SAND**—A beautiful blush tint on white ground, quite distinct, flowers double, habit dwarf; very pretty. 1s.

665. **MAID OF KENT**—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 1s.

## HYBRID CAPE PELARGONIUMS.

(HYBRID ECHINATUM CLASS.)

666. **ROSY MORN**—Rosy violet, shaded with beautiful deep carmine, dark crimson spots and stripes about the centre. 1s.

667. **ECHINATUM**—Pearly white, feathered maroon in upper petals; large, well-formed trusses; one of the best. 1s.

668. **ERECTUM**—Deep maroon flowers, margined white, large foliage. 1s.

669. **PIXIE**—Dark rose, chocolate blotch, pale centre. 1s.

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**GERANIUM IBERICUM**—Strong-growing, 2 feet in height; rich purplish blue. 9d.

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**GERANIUM PRATENSE ALBUM**—A fine shrubby plant, bold foliage, white flowers. 6d.

**GERANIUM LANCASTRIENSE**. 9d.

**GERANIUM SYLVATICUM FLORE PLENO**—2 feet high; pretty and neat double rosy-purple flowers, desirable for masses or clumps. 1s. each; 9s. per doz.

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ASPASIE.  
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1s. 6d. each.

## PÆONIES, SINENSIS VARIETIES, &c.

ABBREVIATIONS—g. p., guard or outer petals; c. p., centre or inner petals

ALBIFLORA CHINENSIS PLENA—Pure white; very large and fine. 3s. 6d.

ALBIFLORA EDULIS FRAGRANS—Violet-rose; very fine. 2s. 6d.

ALBIFLORA EDULIS PLENA—Rich dark rose; late bloomer. 2s.

ALBIFLORA EDULIS SUPERBA—Bright rose, very large, rose scented. 2s.

ALICE DE JULVECOURT—g. p. pink, c. p. blush-white. 3s. 6d.

AMABILIS—g. p. deep pink, c. p. lilac-pink, shaded salmon; tall habit. 2s. 6d.

AMABILIS GRANDIFLORA—g. p. white, c. p. creamy white. 3s. 6d.

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ARTEMISE—g. p. rosy pink, c. p. delicate rose and blush-white. 3s.

ARETHUSA—g. p. rosy pink, c. p. lilac and creamy white. 2s. 6d.

ATROSANGUINEA—Brilliant crimson, suffused purple, very double; fine. 3s. 6d.

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BELLE DOUAISIENNE—g. p. blush, c. p. sulphur, tipped white, margined. 2s. 6d.

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CARNEA ELEGANS—Delicate pink, changing to white. 2s.

CAROLINE ALLAIN—g. p. blush, c. sulphur, tipped white. 2s. 6d.

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DUCHESSE DE THEBA—g. p. pure white, c. p. creamy white, margined crimson. 3s.

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EUGENE VERDIER—Rosy pink, blush centre; very large. 2s. 6d.

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PLENISSIMA SUPERBA—Rose. 2s.

POTTSH PLENA—Purple; distinct. 2s.

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PROLIFERA TRICOLOR—g. p. pure white, c. p. pale yellow. 2s.

PULCHERRIMA—g. p. light satiny rose, c. p. blush-white. 3s.

PULCHERRIMA MODESTA—g. p. lilac-rose, c. p. light yellow. 2s.

PURPUREA (DELACHE)—Purple-crimson. 2s.

PURPUREA SUPERBA—Rosy purple, edged rosy lilac. 2s.

QUEEN PERFECTION—Pure white, yellowish centre. 2s. 6d.

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H. C. & Sons' selection, 12s., 15s., and 18s. per doz.

### PÆONIES TREE VARIETIES (PÆONIA ARBOREA).

Price 3s. to 10s. each.

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**BLANCHE NOISETTE**—White, lightly tinted with salmon-rose, beautiful.  
**CAROLINA**—Deep crimson, large; fine form.  
**CAROLINA HISS**—Large.  
**CLARA**—Enormous spreading flower, deep rose, lightly wine-stained, tufted in the centre.  
**CORNELIA**—Bright flower, violet.  
**DEBUGNY**—White spreading flower, tufted petals, carmine in the centre; pretty.  
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**GEORGE PAUL**—Large, deep lilac-violet.  
**GEORGE ROLLISSON**—Beautiful wine-coloured rose; large.  
**GRAND DUC DE BADE**—Deep rose-lilac.  
**JAVII**—Light lilac, deep violet guard petals.  
**IMPERATRICE JOSEPHINE**—Flat flower, anemone-shaped bright rose.  
**JOSEPHINE SENECLAUZE**—Spreading; white, centre rose-salmon.  
**LACTEA**—Pure white.  
**LOUISE MOUCHELET**—Enormous bright flower; fine form; one of the most beautiful.  
**MADAME DE VATRY**—Round flower, bright rose; enormous.

**MOUTAN**—Single white.  
**MOUTAN FL. PL.**—Double white.  
**MADONNA**—Large, rose-coloured flower.  
**MADAME STUART LOW**—Enormous red flowers, tips of petals white.  
**MANETTO**—White, tinted flesh colour.  
**M. JULES ORBAN**—Large white flowers, petals deep brown centre.  
**ORGUEIL OF HONG-KONG**—Very large, bright clear purple.  
**PRINCE TROUBETSKOY**—Medium size, salmon, pretty.  
**PROFESSOR MORREN**—Fine form, flat, flesh-coloured, salmon-rose.  
**PURPUREA VIOLACEA**—Carmine, base violet, very bright.  
**REINE ELIZABETH**—Large, deep reddish salmon; one of the best.  
**SIR JOHN STAWTON**—Bright rose and rich salmon.  
**VAN HOUTTEI**—Deep purple, black guard petals, tips white.  
**VILLE DE ST. DENIS**—White, tightly tinted violet, carmine in centre, very large.  
**WEISSE**—White, tufted.

## PETU'NIAS.

**I**T is surprising this family is not more largely grown, considering how easy they are to cultivate, and, if well grown, what grand things they are, both for decoration and exhibition. Treat them similarly to a Verbena; choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out and you will be highly gratified, for some are certainly surprisingly large; and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

### DOUBLE VARIETIES.

1. **ADONIS**—White, suffused and blotched purple; fringed.  
 2. **A. KEERS**—Lilac, shaded deeper, marked white. 1s. 6d.  
 6. **BASTIEN LEPAGE**—Deep magenta, netted darker, medium size; dwarf and free.

7. **BERENGER**—Rose, shaded lilac, veined purple; free.  
 11. **CAPITAINE BERTIN**—Pretty and distinct; rose, netted crimson; very double.  
 12. **CHARLOTTE BOCH**—Dark purple, fimbriated. 1s. 6d.

## H. Cannell & Sons' Floral Guide.



PETUNIA, DOUBLE.

- |  |   |
|--|---|
| 15. <b>DELICIES</b> —White, edged mauve, large, fringed.                         | 49. <b>M. BEAUVALET</b> —Rich rosy carmine marked white; fine.  |
| 16. <b>DERVICHE</b> —Deep red, bordered white; fine fringe.                      | 50. <b>M. BESSAND</b> —Crimson-magenta and white; fine flowers, fringed.                              |
| 17. <b>DIPLOMATE</b> —Large frimbriated flowers, purple-crimson shade and white. | 51. <b>M. BUCHNER</b> —White, medium flower.  |
| 18. <b>DUKE OF ROXBURGHE</b> —Purple, striped white; fringed.                    | 52. <b>MED - RATH DR. KOCH</b> —Bright carmine, lilac and white blotches. 1s. 6d.                     |
| 20. <b>E. BEHRENS</b> —Amaranth.   | 53. <b>PICCO</b> —White, stained lilac, and netted deep purple; large double frimbriated flowers.     |
| 21. <b>E. BIERBACH</b> —Deep carmine amaranth marked white. 1s. 6d.              | 56. <b>RUBENS</b> —Purple-erimson; large and fine   |
| 24. <b>FRAU. J. WIDERKEHR</b> —Pink and white; pretty. 1s. 6d.                   | 60. <b>SNOWDRIFT</b> —A beautiful pure white variety.   |
| 25. <b>FRAU. L. PETERSEN</b> —Creamy-white, marked rose. 1s. 6d.                 | 61. <b>SPHERE</b> —Fimbriated crimson, shaded.  |
| 26. <b>FRAU. N. HOLTZMANN</b> —A pretty and distinct variety. 1s. 6d.            | 62. <b>STADTGR. HILLEBRAND</b> —Carmine rose, blotched white. 1s. 6d.                                 |
| 27. <b>FRAU. STADT. SCHRÖDER</b> —Deep rose and white. 2s.                       | 66. <b>TOM TIT</b> —Crimson, edged pure white; effective.   |
| 28. <b>FRANZ LEHMAYER</b> —Bluish-lilac, blotched white. 1s. 6d.                 | 67. <b>WM. BROWN</b> —White and deep rosy pink, very double and free; a useful and effective variety. |

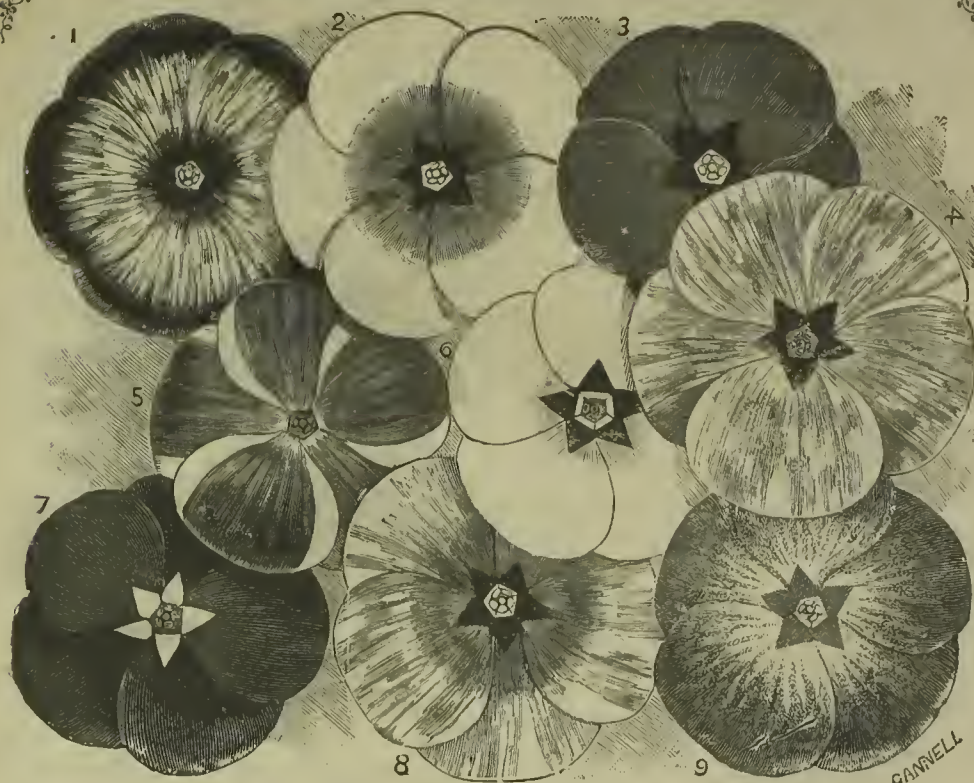
All those not priced, 1s. each; 9s. per doz.

## PHLOXES.

**T**Hese are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.



# H. Cannell & Sons' Floral Guide.



- |                         |                               |                         |
|-------------------------|-------------------------------|-------------------------|
| 1. <i>Linnet.</i>       | 4. <i>Princess of Wales.</i>  | 7. <i>Météore.</i>      |
| 2. <i>Mme. Crousse.</i> | 5. <i>Liervalli.</i>          | 8. <i>Mrs. Hardie.</i>  |
| 3. <i>Pionnier.</i>     | 6. <i>Alex. von Humboldt.</i> | 9. <i>Magnum Bonum.</i> |

## EARLY-FLOWERING VARIETIES.

- |   |  |
|---|--|
| 1. <b>ALLAN McLEAN</b> —Rosy purple.            | 14. <b>MRS. AUSTIN</b> . 1s.                 |
| 2. <b>ANNE LOCKHART</b> —White, pink eye.       | 15. <b>MRS. HARDIE</b> —White, and rose. 9d. |
| 3. <b>BURNS</b> —Deep rosy purple.              | 16. <b>MRS. HUNTER</b> —Pure white.          |
| 4. <b>CLIPPER</b> —White, shaded lilac. 1s.     | 17. <b>MRS. MILLER</b> —Reddish purple.      |
| 5. <b>EDINA</b> —White, bluish eye.             | 18. <b>PARIS</b> .—Rosy purple; fine spike.  |
| 6. <b>HAMLET</b> —Light rosy pink.              | 19. <b>PAULINE</b> —White, rosy eye. 1s.     |
| 7. <b>HERCULES</b> —Rosy purple.                | 22. <b>PRIMA DONNA</b> —Pure white. 1s.      |
| 8. <b>HISTORIA</b> —White, shaded with rose.    | 24. <b>THE SHAH</b> —Rosy purple.            |
| 9. <b>IDA</b> —White, small rose eye. 1s.       | 25. <b>THOMAS EASTON</b> —Pure white. 1s.    |
| 10. <b>LINNET</b> —White, mottled rosy lilac.   | 26. <b>VAN HOUTTE</b> —Rose, striped white.  |
| 11. <b>MAGNUM BONUM</b> —Rosy crimson. 1s.      | 27. <b>VENUS</b> —Mauve, fine form. 1s.      |
| 12. <b>MAX KOLB</b> —Bright rosy lilac-crimson. | 28. <b>WM. KIRKPATRICK</b> —Rosy purple.     |

Those not priced, 6d. each; 5s. per doz.

## LATE-FLOWERING VARIETIES.

- |   |   |
|---|---|
| 29. <b>ALEXANDER VON HUMBOLDT</b> —Pure white, rosy purple eye; very dwarf. 1s. | 31. <b>ARAGO</b> —Salmon-rose. 1s.          |
| 30. <b>ANDREW KEDDIE</b> —Rosy purple.  | 32. <b>ATLAS</b> —Rosy salmon, dark centre. |
| <b>AQUILON</b> . 1s. 6d.  | 33. <b>AUGUSTE RIVIÈRE</b> —Salmon-red.     |
|   | 35. <b>BACILLE</b> —Violet-mauve.           |

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36. **BARON DE LASSUS**—Salmon-erimson.  
son.  
    **BARON BERKHOLZ.** 1s. 6d.  
38. **BASTIAN LEPAGE**—White, shaded  
lilac.  
39. **BECKY**—Rosy pink.  
    **BONNETAIN.** 1s. 6d.  
40. **CAMERON**—Light rose, deeper centre.  
41. **CAROT**—Pure white. 1s.  
42. **C. DARWIN**—Salmon, centre violet  
43. **CHARLEMAGNE**—Deep magenta.  
45. **CLARA**—White, tinted deep rose.  
46. **CLAUDE DE JOUFFROY**—Reddish  
violet.  
47. **COLIBRI**—Light rose.  
48. **COMÉDIE**—Lilac, edged white. 1s.  
49. **COMTE LAMBERTYE**—Rich crimson.  
50. **COMTESSE DE BROW**—Orange-red.  
52. **CONGRES**—Clear violet 1s.  
55. **CROZY FILS**—Rosy crimson.  
56. **CUIRASSÉ**—Rosy violet. 1s.  
58. **DEFIANCE**—White. 1s.  
59. **DE FONVIELLE**—Pure white. 1s.  
61. **DE LESSEPS**—Rosy mauve  
64. **DR. CRÉVAUX**—Bright carmine.  
65. **DR. THUILLIER**—Bright red. 1s.  
67. **EARL OF ROSSLYN**—Rosy crimson.  
1s.  
    **ECLAIREUR.** 2s.  
68. **ERATO**—Rosy pink, deep crimson eye.  
70. **EUGENE VERDIER**—Deep lilac.  
71. **FILLE DE L'AIR**—Pure white.  
72. **FLORE**—Rosy mauve. 1s.  
74. **FRAULEIN STEINER**—White. 1s.  
75. **FRAU. HOHEISON**—Rosy salmon. 1s.  
76. **FRAU. W. SPEMANN**—Salmon-red.  
1s.  
    **FR. MENNET.** 1s. 6d.  
    **GÉNÉRAL BRICE**—Deep red. 1s. 6d.  
78. **GÉNÉRAL MARGUERITE**—Lilac.  
1s.  
79. **GEORGE SAND**—Waxy white. 1s.  
80. **GLORIA VICTIS**—Rosy violet. 1s.  
84. **HORACE VERNET**—Rosy mauve.  
85. **HYPHINISON**—Light pink.  
86. **JAMES ALLAN**—Salmon-scarlet.  
87. **JAMES DICKSON**—Rosy lilac.  
89. **J. FRÜB**—Rosy violet. 1s.  
90. **JOHN ALEXANDER**—Salmon-scar-  
let. 1s.  
91. **JOSEPH BARA**—Reddish amaranth.  
1s.  
92. **J. STEWART**—Rosy crimson. 1s.  
94. **LECARD**—White, shaded violet.  
95. **LE JEUNE VIALA**—Pearly white.  
97. **LE PATRIOTE**—Blush white.  
98. **LE POLE NORD**—Pure white.  
99. **LIERVALLI**—Rose, striped white. 9d.  
100. **LUCIE BALTET**—Lilac, edged white.  
1s.



103. **MADAME DE MASSONCURE**—  
Pure white, bright crimson centre. 1s. 6d.  
104. **MADAME DE ST. PULGENT**—  
Bright rose-pink.  
105. **MADAME H. JACOTOT**—Pure  
white; light crimson eye.  
107. **MADAME LA DUCHESSE DE**  
**BAUFREMENT**—White, shaded bluish centre.  
109. **MARS**—Rosy salmon, carmine eye.  
110. **MÉANDRE**—Violet-rose. 1s.  
111. **MÉTÉORE**—Rose, shaded violet. 1s.  
    **MICHEL CERVANTES**—Creamy  
white. 1s. 6d.  
113. **MRS. JAMES ANDERSON**—Rosy  
salmon; splendid spike. 1s.  
114. **MRS. LAING**—Soft rosy lilac. 1s.  
116. **MRS. WHITEHEAD**—Rich rosy  
lilac, with rich carmine centre. 1s.  
117. **M. BULS**—Light rose, dark rose eye.  
119. **M. GRAHAM**—Rose, carmine centre.  
1s.  
120. **M. GUILBERT**—Lilac-mauve.  
121. **M. OUDIN**—Deep pink. 1s.  
122. **M. PASTEUR**—Clear violet.  
124. **NAUTILUS**—Orange-salmon. 1s.  
125. **OPHIR**—Carmine-rose. 1s.  
126. **OTTO FRÖBEL**—Rosy crimson. 1s.



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127. OURAGAN—Large, bluish-violet. 1s.  
 128. PELLETON—Pure white.  
 PFARRER FROMMULLER. 1s. 6d.  
 130. PIONNIER—Violet. 1s.  
 132. PRINCESS GHYZE—Red.  
 133. PRINCESS LOUISE—Pure white.  
 134. PRINCESS OF WALES—White. 1s.  
 SCHÖNE STUTTGARTERIN.  
 1s. 6d.  
 SCHLIEHMANN—Deep red. 1s. 6d.

135. SÉLECTION—Mauve. 1s.  
 137. SOUVENIR DE NANCY—Lilac.  
 138. ST. BEAUVE—Pure white, rose eye.  
 139. SUFFRAGE—White.  
 140. TÉLÉPHONE—Light crimson.  
 141. THE DEACON—Deep rosy purple.  
 143. THE QUEEN—Beautiful white.  
 TOMBOUCTOU—Silvery rose. 1s. 6d.  
 145. VICTOR HUGO—Brilliant scarlet;  
 fine and distinct.

All those not priced, 6d. each; 5s. per dozen.

## NEW PHLOXES FOR 1894.

- BAYADÈRE—White.  
 CŒUR-DE-LION—Rosy-purple.  
 CORNEVILLE—Madder.  
 GRELUCHETTE.  
 HARMONIC—Carmine.  
 INAUDI—Violet.

- JAVANAISE—Silvery-lilac.  
 JOCONDE—Lilac.  
 LAURENCE—White.  
 PÊCHEUR D'ISLANDE—Salmon.  
 TOURBILLON—Red.

3s. each.

## DWARF VARIETIES.

- CENDRILLON—Red. | JEAN LAMOUR—Lilac. | JOCELYN—Fiery salmon.  
 3s. each.

## PICOTEES.

### NEW VARIETIES.

GANYMEDE (Douglas)—Heavy red edge, flowers of large size, of excellent form; petals very heavily edged deep red. First Prize in its class, and First-Class Certificate, National Carnation and Picotee Society. 1892. 2s. 6d.

MELPOMENA (Douglas)—Medium scarlet edge, large smooth petals, flowers of excellent form; vigorous grower. First-Class Certificate, National Carnation and Picotee Society. 1892. 2s. 6d.

CHAS. FREELAND (Campbell)—Medium purple edge, with broad smooth petal, and very pure in the white; a robust grower; altogether a grand flower. 1s. 6d.

MISS ANDERSON (Campbell)—Heavy purple edge, with broad smooth petal of the finest substance; fine for exhibition. 1s. 6d.

MRS. JOHN STEWART (Campbell)—Very heavy rosy-purple edge, with large smooth petal of the purest white; first class in every way. 1s. 6d.

AGNES ANDERSON (Campbell)—Light rose edge; a beautiful flower of the finest quality, and very free. 1s. 6d.

JEANIE ANDERSON (Campbell)—Light purple edge, with broad smooth petal, and very pure in the white; a very fine flower. 1s. 6d.

The last five of the above Picotees are all seedlings from *Mrs. Muir*, and possess the fine robust habit of the parent, and do not burst the calyx.

## GENERAL COLLECTION OF BEST OLD PICOTEES.

Abbreviations—*L*, light edged; *M*, medium edged; *H*, heavy edged.

### PURPLE EDGED.

- ALICE, *L*.  
 ALLIANCE, *H*.  
 AMELIA, *H*.  
 AMY ROBSART.  
 ANN LORD, *L*.  
 ANNOT LYLE, *M*.  
 BARONESS B. COUTTS.  
 BOADICEA, *H*.  
 CATHERINE, *M*.  
 CLARA PENSON, *L*.

- ESTHER, *L*.  
 EVELYN, *L*.  
 IMOGEN, *H*.  
 JULIETTE, *L*.  
 LADY CURZON, *L*.  
 LILIAN, *M*.  
 MARY, *L*.  
 MASTER NICHOL, *L*.  
 MEDINA, *H*.

- MIRIAM. 2s. 6d.  
 MRS. CHANCELLOR, *H*.  
 MRS. HARLAND.  
 MRS. LATHAM, *H*  
 MURIEL, *H*.  
 NYMPH, *L*.  
 OLIVE MARY, *L*.  
 RACHAEL.  
 ZERLINA.

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## ROSE SALMON AND SCARLET EDGED.



ALICE, L.  
 BERTHA, L.  
 CHARLES WILLIAMS, II.  
 DAISY, II.  
 DESDEMONA, M.  
 ELISE.  
 EMMA GEGGIE, II.  
 ETHEL, L.  
 FAVOURITE, L.  
 JULIA, L.  
 LITTLE PHIL, II.  
 LOUISA, II.  
 MAIMIE, II.  
 MRS. BURNETT, II. 1s. 6d.  
 MRS. COLDRIDGE, II.  
 MRS. F. RICARDO, II.  
 MRS. GEORGE OLIVER, M.  
 MRS. HERBERT, L.  
 MRS. PAYNE, II.  
 MRS. RUDD, II.  
 MRS. SAM BEALE, L. 1s. 6d.  
 MRS. S. BEAL, L.  
 MRS. SHARP, II.  
 NANCY, M. 1s. 6d.  
 NELLIE, L.  
 NORMAN CARR, II.  
 ROYAL VISIT, II.

## RED EDGED.

BRUNETTE, II.  
 DR. EPPS, II.  
 EMILY, II.  
 J. B. BRYANT, II.  
 JOHN SMITH, II.

LENA, M.  
 MRS. BOWER, L.  
 MRS. DODWELL, II.  
 MRS. GORTON, L.  
 MRS. SHARPE, II.

ROSE MARY  
 THOS. JARVENS, L.  
 THOS. WILLIAMS, L.  
 VIOLET DOUGLAS, L.  
 WILLIAM SUMMERS, II.

Those not priced 1s. each, 9s. per doz.

## YELLOW GROUND PICOTEEES (Raised by Mr. J. DOUGLAS).

ALMIRA—Very large, bright yellow, slightly flaked rose. 1s.  
 ANNIE DOUGLAS—Heavy rose edge; very distinct. 2s.  
 AGNES CHAMBERS—Yellow, broad, well-formed petals; distinct rosy-red edges. 1s.  
 AURORA—Yellow ground, rosy edge. 1s. 6d.  
 BOADICEA—Rose edge; flowers large and full. 1s.  
 CHRYSOLORA—Bright yellow, slightly flaked pink; extra fine. 1s. 6d.  
 COUNTESS OF JERSEY—Large flowers, heavy rose edge; fine. 2s. 6d.  
 DIOMEDES—Full clear yellow, deep red edge. 1s. 6d.  
 EURYDICE—Deep yellow, distinct red edge. 1s.

HORATIO—Primrose-yellow, bright rose flake on margin. 2s. 6d.  
 LILIAN—Good yellow, distinct scarlet edge. 1s. 6d.  
 MRS. HENWOOD—Rich yellow, bright scarlet edge; extra. 2s. 6d.  
 MRS. WALFORD—Clear yellow, slightly barred rose. 3s. 6d.  
 MRS. WHITBOURN—Deep yellow flowers, large, rosy-red edge; fine. 2s. 6d.  
 MRS. ROBERT SYDENHAM—The best yellow ground yet raised. 2s. 6d.  
 REMEMBRANCE—Deep yellow, light rose edge; distinct. 3s. 6d.  
 PRIMROSE DAME—Primrose-yellow, rosy-red edge. 1s. 6d.  
 UNDINE—Primrose-yellow, narrow red margin; full and fine. 2s.

Seed of the above, 2s. 6d. and 5s. per packet.

Dodwell's Yellow Grounds, sent out under numbers, our selection, 6s. per doz.



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## NEW VARIETIES.

**EDITH M. WYNNE**—Rich yellow ground, very heavily edged with deep crimson; large, smooth, and very fine. Received First-Class Certificates at Birmingham International Horticultural Exhibition, also an Award of Merit at Royal Horticultural Society. 3s. 6d.

**NELLIE BATH**—Bright yellow ground, very heavily edged with dark red; large, full, and fine particularly attractive. Received an Award of Merit at Royal Horticultural Society. 3s. 6d.

*For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book  
Paper, 1s. 7d.; cloth, 2s. 8d., post free.*

## PINKS.

### CRONK'S PERPETUAL-FLOWERING PINK.

We have heard of many surprising beautiful Pinks, Carnations, and Picotees, but they only give us but some slight improvement, and not entirely different. This is totally distinct in habit and character. We all know how lovely the old-fashioned lace Pink is, and how everyone admires it, but they only come and last a month at a time when we have abundance of other flowers, whereas this produces flowers all through the year. It carries a large flower, exactly like the old show Pink, on the top of every flower stalk (as seen in the engraving), similar to the Tree Carnation; a strong grower, and is the most useful and distinct of the three families yet sent out (one of the best new plants of the year).

Small plants, 1s. each.

Large        2s.    "



PERPETUAL-FLOWERING PINK,

# H. Cannell & Sons' Floral Guide.

## NEW PINK.

**ERNEST LADHAMS**—A most beautiful bluish-white colour, wonderfully free and effective. Received First-Class Certificate, Agricultural Hall, September Exhibition. A real gem, always flowering. 1s. 6d. each

## GENERAL COLLECTION.

**W**E have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

**ADA LOUISE**—Rosy-purple lace.  
**ALBA MAXIMA**—Large  
**ALDERMAN THORP**—Dark red lace.  
**ANNE BOLEYN**—A useful variety. 1s  
**BERTRAM**—Red lace.  
**BERTHA**—Dark red lace; very fine.  
**CHASTITY**—Bright rose lace.  
**DERBY DAY**—Deep pink, heavily laced bright red; free habit. 1s.  
**EMERALD**—Deep bright laced variety; large flower.  
**EMPRESS OF INDIA**—Dark maroon lace.  
**ERNEST**—Rich ruby, large; one of the finest.  
**EXTRA**—Dark purple lace.  
**FIMBRIATUS ALBUS MAJOR**—Pure white, very double; fragrant. 1s.  
**GEO. WHITE**—Purple; large and fine. 1s.  
**GODFREY**—Bright reddish colour.  
**HEATH'S BEAUTY**—Bright red, clear and distinct; late.  
**HER MAJESTY**—Has a strong perfume is of the purest white; a decided acquisition. 1s.  
**IRENE**—Deep ruby; clear and distinct.  
**JAS. DOUGLAS**. 1s. each.  
**J. DRAKE**—Heavy red lace; very free.  
**JESSICA**—Red lace.  
**JOHN BALL**—Dark plum-purple.  
**JOHN LOVE**—Rosy-plum lace.  
**LANCER**—Free, dark.  
**MAGGIE**—Rosy-red lace. 1s.  
**MARION**.  
**MARY'S JOY**—Crimson-purple, double and fine. 1s.  
**MASTER HARRY**—White ground, heavy and regular plum lacing; distinct.  
**MODESTY**—Rosy-purple; one of the best. 1s.  
**MR. HOBBS**.  
**MRS. BARLOW**—Pale purple lace.  
**MRS. LAKIN**—White.  
**MRS. SINKINS**—Pure white, large and full, sweet-scented; a useful variety.  
**MRS. WAITE**—Rosy-red.  
**MRS. J. M. WELSH**—This is a charming variety, acknowledged by every one to be far superior to *Mrs. Sinkins*, both in size, freedom of bloom, and its snow-white colour, lacking the green centre and the tendency to burst, which is generally exhibited in *Mrs. Sinkins*.



MODEL BLOOM.

**NE PLUS ULTRA**—Dark red lace.  
**NOBLE GRAND**—Dark red lace.  
**PANDORA**—Rose lace.  
**PRIDE**—Light purple-erimson.  
**ROSY MORN**—Rose lace.  
**SARAH**—Dark.  
**SCARLET GEM**—Bright colour.  
**TOTTIE**—Bright red lace.  
**VIGILANT**—Red.

All those not priced, 9d. each; our selection, 5s. per dozen



## H. Cannell & Sons' Floral Guide.

### ROCK PINKS.

Very pretty for rockwork and herbaceous border; will grow in any ordinary soil.

**CICERO**—Pure white beautiful and double.

**JULES FERRY**—Soft rosy blush, bright crimson centre; free and early.

**STANISLAS**—Deep pink, rich crimson centre; useful for cutting.

1s. each.

### DIANTHUS MULTIFLORUS.

(MULE PINKS.)

*Perpetual-flowering Hybrids, very ornamental.*

**ABBOTSFORDIANA**—Intense pink, finely notched, very double. 9d.

**LADY CAMPBELL**—A beautiful shade of pale pink; dwarf, free and compact. 1s.

**MARIE PARE**—Pure white. 1s.

**MOSCATUS, MILLE HUIT CENT QUATRE-VINGT-UN (1881)**—The flowers have a powerful fragrance, are of medium size, with fimbriated petals of a rosy-lilac, deeper in shade in summer than in winter. 9d. each; 6s. per doz.



DIANTHUS MULTIFLORUS.

**NAPOLÉON III.**—Rich crimson; fine. 1s.

**ROSE PERPETUAL**—Rich rosy-pink. 1s.

## PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

### TOM THUMB—

These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per pkt., 1s. 6d.

**PICOTEES AND CARNATIONS,** mixed. 2s. 6d. per pkt.

**PICOTEES,** mixed. 1½ ft. 2s. 6d. per pkt.



**TREE, OR WINTER FLOWERING CARNATIONS,** saved from the best varieties 2 ft. 2s. per pkt.

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### POLYANTHUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties. 6d. each; 5s. per doz.

Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.

### POTENTILLAS.

#### DOUBLE-HYBRID VARIETIES.

**A**N exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or margined. They will thrive in almost any soil or situation.

**ALFRED SALTER**—Scarlet and orange; very fine. 1s. 6d.

**BELZEBUTH**—Very dark crimson. 1s. 6d.

**CHAMELEON**—Scarlet, striped with purple and yellow. 1s. 6d.

**CHINOIS**—Beautiful large yellow flowers; the finest. 2s. 6d.

**ETNA**—Scarlet; very fine and distinct. 1s. 6d.

**GLOIRE DE NANCY**—Deep yellow self, broad petals. 2s. 6d.

**HAMLET**—Dark crimson, very double. 1s. 6d.

**JANE SALTER**—Orange, shaded scarlet. 1s. 6d.

**LE VESUVE**—Bright red, flushed yellow. 9d.

**LOUIS VAN HOUTTE**—Very deep crimson; splendid. 1s. 6d.

**M. ROUILLARD**—Velvety scarlet, edged amber. 1s. 6d.

**POLICHINELLE**—Vermilion, striped purple and orange. 1s. 6d.

**PURPUREA LUTEA**—Very deep crimson, suffused yellow. 1s. 6d.

**VARIABILIS**—Light scarlet, shaded orange. 1s. 6d.

**VERSICOLOR**—Crimson and yellow, curiously striped. 1s. 6d.

**VERVIANUM**—Reddish yellow; very fine. 1s. 6d.

**VICTOR LEMOINE**—Vermilion, striped yellow. 1s. 6d.

**WM. ROLLINSON**—Mahogany, suffused with orange; very fine. 1s. 6d.

### PRIMROSES.

#### OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

##### LORD BEACONSFIELD VARIETIES.

**T**HERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz.; seed, 1s. per pkt.

##### DOUBLE PRIMROSES.

(PRIMULA ACAULIS.)

**PURPLE**—A fine variety: very rich and fine. 6d. each; 5s. per doz.

**CRIMSON-VELVET**—Very scarce; splendid variety. 2s.

**CLOTH OF GOLD**—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 2s. each.

**LILAC**—Pale lilac, large, fine; early. 6d. each; 5s. per doz.

**CROUSSEI FLORE PLENA**—2s.

**PLATYPETALA PLENA** (Arthur Dumollin)—Deep violet; distinct and very fine. 2s.

**ROSE**—Rosy salmon; distinct and very fine; scarce. 1s.

**SULPHUR**—Pale sulphur; very early and free. 6d. each; 4s. per doz.

**WHITE**—Pure white; early, large, very fine. 6d. each; 3s. per doz.





PRIMROSE—HARBINGER.

**HARBINGER**—Although numbers of Primroses have been sent out, and justly admired, they can bear no comparison with this one. *Harbinger* leaves all white ones far in the rear; in fact, it is one of those marches past that seldom occurs—consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year as the hopeful spring comes round. It was awarded a First-Class Certificate by the Floral Committee of the Royal Horticultural Society, and the above engraving is a true representation of the plant. We have many extracts eulogising this wonderful sweetly-scented Primrose. 1s. each; 8s. doz.

# PRÍMULA SIEBOLDI.

(CORTUSOIDES AMENA.)

**C**OMPARATIVELY speaking, this is a new class of Primula, and since introduced has been wonderfully improved, in fact the flowers have been made double and in some varieties treble the size, therefore they have become nearly as indispensable as Cyclamen, Cinerarias, &c., for greenhouse decoration, and also for the garden, as they are hardy; in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse. and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s. 6d., and 3s. 6d. each.

List on application.

## PRIM'ULA. ALPINE SPECIES.



DENTICULATA.

**CLUSIANA**—A dwarf and rare species, with red-fish purple flowers. 1s. 6d.

**DECORA**—A scarce and pretty species, suitable for the rock garden. 2s.

**DENTICULATA**—Clear lilac, very hardy, will thrive either in pots or border, producing a quantity of heads of flowers (as per engraving) shortly after the first few days of sunshine in early spring. 6d. each; 5s. per doz.

**CASHMERIANA**—A very pretty purple variety. foliage large, covered with golden farina on the under, and in some cases on the upper, surface. 6d. each; 5s. per doz.

**FARINOSA** (Bird's-eye Primrose)—Clear rose; a very pretty native plant. 1s.

**INTERMEDIA**—Beautiful purplish flowers, resembling an Anemone. 1s. 6d.

**INTERMEDIA HEROINE**—A hybrid of great merit; very floriferous. 1s.

12 distinct varieties for Border, 8s.  
12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s.  
18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s.,  
12s., and 18s. per doz.

**INVOLUCRATA** (Manroi)—A most distinct Himalayan species, flowers white, tinted lilac; very fragrant. 1s.

**JAPONICA** — A well-known and useful species. 1s.

**MARGINATA**—Bluish lilac, very handsome and charming foliage, edged with a mealy substance. 1s. 6d.

**MARGINATA GRANDIFLORA** — Very distinct; much larger than the preceding; pale plum-purple, with white mealy centres. 3s.

**OBCONICA** (Poculiformis) — White, delicately shaded lilac; easily grown and very useful for cutting. 9d. each.

**ROSEA**—Distinct and beautiful, clear rose-red, of the easiest cultivation; a gem either for pots, rockery, or front row of herbaceous border. 9d. each; 7s. 6d. per doz.



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**SIKKIMENSIS**—Flowers large, light clear yellow. 1s. 6d. to 2s. 6d.

**SPECTABILIS**—A charming Alpine, flowers velvety purple; very early. 1s. 6d.

**VILLOSA**—Dwarf species, rosy-lilac flowers, fine for pots or rockwork. 1s.

**VISCOSA NIVEA** (*Arctotis*) (*Nivalis*) (The Snowy Primrose)—A dwarf species; compact trusses of white flowers in early spring; a pretty plant for pots or the rockery. 1s.

**WULFENIANA**—A charming Alpine variety; deep green foliage, large umbel of purplish-pink flowers. 2s. 6d.

# PRIMULA SINEN'SIS.

(CHINESE PRIMROSE.)

DOUBLE FLOWERED.



DOUBLE WHITE PRIMULA.

## H. Cannell & Sons' Floral Guide.

**T**HE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and, where cut flowers are in general request, are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

**ALBA PLENA**—White, much used for cut flowers. 1s. and 1s. 6d.

**ALBA PLENA FIMBRIATA**—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

**MARCHIONESS OF EXETER**—The best of all Gilbert's seedlings; a great acquisition. 2s. 6d.

Special prices for small plants during the autumn; for specimen plants, price on application.

See our Seed Guide for list of the finest Single varieties, post free.

We have a large stock of the first-named variety—splendid plants in 5-inch pots, full of flower. For cut flowers more beautiful plants never existed.

## DOUBLE PYRETHRUMS.

*Purchasers' selection, 12s. per doz.; our selection, 9s. per doz.*

**P**ERHAPS for cut flowers no out-door plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

2. **ANDROMEDA**—Lilac-rose, conspicuous yellow anemone-formed centre; fine.

3. **ANEMONIFLORUM SANGUINEUM**—Rosy carmine, dull white centre; dwarf.

**APHRODITE**—Pure white. Awarded First-Class Certificate. 1s. 6d.

4. **ARGENTINE**—Pure white, flowers small, very double; good habit.

5. **BEAUTÉ DE LALKEN**—Deep crimson, lighter anemone-formed centre.

6. **BONAMY**—White, yellow centre; quilled.

7. **BOULE DE NEIGE**—White, slightly tinted rose, very double; good habit; fine. 1s.

8. **CAPT. NARES**—Deep purplish crimson finely formed; distinct.

10. **CLEOPATRA**—Pure white, deep yellow centre, finely quilled; full and free.

11. **COMTE DE MONTEBRON**—Rose-pink, tipped white, very double, finely quilled.

12. **DELICATISSIMUM**—Bright rosy lilac, orange centre, very double; fine. 1s.

15. **DIANA**—Deep rose, tipped yellow, lighter centre; fine form.

16. **DR. LIVINGSTONE**—Very pale lilac, centre petals deeper; fine. 1s.

17. **ÉMILE LEMOINE**—Purplish crimson, tipped golden yellow, golden yellow centre, very large and double; fine form, distinct. 1s.

**EMPRESS QUEEN**—Blush. 1s. 6d.

18. **FULGENS PLENISSIMUM**—Carmine, tipped white, quilled; large; fine. 1s.

19. **GAJETY**—Rosy pink, large; dwarf and compact; extra. 1s.

20. **GARIBALDI**—Beautiful deep crimson, tipped white, anemone-formed centre; fine; good habit. 1s.

21. **GLOIRE D'ITALIE**—Deep crimson; fine form; good habit.

22. **GRANDE**—Deep purplish crimson; anemone-formed centre.

23. **HAAGE ET SCHMIDT**—Outer petals velvety carmine, centre petals deep rose, tipped white, very double; fine. 1s.

24. **HERMANN STENGER**—Rosy lilac, centre petals finely quilled, very double, good foliage; compact. 1s.

25. **IMBRICATUM PLENUM**—Deep carmine, tipped white.

27. **ITURBIDE**—Bright purplish carmine, white and rose centre; good habit; fine.

28. **IVERIANUM**—Rosy carmine, large dwarf, good foliage; extra. 1s.

29. **J. N. TWARDY**—Purple-carmine, tinted scarlet, very double, anemone-formed centre; one of the best.

**KING OSCAR**—Crimson-scarlet. 2s.

32. **LADY DERBY**—Blush white, slightly tinted lilac, large; good habit.

33. **LA VESTALE**—Blush white, beautifully formed; large; fine.

34. **LE DANTE**—Bright shining rose, with orange centre, large and double, beautifully formed; good habit; extra. 1s.

**LEONARD KELWAY**—Rose. First-Class Certificate. 1s. 6d.

35. **LISCHEN**—Lilac-rose, orange centre; large, double; good habit; extra. 1s. 6d.



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37. **MADAME JULES ALDEBERT** — Delicate pink, lighter centre; fine form.  
 38. **MADAME MUNIER** — Rosy bluish, large, compact; fine; anemone-formed.  
 39. **MDLLE. BENARY** — Blush white, deeper centre, quilled; good habit.  
 40. **MDLLE. PATTI** — Carmine-rose; large; extra.  
 41. **MARQUIS OF BUTE** — Deep rose-pink, slightly tipped yellow, centre very double.  
 42. **MAXIMUM PLENUM** — Deep purple-rose, anemone-formed centre; good habit.  
 43. **MELTON** — Deep crimson-magenta, fine shape, double. 1s. 6d.  
 44. **MICHAEL BUCHNER** — Rich rosy crimson, orange centre; large; extra. 1s.  
 45. **MISS PLINKIE** — Purplish crimson greyish and lilac-orange centre; fine. 1s. 6d.  
 46. **MONS. BARRAL** — Rosy red; dwarf and compact; fine. 1s.  
 47. **MONS. DUVIVIER** — Pink-rose, shaded salmon, tipped yellow; distinct.  
 48. **MONT BLANC** — Pure white; large.  
 49. **MRS. DIX** — Deep pink, shaded purple, double and large; good habit; extra. 1s.  
 50. **MULTIFLORUM** — Deep crimson, conspicuous orange centre, large; fine. 1s.  
 51. **NANCY** — Blush white, shaded salmon, yellow centre; dwarf; extra. 1s. 6d.  
 52. **NIVEUM PLENUM** — Pure white, large, very free; extra. 1s.  
 53. **PANORAMA** — Beautiful bluish-white, tipped yellow, dark centre; fine form.  
 54. **PERICLES** — Peach, guard petal, golden centre. 1s. 6d.  
 55. **PINNACLE** — Delicate rose, very double; large, fine quilled; good habit.  
 56. **PLACIDA** — White, tinted flesh colour.

57. **PRINCE OF WALES** — Rich purplish crimson, conspicuous orange anemone-formed centre; fine. 1s.  
 58. **PRINCE TECK** — Brilliant crimson, conspicuous orange centre; large, extra.  
 59. **PRINCESS DE METTERNICH** — White, orange centre; large. 1s. 6d.  
 60. **REMBRANDT** — Rosy-lilac, tipped white; extra.  
 61. **REV. J. DIX** — Rosy carmine, large, beautifully formed; extra. 1s.  
 62. **ROSEUM ALBUM** — Light rosy purple, white centre, large; fine.  
 63. **ROSY MORN** — Delicate bluish-white, slightly tipped yellow; beautifully quilled. 1s.  
 64. **ROYAL STANDARD** — Bright rosy crimson, large double flowers. 1s.  
 65. **RUBRUM PLENUM** — Rosy lilac, very double, finely quilled. 1s. 6d.  
 66. **SAMBANBURGH** — Fine white; very double. 1s. 6d.  
 67. **SPECTABILE** — Light rose-lilac, large; good form; fine.  
 68. **SULPHUREUM PLENUM** — Blush white, yellow anemone-formed centre.  
 69. **SYLPHIDE** — Pure white, finely quilled, large; fine form.  
 70. **TITIENS** — Delicate rosy pink, orange-yellow anemone centre; fine. 1s.  
 71. **UZZIEL** — Rosy crimson; free. 1s.  
 72. **VIRGINAL** — White, quilled. 1s.  
 73. **VOIE LACTÉE** — Pure white, suffused delicate pink, centre orange.  
 74. **WEGA** — Yellowish pink. Awarded First-Class Certificate. 1s. 6d.  
 75. **WILHELM KRAMPER** — Deep rose, tipped white; large, fine form; extra.

### SINGLE VARIETIES.

76. **ALBATOS** — Deep pink.  
 77. **ADRASTES** — Light purple, with lines of deeper shade.  
 78. **AYRSHIRE** — Crimson.  
 79. **BEATRICE KELWAY** — Cherry rose. First-Class Certificate.  
 80. **BELLONA** — Rich carmine.  
 81. **CAPRIUS** — Rich purple.  
 82. **CAPTAIN STRACHAN** — Clear pink of great substance; fine form, very large. 1s. 6d.  
 83. **CARBO** — Rosy carmine.  
 84. **CHROMIS** — Crimson-purple; fine.  
 85. **DAMIA** — Very dark purple.  
 86. **DUKE OF CONNAUGHT** — Carmine. First-Class Certificate.  
 87. **ETHEL** — White, tinted rose.  
 88. **HAMLET** — Rich pink; fine form.  
 89. **ISIS** — Rich purple-crimson.  
 90. **JULIET** — White, tinged pink.  
 91. **LAWRD** — Purple.  
 92. **LETUS** — White; large and fine.

93. **LORNA DOONE** — Crimson maroon.  
 94. **MARY ANDERSON** — Flesh. 1s. 6d.  
 95. **MATHILDA**, *syn.* **PRINCESS IRENE** — Pure white. 1s. 6d.  
 96. **MR. SANTLEY** — Carmine. First-Class Certificate.  
 97. **MRS. BATEMAN BROWN** — Rich carmine-crimson flower of extraordinary size and perfect form; one of the finest.  
 98. **NESTOR** — Pink.  
 99. **OCTAVIA** — Rosy pink.  
 100. **OPHIS** — Dark purple.  
 101. **PACCUS** — Rich rose.  
 102. **PRINCESS CHARLOTTE** — Rose.  
 103. **ROSEUM** — Delicate pink; distinct.  
 104. **SHERLOCK** — Vivid crimson-scarlet.  
 105. **TASSO** — Bright vermilion, very free; good habit.  
 106. **UTICA** — Purplish rose.  
 107. **VALENTIA** — Very pale pink.  
 108. **VISTULA** — Flesh.

1s. each; 9s. per doz.

Although these cannot be supplied as outtings, plants transmitted by post to any part.

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## ROSES.

TEN ACRES—THOUSANDS IN POTS.

For full Descriptive List, see Autumn Catalogue containing all the Best Varieties in Cultivation.



### PRICES OF ROSES WHEN THE SELECTION IS LEFT TO US:—

Standards and Half Standards,  
best sorts, and well varied,  
18s. to 24s. per dozen.

D arfs on the Brier,  
extra strong good varieties,  
9s. per dozen; £3 10s. per 100.

Dwarf Teas,  
varieties, from open ground,  
15s. per dozen.

Extra fine Plants in pots,  
18s., 24s., and 30s. per dozen.

Hybrid Perpetuals, in pots,  
good strong plants,  
18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing young fibres are made at once before the cold weather sets in; whereas, if planted later in the usual way, they must stand without nourishment until the return of warm weather, and are often past recovery before it arrives.

### ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s., and 32s. per doz.

*Our selection.*

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application. A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.

Seedling Briers and Cuttings, 6s. per 100.



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# NEW ROSES.

### HYBRID PERPETUALS.

**BRUCE FINDLAY** (1891)—Most intensely bright crimson; large, beautifully-shaped flower free. Dwarfs, 1s. 6d.

**CHAS. GATER** (1893)—The finest crimson rose of late years; large globular flowers of brownish red; a hardy shrub of great value. Award of Merit, R.H.S. Dwarfs, 5s.

**DUCHESS OF FIFE** (1892)—Silvery pink; good sport from *Countess of Rosebery*. Dwarfs, 2s.

**DUKE OF FIFE** (1892)—Dark crimson-scarlet; good habit; a sport from *Etienne Levet* Dwarfs, 2s.

**MARCHIONESS OF DUFFERIN** (1892)—Good dwarf habit; very free; large rosy-pink flowers. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**MARCHIONESS OF LONDONDERRY**—Flowers very large, ivory white, of great substance, high centred. Gold Medal, N.R.S. Dwarfs, 7s. 6d.

**MARGARET DICKSON** (1892)—Vigorous; white with pale flesh, tinted centre petals; very beautiful. Gold Medal, N.R.S. Dwarfs, 2s.

**MME. E. MICHEL**—Deep pink, good shape, slightly darker than *Gabriel Luizet* Dwarfs 1s. 6d.

**MRS. HARKNESS** (1893)—First-Class Certificate, Liverpool; colour pure blush, delicate and clear, at times almost white, described by an eminent trade rose grower as a light *Mrs. John Laing*, and pronounced by one of our leading amateur growers "a most valuable acquisition." The flowers are large, of globular form, with massive petals, possessing a peculiarly delicious Musk fragrance; growth vigorous, foliage abundant, an early, continuous, and thoroughly perpetual bloomer; will undoubtedly prove one of the most valuable light Hybrid Perpetuals for exhibition and garden decoration. Dwarfs, 10s. 6d.

**OAKMONT**—Bright rose, in the way of *Paul Neron*, sweet scented; one of the best the Americans say for winter flowering. Dwarfs, 2s. 6d.

**PAUL'S EARLY BLUSH** (1893)—The new blush-white, sport from *Heinrich Schultheis*, from which it takes its early and continuous flowering habit, giving successive masses of silvery blush flowers through the season. Dwarfs, 5s.

**SALAMANDER** (1892)—Bright scarlet-erimson; large, outer petals reflexed; free blooming. Dwarfs, 2s.

**SPENSER**—Satin-pink, shaded white, a double form of *Baroness Rothschild*; very free and perpetual. Dwarfs, 3s. 6d.

**VIOLET QUEEN**—Large, perfect flowers, crimson, with distinct violet shade; vigorous Dwarfs, 2s. 6d.

### HYBRID.

**FRANCES BLOXHAM**—A hybrid *China*, very free both summer and autumn; flowering habit, making a dense pillar; flowers of medium size, beautiful in bud; bright salmon-pink. Dwarfs, 2s. 6d.

### TEA-SCENTED.

**BRIDESMAID**—Pink; a very beautiful flower. Dwarfs, 2s. 6d.

**CLIMBING PERLE DES JARDINS**—Bright orange-yellow; large, full, and good form. Dwarfs, 2s.

**CORINNA**—Flesh colour, shaded rose and suffused tawny-copper; large, and of fine shape Dwarfs, 7s. 6d.

**DIRECTEUR R. GERARD**—Canary-yellow, tinted earmine; very free, large, and well shaped; dwarf, vigorous. Dwarfs, 2s. 6d.

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**MAMAN COCHET**—Carmine, mingled with salmon-yellow ; very large and full, in the way of *C. Mermet*. Dwarfs, 2s. 6d.

**MEDEA**—Lemon, canary centre, good reflexed shape, medium size. Dwarfs, 2s.

**WABAN**—A sport from *Catherine Mermet*; carmine-pink, splashed madder red; a great acquisition to the Tea family. Dwarfs, 2s.

### HYBRID, TEA-SCENTED.

**LA FRAICHEUR**—Bright rosy pink, silvery back, pointed bud, moderately full; robust. Dwarfs, 2s.

**LADY HENRY GROSVENOR**—Flesh colour; large, full, and globular; a free and effective garden rose. Dwarfs, 2s. 6d.

**MME. EMILE METZ**—Flesh-white, pink centre, very free; extra. Dwarfs, 2s. 6d.

### BOURBON.

**MRS. PAUL**—Large open flower, like a Camellia, with very bold thick petals perfectly arranged; blush-white, with rosy-peach shading; exceptional in its distinctness from any other Roses. Gold Medal of N.R.S. Several First-Class Certificates. Dwarfs, 1s. 6d; Standards, 2s. 6d.

### NOISETTE.

**ADELINA V. MOREL**—Yellow-tipped rose, pretty in bud, medium size; most distinct. Award of Merit. Dwarfs, 2s. 6d.

**MME. PIERRE COCHET**—Orange or apricot; a charming coloured medium-sized flower glossy foliage. Dwarfs, 2s.

### GRAND NEW POLYANTHA ROSE.

**TURNER'S "CRIMSON RAMBLER."**—RAISER'S DESCRIPTION.—Was originally received from Japan. The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage, and marvellous heads or trusses, of pyramidal form, of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First-Class Certificates, have been awarded to this rose, which will be distributed at the following prices:—Strong plants, in pots or from open ground, 7s. 6d. each; extra strong, ditto, 10s. 6d. and 15s. each.

### MOSS.

**ZENOBI**A—Fine satin-rose colour, very soft and pleasing; large, full, and globular; exceedingly fragrant; buds well mossed; growth vigorous. Dwarfs, 2s. 6d.

### SWEET BRIAR.

**JANET'S PRIDE**—Beautiful semi-double flower, richly shaded with crimson-lake, and with broad stripes of light crimson, most beautiful in its colouring. Awarded a First-Class Certificate. Dwarfs, 3s. 6d.

### RUGOSA VARIETY.

**AMERICA**—A distinct variety received from Harvard University Gardens under the name of "Species from the Rocky Mountains." It is evidently the American form of *Rugosa*, thus showing the range of the species from Japan, through the Corea and Kamskatka, to the Pacific shores of America. It differs from the Asian form widely: the flowers are large, open, and of a lovely crimson-lake, whilst the fruit, equally ornamental, is longer and more ovate, and often covered with long spines: attractive. In pots, 3s. 6d. each.

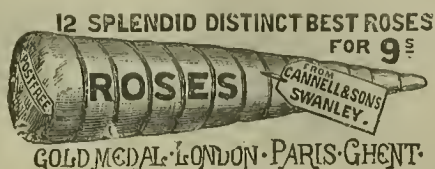


# H. Cannell & Sons' Floral Guide.

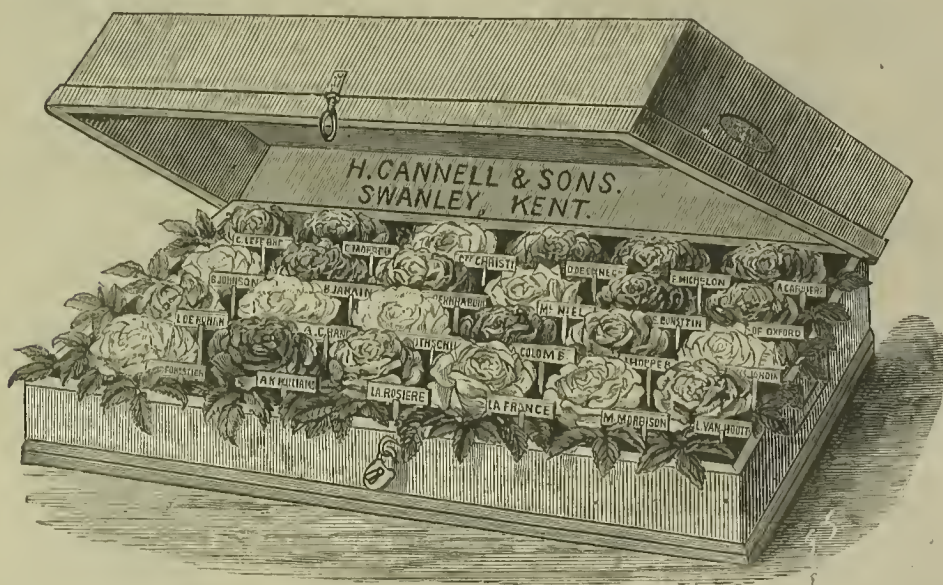
## LORD PENZANCE'S HYBRID SWEET BRIARS.

These will, in all probability, be sent out in the Spring of 1894. They have already obtained a world-wide reputation. It is certain they will be a great acquisition. Like their parent, *Sweet Briar*, foliage and flower is deliciously scented. The flowers are of the most beautiful tints, and produced in great profusion. Another advantage lies in the fact that they are perfectly hardy even in the coldest situations, and possess a robust vigour which is very remarkable. Prices on application.

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Box, with Lid, and 24 Tubes	...	...	...	...	...	...	...	...	...	...	...	1	5	0.
Do. do. 18 "	...	...	...	...	...	...	...	...	...	...	...	1	0	0
Do. do. 12 "	...	...	...	...	...	...	...	...	...	...	...	0	15	0
Do. do. 6 "	...	...	...	...	...	...	...	...	...	...	...	0	10	0

Book about Roses. By Rev. Canon Hole. 2s. 6d. ; post free, 2s. 9d.

Rose Growing. By D. Gilmour. 1s. ; post free, 1s. 2d.

## H. Cannell & Sons' Floral Guide.



We have one of the largest  
and finest collections of  
Roses in England—  
10 acres, 5,000 in pots.

### MARÉCHAL NIEL,

8 ft. to 12 ft. high, 3s. 6d., 5s., and 8s. each.

ESTABLISHED PLANTS in 6-inch pots, of all the  
finest Tea-scented varieties, grown especially for  
Conservatories. 30s. to 42s. per doz.

Extra Strong Plants, in pots for foreing, always in  
bud—NIPHETOS, CATHERINE MERMET, SOUVENIR  
D'UN AMI, PERLE DES JARDINS, THE BRIDE,  
ISABELLA SPRUNT, MADAME FALCOT. 2s. 6d. and  
upwards.

Extra strong Plants of NIPHETOS, full of buds, 3  
and 4 feet high, 7s. 6d. and 10s. 6d. each. Special  
Prices for Large Quantities to the Trade.

Climbing Roses, specially grown in pots for training  
on walls and rafters, for Conservatory and Out-door  
Planting, 3s. 6d. to 5s. each.

For full descriptive list, see Autumn Catalogue,  
containing all the best varieties in  
cultivation.





# SALVIAS.

**P**ERILAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

## GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI**—Dwarfer, and flowers much brighter than the old variety, and produced in greater abundance. Elegant foliage of a pleasing fern-like colour. 1s.
2. **PITCHERI**, *syn.* **AZUREA GRANDIFLORA**—A beautiful herbaceous *Salvia*, with branching stems, 2 to 3 ft. in height; one of the most desirable plants, colour a beautiful azure-blue, producing flowers all the autumn. 1s. & 2s.
- ANGUSTIFOLIA**—Lighter and larger than *Pitcheri*; flowers and spike not so compact, but of a very desirable colour. 1s.
3. **BETHELI**—Rose, shaded white; both the flowers and foliage are most lovely. 1s. to 2s.
4. **RUTILANS** (*Pineapple scented*)—Growth neat and graceful either before or after blooming, foliage is delightfully fragrant, producing quantities of very pretty neat spikes of flowers of a lovely magenta colour; invaluable for general purposes. 1s. and 2s.
5. **MONS. ISSANCHOU**—Pure white, bracts cream colour, flaked scarlet; good habit, free-flowering, striking and attractive. Received a First-Class Certificate. 1s. 6d.
6. **SPLENDENS**—The old variety, which is well known. 1s.
7. **SPLENDENS INGENIEUR CLAVENAD**—Foliage of a pleasing green shade, dwarf, and very free flowering. 1s.
8. **LEUCANTHA** (*barbata*)—Has a very woolly appearance; base of tubes rosy mauve, upper part of tubes pure white; long deep green leaves. 1s.
9. **COCCINEA GRANDIFLORA**—Deep reddish salmon, flowers somewhat resembling the shape of *Salvia Pitcheri*, and of a dwarf and branching habit. 1s.
10. **ALBO-CERULEA**—One of the most beautiful, of a dwarfish habit, long slender leaves of a deep green. 1s.
11. **GESNERÆFLORA**—Somewhat resembling the *Gesnera*; bright scarlet. 1s.
12. **ELEGANS**.
13. **DULCIS**—Scarlet; very fine 1s.

14. **HEERI**—Red, shaded orange. 1s.
15. **GONDOTII**. 1s.

## GARDEN VARIETIES.

16. **FULGENS**—Glowing scarlet flowers. 6d.
- FULGENS VARIEGATA**—Distinct and pretty.
17. **FARINACEA**—A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.
18. **PATENS**—A beautiful bright blue flower, for borders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per doz.
19. **PATENS ALBA**—Pure white, in all other respects identical with *Patens*. 1s.
20. **TRICOLOR**—A white tube and mouth, with its lower segment scarlet and upper lip purple-rose; colours beautifully defined.



SALVIA FULGENS.

## OTHER BEAUTIFUL VARIETIES.

25. **CONFERTIFLORA**—Broad foliage; pretty.
27. **INTERRUPTA**.
29. **SCHIMPERI**, *syn.* **COLEUS BARBATUS**—Free flowering.
- OBTUSA**—Of a pleasing shade of rosy pink.

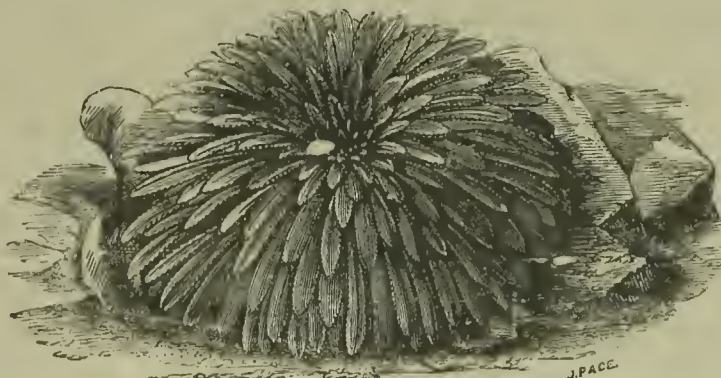
12 varieties, in strong bushy plants, for 2s.  
Small plants of those not priced, 6d. each.

35. **NIGRESCENS**—Flowers are produced in very long drooping branches of a dark purple colour, with deep lavender-blue calyx. 1s.

# SAXIFRAGAS.

## INCRUSTED SECTION.

**T**HE following are some of the choicest and most useful of this group; many of them, from their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliaged plants in the summer flower-garden.



SAXIFRAGA LONGIFOLIA.

- |  |  |
|--|--|
| 1. AIZOON, <i>syn.</i> INTACTA — Greyish-green               | 20. MACNABIANA—Of great merit. 2s.   |
| 2. AIZOON MINOR—Greyish.                                     | 22. PECTINATA—1s.  |
| 3. AMBIGUA—Yellow. 2s.                                       | 23. PYRAMIDALIS — For neatness and beauty it stands, in our opinion, before any other. Like <i>Echeverias</i> , keep moderately dry during the winter, and make sure no dampness stands in the heart of the plant, if so, that part becomes decayed, and the flower spikes also. The rosettes frequently measure 6 inches in diameter, and the lovely pyramidal plumes of white flowers often reach 18 or 24 in. in height. 9d. to 2s. each. |
| 4. BURSERIANA—Silvery. 2s.                                   | 24. ROCHELIANA—1s.   |
| 5. BURSERIANA MAJOR—3s. 6d.                                  | 25. ROSULARIS—9d.  |
| 6. CARINTHIACA—3s. 6d.                                       | 26. STURMIANA—1s. 6d.  |
| 9. CIRCUENTA—Leaves frosted. 9d.                             | 27. VALDENSIS—2s. 6d.  |
| 10. COCHLEARIS—1s.   | 28. VANDELLI—3s. 6d.   |
| 11. CRUSTATA—Grey leaves. 1s.                                |  |
| 12. DIAPENSOIDES—1s. 6d.                                     |  |
| 13. HAUSMANNIANA—Very rare. 2s. 6d.                          |  |
| 14. HOSTIL.  |  |
| 15. INTERMEDIA.  |  |
| 16. LANTOSCANIA—1s.  |  |
| 17. LINGULATA.   |  |
| 18. LONGIFOLIA VERA (Queen of the Saxifragas)—1s. to 2s. 6d. |  |

All those not priced 6d. each; 4s. per doz.

## HYPNOIDES OR MOSSY SECTION.

The plants contained in this section are especially useful for forming a ground work of green beneath fine foliaged plants or covering bare places on rockwork.

- |  |                                      |
|--|--------------------------------------|
| 29. ASPERA.  | 35. GIBALTARICA.                     |
| 30. CÆSPITOSA.   | 36. HIRTA.                           |
| 31. CÆSPITOSA HIRSUTA.   | 37. HYPNOIDES.                       |
| 32. CERATOPHYLLA, <i>syn.</i> TRIFURCATA<br>—Latest in flower. 9d. | 38. MOSCHATA ATROPURPUREA —<br>Fine. |
| 33. DECIPIENS.   | 39. NERVOSA                          |
| 34. DENSA.   | 40. OBSCURA.                         |



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41. OBSCURA VERNA.
42. PALMATA.
43. PEDATIFIDA.
44. PROPENDENS.
45. STERNBERGII.
46. STANSFIELDI.

47. TRIFIDA.
48. CAMPOSII (WALLACEI)—One of the best for the rockeries or borders; a gem. 9d.
49. WEBBIANA.
50. WHITLAVI.

All those not priced, 6d. each.

### MISCELLANEOUS VARIETIES.

51. ANDREWSII—Pretty.
53. GEUM—Dark green tufts, producing abundance of pink and white flowers; distinct.
54. GEUM COMPACTA.
55. GEUM DENSE.
56. GEUM ELEGANS.
57. GEUM OVALIFOLIA.
58. GEUM POLITA.
59. GRANULATA FL. PL.—Double pure white blooms, hardy; a nice pot plant; tuberous rooted. 6d.
60. JUNIPERINA—1s. 6d.
61. OPPOSITIFOLIA—Rosy purple flowers. 9d.
62. OPPOSITIFOLIA ALBA—Pure white. 9d.
63. OPPOSITIFOLIA SPLENDENS—Forms sheets of rosy crimson. 1s.

64. PELTATA (Umbrella plant)—Large peltate leaves, 10 to 12 inches in diameter, on stalks 2 feet in height, bearing a cyme of rose-coloured flowers. 2s. 6d.
65. RETUSA, *syn.* WULFENIANA—Similar to *Oppositifolia*, but with pink flowers. 1s.
66. RUDOLPHIANA—Purple; scarce. 1s. 6d.
67. SANCTA—Very dense and rigid, bright yellow; fine rock plant. 1s. 6d.
68. SARMENTOSA (Strawberry Begonia)—One of the prettiest margin plants that we possess, if grown on damp surfaces. 9d.
69. UMBROSA (London Pride).
70. UMBROSA HIRSUTA—Distinct.
71. UMBROSA SERRATIFOLIA MAJOR—Large leaves, deeply toothed; fine.

All those not priced, 6d. each.

## SED'UMS.

The first six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste:—

1. ACRE—Lively green; thrives anywhere. 6d. each; 3s. per doz.
2. ACRE AUREUM—Green, with golden points; very pretty. 6d. each; 5s. per doz.
3. ACRE ELEGANS—Distinct, variegated; constant. 6d. each; 5s. per doz.
4. CORSICUM—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.
5. GLAUCUM—See Green Carpet Bedding Plants.
6. LYDIUM—See Green Carpet Bedding Plants
7. ALBUM—Sheets of white flowers.
8. ANACAMPSEROS—Curious and distinct.
9. BREVIFOLIUM—Curious. 1s. 6d.
- \*10. CARNEUM FOL. VAR.
11. DENTICULATUM.
- \*12. EWERSII—Rosy purple flowers; pretty.
13. GRANDIFLORUM.
- \*14. JAPONICUM.
- \*15. JAPONICUM FOL. VAR.
16. OPPOSITIFOLIUM.
17. ORIGANUM—Quite distinct.
18. REFLEXUM.
19. SEXANGULARE.
- \*20. SIEBOLDI.
- \*21. SIEBOLDI FOL. VAR.



VIREN'S COCKSCOMB.

- \*22. SPECTABILE—Enormous heads of rose-coloured flowers.
- \*23. TELEPHIUM PURPUREUM.
24. VIRENS.
- \*25. VIREN'S COCKSCOMB—A very curious variety.

Varieties marked thus \* fine for pots, others for rock garden. Those not priced, 6d. each.

# SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

**AMERICAN ALOE (AGAVE AMERICANA)**—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.

**AGAVE AMERICANA VARIEGATA**—Highly ornamental. 2s. to 10s.

**AGAVE AMERICANA MEDIO PICTA**—Distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 10s. 6d.

**CACALIA ARTICULATA** (Candle Plant). 6d.

**CACALIA CARAVESCENS**—White; fine variety. 2s.

**HAWORTHIA CYMBIFOLIA**—Short thick leaves, slightly streaked, and each leaf unfolds itself curiously in a hollow or concave form. 1s.

**KLEINIA REPENS**—Has very peculiar shades of colour, greyish blue. Makes a beautiful edging. 6d. each; 4s. per doz.

**MESEMBRYANTHEMUM BARBATUM.**

**MESEMBRYANTHEMUM CAULESCENS.**

**MESEMBRYANTHEMUM DENTICULATUM.**

**MESEMBRYANTHEMUM FELINUM.**

**MESEMBRYANTHEMUM INCLADENS.**

**MESEMBRYANTHEMUM MUTABILE, syn. GLAUCINUM**—Stems shrubby, erect, branched, two-edged; flowers reddish colour, from July to September; a most useful and effective variety for window boxes, vases, and other like purposes, on account of its vigorous habit. 1s. 6d.

**MESEMBRYANTHEMUM RETROFLEXUM.**

**MESEMBRYANTHEMUM SANGUINEUM.**

**MESEMBRYANTHEMUM TIGRINUM**—As the plant always opens a couple of leaves at one time, as the leaves develop themselves, it has just the appearance of a bunch of tigers' claws. 2s. 6d.

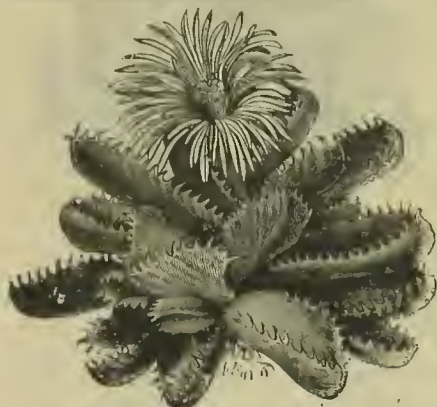
**MESEMBRYANTHEMUM VIOLACEA.**

**OPUNTIA RAFINESQUIANA**—A beautiful hardy variety. 1s. 6d.

**PACHYPHYTUM HOOKERII**—Short, thick, succulent foliage; round. 1s.



ROCHEA FALCATA.



MESEMBRYANTHEMUM TIGRINUM.



YUCCA.



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57. **PACHYPHYTUM BRACTEOSUM**—  
A curious and interesting plant. 1s.

58. **PACHYPHYTUM SIEBOLDI**. 1s.

59. **ROCHEA (CRASSULA) FALCATA**  
—A most valuable and beautiful succulent blooming plant, easy to cultivate; blooms orange-

scarlet, very bright, and continues a long time in flower. 1s. and 2s.

60. **YUCCA GLORIOSA**. 5s.

**YUCCA ALCEFOLIA**. 10s. 6d.

61. **COTYLEDON PULVERULENTUM**. 1s.

All those not priced 6d. each.

## SEMPERVIVUMS.

GREENHOUSE VARIETIES.



S. GLOBIFERUM.

1. **ARBOREUM ATROPURPUREUM**  
—During the summer months turns nearly black when planted out of doors; a splendid plant for the centre of beds, &c. 1s.

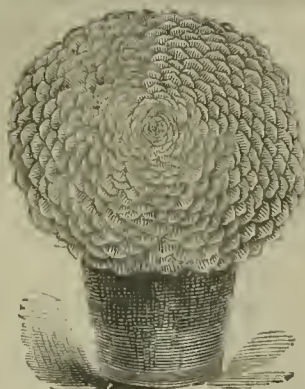
2. **ARBOREUM VARIEGATUM** —  
One of the finest variegated plants for the greenhouse. 2s. 6d.



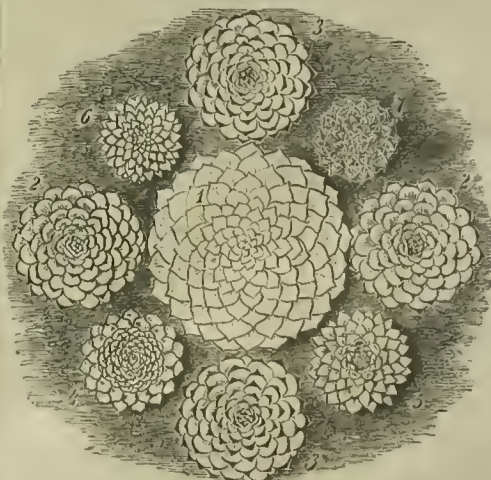
4. **BARBULATUM**—1s.

5. **DONCKELAARI** — After the same style as *Tabulaforme* in growth, with larger leaves, and taller in the stem; 2s. to 5s.

6. **PHIALOIDES**—Is also very fine. 1s. each; 9s. per doz.



S. TABULÆFORME.



1. **TABULÆFORME**.

2. **TECTORUM**.

3. **CALIFORNICUM**.

4. **SPINOSUM**.

5. **MONTANUM**.

6. **ARVENSE**.

7. **WEBER**.

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7. **REPENS**—When grown in a pan or broad mouthed pot, it is a very interesting plant. 1s.

8. **TORTUOSUM**—Large plants of this are very pretty. 1s.

9. **TABULÆFORME**—Curious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. 6d. per pkt.

11. **AIZOIDEUM VARIEGATUM**. 6d.

12. **SPINOSUM**. 2s. 6d.

### HARDY VARIETIES.

13. **ANOMALUM**. 1s.

14. **ARACHNOIDEUM** (Cobweb House-leek)—A very dwarf and striking plant, requires planting close together; it has the appearance of a silvery bnd of cobwebs above the leaves; strong plants. 9d. each; 7s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.

15. **AUVERGNENSE**.

16. **ATLANTICUM**—Very rare and distinct. 2s.

17. **BOUTIGNIANUM**—A bold and handsome species.

18. **BRAUNI**—Very small, turning red in summer. 9d.

**CORDIRATUM**—A great improvement on *Californicum*, the green being of a more glaucous hnc, thus rendering the black tips more distinct. 6d. each; 4s. doz.

19. **CALCAREUM**, *syn.* **CALIFORNICUM**—Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.

20. **FIMBRIATUM**—Edges of leaves curiously fringed.

21. **GLOBIFERUM**, *syn.* **ARENARIUM**—Might be called the "Family Plant," as the mother plant is in the centre and the little ones all round; one of the best for small beds. 4d. each; 2s. 6d. per doz.

22. **MONTANUM**—A pretty variety for edgings of small beds, grows very close and thick, 4d. each; 2s. 6d. per doz.

23. **PITTONI**—Neat and very pretty. 9d.

24. **REGINÆ-AMALLÆ**—Rare; very distinct. 2s. 6d.

25. **TRISTE**—Dark metallie bronze; one of the finest. 1s. 6d.

26. **WULFENI**—Curious and pretty. 1s.

All those not priced, 6d. each. A collection of six fine hardy varieties, our selection. 2s.



## TROPÆOLUMS.

### NEW DWARF TROPÆOLUM.

**MRS. CLIBRAN**—The habit is dwarf and compact, and blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 9d.

### RE-INTRODUCTION OF AN OLD FAVOURITE.

**CANARIENSE IMPROVED**, or **FRAGRANS**—Colour bright yellow, with a deep crimson heart-shaped spot on each segment of the flower, deeply and beautifully fringed; strong grower, profuse bloomer, and yielding a delicious perfume, particularly in the evening; one of the best of winter bloomers. 2s. 6d.

### LOBBIANUM (BEDDING SECTION).

2. **MAYES' SEEDLING**—Flowers large and produced very freely; splendid trailing plant; rich yellow.

### BEDDING TROPÆOLUMS.

4. **BEDFONT RIVAL**—A variety of dwarf habit, very free in bloom, and continuous and vigorous in growth; colour warm scarlet. 6d. each. After April, 4d. each; 3s. per doz.

7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem.

8. **THE MOOR**—Deep dark maroon; a free and continuous bloomer.

All those not priced, 6d. each. After April, 4d. each; 3s. per dozen.

### WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few, without seeing the following Tropæolums trailing up the roof of a warm greenhouse, can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months, with little or no attention.



## H. Cannell & Sons' Floral Guide.

9. **BOWDON BEAUTY**—Deep scarlet.  
 10. **BALL OF FIRE**—Scarlet; very free.  
 13. **CLIBRAN'S GEM**—A splendid climbing variety.  
 14. **CLAPHAM PARK**—Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.

15. **PETER ROZENKRANZER**—Dark foliage, with large blooms of the most intense brilliant scarlet.

All those not priced, 6d. each. Cheaper in May.

### VARIEGATED TROPÆOLUM.

**MINNIE WARREN**—An old variety; quite distinct; effective. 9d.

### DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.

**DOUBLE YELLOW**—Beautiful deep yellow flowers; very free and effective. 9d.

18. **HERMINE GRASSHOFF**—Colour a

rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition. 1s.

### BULBOUS TROPÆOLUMS.

**JARRATTI.** 1s. 6d.

**POLYPHYLLUM.** 1s.

**PENTAPHYLLUM.** 1s. 6d.

**SPECIOSUM**—The grandest of all climbers for north or shady damp walls or situations. 1s.

**TUBEROSUM**—Flowers, yellow and scarlet. 6d.

**AZUREUM.** 3s. 6d.

## TIGRID'IA (MEXICAN TIGER, OR IRIS LILY) (TIGER IRIS).

**N**ATIVES of Mexico, producing flowers of exquisite beauty and singularly curious shape. The colour of each variety is gorgeous and purely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in the spring. The following are the most distinct and beautiful varieties.

**PAVONIA GRANDIFLORA ALBA**—Possessing all the advantages of the old varieties, both in vigour of growth and abundance of bloom. But with large ivory-white flowers, spotted with maroon and rosy lake in the centre; most beautiful when the bloom unfolds itself in the morning, a distinct and useful variety.

**PAVONIA GRANDIFLORA**—Most beautiful when the bloom unfolds itself in the morning; from June until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, new blooms being thrown up almost daily, so that the quantity produced is enormous. Plant in the ordinary way of a Tulip.

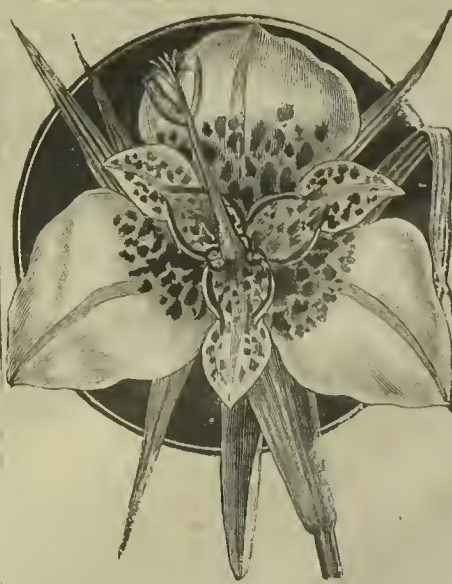
**CONCHIFLORA**—Orange and golden yellow, spotted with dark crimson.

**PAVONIA**—Rich scarlet, tinged and spotted with yellow.

**SPECIOSA**—Brick-red.

**WHEELERII**—Blood-red.

Bulbs, 6d. each; 4s. per doz.



TIGRIDIA PAVONIA GRANDIFLORA ALBA.

# VERBÉNAS.

For the Decoration of Conservatory and Exhibition.

6d. each; 5s. per doz.; after May, 3s. per doz.; Cuttings, 1s. 6d. per doz.  
A collection of the best 24, in rooted cuttings, 8s.; cuttings, 4s.; 40 varieties, our selection, rooted cuttings, for 12s.; cuttings, 5s.

## BEDDING VERBENAS.

71. **BEETHOVEN**—Deep rosy lake, deeper centre.
72. **BASILISK**—Bright scarlet.
73. **BLUE BEAUTY**—Deep blue, white centre.
74. **CRIMSON KING**—Bright crimson; fine habit. Rooted cuttings, 8s. per 100.
77. **LADY COWLEY**—Pure pink, white eye. Rooted cuttings, 8s. per 100.



VENOSA.

78. **MELINDRIS SPLENDENS**—Brilliant scarlet in colour, and for covering the ground this is still one of the best bedding varieties, and a great favourite with many persons. 6d. each; 4s. per doz.

79. **PURPLE KING**—Purple, a well-known variety. Rooted cuttings, 8s. per 100.

80. **SUNNY THOUGHTS**—Rosy crimson centre.

81. **STADTGARTNER SCHWARZ**—Deep rosy pink, deep lake, round creamy centre, trusses medium.

82. **VENOSA**—Hardy kind, and for long ribbon borders for back rows is one of the best colours, mauve-purple. 6d. each; 5s. per doz.

83. **WILHELM PRESTINARI**—Rich scarlet-maroon, lilac centre, large trusses; very free.

84. **ZULU**—Deep rich claret; free. 6d. Rooted cuttings, 1s. per doz.; post free, 1s. 4d.; established in pots, 2s. 6d. per doz.

Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

# VERONICAS.

## NEW VARIETIES.

**DIAMANT**—Flowers deep red, darker centre; effective.

**EVELINE**—Of a pretty shade of rosy-lilac; good habit, fine spike.

**REINE DES BLANCHES**—Pure white; a very pretty variety.

1s. each.

## SHRUBBY VARIETIES.—GENERAL COLLECTION.

**A** VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Large ample foliage, dark green, with spikes of blue and white flowers. 1s.

2. **ADOLAR HERLL**—Beautiful colour; very fine variety. 1s.

3. **BLUE GEM**—Very dwarf, free-blooming variety; in fact it is almost perpetual. Flowers light blue, small foliage. 6d. each; 3s. per doz.

**BOLIDE**—A fine variety; flowers red; good habit. 1s.

4. **CLAUDINE**.

5. **CELESTIAL**—A pleasing variety, of a sky-blue colour, with white centres; free and of good habit. 1s.



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16. **CREME ET VIOLET**—Bushy; the flowers are of a flesh-pink, clear mauve at the base; a splendid variety.

7. **DECUSSATA**—Small hox-like leaves, and spikes of blue flowers.

8. **DIOGENE**.

9. **FAUST**—Dark foliage, dark blue flowers; habit dwarf. 1s.

10. **GIRDWOODIANA**—Flowers in summer, colour light blue; perfectly hardy.

11. **HULKEANA**—Is more of a greenhouse variety, producing spikes fully 18 inches in length; flowers of a creamy pink colour. 1s.

12. **IMPERATRICE**—Flowers rich blue; pretty. 1s.

14. **LYALLI**—Forming neat bushes, about 9 inches high, covered with light blue flowers in summer. 1s.

15. **LA GLOIRE DE LORRAINE**—A very fine variety; dwarf. 1s.

16. **MADAME H. JACOTOT**.

17. **MARIE ANTOINETTE**—A free-flowering pink.

18. **MADAME M. BOUCHARLAT**.

19. **MINIATURE**—Also resembles *V. decussata* in foliage, with very short clusters, but very numerous bright reddish violet flowers. 1s.

20. **MADAME TREZEL**.

21. **MURILLO**.

22. **ROTUNDIFOLIA**—Very neat and bushy habit; flowers blue. 1s.

23. **RUBRA SPLENDIDA**.

24. **SOCRATE**.

25. **SALICIFOLIA**—Willow-leaved; foliage long and narrow, light blue; distinct. 1s.

26. **TRAVERSI**—Leaves resemble those of the Box, flowers white in long spikes; quite hardy. 9d. and 1s.

27. **ANDERSONI VARIEGATA**—A beautiful plant for centre of beds; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn. 1s.

All those not priced, 6d. each; our selection, 4s. per doz.

## VIOLAS,

### AND PANSIES WITH HABIT OF THE VIOLA.

**M**ANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-manned, deeply-dug soil, they give a glare of colour from February to July. But how strange that, with the exception of a few that know better, the million will buy bulbs for bedding!—whereas *Violas* are only a quarter the price, more certain, continue ten times longer in flower, and produce thirty times the quantity of bloom or colour, and are altogether better. We grow acres; in the spring they are a grand sight.

**ABERCORN GEM**—A fine primrose colour.

**ARCHD. GRANT**—Dark rosy purple, flowers, large and finely formed. 6d. each; 4s. per doz.

**ARDWELL GEM**—The best light yellow. 6d. each; 4s. per doz.

**AZUREA**.

**BLACK DOUGLAS**—Very dark purple, good constitution free and continuous bloomer; extra. 9d.

**BEAUTY OF CLYDE**—A splendid bright bluish-purple; well-known. April.

**BEAUTY OF NORTON**—Light purple, large flowers; one of the most profuse bloomers, good for bedding purposes.

**BLUE BEARD**—Blue; fine, effective.

**BLUE BELL**—Violet, shaded blue; dwarf and compact, for summer bedding. May.

**BLUE CLOUD**—An improved *Skyhawk*, the beautiful blue border being more intense in colour.

**BLUE STONE**—Rich Prussian blue; very effective.

**BRILLIANT**—Rich yellow; a most striking variety.

**BULLION**—Deep yellow, slightly rayed in centre; an extra fine bedder.

**CHAMPION**—One of the best of the older whites, and for hedging. Awarded a First-Class Certificate.

**CHELSEA BELLE**—Very similar to *Blue Bell*, and wherever a blue bedding plant is required it should be grown. An improvement on *Blue Bell*.

**CLIVEDON PURPLE COMPACTA**—Of closer and more robust habit than *Clivedon Purple*, richer colour.

**CONTINUITY**, or the Ever-blooming Pansy—Colour purple, habit strong and wiry; its effectiveness as a garden plant is wonderful; give it deeply dug soil, and it is never without a bloom, even in the most severe weather.

**COUNTESS OF HOPETOUN**—White; dwarf. 9d.

**COUNTESS OF KINTORE**—As lovely and beautiful as *Magpie* and *Unique* are, they are eclipsed by this splendid variety, no matter whether for a choice bed or border; this is one of those honours never to be forgotten, and no one can be contented without it. 6d. each; 4s. per doz.

**GIPSY QUEEN**—Light lilac, heavily streaked violet; a pretty flower. 9d.

**GOLD BRONZE BEDDER**—Splendid rich gold-bronze colour, with a good bedding habit.

**GOLDEN QUEEN OF SPRING**—Light yellow, slightly rayed in centre; very showy.

**GOLDFINDER**—Yellow, margined with pale purplish lilac; a distinct and pretty variety; free.

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**HER MAJESTY**—Pale yellow, very free bloomer, fine habit; extra fine. 9d.

**HOLYROOD**—Deep indigo-blue, dark blotch.

**JEFFREYANUM**—White, slightly rayed in the centre.

**LADY AMORY**—Violet and purple lower petals, blue lilac shade in upper petals; a beautiful variety.

**LUTEA GRANDIFLORA MAJOR**—Bright yellow, almost self; rival to the *Calceolaria*. March.

**LUTEA PROFUSA**—Of a deep yellow colour, rayed in centre.

**MAGPIE**—Purple, blotched white; very distinct.

**MARVEL**—A dark purple; fine and free.

**MRS. BAXTER**—Rich rosy purple lower petals, light top petals, large finely-formed flowers; a first-rate variety.

**MRS. HOOD**—White, upper petals heavily margined azure blue; large.

**NABOB**—Lemon yellow; very dwarf and profuse bloomer. 1s.

**NEPTUNE**—Purple shaded white, very free bloomer; extra. 9d.

**NEW GUINEA**—A beautiful amber; very fine and free.

**PARAGON**—Rich dark blue.

**PILRIG PARK**—Pure white, yellow eye.

**\*PURITY**—One of the best. March.

**PURPLE KING**—Very fine and free.

**PURPUREA**—A most striking variety.

**PYTHO**—Rich shaded violet and purple lower petals, rich blue-violet top petals, circular form; fine.

**QUEEN OF PURPLES**—Sure to give satisfaction.

**SIR JOSEPH TERRY**—Rich black-violet self; dwarf, sturdy habit, and very free blooming; extra fine.

**SKYLARK**—White, blue edges; showy. One of the most attractive.

**SOUVENIR**—The largest and noblest of all the *Violas*, lovely bright mauve colour, very free, and forms quite a feature. 9d. each; 6s. per doz.

**SPRING BEAUTY**—Dark blue; very free. March.

**TORY**—Pale indigo-blue, dark blotch.

**TRUE BLUE**—Purplish blue self, the best blue; very free.

**\*VIOLET KING**—Dark bronze-purple flowers, large; very free.

**VESTAL**—White; good bedder. April.

**VIRGINALIS**—Silky-white; very dwarf, free, and compact.

**WARRIOR**—Similar to the *Tory*, with better habit.

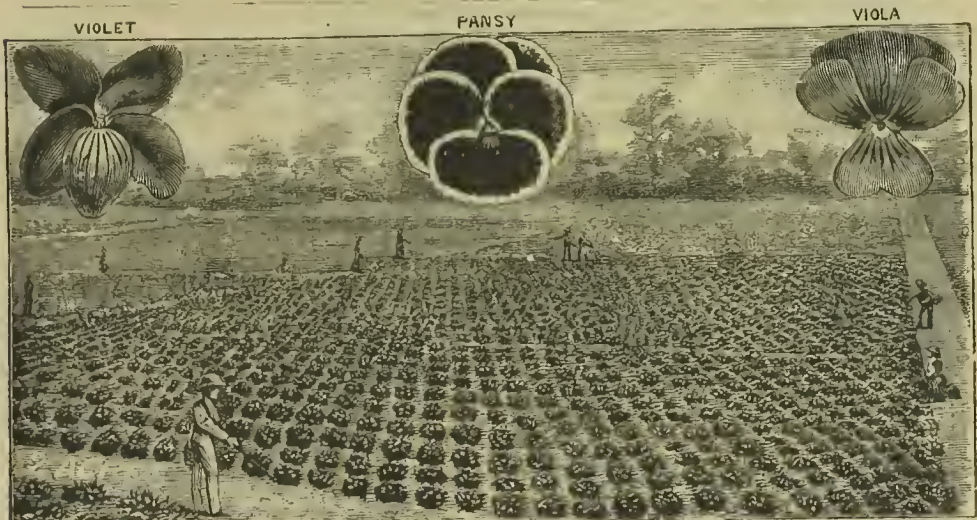
**WAVERLEY**—Bright violet, shaded purple.

**YELLOW BOY**—Fine yellow; very free. March.

**YORK AND LANCASTER**—White, distinctly striped with rich rosy purple; extra fine. 9d.

Those marked \* 15s. per 100.

All those not priced, 4d. each; 3s. per doz.; 10s. per 100; £3 10s. per 1,000; Clumps for immediate effect, price on application, per doz. or 100. For others, see *Bedding Pansies*.



A VIEW OF OUR TWO ACRES.



# VIOLÆTS

**I**F there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust. We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds, with a perfume the whole universe owe at least their thanks. All will admit value and good work which has been done. We thank all those who are engaged improving our present productions, for when once those improvements are achieved, it is a benefit for ever, more or less, all over the world. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time, they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

## DOUBLE WHITE VIOLETS.

**BELLE DE CHATENAY**—Flowers pure white; large and very fragrant. 6d. each; 5s. doz.

**QUEEN**—Double white flowers, slightly fluted violet rose; highly fragrant; large flowers. 1s.

Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.; 5s. per 100.

**SWANLEY WHITE**, *syn.* **COMTE BRAZZA**—A beautiful and useful white form of Neapolitan, fragrant, hardy, and free, much grown in America, to where we have exported it largely. 9d. each, 6s. doz.

## DOUBLE VARIETIES.

**DE PARME**—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

**DOUBLE RED**—An old and well-known kind.

**DUCHESS OF EDINBURGH**—Very light ground, shaded; each petal tinted mauve, bordered with azure-blue. 1s.

**KING OF VIOLETS**—Dark indigo-blue; very large double flowers; best out-doors.

**LADY H. CAMPBELL**—Only wants to be once seen and it will be universally grown as a late kind. 9d.

**MADAME MILLOT**—Colour a pleasing violet-purple, shaded carmine; very free. 1s.

**MARGUERITE DE SAVOIE**—Large double deep blue flowers; very free. 1s.

**MARIE LOUISE**—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite. 9d. each; 6s. per doz.

All those not priced, 6d. each; 4s. per dozen. Special prices for large quantities.

**MDLLE. BERTHA BARRON**, *syn.* **VICTORIA**—A fine, vigorous compact grower; flowers freely produced, strongly scented, and of a beautiful indigo-blue. 9d.

**NEAPOLITAN**—Lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter. 1s.

**NEW YORK**—Mauve-coloured; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free. 9d. each; 6s. per doz.

**ODORATA RUBRA**—Red coloured, short habit, very hardy; a great improvement on *Blandyana*. 1s.

**PARMÆNSIS FLORE PLENO**—White, striped with rose; large and double; a distinct and pleasing kind. 1s.

**PATRIE**—Fine for winter; very deep purple-violet, slightly streaked red in centre.

**QUEEN OF VIOLETS**—White, tinted violet-rose; highly fragrant; large flowers.

**VENICE**—Resembles *New York*; a fine variety, producing pretty rosette-shaped flowers. 1s.

## SINGLE VARIETIES.

**WELLSIANA**—First-Class Certificate, R.H.S. An improvement on *Victoria Regina* and *Odoratissima*—larger flowers, longer footstalk, and blooms much more continuous; this being so, it can readily be imagined what an immense advantage such a Violet would be in every garden.

**ODORATISSIMA**—At first sight even the experienced grower might say it is *Victoria Regina*, but when grown side by side, every one at once admits that its size and roundness of flower more resembles a Pansy, accompanied with a powerful odour. 6d. each; 4s. per doz.

**VICTORIA REGINA**—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6d. each; 4s. doz.

**RAWSON'S WHITE**—White, tinged with pink; very dwarf and free. 1s. each; 9s. doz.

**DEVONIENSIS**—Deep purple, and very sweet.

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Representing MARIE LOUISE, NEAPOLITAN, DE PARME, and VICTORIA, when well grown.  
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## H. Cannell & Sons' Floral Guide.

**GLOIRE DE-BOURG-LA-REINE**—A vigorous-growing variety fine large flowers on long footstalks. 9d.

**SINGLE RED or PINK**—Distinct.

**THE RUSSIAN AND LONDON**—Are of a much dwarfer growth, with small leaves, their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.

**WHITE CZAR**—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true, it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

**ARGENTÆFLORA**—Colour white, tinged with pink, long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.

All those not priced, 6d. each.

### VIOLETS IN POTS.

We have always a large quantity of fine plants in 5-inch pots 8s. and 10s. per doz.; £3 3s. per 100, of *Swanley White*, *Marie Louise*, and *Neapolitan*—blossoms all the winter when grown under glass; fine clumps from ground now ready to be planted out in cold frames, 25s.; smaller 18s. per 100.



SINGLE VIOLET, WELLSIANA.

## H. Cannell & Sons' Floral Guide.

### HARDY EVERGREEN, DECIDUOUS, AND FLOWERING TREES AND SHRUBS.



## DECIDUOUS TREES.

For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

### GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

**HERNIARIA GLABRA**—The darkest green of all the carpet bedding plants; very neat, close growth, one of the best for this purpose. 6d. each; 4s. per doz.; 20s. per 100. Cuttings, by post, 5s. per 100.

**MENTHA PULEGIUM GIBALTARI-CUM**—Dwarf, dense, green growing plant; effective when surrounded with brighter colours. 2s. 6d. per doz.; 12s. per 100; rooted cuttings, by post, 5s. per 100.

**SEDUM LYDIUM**—A different tint of green, never exceeding more than 3 in. high. 2s. 6d. per doz. Rooted little plants, 5s. per 100.

**SEDUM GLAUCUM**—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6d. each; 6s. per 100 from ground.

**PYRETHRUM TCHIHATCHEWI**—Dwarf moss-like growing plant; for standing very dry weather. 6d. each; 4s. per doz. Cuttings, by post, 5s. per 100.

**VERONICA REPENS (Alpina)**—Another tint of pea-green, and in every way similar in growth. Never more than an inch high, and very effective. 2s. 6d. per doz.; 14s. per 100.

### SMALL EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

**EUONYMUS JAPONICUS AUREA MARGINATUS**—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

**EUONYMUS JAPONICUS AUREA VARIEGATUS**—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per doz.

**EUONYMUS JAPONICUS LATIFOLIUS VARIEGATUS**—Leaves dark green, regularly margined with white. 1s.

**EUONYMUS RADICANS VARIEGATUS**—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per doz.





VERBASCUM OLYMPICUM. (See page 211.)

# H. Cannell & Sons' Floral Guide.

## A SELECT LIST OF HERBACEOUS HARDY PERENNIALS & FLOWERING PLANTS.

SEVERAL ACRES.

OUR COLLECTION IS ONE OF THE LARGEST AND THE MOST COMPLETE IN ENGLAND.

For New and Rare Hardy Herbaceous Plants, see front of Guide.

**I**N the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

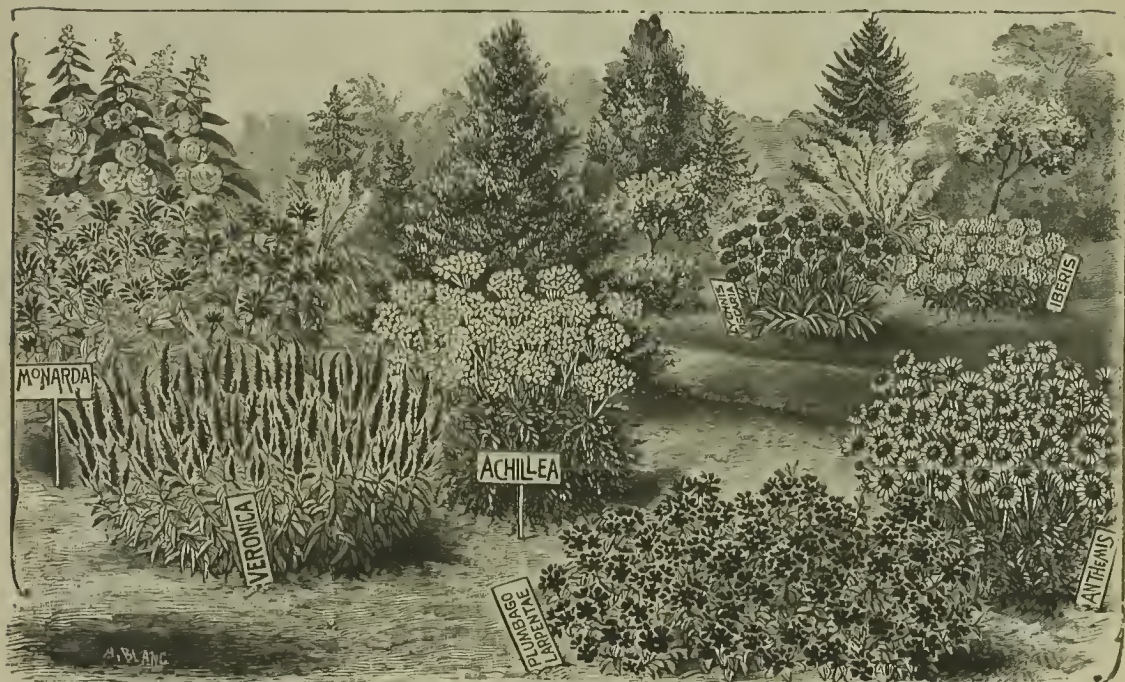
### THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 27s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

„	Spring flowering plants, 12 varieties, 9s.		
„	„ „ 25 „ 16s.		
„	„ „ 50 „ 30s.		
„	Autumn Flowering Perennials, 12 varieties, 6s. to 15s.		
„	„ „ 25 „ 12s. to 30s.		
„	„ „ 50 „ 40s. to 80s.		

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.  
Older and commoner sorts:—25 varieties for 7s. 6d.; 50 varieties, 14s.



HARDY PERENNIALS.



## H. Cannell & Sons' Floral Guide.

Having had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

English Wild Flowers. By J. T. Burgess. 1s.; post free, 1s. 3d.

**ACÆNA NOVÆ-ZEALANDIÆ**, *syn.* **MICROPHYLLA**—Dwarf spreading Alpine plant, with peculiar brownish foliage and rosy crimson heads of flower; useful for baskets or carpet bedding. 6d.

**ACANTHOLIMON GLUMACEUM**—Charming little rock plant, dark green spiny foliage, one-sided spikes of rose-coloured flowers. 1s.

**ACANTHUS MOLLIS**—A handsome foliage plant, with singular flowers. 6d.

**ACHILLEA ÆGYPTIACA**—Beautifully cut white silvery leaves, bright yellow flowers. 6d. each; 5s. per doz.

**ACHILLEA MILLEFOLIUM ROSEUM**—Very useful, producing large heads of a deep lake colour; very free. 6d. each; 5s. per doz.

**ACHILLEA PTARMICA, FL. PL.**—One of the most useful; pure white double flowers; for cutting purposes invaluable. 6d. each; 4s. doz.

**ACHILLEA PTARMICA, var. "THE PEARL"** (Snowball)—Large pure white flowers, very double; fine for cutting. 1s.

**ACHILLEA SERRATA, FL. PL.**—Large trusses of double white flowers; fine for cutting. 9d.

**ACHILLEA TOMENTOSA**—A neat creep-

ing evergreen, large heads of bright yellow flowers. 6d. each; 5s. per dozen.

**ACHILLEA UMBELLATA**—White-foliaged edging or rock plant, neat and distinct; flowers white. 9d.

**ACONITUM AUTUMNALE**—Valuable as an autumnal blue-flowered plant. 9d.

**ACONITUM NAPELLUS**—Long spikes of blue flowers; very effective. 6d.

**ACONITUM NAPELLUS ALBUM**—Handsome white-flowered variety. 1s.

**ACONITUM NAPELLUS BICOLOR**—Erect spikes, 3 to 4 feet high, with blue and white flowers; effective. 6d. each; 5s. per doz.

**ACONITUM NAPELLUS PYRAMIDALIS**. 6d.

**ACORUS GRAMINEUS FOL. VAR.**—Useful foliage plant for damp situations. 1s.

**ADENOPHORA LILIIFOLIA**—Flowers drooping and numerous, on slender branching spikes. 6d.

**ADONIS VERNALIS**—Bright yellow; one of the finest of our spring flowering plants. 1s.

**AGROSTEMMA FLOS JOVIS**—Soft downy foliage, scarlet flowers. 6d. each; 4s. per doz.

**AGROSTEMMA CORONARIA** (Rose Campion)—An old and much esteemed border plant; rosy pink. 6d.

**AGROSTEMMA CORONARIA ALBA**—Flowers large, white. 6d.

**AGROSTEMMA CORONARIA**

**ATRO-PURPUREA**—Crimson-purple; distinct and showy. 6d.

**ALCHEMILLA ALPINA**—6d. each; 5s. per doz.

**ALSINE ROSANI**—A distinct and pretty rock plant, with pretty white flowers. 6d.

**ALSTROMERIA AURANTIACA**—Golden orange, streaked with red; fine for cutting. 6d.

**ALYSSUM SAXATILE COMPACTUM**—One of the most valuable yellow flowering spring plants. 6d. each, 4s. per doz.



ADONIS VERNALIS.

Please keep this Book for reference.



ANCHUSA ITALICA.

ALYSSUM SAXATILE FOL. VAR.—A beautiful old variegated plant. 9d. each; 6s. doz.

ANCHUSA ITALICA—Forming a pyramid. covered with deep sky-blue flowers. 6d.

ANDROSACE SARMENTOSA—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. doz.

ANEMONE ALPINA—A stately species, large white flowers and finely-cut foliage; one of the finest hardy border plants. 1s. 6d.

ANEMONE APENNINA—Brilliant blue flowers in early spring; fine for massing. 6d. each; 5s. doz.

ANEMONE APENNINA ALBA—Pure white; fine. 9d.

ANEMONE BLANDA—Very deep blue; as large as half-a-crown, the earliest flowering. 1s.

ANEMONE JAPONICA—Handsome autumn-flowering perennial, with numerous large red flowers; amongst the best of our autumnal flowers. 9d.

ANEMONE JAPONICA ALBA (Honorine Jobert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 6d. each; 4s. per doz.

ANEMONE JAPONICA ELEGANS (Rosea)—Rose. 9d.

ANEMONE JAPONICA RUBRA—Deep red flowers. 1s.

ANEMONE LITTORALIS—A new semi-double form from North Africa; variously coloured. 9d.

ANEMONE NARCISSIFLORA—One of the most distinct of the genus; flowers white, 1 inch in diameter. 1s. 6d.



ANEMONE JAPONICA.

ANEMONE NEMOROSA CÆRULEA (Robinsoniana)—Most beautiful sky-blue form of the Wood Anemone. 1s. 6d.

ANEMONE NEMOROSA ROSEA FL. PL.—A double rose-coloured form of the Wood Anemone. 6d.

ANEMONE NEMOROSA FL. PL.—Very pretty. 6d. each; 5s. doz.

ANEMONE OCHOTENSIS—Creamy white. 1s. 6d.

ANEMONE PALMATA (Cyclamen Windflower)—Bright golden yellow. 9d.

ANEMONE PALMATA ALBA—Pure white; very early. 1s.

ANEMONE PENNSYLVANICA—Strong growing variety; white flowers. 1s.

ANEMONE PULSATILLA (Pasque-flower)—Deep purple flowers, covered with long silky hairs; a general favourite. 1s.

ANEMONE RANUNCULOIDES—Very early; flowers golden yellow. 1s.

ANEMONE RIVULARIS—Strong grower, having white flowers, with purple anthers. 1s.

ANEMONE SYLVESTRIS (The Snow-drop Windflower)—Showy and desirable for spring decoration; large pure white flowers, about 2 feet high. 9d.

ANEMONE VERNALIS (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. 2s. 6d.



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ANEMONE FULGENS.

**ANTENNARIA TOMENTOSA** (Snow Plant)—Silvery-leaved edging plant; very useful. 6d. each; 3s. per doz.

**ANTHEMIS AIZOON**—Deeply cut silvery foliage; a fine rock plant. 9d.

**ANTHEMIS KELWAYI**—Rich yellow flowers; compact growth. 9d.

**ANTHERICUM LILIAGO** (St. Bernard's Lily)—Large tufts of grassy foliage, and spikes of delicate white flowers. 9d.

**ANTHERICUM LILIASTRUM** (St. Bruno's Lily)—Spikes of large pure white flowers, about 2 feet in height, issuing from tufts of long narrow grass-like foliage; very fragrant. 1s.

**ANTHERICUM LILIASTRUM MAJOR**—A fac-simile of *St. Bruno's Lily*, but at least double the size, both in foliage and flower; one of the very best hardy plants in cultivation. 1s. 6d.

**AQUILEGIA**—Hybrids, from best varieties. 6d. each; 3s. per doz.

**AQUILEGIA CALIFORNICA**—Handsome plant for borders, flowers scarlet and green. 1s.

**AQUILEGIA CANADENSIS**—A pretty and useful variety. 9d. each; 6s. per doz.



AQUILEGIA.

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**AQUILEGIA CHRYSANTHA**—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 6d.

**AQUILEGIA FORMOSA FOL. VAR.**—A beautiful variegated form, quite distinct. 9d.

**AQUILEGIA GLANDULOSA**—One of the most beautiful of this genus; flowers large, of a rich deep blue, with a pure white corolla, very conspicuous, quite hardy, easily grown, and very pretty. 1s.

**AQUILEGIA GLANDULOSA HYBRIDA**—Beautiful seedlings. 6d.

**AQUILEGIA GRANDIFLORA ALBA**—Large pure white flowers; one of the best. 6d.

**AQUILEGIA SKINNERI**—Dwarf and compact, flowers red and green. 1s.

**AQUILEGIA VULGARIS ALBA FL. PL.**—A double white form, and deserving of a place in every collection. 1s.

**ARABIS ALBIDA**. 6d. each; 4s. per doz.

**ARABIS ALBIDA FOL. VAR.**—Very pretty. 6d. each; 4s. per doz.

**ARABIS LUCIDA FOL. VAR.**—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

**ARABIS ANDROSACEA**—A choice Alpine, flower white, on stems 2 in. high. 6d.

**ARABIS STRICTA**—A neat close growing Alpine; scarce. 1s.

**ARENARIA BALEARICA**—One of the dwarfest of plants, forming a dense green carpet upon stones, and apparently living without any connection with soil; in early summer studded with white flowers. 6d.

**ARMERIA LAUCHEANA**—Fine heads of crimson flowers; a grand addition. 9d.

<b>ARMERIA ALBA.</b>	{ (Thrift), Charming little Alpine plants, forming dense tufts of minute foliage; very useful and pretty.
6d. each; 4s. per doz.	
<b>ARMERIA RUBRA.</b>	
6d. each; 4s. per doz.	

**ARMERIA CEPHALOTES RUBRA**—This and the two following form a group of *Giant Thrifts*; splendid border plants, flowers rosy red. 1s.

**ARMERIA PLANTAGINEA, syn. SCORZONERIFOLIA**—Delicate rose. 6d.

**ARMERIA PLANTAGINEA RUBRA**—Dark rose; distinct foliage. 1s.

**ARUM ITALICUM**—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

**ARUNDO CONSPICUA**—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s. 6d.

**ASCLEPIAS INCARNATA**—Bearing umbels of rosy purple flowers. 6d.

**ASCLEPIAS TUBEROSA**—Rich orange; flowers in autumn. 1s.

**ASPERULA ODORATA** (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees, in moist soil. 6d.

**ASPHODELUS LUTEUS, syn. ASPHODELINE LUTEA**—Spikes of yellow flowers, 3 feet in height; narrow grass-like foliage. 1s.

**ASPHODELUS RAMOSUS** (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 9d.

**ASTERS**—See Collection.

**ASTILBE RIVULARIS**—Elegant foliage plant, also bearing long racemes of white flowers. 9d.

**ASTRAGALUS GALEGIFORMIS**—Strong grower, flowers yellow; fine for wild garden. 6d.

**ASTRAGALUS HYPOGLOTTIS ALBUS**—A fine free-growing prostrate plant. 1s.

**ASTRAGALUS MONSPESSULANUS**—A prostrate rock or border plant, flowers pea-shaped, of a rich rosy lilac. 9d.

**ASTRANTIA MAJOR** (Black Masterwort)—Showy border perennial, about 18 inches high; compact heads of pink and white flowers. 6d.

**ASTRANTIA MINOR**—Pretty and useful. 6d.

**AUBRIETIA DELTOIDEA**—A neat plant for edging and rockwork, producing in spring masses of violet-blue flowers. 6d. each; 5s. doz.

**AUBRIETIA DELTOIDEA CROATICA**—Habit compact, flowers large and fine. 1s.

**AUBRIETIAGRÆCA, IMPROVED**—One of the finest of this group; vigorous growth; compact habit; flowers very large and fine. 9d. each; 6s. per doz.

**AUBRIETIA EYREI**—Fine. 9d.

**AUBRIETIA HENDERSONI**—Of a deep violet-purple colour; very free; most effective for spring bedding. 6d. each; 4s. per doz.

**AUBRIETIA PURPUREA VARIEGATA**—An elegant rock or edging plant. 6d.

**AUBRIETIA VIOLACEA**—The best of its class; dark violet, compact habit. 9d. each 6s. doz.

**BAPTISIA AUSTRALIS**—Blue pea-shaped flowers, fine border plant. 1s.

**BARBAREA VULGARIS, FL. PL.**—A useful plant for moist, sandy soils, especially in shade. 1s.

**BETONICA GRANDIFLORA**. 6d.

**BETONICA ROSEA NANA**—Neat growing plant, bearing spikes of pink flowers. 6d.

**BOCCONIA CORDATA** (Plume Poppy)—One of the finest hardy plants. 1s.

**BUPHTHALMUM SALICIFOLIUM**—Flowers golden yellow, on stems 2 ft. in height. 9d.

**CALAMINTHA GRANDIFLORA FOL. VAR.**—One of the very old-fashioned bedding and border plants, known as Variegated Mint. 6d. each; 4s. per doz.

**CALTHA PALUSTRIS FL. PL.** (Double Marsh Marigold)—Dark green glossy foliage and numerous golden yellow flowers; large and exceedingly double; showy and attractive. 9d.

**CAMPANULA CARPATICA**—About a foot in height, covered with large erect blue flowers. 6d.



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**CAMPANULA CARPATICA ALBA**—Producing pure white flowers. 9d.

**CAMPANULA CARPATICA PALLIDA**—Pale blue; pretty. 6d.

**CAMPANULA CELTIDIFOLIA**—A showy and useful plant, light blue flowers. 9d.

**CAMPANULA ELEGANS**—Large flowers, in terminal clusters. 9d.

**CAMPANULA FRAGILIS**, *syn.* **BARRELLIERII**—Pretty trailing plant. 9d.

**CAMPANULA GARGANICA**—Sheets of purplish flowers, fine for rockwork. 1s.

**CAMPANULA GLOMERATA CÆRULEA AND ALBA**. 6d. each.

**CAMPANULA GRANDIFLORA** (*Platycodon*)—Large blue flowers in early autumn; effective. 1s.

**CAMPANULA GRANDIFLORA ALBA**—Large white flowers. 1s.

**CAMPANULA GRANDIFLORA FL. PL.**—Large blue semi-double flowers. 1s.

**CAMPANULA GRANDIS**—An old-fashioned perennial, growing about 3 ft. high, with numerous large blue salver-shaped flowers. 9d.; 6s. doz.

**CAMPANULA GRANDIS ALBA**—Very free growing, useful for cutting. 6d. each; 5s. per doz.

**CAMPANULA HAYLODGENSIS**—A charming rock plant of great merit, fine blue flowers. 1s.

**CAMPANULA LATIFOLIA**—This produces stout stems 3 feet high, bearing large blue flowers in great abundance. 9d.

**CAMPANULA LATIFOLIA MACRANTHA**—An extra fine form of the preceding. 9d.

**CAMPANULA HENDERSONI**—A hybrid of great merit, about 1 ft. in height; flowers are large and numerous, of a pretty mauve shade. 1s.

**CAMPANULA HOSTII**—A native of the Alps; fine rock plant. 1s.

**CAMPANULA ISOPHYLLA ALBA**—A dwarf species, pure white flowers. 1s.

**CAMPANULA MACRANTHA ALBA**—Long white spikes; a noble border plant. 1s.

**CAMPANULA NOBILIS ALBA**. 6d. each; 5s. per doz.

**CAMPANULA PULLA**—Charming when seen in a mass; deep purple flowers. 1s.

**CAMPANULA PERSICIFOLIA**—Flowers blue. 6d.

**CAMPANULA PERSICIFOLIA ALBA FLORE PLENO**—Flowers pure white; valuable for cut flowers. 6d. each; 4s. per doz.

**CAMPANULA PERSICIFOLIA ALBA GRANDIFLORA** (*Backhouse's Var.*)—Fine pure white flowers, fully half as large again as those of the old type, and lasting very long when cut; a grand variety. 1s.

**CAMPANULA PERSICIFOLIA CORONATA ALBA**—A beautiful free-flowering variety. 1s. each; 9s. per doz.



**CAMPANULA PERSICIFOLIA ALBA FL. PL.**

**CAMPANULA PORTENSCHLAGIANA**, *syn.* **MURALIS**—Distinct and pretty. 9d.

**CAMPANULA PUMILA**, *syn.* **PUSILLA**—6d. each; 5s. per doz.

**CAMPANULA PUMILA ALBA**—Very neat and distinct. 6d.

**CAMPANULA PYRAMIDALIS** (*Chimney Campanula*)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.

**CAMPANULA PYRAMIDALIS ALBA**—Pretty. 6d.

**CAMPANULA RHOMBOIDEA**—Flowers deep blue, on slender stems. 9d.

**CAMPANULA SOLDANELLÆFLORA FL. PL.**—A beautiful little plant, with blue flowers of varied form. 1s.

**CAMPANULA TURBINATA**—Bearing large bell-shaped bluish purple flowers. 9d.

**CAMPANULA TURBINATA ALBA**—An elegant pure white variety. 1s.

**CAMPANULA URTICÆFOLIA FL. PL.**—A very old and useful form. 1s.

**CAMPANULA URTICÆFOLIA ALBA FL. PL.**—One of the best border plants we possess; scarce. 1s. 6d.

## H. Cannell & Sons' Floral Guide.

**CAMPANULA VAN HOUTTEI**—A charming hybrid, erect stems 2 feet in height, bearing immense dark blue flowers 3 in. in length. 6d.

**CARDAMINE PRATENSIS FL. PL.**—6d.

**CARDAMINE TRIFOLIATA**—Very pretty white-flowering spring plant. 6d.

**CAREX JAPONICA FOL. VAR.**—Effective. 6d.

**CATANANCHE BICOLOR**—This can be recommended as a free-growing effective border perennial; flowers blue and white. 6d. each; 5s. doz.

**CENTAUREA MACROCEPHALA**—A strong growing form, producing large bright yellow flowers. 9d.

**CENTAUREA MONTANA** (The Perennial Cornflower)—Blue; very useful for cutting purposes. 6d.

**CENTAUREA MONTANA ALBA**—Very useful. 6d.

**CENTAUREA MONTANA CARNEA**—6d.

**CENTAUREA MONTANA LADY FLORENCE HASTINGS**—A new creamy white form, very useful for cutting. 1s.

**CENTAUREA MONTANA RUBRA**—A very scarce and handsome plant with red flowers, quite distinct from the form usually sold under this name. 9d.

**CEPHALARIA ALPINA**—A sulphur-flowered Scabious; fine border plant. 9d.

**CERASTIUM TOMENTOSUM**—A well-known rock or carpeting plant. 6d. each; 3s. per doz.

**CHEIRANTHUS ALPINUS**—One of the best of our spring-flowering plants, forming dense cushions covered with sulphur coloured flowers. 6d.

**CHEIRANTHUS CHEIRI LUTEUS PLENUS** (Double Yellow Wallflower)—A free-flowering old favourite. 1s.

**CHEIRANTHUS MARSHALLI**—Orange-coloured variety; fragrant and useful for cutting. 9d.

**CHELONE OBLIQUA ALBA**—A white flowered variety. 1s.

**CHELONE OBLIQUA**, *syn.* **PURPUREA** (Snake's-head). 9d.

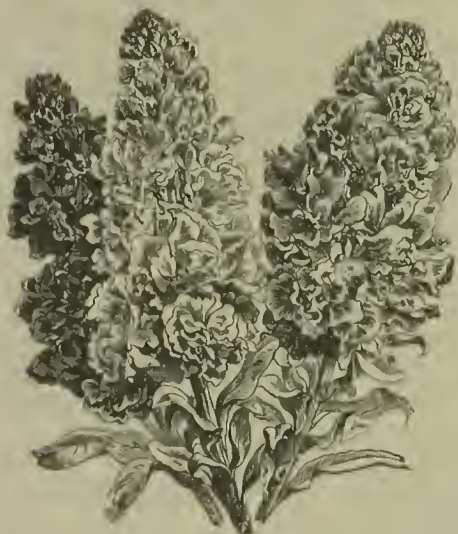
**CHRYSOCOMA LINOSYRIS** (Goldyllocks)—Flowers numerous, yellow. 9d.

**CIMICIFUGA RACEMOSA**—Large and handsome foliage, long feathery spikes of white flowers. 1s.

**CLEMATIS INTEGRIFOLIA**—A herbaceous species, with elegant bell-like purple flowers. 9d.

**COMMELINA CŒLESTIS**—Pretty and continuous blooming; Gentian-blue flowered plant. 1s.

**COREOPSIS LANCEOLATA**—A handsome kind, flowering nearly all the summer; bright yellow. 9d.



WALLFLOWER (DOUBLE).



COREOPSIS.

**CORONILLA VARIA**—Handsome, free, and graceful plant; rose coloured flowers. 6d.

**CORYDALIS NOBILIS**—The handsomest of this family; flowers rich golden yellow in early spring; a grand plant for a shady moist spot. 1s. 6d.

**CRUCIANELLA STYLOSA**—A neat trailing plant; globular heads of rose flowers. 6d.

**CHRYSANTHEMUM MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.



## H. Cannell & Sons' Floral Guide.

**CYCLAMEN**—The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position.

**CYCLAMEN AFRICANUM** (Macrophyllum)—Large red flowers in autumn. 1s.

**CYCLAMEN ATKINSI**—White crimson centre; winter flowering. 1s.

**CYCLAMEN ATKINSIRUBRUM**—Bright red. 1s.

**CYCLAMEN COUM**—Red; flowers in February. 1s.

**CYCLAMEN EUROPÆUM**—Summer flowering rosy pink. 1s.

**CYCLAMEN HEDERIFOLIUM**—Rose, foliage marbled; autumnal. 1s.

**CYCLAMEN HEDERIFOLIUM ALBUM**—Pure white; rare. 1s. 6d.

**CYCLAMEN IBERICUM**—Purple; winter flowering. 2s. 6d.

**CYCLAMEN REPANDUM**—Deep reddish crimson. March. 1s.

**CYCLAMEN VERNUM**—Bright red. April. 1s.

**CYPRIPEDIUM ACAULE** (Stemless Lady's Slipper)—Produces flowers 2 inches in length of a beautiful rose colour, varying in shade to almost white, but invariably tinted with rose; the stems issue from a pair of large, ovate, hirsute leaves. 1s. 6d.

**CYPRIPEDIUM CALCEOLUS** (English Lady's Slipper)—This produces one to three large blossoms upon a stem a foot in height, having the sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1s. 6d.



CHRYSANTHEMUM MAXIMUM.

**CYPRIPEDIUM MACRANTHUM** (Siberian Lady's Slipper)—Growing about one foot in height, producing several flowers at least 2 inches in length, of a rich purplish crimson colour. 2s. 6d. and 3s. 6d.

**CYPRIPEDIUM PARVIFLORUM**—With leafy stems, from one to three fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple. 2s. 6d.

**CYPRIPEDIUM SPECTABILE**—Producing flowers on leafy stems, from 1½ to 2½ feet in height. Labellum is much inflated; delicate rose colour, sepals and petals white. 1s. 6d. and 2s. 6d.

**DAISIES**—See Collection.

**DELPHINIUMS**—See Collection.

**DIANTHUS ANNULATUS**—A very beautiful rock plant. 1s.

**DIANTHUS ALPINUS** (Alpine Pink)—Large deep rose flowers, spotted crimson, on stems 2 inches in height. 1s. 6d.

**DIANTHUS BALBISII**, *syn.* **LIBURNICUS**. 6d.

**DIANTHUS BARBATUS MAGNIFICUS**—Large heads of deep crimson; double flowers. 6d.

**DIANTHUS CÆSIUS** (Cheddar Pink). 6d.

**DIANTHUS CRUENTUS**. 6d.

**DIANTHUS FRAGRANS**. 6d.

**DICTAMNUS FRAXINELLA**—Curious red flowers; fine border plant. 1s.

**DICTAMNUS FRAXINELLA ALBA**—White, fragrant. 1s.

**DIELYTRA (DICENTRA) EXIMEA**—A charming spring-flowering plant, delicate light green foliage, and racemes of drooping reddish purple flowers; fine for spring decoration. 9d.

**DIELYTRA (DICENTRA) FORMOSA**—Also a very useful and pretty variety. 9d.

**DIELYTRA (DICENTRA) SPECTABILIS**—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 9d.

**DIERAMA (SPARAXIS) PULCHERRIMA**—Very different from the ordinary bulbous *Sparaxis*, having long graceful grass-like drooping leaves. The flowers are produced upon a slender stem 4 feet in length, from which droop a succession of slender wire-like stalks, terminating in flowers, 1½ to 2 inches in length, varying from crimson to delicate pink or rose colour; one of the most beautiful and desirable plants in cultivation. 1s.

**DIGITALIS FERRUGINEA**, *syn.* **AUREA**—Interesting. 6d. each; 5s. per doz.

**DIGITALIS GRANDIFLORA**, *syn.* **AMBIGUA**—Yellow-flowered perennial Foxglove. 9d.

**DODECATHEON JEFFREYANUM**, *syn.* **LANCIFOLIUM**—The largest of this group; foliage long, erect, and lanceolate; drooping rose-coloured flowers, with yellow centres. 9d. and 1s.

## H. Cannell & Sons' Floral Guide.

**DODECATHEON MEADIA** (The American Cowslip)—Slender stems, 12 inches in height, bearing umbels of from 10 to 12 rosy purple flowers on each; form of flower somewhat like the Cyclamen; quite hardy. 6d.

**DODECATHEON SPLENDIDUM** (Shooting Star)—Deep crimson colour; a little gem for a cool, shady spot. 1s.

**DONDIA EPIPACTIS**, *syn.* **HACQUETIA**—Three-lobed leaves and umbels of yellow flowers; in spring likes a damp position. 9d.

**DORONICUM AUSTRACUM**—Bright golden yellow; very effective. 6d. each; 5s. per doz.

**DORONICUM CORDIFOLIUM**—Strong-growing form; golden yellow. 6d.

**DORONICUM PLANTAGINEUM EXCELSUM**, *syn.* **HARPUR CREWE**—A grand variety, growing about 3 feet high, and producing freely large, bright yellow flowers; the finest for cutting purposes. 6d.

**DRABA AIZOIDES**—Bright golden-yellow flowers, on stems 2 inches in height; flowering from February to April. 1s.

**DRABA CUSPIDATA**—Yellow; very early and dwarf. 9d.

**DRACOCEPHALUM ARGUNENSE**—Neat dwarf, violet-purple. 9d.

**DRACOCEPHALUM AUSTRACUM**—Violet-purple, in long erect spikes 6d.

**DRACOCEPHALUM RUPECHTI**—Lilac-blue; a fine novelty. 1s.

**DRYAS OCTOPETALA**—A creeping evergreen plant; large white flowers and yellow stamens; pretty. 1s.

**ECHINACEA INTERMEDIA**—1s.

**ECHINACEA PURPUREA**—A very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 1s.

**ECHINOPS RITRO** (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 1s.

**ECHINOPS SPHÆROCEPHALUS**—A fine companion to the above; flower heads greyish lilac. 1s.

**EPILOBIUM ANGUSTIFOLIUM**—Adapted for shrubberies, borders, &c. 6d.

**EPILOBIUM DODONÆI**, *syn.* **HALLERI**. 1s.

**EPIMEDIUM ALPINUM** (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 6d.

**EPIMEDIUM COLCHICUM**. 9d.

**EPIMEDIUM IKARISO**—White and yellow. 9d.

**EPIMEDIUM MACRANTHUM**—White, tinged violet. 9d.

**EPIMEDIUM MUSSCHIANUM**—White 6d.

**EPIMEDIUM MUSSCHIANUM RUBRUM**—Reddish brown. 9d.

**EPIMEDIUM NIVEUM**—Capital plant for forcing; white. 9d.

**EPIMEDIUM PINNATUM**—Bright yellow. 9d.

**EPIMEDIUM SULPHUREUM**—Pale yellow. 9d.

**EREMURUS ROBUSTUS**—Of a lovely pink, sweet scented, massive spikes 7 to 8 feet high, native of Turkestan. Small plants, 1s. 6d.

**ERIGERON AURANTIACUS**—A new and fine plant with large bright orange flowers, on stems 9 inches high. 1s.

**ERIGERON GLABELLUS**. 6d.

**ERIGERON GRANDIFLORUM ALBUM**—Aster-like white flowers, two inches in diameter. 1s.

**ERIGERON PHILADELPHICUM**—Free flowering rose coloured variety. 6d.

**ERINUS ALPINUS**—Rose colour. 6d. each; 4s. per doz.

**ERINUS ALPINUS ALBUS**—White. 9d.

**ERODIUM MACRADENIUM**, *syn.* **GLANDULOSUM**—Fern-like foliage and rose-coloured flowers, blotched with black. 1s. 6d.

**ERODIUM MANESCAVI**—A showy handsome species, purplish red flowers. 9d.

**ERYNGIUM AMETHYSTINUM**—One of the best border plants; should be in every collection; stem and flowers a fine amethystine blue. 1s. 6d.

**ERYNGIUM GIGANTEUM**—Effective. 6d. each; 5s. per doz.

**ERYSIMUM RUPESTRE**—4d. each; 3s. doz.

**EUPATORIUM PURPUREUM**—Branching heads of purple flowers; a gigantic perennial. 1s.

**FERULA COMMUNIS**—Exceedingly attractive during the early spring months, but when it has arrived at maturity it is one of the grandest hardy foliage plants in cultivation. 1s.

**FRANCOA APPENDICULATA**—Spikes of pink flowers. 9d.

**FRANCOA RAMOSA**—Fine racemes of white flowers. 1s. 6d.

**FUNKIA FORTUNEI**—Blue-green foliage; distinct. 2s. 6d.



FUNKIA.



## H. Cannell & Sons' Floral Guide.

**FUNKIA LANCEOLATA MARGINATA**  
—Belonging to a beautiful genus of handsome foliage plants. 9d.

**FUNKIA OVATA GLAUDESCENS VARIEGATA**—Gold and green foliage. 9d.

**FUNKIA OVATA**, *syn.* **HEMEROCALLIS CÆRULEA**—Large green foliage, flowers purple. 1s.

**FUNKIA OVATA SINENSIS MARMORATA**—Golden marbled foliage. 1s.

**FUNKIA OVATA SPATHULATA SPECIOSA**—Pure white, foliage green. 1s.

**FUNKIA OVATA UNDULATA MACULATA**—Golden variegated. 1s.

**FUNKIA OVATA VIRIDIS MARGINATA**—White margined foliage. 1s.

**FUNKIA OVATA VIRIDIS UNIVITTATA**—White centre to leaf. 9d.

**FUNKIA SIEBOLDI**—Most ornamental. 1s.

**FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1s.

**FUNKIA UNDULATA FOL. VAR.**—9d.

**GAILLARDIA GRANDIFLORA**—See Collection.

**GALEGA OFFICINALIS**—Of free growth. 6d.

**GALEGA OFFICINALIS ALBA**—Strong growing, producing numerous leafy stems, 3 to 4 feet high, and producing a profusion of white pea-shaped flowers; very useful for cutting. 6d.

**GENISTA TINCTORIA FL. PL.**—Suitable for the rockery. 9d.

**GENISTA TRIQUETRA** (Triangularis)—Curious trigonal prostrate stems, and yellow pea-shaped flowers. 1s.

**GENTIANA ASCLEPIADEA**—Spikes of dark purplish blue. 1s. 6d.

**GENTIANA ACAULIS**—The Gentianella; charming cushions of leathery glossy foliage, from which issue numerous erect bell-shaped flowers, of intense blue. 6d. each; 5s. per doz.



GENTIANA ACAULIS.



GNAPHALIUM LEONTOPodium.

**GENTIANA CRUCIATA**—A vigorous growing species, flowers deep blue in numerous whorls. 9d.

**GENTIANA GELIDA**—Tufts a foot high, with large light blue heads. 1s. 6d.

**GENTIANA PNEUMONANTHE** (Heath Gentian)—Light blue flowers; fine. 1s.

**GENTIANA VERNA**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. 1s. to 1s. 6d.

**GERANIUM**—See Collection.

**GEUM COCCINEUM PLENUM**—One of the finest of our hardy perennials, large double flowers of a dazzling scarlet, lasting several months in flower. 9d.

**GEUM GRANDIFLORUM**—Very fine. 1s.

**GEUM MONTANUM**—A charming rock or border plant, producing showy golden yellow flowers; fine. 9d.

**GILLENIA TRIFOLIATA**—Large panicles of white flowers. 1s.

**GLAUCIUM LUTEUM**, *syn.* **FLAVUM**—Useful for winter decorative bedding. 6d.

**GLOBULARIA TRICHOSANTHA**—Flowers dark blue, in globular heads. 9d.

**GNAPHALIUM ARENARIUM**—6d. each; 5s. per doz.

## H. Cannell & Sons' Floral Guide.

**GNAPHALIUM LEONTOPODIUM** (The Edelweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. This interesting plant is easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. 1s.

**GUNNERA MANICATA**—Large, handsome foliage. 3s. 6d.

**GUNNERA SCABRA**—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 1s. and 1s. 6d.

**GYNERIUM ARGENTEUM** (Pampas Grass). 9d. to 1s. 6d.

**GYPSOPHILA PROSTRATA**—6d. each; 5s. per doz.

**GYPSOPHILA REPENS**—A charming little rock plant. 6d.

**GYPSOPHILA PANICULATA**—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.

**HARDY HEATHS**—In variety. 12s. to 18s. doz.

**HARPALIMUM RIGIDUM** (Helianthus)—One of the best of our autumn-flowering plants; flowers large, of a bright golden yellow, with a black disc; free and showy. 6d. each; 4s. per doz.

**HEDYSARUM OBSCURUM**—A brilliant and compact perennial; rare. 1s. 6d.

**HELIENIUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 6d.

**HELIENIUM BOLANDERI**—Dwarf habit, with large yellow flowers, centre black. 9d.

**HELIENIUM PUMILUM**—Of a dwarfer habit than the above; free. 9d.

**HELIANTHEMUMS**—See Collection.

**HELIANTHUS DECAPE-TALUS**. 6d. each; 5s. per doz.

**HELIANTHUS GIGAN-TEUS**—Large and fine. 9d.

**HELIANTHUS JAPONICUS**—Fine heads of bright yellow flowers. 6d.

**HELIANTHUS MULTIFLORUS** (The Great Perennial Single Sunflower)—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders and other places. 6d. each; 5s. per doz.

**HELIANTHUS MULTIFLORUS PLENUS** (The Double Perennial Sunflower)—A vigorous growing perennial, producing large double deep yellow flowers from June to October; very useful for cutting. 6d. each; 5s. per doz.

**HELIANTHUS MULTIFLORUS GRANDIPLenus** (Soleil d'Or)—Large double yellow flowers; the finest of this class. 1s.

### HARDY FERNS—See Collection.

**HELIOPSIS SCABRA**—Suitable for mixed border; flowers numerous, of a bright orange colour. 6d.

**HELLEBORUS ATRORUBENS** (Lenten Rose)—Bright rosy purple. 1s.

**HELLEBORUS ATROVIRENS**. 1s. 6d.

**HELLEBORUS CAUCASICUS PUNCTATUS**—Scarce. 1s. 6d.

**HELLEBORUS BOCCONI**. 2s.

**HELLEBORUS CORSICUS**—Large handsome leaves, like a *Berberis*. 1s. 6d.

**HELLEBORUS F.C. HEINEMANN**. 2s. 6d.

**HELLEBORUS FETIDUS**. 9d.

**HELLEBORUS GUTTATUS**—White, freely spotted purple. 2s. 6d.

**HELLEBORUS NIGER** (Christmas Rose)—Few persons have any idea of the above plant; it is perfectly hardy, and if planted in the

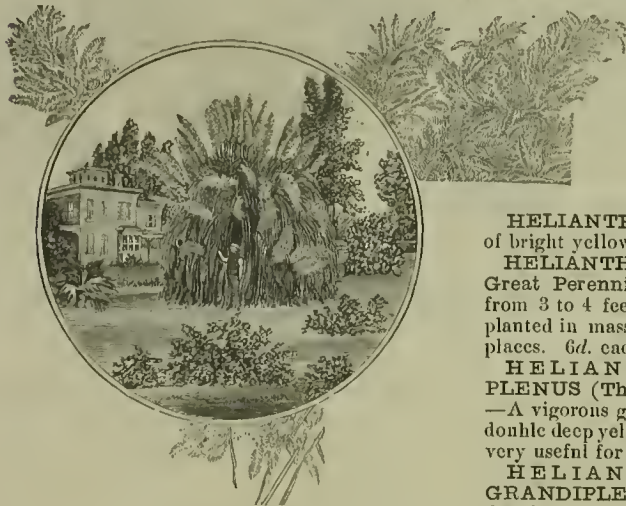
garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller 12s. per doz.

**HELLEBORUS NIGER ALTI-FOLIUS** (Maximus)—Very large and fine, far-surpassing the type for cutting purposes. 1s. 6d.

**HELLEBORUS NIGER ANGUSTI-FOLIUS** (St. Bridgid's Christmas Rose)—This magnificent variety has been too often the subject of enthusiastic admiration in the various gardening papers to require praise here. 1s. 6d.

**HELLEBORUS OLYMPICUS**—White slightly tinged green. 1s. 6d.

**HELLEBORUS ORIENTALIS**—Deep purple-red. 1s. each; 9s. per doz.



GYNERIUM ARGENTEUM.



## H. Cannell & Sons' Floral Guide.

**HELLEBORUS PALLIDUS** — Creamy white, tinged green; free. 2s.

**HELLEBORUS VIRIDIS** — Sea green, handsome foliage. 1s.

**HELLEBORUS WILLIE SCHMIDT** — Pure white; one of the best. 2s. 6d.

**HEMEROCALLIS DISTICHA FL. PL.** — Bronzy yellow; flowers large and double. 9d.

**HEMEROCALLIS FLAVA** (Day Lily) — Golden yellow, very fragrant; fine for cutting and forcing. 9d. each; 7s. 6d. per doz.

**HEMEROCALLIS FULVA FOL. VAR.** — Very handsome variegated foliage. 1s. 6d.

**HEMEROCALLIS FULVA** — Large tawny-orange flowers and handsome foliage, 4 feet in height. 6d.

**HEMEROCALLIS KWANSO FLORE PLENO FOL. VAR.** — Ornamental foliage; fine. 1s. 6d.

**HEMEROCALLIS THUNBERGI** — Bright orange-yellow. 1s.

<b>HEPATICAS</b> — Single blue	} 9d. each
" Single white	
" Single red	
" Double red	
" Double blue.	1s. 6d.

**HEPATICA ANGULOSA** — Largest and earliest. 1s.

**HIERACEUM AURANTIACUM** — Flowers bright orange, in close heads; fine for cutting. 6d.

**HIPPOCREPIS COMOSA** — Growing freely in any exposed part of the rockwork. 6d.



HELIUM BOLANDERI.

**HUTCHINSIA ALPINA** — A neat little plant with shining leaves and pure white flowers. 9d.



THE HARDY FLOWER GARDEN.

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**HYPERICUM GLANDULOSUM.** 6d.  
**HYPERICUM CALYCINUM** (Rose of Sharon). 6d. each; 4s. per doz.

**HYPERICUM MOSERIANUM** — Fine, bright yellow flowers. 1s. 6d.

**HYPERICUM PATULUM**—Forming neat and well-shaped bushes. 1s.

**HYPERICUM PROLIFICUM**—A neat little St. John's Wort, bearing immense quantities of small yellow flowers. 1s.

**IBERIS CAPITATA**—Large compact heads of pure white flowers, of great substance. 9d.

**IBERIS CLIMAX**—Pure white, very large flowers, and compact heads; an improvement on *Corifolia*. Extra, 9d.

**IBERIS CORIFOLIA**—One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. 6d. to 1s. each; 5s. to 9s. per doz.

**IBERIS GIBALTARICA HYBRIDA**—By far the best of its section, making the grandest bed of any plant in cultivation; colour silvery white, tinged pink, plants completely covering themselves solid with bloom. 1s. each; 9s. per doz.

**IBERIS LINIFOLIA.** 1s.

**IBERIS PERFECTION**—Pure white, immense heads of flowers, decidedly the finest in cultivation; all are perfectly hardy. 9d.

**IBERIS SEMPERFLORENS** 6d. each; 5s. per doz.

**IBERIS SEMPERVIRENS FLORE PLENO** (Double White Perennial Candytuft) —Double white Candytuft for edgings, beds, borders, rockwork, &c. It is a dwarf, compact and beautifully-rounded bush. 6d.; 4s. doz.

**IBERIS TENOREANA**—Of dwarf growth; white flowers, changing to purple. 6d. each; 5s. per doz.

**INULA GLANDULOSA** — Large yellow flowers; fine border plant. 1s.

**IRIS**—See Collection.

**ISOPYRUM THALICTROIDES** — White flowers, Maidenhair-like foliage. 1s.

**LATHYRUS GRANDIFLORUS** (Biflorus) —The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 1s.

**LATHYRUS LATIFOLIUS** (The Perennial Pea) —Having red flowers in bunches. 1s.

**LATHYRUS LATIFOLIUS ALBUS**—One of the finest white flowers in cultivation for cutting purposes. 1s. 6d.

**LATHYRUS LATIFOLIUS SPLENDENS**—A fine dark variety. 1s. 6d.

**LAVANDULA SPICATA** (Lavender). 6d. each; 4s. per doz.

**LIATRIS SPICATA**—Purple. 6d.

**LILIES**—See Collection.

**LINARIA ALPINA** (The Alpine Snapdragon)—A pretty dwarf plant, forming dense tufts of a bluish silvery tint. 6d.

**LINARIA CYMBALARIA** (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.



LATHYRUS.

**LINARIA PILOSA**—A dwarf, free-flowering perennial, well adapted for covering walls and rockwork; flowers large, and of a lilac colour. 1s.

**LINARIA PURPUREA**—Thrives well on dry places and on old walls. 6d.

**LINUM ARBOREUM** — Free flowering, requiring a sunny position on borders or rockwork, in sandy, well-drained soil. 1s.

**LINUM FLAVUM** (luteum)—An invaluable border or rock plant. 9d.

**LITHOSPERMUM PROSTRATUM**—Rich blue; one of the best rock plants. 1s.

**LOBELIAS**—See Collection.

**LOTUS CORNICULATUS FL. PL.** — Pretty. 6d. each; 4s. per doz.

**LUPINUS ARBOREUS** (Tree Lupin)—Fine yellow. 9d.

**LUPINUS FOXII**—Dark purple and white; fine for cutting. 1s.

**LUPINUS NOOTKATENSIS** — Dwarf variety. 1s.

**LUPINUS POLYPHYLLUS.** 6d.

**LUPINUS POLYPHYLLUS ALBUS.** 6d.

**LUPINUS POLYPHYLLUS BICOLOR**—One of the prettiest. 6d.

**LYCHNIS ALPINA**—A neat dwarf Alpine species; bright rose. 1s.



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**LYCHNIS CHALCEDONICA FL. PL.**—Immense heads of double scarlet flowers; fine for cutting. 1s.

**LYCHNIS CHALCEDONICA ALBA FL. PL.**—White; very fine. 1s.

**LYCHNIS DIOICA RUBRA FL. PL.**—A very handsome neat border plant, large double crimson flowers, fine for massing and cutting purposes. 6d. each; 4s. per doz.

**LYCHNIS FLOS CUCULI ROSEUS PLENUS**—A free flowering showy variety, with bright rose-coloured flowers. 1s.

**LYCHNIS FULGENS**—A showy perennial, about 1 foot in height; hardy and easily grown. 1s.

**LYCHNIS HAAGEANA**—In variety. 6d. each; 5s. per doz.

**LYCHNIS LAGASCÆ** (Petrocoptis) —Rosy carmine; very pretty. 1s. 6d.

**LYCHNIS VESPERTINA PLENA**—Fine,

double white; very free bloomer; useful for cutting. 1s. 6d.

**LYCHNIS VISCARIA.** 6d.

**LYCHNIS VISCARIA SPLENDENS**—Spikes of very double red flowers. 6d.

**LYCHNIS VISCARIA PALLIDA.** 6d.

**LYSIMACHIA CLETHROIDES** — Pure white; very effective. 9d.

**LYSIMACHIA NUMMULARIA** (Creeping Jenny, Moneywort). 6d. each; 3s. per doz.

**LYTHRUM SALICARIA ROSEUM SUPPERBUM**—Fine. 6d. each; 5s. per doz.

**LYTHRUM VIRGATUM**—Handsome. 9d.

**MALVA MOSCHATA ALBA**—Flowers pure white and very fragrant. 9d.

**MATHIOLA TRISTIS** — Night - scented stock; scarce. 1s.

**MATRICARIA INODORA FL. PL.**—The best white hardy flowering plant—all through July, August, and September—that we possess. Should be in every garden. 6d. each; 4s. per doz.



PURE WHITE MALLOW (MALVA MOSCHATA ALBA).

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**MEGASEA CORDIFOLIA**—Foliage large; spikes of bright rose flowers. 6d.

**MEGASEA CORDIFOLIA PURPUREA**—Rich purple flowers; the finest of this genus. 1s.

**MEGASEA CRASSIFOLIA MEDIA**—1s.

**MELISSA OFFICINALIS** (Balm)—A very old-fashioned plant, emitting a pleasant and refreshing scent. 6d. each; 4s. doz.

**MERTENSIA SIBIRICA**—1s.

**MERTENSIA VIRGINICA** (Pulmonaria)—Tubular flowers of purplish blue colour. 1s.

**MICHAUXIA CAMPANULOIDES**—A remarkable and highly ornamental plant; flowers white, tinged purple. 1s.

**MITELLA PROSTRATA**. 9d.

**MONARDA DIDYMA**, *syn.* **FISTULOSA** AND **KALMIANA** (Bee Balm)—Scarlet; fragrant. 6d.

**MONARDA DIDYMA ALBA**—A white flowering form of the above, showy and attractive. 6d. each.

**MORINA LONGIFOLIA**—Highly ornamental, both in foliage and flowers. 1s.

**MYOSOTIS**, in variety—See Summer flowering plants.

**MYOSOTIS IMPERATRICE ELIZABETH**—Colour very rich. 9d. each; 7s. 6d. per doz.

**CENOTHERA CLAUSII**. 6d.

**CENOTHERA FRASERI** and **YOUNGI**—Both very showy. 9d. each.

**CENOTHERA FRUTICOSA**—One of the most ornamental of the perennial Evening Primroses; pale yellow flowers. 6d. each; 5s. per doz.



CENOTHERA MACROCARPA.

**CENOTHERA MACROCARPA**—Deep golden yellow flowers. 6d.

**CENOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses; a decided improvement on **C. FRUTICOSA**, to which it is allied. 6d.

**CENOTHERA RIPARIA**. 6d. each; 5s. doz.

**CENOTHERA SPECIOSA**—A free-growing hardy perennial, producing numerous large white fragrant flowers, and for borders few can be found to equal it. 9d. each; 6s. per doz.

**CENOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses, forming prostrate tufts of deeply divided foliage, and large white flowers changing to red when fading. 6d.

**OMPHALODES VERNA**—Charming little plant. 6d. each; 5s. per doz.

**OMPHALODES VERNA ALBA**—6d. each; 5s. per doz.

**ONONIS ROTUNDIFOLIA** (Rest Harrow)—A free-flowering and effective border plant; will thrive in sandy soils. 1s.

**ONOSMA TAURICA**—Bright yellow; very fragrant. 1s. 6d.

**OPHIOPOGON SPICATUM**—A neat evergreen, with grassy leaves and spikes of white flowers. 9d.

**OPUNTIA RAFINESQUEI** (Prickly Fig)—A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s. 6d.

**ORIGANUM MONTANUM AUREUM** (Marjoram)—Very dwarf and spreading. 9d.

**ORIGANUM PULCHELLUM** (Dittany)—1s.

**OROBUS LATHYROIDES**—Producing in early summer numerous spikes of small blue flowers, closely arranged; a showy plant. 9d.

**OROBUS NIGER**. 9d.

**OROBUS VERNUS**—Light green foliage, purple pea-shaped flowers; one of the prettiest of our early spring flowering plants. 9d.

**PÆONIA MOUTAN** (Tree Pæonies)—See Collection.

**PÆONIAS**, HERBACEOUS—See Collection.

**PANSIES**—In great variety—See Collection.

**PAPAVER NUDICAULE**—A showy and highly decorative plant, forming tufts of bright yellow flowers. 6d.

**PAPAVER NUDICAULE ALBUM**—A pretty white variety of the preceding; fine for cutting. 6d.

**PAPAVER NUDICAULE MINIATUM**—Brilliant orange-scarlet flowers; one of the most showy of the Iceland Poppies. 1s.

**PAPAVER ORIENTALE**—Producing numerous leafy stems, crowned with deep crimson flowers, black blotch at the base of each petal. 9d.

**PENTSTEMONS** (Florist's varieties)—See Collection.

**PENTSTEMON BARBATUS COCCINEUS**—A desirable plant. 9d.

**PENTSTEMON DIGITALIS**—Very hardy; fine border plant. 1s.

**PENTSTEMON LEMMONI**—Scarlet; rare. 1s.

**PHALARIS ARUNDINACEA FOL. VAR.** (Lady Grass)—Pretty. 6d.

**PHLOX AMÆNA**. 1s.

**PHLOX FRONDOSA**—Bright rose-coloured flowers, early in spring. 6d.



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PAPAVER NUDICAULE (ICELAND POPPY).

**PHLOX GLABERRIMA** — Erect grower; distinct. 9d.

**PHLOX NELSONI** — Snow white flowers. 6d.

**PHLOX OVATA** — Very distinct habit; large heads of rosy purple flowers, late in spring; one of the best hardy plants. 9d.

**PHLOX SETACEA "ALDBOROUGH-ENSIS"** — Pale lilac; very distinct. 1s.

**PHLOX SETACEA ATROPURPUREA** — Large purplish rose-coloured flowers, with a crimson eye; nice plants. 6d. each; 4s. per doz.

**PHLOX SUBULATA** — A moss-like little evergreen. 6d.

**PHLOXES** (Florist's varieties), Early and Late Flowering—See Collection.

**PHLOX SETACEA "BRIDE"** — Pure white, red centres; very conspicuous. 9d.

**PHLOX SETACEA "COMPACTA"** — Lovely rose; effective. 1s.

**PHLOX SETACEA "FAIRY"** — Pure white, with a red eye; free. 1s.

**PHLOX SETACEA "GRANDIFLORA"** — Dwarf habit, flowers large, rich mauve; very free and distinct. 9d.

**PHLOX SETACEA "MODEL"** — Bright rosy carmine, neat habit; effective. 1s.

**PHLOX SETACEA "PALLIDA"** — Rose, shaded lilac; flowers large. 1s.

**PHLOX SETACEA "PERFECTION"** — White, purple centre. 1s.

**PHLOX SETACEA "VIVID"** — Bright fiery rose colour, rich carmine centre; the most free and brightest of the group. 1s. 6d.

**PHLOX VERNA** — Deep red. 5s. per doz.; 6d. each.

**PHORMIUM TENAX** (New Zealand Flax) — Perfectly hardy; a splendid green foliage plant. 1s. 6d. and 2s. 6d.

**PHORMIUM TENAX VARIEGATUM** — Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 5s. each.

**PHORMIUM VEITCHII VARIEGATUM** — Leaves narrower, and more erect; beautifully striped with yellow. 5s.

**PHYGELIUS CAPENSIS** — A very effective autumn-flowering plant, pyramidal spikes of long tubular flowers of a rich vermilion, with yellow throat. 1s.

**PHYSALIS ALKEKENGI** (Winter Cherry) — A curious perennial, with white flowers, succeeded by numerous transparent red berries. 6d.

**PHYSOSTEGIA VIRGINIANA** — A handsome plant. 6d.

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**PHYTEUMA BETONICÆFOLIA** — A showy border or rock plant, producing numerous globular heads of blue flowers. 6d.

**PITYROSPERMA ACERINUM** — Spikes of white flowers, 3 ft. in height, late in autumn. 1s. 6d.

**PLUMBAGO LARPENTÆ** — A pretty and first-rate ornament for rockwork, banks, &c. 9d. each; 7s. 6d. per doz.

**POLEMONIUM CÆRULEUM** (Jacob's Ladder) — Elegant fern-like foliage. 6d.

**POLEMONIUM CÆRULEUM ALBUM.** 6d.

**POLEMONIUM REPTANS** — Valuable blue spring flowering plant. 9d.

**POLEMONIUM RICHARDSONI**, *syn.* **HUMILE** — A beautiful hardy perennial; lovely sky-blue flowers. 1s.

**POLYGONUM BRUNONIS** *syn.* **AFFINE.** 6d.

**POLYGONUM COMPACTUM.** 6d.

**POLYGONUM SIEBOLDI.** 6d.

**POTENTILLAS** (Double) — *See* Collection.

**POTENTILLA FORMOSA** — Bright cherry-red flowers in profusion. 6d.

**PRIMULA** — *See* Collection.

**PRUNELLA PYRENAICA.** 6d.

**PULMONARIA OFFICINALIS** — Does well in the shade. 6d. each; 4s. per doz.

**PYRETHRUMS, DOUBLE AND SINGLE** — *See* Collection.

**PYRETHRUM ULIGINOSUM**, *syn.*

**SEROTINUM** — Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 6d.

**PYRETHRUM WILMOTTII.** 9d.

**RANUNCULUS ACONITIFOLIUS PLENUS** (Fair Maids of France) — One of the best of our hardy border perennials; flowers pure white, very double; grows freely in any situation. 6d.

**RANUNCULUS ACRI FL. PL.** (The Old Bachelor's Button) — Double golden yellow flowers, on stems 3 ft. high; will grow in any damp shady corner. 6d.

**RANUNCULUS AMPLEXICAULIS** — Large white flowers; very distinct. 1s.

**RANUNCULUS SPECIOSUS** — Immense double golden yellow flowers, produced in abundance. 1s. 6d.

**RHEUM PALMATUM TANGHUETICUM** — Large and handsome foliage, fine for isolating on lawns. 1s.

**ROCKETS** — *Hesperis matronalis alba plena*, and *purpurea plena* — It is very singular that these really good old plants are but little seen, yet they are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 6d. each; 4s. doz.

**RUDBECKIA CALIFORNICA** — Light yellow flowers in autumn; very distinct. 1s.



RANUNCULUS SPECIOSUS.



HESPERIS (ROCKET).

**RUDBECKIA DRUMMONDII** — Neat and compact, numerous yellow flowers. 1s.

**RUDBECKIA LACINIATA** — Yellow Marguerite-like flowers. 6d.

**RUDBECKIA NEUMANII** — Producing showy golden yellow and black flowers in profusion during the summer and autumn; very useful for cutting purposes. 6d. each; 4s. per doz.

**RUDBECKIA SUB-TOMENTOSA** — Compact heads of clear yellow flowers, with a distinct dark centre; very free, useful for cutting. 1s.

**SALVIA OFFICINALIS AUREA.** 6d.

**SALVIAS** — *See* Collection.

**SANTOLINA INCANA** — Neat, dwarf, and compact. 6d. each; 4s. per doz.



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**SAPONARIA OCYMOIDES**—A vigorous growing evergreen, trailing perennial, covered in early spring with bright rose-coloured flowers; invaluable for covering large stones. 6d.

**SAXIFRAGAS**—In variety. (See Collection.)

**SCHIZOSTYLIS COCCINEA**—A handsome semi-bulbous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes. 6d. each; 4s. per doz.; 30s. per 100.

**SCABIOSA CAUCASICA**—Beautiful heads of lilac-blue flowers. 1s.

**SCABIOSA ERIDADIDISSIMA**—1s.

**SCUTELLARIA MACRANTHA**—A showy dwarf border plant, flowers blue. 9d.

**SEDUMS**—See Collection.

**SEMPERVIVUMS**—See Collection.

**SENECIO DORONICUM**—Large golden yellow flowers; fine for cutting. 6d.

**SENECIO PULCHER**—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 9d. each; 6s. per doz.

**SHAMROCK**—The true variety from Ireland. 6d.

**SIDALCEA CANDIDA**—Long spikes of white flowers; 2½ ft. in height. 9d.

**SIDALCEA MALVÆFLORA**—6d. each; 5s. per doz.

**SILENE ACAULIS**—A dwarf Alpine herb. 1s.

**SILENE ALPESTRIS**—A charming evergreen rock or border plant, producing great quantities of glossy white flowers; fine for massing 6d. each; 5s. per doz.

**SILENE MARITIMA FL. PL.**—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." 9d.

**SILENE SCHAFTÆ**—A neat trailing autumn species, rosy purple flowers; fine for massing. 9d.

**SISYRINCHIUM GRANDIFLORUM**—Rich purple bells in February. 1s.

**SISYRINCHIUM GRANDIFLORUM ALBUM**—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants. 1s.

**SMILACINA BIFOLIA**—Pure white, flowers like a miniature Lily of the Valley. 1s.

**SOLDANELLA ALPINA**—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. 9d. and 1s.

**SOLIDAGO CANADENSIS**—A handsome plant for the back row of herbaceous border, growing about 5 ft. high, and producing in autumn large spikes of bright yellow flowers. 9d.

**SOLIDAGO VIRGAURÆA** (Golden Rod)—A very useful autumn blooming plant. 6d.

**SPIRÆA ARUNCUS**—A very useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 9d. and 1s.

**SPIRÆA JAPONICA VARIEGATA**—Handsome variegated foliage; a useful pot or border plant. 1s.

**SPIRÆA PALMATA**—A distinct and beautiful variety, with palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers; a valuable addition to hardy decorative plants. 9d. and 1s. 6d.

**SPIRÆA PALMATA ELEGANS**—A very distinct and pretty plant. 9d.

**SPIRÆA VENUSTA**—The lovely deep rosy carmine flowers are produced on stems 2 to 4 feet in height; flowers are very useful for cutting. 9d.

**SPIRÆA ULMARIA FOLIA VARIEGATA**—Very pretty. 6d.

**SPIRÆA ULMARIA FL. PL.** 6d.

**SPIRÆA FILIPENDULA FLORE PLENO**—Composed of numerous corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. Strong clumps, 1s.; small plants, 6d.

**STATICE LATIFOLIA** (The Great Sea Lavender)—This grows about 2½ ft., forming an immense branching panicle 2 ft. across, composed of small blue flowers; useful for cutting. 9d.

**STATICE LIMONIUM**—Dwarf, free flowering. 9d.

**STATICE INCANA**—Enormous heads of flower, blue, white, crimson, and purple. 9d.

**STATICE TARTARICA**—Large panicles of blue and pink flowers. 6d.

**STENACTIS SPECIOSA**—Large, showy, pale purple flowers, with a yellow centre. 6d.



STENACTIS SPECIOSA.

**STIPA PENNATA**—Very elegant grass. 6d.

**STOKESIA CYANEA**—Light blue Centaurea-like flowers. 1s.

**SYMPHYTUM BOHEMICUM**—A handsome and brilliantly coloured perennial. 6d.

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**SYMPHYTUM COCCINEUM** — Reddish purple. 6d.

**SYMPHYTUM OFFICINALE VARIEGATUM**—Large handsome foliage, highly or namental. 1s.

**TEUCRIUM POLIUM**—A curious dwarf, whitish herb, 3 to 5 inches high, flowers small, pale yellow. 6d.

**THALICTRUM ADIANTIFOLIUM** — Though perfectly hardy, standing every degree of cold, thriving in all ordinary garden soils, requiring no artificial support, and adapted to the most limited and select flower beds, yet in delicacy of structure it is equal to the *Adiantum*s or *Maidenhair Fern*. 1s.

**THALICTRUM AQUILEGIFOLIUM**. 6d.

**THALICTRUM AQUILEGIFOLIUM RUBRUM**—One of the best hardy plants; flowers and foliage alike ornamental; fine for cutting. 1s.

**THALICTRUM GLAUCUM**. 6d.

**THALICTRUM JACQUINANUM** and **RUBELLUM**—Useful for border decoration. 6d.

**THALICTRUM PURPURASCENS** — Ornamental foliage. 6d.

**THERMOPSIS FABACEA**—Fine border plant, yellow pea-shaped flowers. 1s.

**THYMUS LANUGINOSUS**—Greyish coloured foliage. 6d. each; 4s. per doz.



**THYMUS MARGINATUS ELEGANTISSIMUS.**

**THYMUS MARGINATUS ELEGANTISSIMUS**—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

**THYMUS ROTUNDIFOLIUS** — Useful. 6d.; 4s. per doz.

**THYMUS VARIEGATUS**—Similar to the old garden Thymus, but each leaf is variegated with silver, and for spring gardening, or as a permanent edging, if kept clipped, a very beautiful plant. 6d.

**TIARELLA CORDIFOLIA** — Spikes of white flowers like a small *Spiraea*; very beautiful in pots, also perfectly hardy. 9d.

**TRADESCANTIA VIRGINICA RUBRA PLENA**—Belonging to a showy and highly decorative group of border plants; free. 6d. to 9d.

**TRADESCANTIA VIRGINICA ALBA**—A pretty variety. 6d.

**TRILLIUM GRANDIFLORUM**—Flowers pure white, the largest of this group; one of the best of our spring flowers. 1s.

**TRITOMA MACOWANII**—A dwarf species, rich golden orange, passing to a bright orange-red. 1s. 6d.

**TRITOMA NOBILIS**—Fine spikes of scarlet and yellow. 1s. 6d.

**TRITOMA PUMILA**—Dark red. 1s.

**TRITOMA ROOPERI**—Large spikes of bright scarlet-orange; robust and free flowering. 1s.

**TRITOMA SAUNDERSI**—Deep red, tipped yellow; beautiful foliage, and noble spikes. 1s. 6d. and 2s. 6d.

**TRITOMA UVARIA GLAUDESCENS**—Beautiful hardy plant, all through the autumn.



**TRITOMA (KNIPHOFIA).**

throwing up large spikes of flowers of a bright orange and scarlet colour, commonly called in consequence Red-Hot Poker. 9d. and 1s.

**TROLLIUS ASIATICUS**. 9d.

**TROLLIUS EUROPEUS** — Well known. 6d. each; 5s. per doz.

**TROLLIUS GIBSONI**. 1s.

**TROLLIUS GIGANTEUS**. 1s.

**TROLLIUS LEDEBOURI**. 1s.

**TROLLIUS LODDIGESI**. 1s.

**TROLLIUS NAPELLIFOLIUS** — Yellow flowers. 1s.

**TROPÆOLUMS**—See Collection.



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**TUSSILAGO FRAGRANS** (Winter Heliotrope)—Much resembles both in appearance and odour that universal favourite the Heliotrope, and will continue blooming as long as the frost holds off. It is one of those plants that will grow and do well in any stray corner of the garden. 6d.

**TUSSILAGO FARFARA VARIEGATA**—Pretty variegated foliage. 9d.

**VALERIANA PHU AUREA**—A strong growing border plant. 6d. each; 4s. per doz.

**VERATRUM ALBUM LOBELIANUM**—One of the finest hardy foliage plants. 1s.

**VERONICA AMETHYSTINA**—One of the very best of the taller growing species, and it is really surprising that this and the varieties of *V. spicata* are not more generally grown for border decoration. Strong clumps, 6d. each; 4s. per doz.

**VERONICA ALPINA**. 6d.

**VERONICA INCANA**—Grey or silvery foliage. 6d. each; 4s. per doz.

**VERONICA CAUCASICA**. 6d.

**VERONICA GENTIANOIDES**—Slaty blue; very distinct. 6d.

**VERONICA GENTIANOIDES ELEGANTISSIMA**—6d. each; 4s. per doz.

**VERONICA GUTHRIANA**—Deep blue; very dwarf. 1s.

**VERONICA LONGIFOLIA VAR. SUB-SESSILIS**—Dense erect spikes a foot in length, of a deep rich blue. 6d. each; 4s. per doz.

**VERONICA MARITIMA ALBA**—A very distinct and free-flowering white variety. 6d.

**VERONICA OFFICINALIS AUREA**. 6d.

**VERONICA PECTINATA**—A pretty trailing kind. 6d.

**VERONICA PINNATA**. 6d.

**VERONICA PROSTRATA**—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

**VERONICA REPENS**—Dense close growing creeper. 6d.

**VERONICA RUPESTRIS**—One of the finest of rock plants. 6d.

**VERONICA SPICATA**—Long elegant spikes of the richest blue. 6d.

**VERONICA SPICATA ROSEA**—A neat and useful plant for mixed border, bearing pyramidal spikes of light rose-coloured flowers. 9d.

**VERONICA PULCHELLA FOL. VAR.**—6d.

**VERONICA SPICATA HYBRIDA**—A very distinct and floriferous blue variety. 6d.

**VERBASCUM CHAIXI** (Orientale)—A bold stately perennial, yellow flowers, with a purple centre; very effective as single specimens in the shrubbery, or mixed borders. 1s.

**VERBASCUM OLYMPICUM**—Flower spikes from 6 to 8 feet in height, clear yellow flowers; large woolly leaves. 1s. 6d.

**VERBASCUM PHOENICEUM**—A very effective and free growing perennial; purple flowers. 9d.

**VICIA PYRENAICA**—Dense dwarf tangled stem, 6 inches high, and studded with large crimson pea-shaped flowers. 1s.

**VINCA MINOR AUREA MARGINATA**—A pretty variegated Periwinkle. 6d.

**VINCA**—Single blue. 6d.

**VINCA**—Double. 6d.

**VINCA MAJOR ELEGANTISSIMA**—Useful for large rockwork. 6d. each; 4s. per doz.

**VIOLAS, TRICOLOR and ODORATA**—For full list, see Collection.

**VITTADENIA AUSTRALIS** (New Holland Daisy)—Neat little bushes 6 to 12 inches high, covered with daisy-like flowers. 6d.

**ZAUSCHNERIA CALIFORNICA**—One of the best autumn plants. 1s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

" Spring flowering plants, 12 varieties, 9s.

" " " 25 " 16s.

" " " 50 " 30s.

" Autumn Flowering Perennials, 12 varieties, 6s. to 15s.

" " " 25 " 12s. to 30s.

" " " 50 " 20s. to 60s.

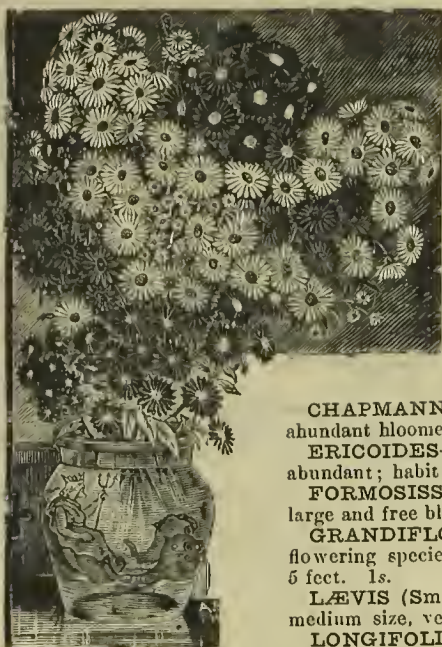
"The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s.

Extract from a Leading Article that appeared in the "Chislehurst District Times."

"The Chislehurst gardeners were fortunate in securing a lecture from such a well-known horticulturist as Mr. Cannell, of the famous Horticultural Establishment at Swanley. Considerable interest is taken by the gardeners of Chislehurst in the weekly meetings of their Association, at which there is invariably a good attendance, so that it was not surprising that Mr. Cannell should have received so enthusiastic a reception from the members on his visit to their rooms on Tuesday evening. Mr. Cannell chose the rose for his subject, and the members, judging from the crowded attendance and the interest manifested in the lecture, were glad of the opportunity of listening to so able an authority on the subject. Mr. Cannell grows an enormous number of roses every year, and is competent to speak from long experience, as a large nurseryman, on the best methods of its cultivation and treatment at all stages. As a lecturer Mr. Cannell is not only instructive, but entertaining, throwing a good deal of humour into his remarks; and as a true lover of all flowers he speaks with a sort of affection for their careful and proper treatment that appeals very forcibly to those who listen to him."

# H. Cannell & Sons' Floral Guide.



ASTERS  
(MICHAELMAS DAISIES).

## ASTERS

### (MICHAELMAS DAISIES).

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

### TALL VARIETIES.

**CHAPMANNI**—Bright lavender, flowers medium size; very abundant bloomer; distinct. 6d.

**ERICOIDES**—White, with yellow centre, flowers small, very abundant; habit neat and compact; 2½ feet; pretty. 6d.

**FORMOSISSIMUS**—A distinct and beautiful species, rosy purple; large and free blooming; 4 feet. 6d.

**GRANDIFLORUS** (Christmas Starwort)—A magnificent late flowering species, with bright lilac flowers, 2 inches in diameter; 5 feet. 1s.

**LÆVIS** (Smooth Starwort)—Bright bluish lilac, yellow centre; medium size, very free; beautiful; 3½ feet. 6d.

**LONGIFOLIUS**, "LADY TREVELYAN"—Pure white; invaluable for cutting; 3 ft. 1s. 6d.

**NOVÆ-ANGLÆ**—Rich bright rose, with orange centre, flowers large; beautiful and effective; 5 feet. 6d.

**PULCHERRIMUS**—Very pale lavender flowers, on stems 3 feet in height; very distinct in habit. 6d.

**TRADESCANTI**—White, flowers small, very abundant, neat and pretty; 3 feet. 6d.

**TURBINELLUS** (Mauve Starwort)—One of the best late-flowering varieties, producing quantities of pale blue flowers; 3 feet. 6d.

**VERSICOLOR** (Changing Starwort)—White, shading to rose; medium size, very abundant bloomer; 3 feet. 6d.

**VERSICOLOR NIVEUS**—Very free, white, fine. 9d.

**NOVÆ ANGLÆ RUBRA**—Deep red, flowers later than the preceding; a fine variety. 9d.

**NOVÆ-BELGII**—Large bluish purple flowers; one of the most conspicuous of the late flowering group; 5 feet. 6d.

**NOVÆ-BELGII** (Robert Parker)—Large pale blue flowers. 1s.

**PANICULATUS**—Pale lavender, yellow centre; pretty variety. 6d.

**PENDULUS**—White, bright rosy-lilac centre; habit neat and compact; a distinct species; 2½ feet. 6d.

**POLYPHYLLUS**—Flowers of medium size, white, brown centres; very abundant; 5 feet. 6d.

Twelve tall Asters, our selection, 5s.

### DWARF VARIETIES.

**ASTER ACRI**S—Dense masses of pale blue flowers. 1s.

**ASTER ALPINUS**—The dwarfest of this class, being about 6 inches high, and producing large purple flowers. 6d.

**AMELLUS BESSARABICUS**—Rich purplish blue flowers, with orange centres; height 2 feet; one of the best; extensively used at Hampton Court. 9d. each; 6s. per doz.

**AMELLUS MAJOR**—Larger flowers than the above, with a more decided purple tint; very fine. 9d.

**HYBRIDUS NANUS**—A new and rare variety of great merit, flowers lilac-rose, produced in enormous quantities on branching stems, 1 foot in height; extra fine. 1s. 6d.

**LÆVIGATUS MINIMUS**—A compact and free flowering variety. 9d.



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**LONGIFOLIUS VAR. FORMOSUS** (Roay Starwort)—A pretty variety, covered for a long time with bright rose-coloured flowers; 2 feet; should be in every collection, however limited. 9d.

**DISCOLOR MAJOR**—Flowers purple and white. 1s.

**PTARMICOIDES**—White flowers, produced

A set of 6 Dwarf Asters for 5s.

in large corymbs; very distinct and good; 2 feet. 6d.

**PYRENÆUS** (Pyrenean Starwort) — Flowers large pale blue, one of the earliest; 2 feet. 9d.

**SPECIOSUS** — Distinct and good; flowers produced in large corymbs. 6d.

**SPECTABILIS**—Lilac; very free. 1s.

### A FEW SELECT HARDY AQUATICS.

Those marked \* may be grown in the greenhouse.

**ACORUS CALAMUS**—Long green foliage somewhat resembling an Iris. 9d.

**ACORUS GRAMINEUS FOL. VAR.**—Variegated foliage, useful for margins of lakes or streams. 1s.

**ALISMA PLANTAGO** (Water Plantain)—A perfectly hardy plant, producing a succession of rosy white blooms from June to September. 1s.

**\*APONOGETON DISTACHYON** (Water Hawthorn) — A beautiful plant with very curious white flowers having the scent of May blossom. 1s. 6d. to 3s. 6d.

**BUTOMUS UMBELLATUS** (Flowering Rush)—Large umbels of pink flowers. 1s.

**HOTTONIA PALUSTRIS** (Water Violet)—Pale blue flowers in whorls; very beautiful. 1s. 6d.

**HYDROCHARIS MORSUS RANÆ**—A pretty and scarce native plant; will succeed best in stagnant pools. 9d.

**\*LIMNOCHARIS HUMBOLDTI**—Yellow flowers 2 inches in diameter, with a deep orange centre; one of the most charming. 3s. 6d.

**MYOSOTIS PALUSTRIS** (The Water Forget-me-Not)—Flowers blue, and continues in bloom throughout the summer. 6d.

**NUPHAR ADVENA** (Striped Water Lily)—Very beautiful. 2s. 6d. to 5s.

**NUPHAR LUTEUM** (Yellow Water Lily)—A well-known native plant. 1s. 6d. to 3s. 6d.

**NUPHAR PUMILUM**, *syn.* **N. KALMIANA** (The Small Water Lily)—Yellow; a pretty little plant for small basins. 1s. 6d.

**NYMPHÆA ALBA** (White Water Lily)—1s. 6d. to 3s. 6d.

**NYMPHÆA MARLIACEA CHROMATELLA**—Fine novelty, canary yellow, very double, and often 6 inches in diameter, foliage large, spotted reddish brown. 10s.



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**NYMPHÆA ODORATA** (Sweet-scented Water Lily)—White, very fragrant and beautiful. 2s. 6d. to 5s.

**NYMPHÆA ROSEA**—Splendid rose-coloured variety; a most lovely hardy aquatic. 10s.

**PONTEDERIA CORDATA** (Pickrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 2s. 6d.

**SAGITTARIA JAPONICA**, FL. PL.—A large flowering form, pure white, and very double. 3s. 6d.

**SAGITTARIA SAGITTIFOLIA** (Arrow-head)—A fine bold plant with rosy white flowers. 1s. 6d.

**STRATIOTES ALOIDES** (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 1s. 6d. and 2s. 6d.

**TYPHA ANGUSTIFOLIA**—Narrow-leaved Cat's Tail. 1s. 6d.

**TYPHA MINIMA**—A neat little plant for small lakes. 2s.

**\*VILLARSIA NYMPHÆOIDES**, *syn.* **LIMNANTHEMUM NYMPHÆOIDES**—Another floating plant, with golden yellow flowers. 1s. 6d.

**VILLARSIA RENIFORMIS**, *syn.* **MENY-ANTHES EXALTATA**—A large and strong growing kind; flowers white; distinct and pretty. 2s.

## Coloured-leaved Plants for Effective Bedding.

### ALTERNANTHERAS.

**THESE** small-growing pretty little plants are rather tender, and require to be treated the same as the *Coleus*, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

**GOLDEN ALTERNANTHERA (AUREA NANA)**—Perfectly distinct, lovely clear bright canary-yellow every leaf, totally sets aside all others with yellow-coloured foliage.

1. **AMÆNA SPECTABILIS**—The highest colour of all the family.

2. **PARONYCHIOIDES MAJOR**—Beautiful and effective orange-coloured.

3. **PARONYCHIOIDES MAGNIFICA**—A sport from *Paronychioides*, with a much higher colour; one of the best.

4. **PARONYCHIOIDES MAJOR AUREA**—Foliage a bright golden yellow, which colour it retains all through the season.

5. **AMABILIS LATIFOLIA**—Rich in colour, more vigorous in growth; fine bedder.

6. **PARONYCHIOIDES**—Thick grower, 4 inches high; foliage brown-bronze, tipped with red.

7. **SESSILIS**—Of stronger growth and equal in colour to the well-known *Amæna*.

8. **VERSICOLOR GRANDIS**—Stronger habit and very effective.

All those not priced 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d.

Special price per 100 or 1,000.

**AMARANTHUS MELANCHOLICUS RUBER.** See Seed List.

**IRESINE FORMOSA**—Good bedder, and also decorative plant, either for table or conservatory. First-Class Certificate.

**IRESINE VERSCHAFFELTII AUREO-RETICULATA**—Foliage deep green, striped and variegated with yellow; distinct.

10. **IRESINE BRILLIANTISSIMA**—Far the best and the most brilliant of all this family for bedding. 6d. each; 4s. per doz.; rooted cuttings, 10s. per 100.

11. **IRESINE WALLSI**—Is the best dark foliage plant for carpet bedding. 6d. each; 4s. per doz.

12. **IRESINE LINDENII**—Distinct from

*Herbsti*, of a similar beautiful, glossy, dark blood colour, both stems and leaves, and quite flat; thick, branching, and robust grower, and can be cut and pegged down to any required height. 6d. each; 3s. per doz.

**KÖNIGIA MARITIMA VARIEGATA**—Effective, half-hardy. 6d.; 4s. per doz.

13. **AJUGA REPTANS PURPUREA** (Dark Foliage Plant)—Dark purple-bronze foliage; perfectly hardy, and for spring bedding has a charming effect. 6d.

14. **AJUGA REPTANS VARIEGATA**—Fine, hardy, white variegated plant. 6d.

15. **OXALIS CORNICULATA RUBRA**—Dwarf and effective, fine for edging or covering the ground as a carpet. 6d.



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### SUMMER BEDDING FLOWERING PLANTS.

**AGATHÆA CŒLESTIS VARIEGATA**—A very nice dwarf white variegated plant, with blue flowers. 1s. 6d.

**CONVOLVULUS MAURITANICUS**—Fine for bedding, and one of the best for baskets and vases; mauve-coloured blooms. 6d.

**CUPHEA PLATYCENTRA**—(Cigar Plant)—A good old bedding plant, with yellow and crimson tube-shaped flowers. 4s. per doz.

**CUPHEA STRIGULOSA**. 5s. doz.

**GAZANIA SPLENDENS AUREA**—Beautiful golden variegated foliage; free. 6d.

**GAZANIA SPLENDENS VARIEGATA**—Edged pure white on leaf; one of the best bedding plants. 6d.

**LITHOSPERMUM FRUTICOSUM**—One of the best hardy bright blue-flowering plants admirably adapted for edging of spring flowering or hardy plants; very dwarf. 1s.

**MYOSOTIS AZORICA ALBA**—White flowers. 1s.

**MYOSOTIS DISSITIFLORA**—Of the most exquisite blue. 6d. each; 4s. per doz.

**MYOSOTIS IMPERATRICE ELIZABETH**—Erect, elegant, habit compact; flowers beautiful blue. 9d.

**NIEREMBERGIA FILICAULIS GRACILIS**—Admirably adapted for vases, baskets, and edgings; one of the best old edging plants. 6d. each; 4s. per doz.

**OENOTHERA MACROCARPA**—Very showy, immense yellow flowers, averaging 3 to 4 inches over. 6d. each; 5s. per doz.

**PLUMBAGO CAPENSIS**—It flourishes in any soil, sun, or shade; its flowers are a beauti-



MYOSOTIS SPRING BEAUTY (CANNELL).

ful mauve-blue; also as a climber in a greenhouse. 1s.

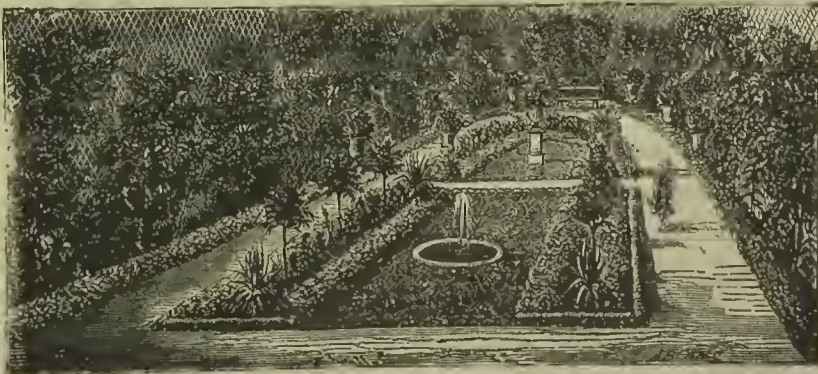
**PLUMBAGO CAPENSIS ALBA**—Pure white. 1s.

**PLUMBAGO LARPENTÆ (CERATOSTIGMA PLUMBAGINOIDES)**—Very dwarf bush-like plant; hardy, fine for borders. 9d.

**SEDUM SPECTABILE**—Immense beads of rose-coloured blooms in September; for plunging to fill up any bed; a first-rate plant. 6d. each; 4s. per doz.

**VERONICA PULCHELLA FOL. VAR.**—A neat little plant, forming cushions of pretty variegated foliage. 6d. each.

**ZAUSCHNERIA CALIFORNICA**—Fine plants for rockery. 1s.



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## A SELECTION OF PLANTS for the STOVE and GREENHOUSE.

Those marked thus (\*) for the Stove.



ARISTOLOCHIA ELEGANS.



ASPARAGUS PLUMOSUS.

**ACACIA ALBIZZIA LOPHANTHA**—A beautiful fern-like foliaged plant. 1s. 6d.

\***ACALYPHA MACAFEEANA**—2s. 6d.

\* " **MARGINATA**—2s. 6d.

\* " **MUSAICA**—1s. 6d.

These are very useful for room decoration during the summer.

**ACHIMENES**—See Collection.

**AGAPANTHUS UMBELLATUS FLORE ALBO**—The pure white-flowered evergreen Agapanthus. A splendid companion to the blue-flowered variety. The individual flowers of beautiful wax-like texture will be found very suitable for bouquet purposes. 2s. 6d.

**ALLAMANDA**—See Stove Climbers.

\***ALOCASIAS**—In variety. 3s. 6d., 5s., and 7s. 6d.

**ALONSOA INCISIFOLIA**—Of the most easy culture and adds a charm to every greenhouse. Grown by thousands for the London Market. 1s.

**ALOYSIA CITRIODORA** (Lemon-scented Verbena), *syn.* **LIPPIA CITRIODORA**—A useful greenhouse plant; can be planted out during the summer. 6d. and 1s.

**AMARYLLIS**—See Bulb Catalogue.

\***ANTHURIUM CRYSTALLINUM**—3s. 6d.

" **MAGNIFICUM**—3s. 6d.



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- \*ANTHURIUM REGALE—3s. 6d.
- " " WAROCQUEANUM—5s.
- " " FLORIBUNDUM—3s. 6d.
- " " ACAULE—5s.
- " " ANDREANUM—5s.
- " " " ROSEUM—10s.
- " " ORNATUM—7s. 6d.
- " " SCHERZERIANUM—3s. 6d.
- " " ALBUM, *syn.* WILLIAMSII—3s. 6d.

ANANASSA SATIVA VARIEGATA—  
Variegated Pineapple. 7s. 6d.

ARALIAS—See Index.

ARAUCARIA EXCELSA—A very useful plant for table and greenhouse decoration. 3s. 6d. and 5s.

ARISTOLOCHIA—See Stove Climbers.

\*ASPARAGUS PLUMOSUS— Handsome ornamental plant for the greenhouse or conservatory; its pretty feathery growths are useful for cutting and decoration. 1s. 6d. and 2s. 6d.

\*ASPARAGUS PLUMOSUS NANUS—  
Very useful for all kinds of decorations. 2s. 6d. and 3s. 6d.

\*ARISTOLOCHIA ELEGANS— A beautiful free-flowering species of neat growth. Certificated by the R.H.S. 2s.

\*ARISTOLOCHIA GRANDIFLORA—  
2s. 6d.

ASPIDISTRA LURIDA VARIEGATA—  
A very pretty and useful plant. 2s. 6d.

BERTOLONIAS—Ornamental foliage; very chaste—

\*COMTE DE KERCHOVE.

\*MDME. VAN GEERT.

\*SOUVENIR DE GAND. 5s. each.

ASPIDISTRA LURIDA—2s. 6d.

AZALEAS—See separate list.

BEGONIAS—See Collection.

BIGNONIA—See Stove Climbers.

BLUE MARGUERITE (*Agathæa Cœlestis*),  
*syn.* CHARIEIS HETEROPHYLLA— A yellow disc; it is of easy growth, and produces neat flowers all the year; an acquisition for cut flowers. 6d. and 1s.

BOUGAINVILLEAS—See Stove Climbers.

BRUGMANSIA (DATURA) SANGUINEA—  
3s. 6d.

BRUGMANSIA SUAVEOLENS (AR-  
BOREA)—2s. 6d.

BRUGMANSIA KNIGHTII—2s. 6d.

BOUVARDIAS—See Collection.

CALADIUMS—In variety, 18s to 30s. per doz.

CALADIUMS—

ARGYRITES—2s. 6d.

ADOLPHE ADAMS—1s. 6d.

AGRIPPINE DIMITRY—2s. 6d.

AIDA—2s. 6d.

ALFRED BLEU—1s.

AMCENUM—1s. 6d.

FERMINGI—1s.

AUGUSTE LEMOINIER—1s. 6d.

BARON DE ROTHSCHILD—2s. 6d.

CALADIUMS—continued.

BEETHOVEN—1s. 6d.

BICOLOR—1s.

BICOLOR SPLENDENS—1s. 6d.

BOSPHORE—2s. 6d.

CANDIDUM—2s. 6d.

CARDINALE—3s. 6d.

CHANTINI—1s.

CHELSONI—1s. 6d.

COMTESSE DE CONDEIXA—2s. 6d.

COMTESSE DE MAILLE—2s. 6d.

COYPEL—2s.

DR. LINDLEY—1s. 6d.

DUC DE RATBOR—1s. 6d.

EMILIE VERDIER—1s. 6d.

FELICIEN DAVID—2s. 6d.

GAZE DE PARIS—2s. 6d.

GERARD DOW—3s. 6d.

HEROLD—2s. 6d.

HOULETTE—1s.

ISADORE LEROY—1s. 6d.

LINDENI—1s. 6d.

LANGII—2s. 6d.

LOUIS POIRIER—1s.

LEOPOLD ROBERT—2s.

LEPESCHKINEI—2s.

LOUISE DUPLESSIS—1s.

LUDDERMANNI—2s.

LULLI—2s.

MDME. ALFRED BLEU—1s. 6d.

MDME. ALFRED MAME—1s.

MDME. DE LA DEVANSAYE—  
1s. 6d.

MDME. HEINE—1s. 6d.

MDME. JULES PICOT—3s. 6d.

MDME. MARJOLIN SCHEFFER

2s.

MARS—2s.

MERCADANTE—1s. 6d.

MEYERBEER—1s.

NEWMANNI—1s. 6d.

MRS. LAING—2s. 6d.

ORNATUM—2s.

PRINCE ALBERT EDWARD—1s. 6d.

PRINCESS ALEXANDRA—2s. 6d.

RAOUL PUGNO—2s.

REINE VICTORIA—1s. 6d.

SALVATOR ROSA—1s. 6d.

SIRIUS—2s.

SOUVENIR DE MME. ED. ANDRÉ

—1s.

TRICOLOR—2s. 6d.

TRIOMPHE DE LA EXPOSITION—  
1s. 6d.

VAN DYCK—1s.

VICOMTESSE DE LA ROQUE-

ORDON—1s. 6d.

WIGHTII—1s. 6d.

VERDI—2s. 6d.

CAMELLIAS—See Collection.

CAREX EUROPÆA VARIEGATA—A most useful and elegant variegated grass for decorative purposes. 1s.

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\***CENTROPOGON LUCIANUS**—One of the best winter blooming plants. 1s. and 1s. 6d.

**CHOISYA (JULIANA) TERNATA**—Pure white, scented like *Hawthorn*. The flowers are star shaped, and prodnee freely from the young growths. 1s. and 1s. 6d.

**CHOROZEMA CORDATUM**—2s. 6d.

" **SPLENDENS**—2s. 6d.

" **HENCHMANNII**—3s. 6d.

" **ILICIFOLIUM**—2s. 6d.

" **LAWRENCIANA**—2s. 6d.

" **VARIVM NANA**—2s. 6d.

**CHRYSANTHEMUMS**—See Collection.

**CISSUS**—See Climbers.

\***CLERODENDRON FALLAX**—3s. 6d.

" **FRAGRANS, FL. PL.**—3s. 6d.

" See also Stove Climbers.

**CLIANTHUS MAGNIFICUM**—3s. 6d.

" **PUNICEUS**—2s. 6d.

**COLEUS**—See Collection.

**CORREA, BRILLIANT**—2s. 6d.

" **MAGNIFICA**—2s. 6d.

" **SPECIOSA MAJOR**—2s. 6d.

" **VENTRICOSA**—2s. 6d.

**CRASSULA GRACILIS (ELEGANS)**—Small purplish flowers; very pretty. 1s.

\***CROTONS**—

**ANEITUMENSIS**—Pale green, nicely veined yellow. 2s. 6d.

**BARONNE JAS. DE ROTHSCHILD**—A very desirable variety; large, bold foliage. 2s. 6d.

**BARON FRANK SELLIERE**—Large ovate leaves, margined and blotched creamy white. 2s. 6d.

**CHELSONI**—Small narrow twisted foliage; very distinct. 2s. 6d.

**COUNTESS**—Long narrow leaves, beautifully spotted yellow. 3s.

**COMTE DE GERMINY**—Large ovate leaves, marbled with red and bronzy-yellow. 2s. 6d.

**DISRAELI**—Leaves three-lobed, blotched yellow. 2s. 6d.

**DUKE OF BUCCLEUCH**—A well-known variety. 2s. 6d.

**EARL OF DERBY**—Leaves three-lobed, bright green, broadly marked golden yellow. 2s. 6d.

**EVANSIANUS**—Large bold foliage. 2s. 6d.

**HAWKERI**—Leaves medium size, nicely variegated, creamy white. 2s. 6d.

**ILLUSTRIS**—Leaves three-lobed, blotched with yellow. 2s. 6d.

**LADY ZETLAND**—Short narrow leaves, veined and margined yellow. 2s. 6d.

**LYNCHIANA**. 2s. 6d.

**LANGII**. 2s. 6d.

**MASSANGEANA**—Very effective, marbled with pale yellow and bronzy-red. 2s. 6d.

\***CROTONS—continued.**

**MAJESTICUS**—Long arching leaves, nicely variegated. 2s. 6d.

**MORTEFONTAINENSIS**—Leaves three-lobed, nicely marbled red and yellow, changing to crimson. 2s. 6d.

**MUSIAICUS**—Medium-sized leaves, veined and blotched yellow and red. 3s. 6d.

**PRINCE OF WALES**—Long undulating twisted leaves, beautifully blotched deep golden-yellow; a most desirable variety. 3s. 6d.

**MRS. SWAN**—Long recurved leaves, heavily blotched golden-yellow; a very desirable variety. 2s. 6d.

**QUEEN VICTORIA**—Long broad leaves, blotched with deep yellow changing to bright red. 2s.

**UNDULATUS**—Medium-sized leaves, blotched with bronzy-yellow. 2s. 6d.

**VOLUTUS**—Leaves curled in shape of a ram's horn, green and yellow, variegated; very distinct. 2s. 6d.

**WEISMANNI**—Narrow leaves, veined and blotched golden-yellow; very distinct. 2s.

If selection is left to us we can send 1 doz. nicely varied for 18s.

\***CUMERIA WALLISH**—3s. 6d.

\***CYANOPHYLLUM MAGNIFICUM**—3s. 6d.

**CYCLAMEN**—In variety. 6s. to 24s. per doz.

**CYTISUS ATLEEANA**—1s. 6d.

" **RACEMOSUS**—1s. 6d.

**DAPHNE INDICA RUBRA**—2s. 6d. and 3s. 6d.

**DAPHNE INDICA ALBA**—3s. 6d.

\***DIEFFENBACHIA BARAQUINIANA**, *syn. VERSCHAFFELTII*—3s. 6d.

\***DIEFFENBACHIA BAUSEI**—2s. 6d.

" **BOWMANNI**—2s. 6d.

" **EBURNEA**—3s. 6d.

" **LEOPOLDI**—2s. 6d.

" **PICTA**—3s. 6d.

\***DIONCEA MUSCIPULA (Venus Fly Trap)**—5s.

**DIPLACUS**, or **SHRUBBY MIMULUS**—**GLUTINOSUS PUNICEUS**, *syn.*

**AURANTIACUS**—Orange-coloured flowers. 1s.

**SUNBEAM**—1s.

**DRACÆNAS (CORDYLINE)**

" **\*BAPTISTII**—3s. 6d.

" **AMABILIS**—3s. 6d.

" **BAUSEI**—5s.

" **\*COOPERII**—2s. 6d.

" **ELEGANTISSIMA**—5s.

" **FERREA GRANDIS**—5s.

" **\*GOLDIEANA**—2s. 6d.

" **\*GUILFOYLEI**—3s. 6d.

" **MARGINATA**—3s. 6d.

" **TERMINALIS**—2s. 6d.

" **\*REGINA**—3s. 6d.



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\***DRACÆNAS TERMINALIS RUBRA**—  
3s. 6d.

„ **TERMINALIS ALBA**—5s.

And many others.

**EPACRIS**—Various, 1s. 6d., 2s., and 2s. 6d.

\***EPIPHYLLUMS**—All the best varieties.  
2s. 6d. to 3s. 6d. each.

**ERICAS**—In variety, 1s. 6d., 2s.

**ERYTHRINA CRISTA GALLI**—Useful  
and beautiful, splendid attractive bunches of  
orange coral-like blossoms. 1s. 6d.

**EUCCHARIS**—See Bulbous Plants.

**EULALIA JAPONICA VARIEGATA**—  
A beautiful variegated grass, useful for edging  
and grouping round aquaria, ponds, &c. 1s. 6d.

**EUPATORIUM RIPARUM**—1s. 6d.

\***EUPHORBIA JACQUINIÆFLORA**  
(**FULGENS**)—A useful and pretty flowering  
plant, producing sprays of small flowers of a rich  
orange-scarlet colour. 1s. 6d. and 2s. 6d.

\***EUPHORBIA SPLENDENS**—2s. 6d.

**EUPATORIUM GRANDIFLORUM**—1s.

\***EURYA LATIFOLIA VARIEGATA**—  
2s. 6d.

**FESTUCA GLAUCA** (Fescue Grass) —  
Useful for the same purposes as *Isolepis*  
*Gracilis*; tufts of leaves of a glaucous hue;  
quite hardy. 6d.

\***FITTONIA VERSCHAFFELTH ARGY-**  
**RONEURA**. 2s. 6d.

\***FITTONIA VERSCHAFFELTII**  
**PEARCEI**. 2s. 6d.

**FUCHSIAS**—See Collection.

\***GARDENIA INTERMEDIA**—1s. 6d. and  
2s. 6d.

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\***GLOXINIAS**—See Collection.

\***GLOXINIA MACULATAS CEPTRUM**  
—A magnificent hybrid, large erect cordate  
foliage; large, clear lilac. 1s. 6d.

**GREVILLEA ROBUSTA**—An exceedingly  
graceful foliage plant; greatly prized for table  
decoration. 1s. 6d.

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**HYDRANGEAS**—See Collection.

\***HIBISCUS COOPERI**—  
Variegated, 1s.

\***HIBISCUS RUBRA FL. PL.**  
—1s.

\***HIBISCUS ROSA SINENSIS**  
**FULGIDUS**—1s.

\***HIBISCUS ROSA SINENSIS**  
**KERMESINUS**—1s. 6d.

\***HIBISCUS ROSA SINENSIS**  
**MAGNIFICUS**—2s.

\***HIBISCUS ROSA SINENSIS**  
**VIVICANS**—1s. 6d.

\***HIBISCUS ROSA SINENSIS**  
**ZEBRINUS**—1s. 6d.

**IMANTOPHYLLUM** (*Clivea*)  
**MINIATUM**—3s. 6d. each.

**IMANTOPHYLLUM SPLEN-**  
**DENS**—5s.

\***IMPATIENS FLACCIDA**  
**ALBA** — Producing pure white  
flowers. 1s.

\***IMPATIENS PLATYPETALA**  
—Pink or rose coloured variety.  
1s.

**IPOMCEA, HORSFALLIÆ** —  
2s. 6d.

**IOLEPIS GRACILIS**—A most elegant mi-  
niture rush-looking plant, of a very dense and  
attractive green, hanging thickly all over the pot.  
6d. each; 4s. per doz.

**ISOLOMA V. LEMOINE**—One of the most  
useful of greenhouse bulbous plants; do not re-  
quire much attention, yet producing in abundance  
*Typha*-shaped flowers of a rich red shade, spotted  
deeper; velvety green foliage. 1s. and 1s. 6d.

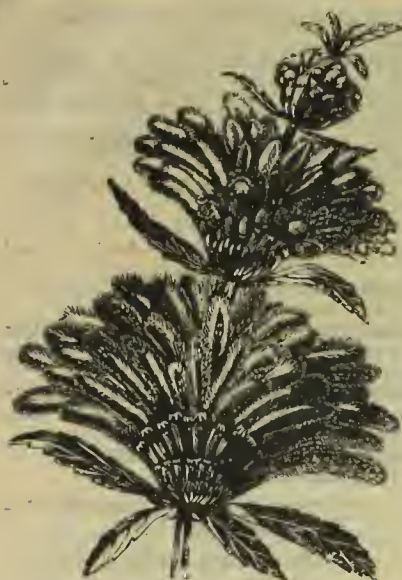


HIBISCUS.

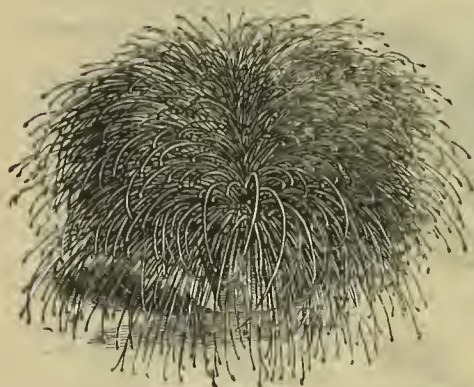
\***THE SULTAN'S BALSAM** (*Impatiens*  
*Sultan*)—Colour bright rosy red; pretty little  
objects for either the conservatory or dinner  
table decoration; best and most useful of all  
perennial Balsams. 9d.

\***IMPATIENS HAWKERI**—Large flatly-  
expanded flowers, of a brilliant, rich, deep carmine  
colour, with a clear bluish tint round a small white  
eye; of free growth and good habit. 1s. 6d.

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LEONOTIS LEONURUS.



ISOLEPIS.

- \*IXORA ACUMINATA. 3s. 6d.
- " ALBA. 3s. 6d.
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- " PRINCEPS. 3s. 6d.
- " REGINA. 3s. 6d.
- " WILLIAMSII. 3s. 6d.
- \*JACARANDA (ICARANDA) MIMOSIFOLIA. 2s. 6d.
- \*JASMINUM GRACILLIMUM— Exceedingly floriferous; a flowering shoot is produced from every joint, which terminates in a dense cluster of pure white fragrant flowers. 2s. 6d.

\*JASMINUM SAMBAC—1s. 6d.  
F. PL.—3s. 6d.

" KALOSANTHES—See Crassula.

LACHENALIA NELSONII—One of the finest varieties. 1s. each; flowering plants, 2s. each.

LEONOTIS LEONURUS (Lion's Tail), syn.

PHLOMIS LEONURUS — Lovely orange colour. Nothing is more easily grown. 1s.

LIBONIA PENRHOSIENSIS—1s. 6d.

LUCULIA GRATISSIMA—Flowers produced in a large many-flowered terminal cyme, and are bright pink or rose coloured, deliciously sweet, and well adapted for cutting purposes. 3s.

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MAGNOLIA CONSPICUA, syn. YULAN—3s. 6d.

MAGNOLIA GLAUCA—3s. 6d.

" GRANDIFLORA—3s. 6d.

" LENNE—7s. 6d.

" FUSCATA—3s. 6d.

" PUMILA—3s. 6d.

\*MARANTA (CALATHEA) ALBO LINEATA. 3s. 6d.

\*MARANTA KERCHOVIANA. 3s. 6d.

" MAKOYANA. 3s. 6d.

" VEITCHII. 3s. 6d.

" ZEBRINA—Splendid foliage, variegated, two shades of green. 2s. 6d.

\*MARANTA WARSCIEWICZII — Very dwarf, and nicely variegated. 2s. 6d.

MIKANIA VIOLACEA—deeply cut foliage, veined violet; a useful trailing plant for baskets and vases. 1s.

NERIUM OLEANDER ALBUM—2s. 6d. and 3s. 6d.

NEPENTHES AMPULLARIA VITTATA. 7s. 6d.

\* " CHELSONI. 15s.

\* " COCCINEA. 10s. 6d.

\* " COURTII. 15s.

\* " DISTILLATORIA. 7s. 6d.

\* " DOMINII. 7s. 6d.

\* " GRACILIS MAJOR. 5s.

\* " HENRYANA. 10s. 6d. and 15s.

\* " HOOKERI. 15s.

\* " HOOKERÆ. 21s.

\* " HYBRIDA MACULATA. 7s. 6d.

\* " INTERMEDIA. 10s. 6d.

\* " KENNEDYANA. 10s. 6d.

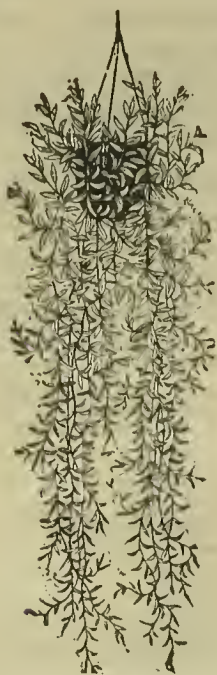
\* " LAWRENCEANA. 10s. 6d.

\* " MASTERIANA. 15s.

\* " MORGANÆ. 10s. 6d.



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OTHONNA CRASSIFOLIA.



NERTERA DEPRESSA.

\*NEPENTHES OUTRAMIANA. 7s. 6d.

\* " RAFFLESIANA. 10s. 6d.

\* " RATCLIFFIANA. 10s. 6d.

\* " SEDENI. 5s.

\* " STEWARTII. 10s. 6d.

\* " SUPERBA. 10s. 6d.

\* " ZEYLANICA RUBRA. 7s. 6d.

NERTERA DEPRESSA—Forms dense cushion-like tufts, flowers inconspicuous, the berries are about the size of a pea, and of a brilliant orange-red colour; an acquisition in any greenhouse or rockwork in summer. 1s.



PANDANUS VEITCHII.

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**OPHIOPOGON SPICATUM FOL. ARGENTIA VARIEGATIS.** 1s. 6d.

**ORANGE TREES** (*Citrus Aurantium*)—One of the most uncommon plants that can be grown in a select and well-kept greenhouse; a source of pleasure all the year; their highly-coloured fruit is most beautiful. 5s. to 10s. 6d.

**OTHONNA CARNOSA**, *syn.* **CRASSIFOLIA**—Splendid plant for basketwork; flowers yellow and almost perpetual. 6d.

**PILEA MUSCOSA** (*Artillery Plant*), *syn.* **MICROPHYLLA**—Highly interesting and remarkable. 9d.

**\*PANDANUS UTILIS**—2s. 6d.

**\*PANDANUS VEITCHI**—3s. 6d.

**\*PANICUM VARIEGATUM**—Will be found of great use for baskets, or hanging over brickwork, in greenhouse, conservatory, &c. 6d.

**\*PELLIONIA DAVEANANA.** 1s.

**\*PELLIONIA PULCHRA**—This and the above will be found useful in many ways for ornamenting the greenhouses. 1s.

**\*PLUMBAGO ROSEA**—1s. 6d.



PILEA MUSCOSA.

**POA TRIVALIS** (*variegata*)—A very elegant variegated hardy grass of the most pleasing description. 1s. each; 6s. per doz.

**\*POINSETTIAS** (*Euphorbia*)—1s. 6d. to 2s. 6d. each.

**PRIMULAS**—See Collection.

**\*REIDIA GLAUCESCENS**—An elegantly shaped plant, leaves shaped in the style of *Mimosa*, with flowers at base. 2s. 6d. each.

**REINECKIA CARNEA FOLII VARIEGATA**, *syn.* **SANSIEVERA CARNEA VARIEGATA**—A beautiful little graceful foliage plant; half the leaf is white, and half green. 6d.

**\*RONDELETIA (ROGIERA) BRILLANTISSIMA.** 2s. 6d.

**RUBUS ROSÆFOLIUS, VAR. CORONATUS**, or **BRIDAL ROSE.** 1s.

**\*RUELLIA DEVOSIANA**—Producing flowers of a very pretty shade of mauve; dark marbled foliage. 1s. each.

**RUELLIA MACRANTHA**—Splendid winter-flowering stove plant. 1s. 6d.

**\*RUSSELLIA JUNCÆA.** 2s. 6d.

**SALVIAS**—See Collection.

**\*SANCHEZIA NOBILIS VARIEGATA**, *syn.* **GLAUCOPHYLLA.** 2s. 6d.

**SARRACENIA DRUMMONDII**—One of the best of its genus, with long erect trumpet-shaped narrowly-winged leaves, inside of leaf hirsute, with white variegated and purple veins. 3s. 6d. each.

**SARRACENIA FLAVA**—A very useful plant for shady rock gardens or cool greenhouse; leaves 18 inches long; yellow, veined purple. 1s. each.

**SARRACENIA FLAVA MAXIMA**—Very distinct, with large pitchers and broad lids of a bright green colour. 1s. 6d.

**SARRACENIA PURPUREA**—Well-known variety. 3s. 6d.

**\*SCHISMATOGLOTTIS CRISPATA.** 5s.

**SPARMANNIA AFRICANA**—1s.

**STREPTOSOLEN (BROWALLIA) JAMESONI**—Flowers on first opening are of a pale colour, changing to a brilliant cinnamon-red; it forms into strong bushes, which flower splendidly the following spring. 1s.; fine plants, in 6-inch pots, 2s.



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**SEDUM AZOIDEUM VARIEGATUM**—Ornamental plant, foliage a bright green, which is prettily contrasted with bands and margins of creamy whiteness. 6d.

**SEDUM JAPONICUM, VAR. OF "FABARIUM," FOL. VAR.**—Its noble and erect habit, ample and elegant foliage—the centre of each leaf being marked with white in the same way as *S. Sieboldi variegatum*—will give it a foremost place. 1s.

**SEDUM SIEBOLDI**—Also another handsome little plant, of a thick substance, with wax-like blotch in the centre of each leaf, and is really one of the most striking little gems ever seen. 9d.

**SIBTHORPIA EUROPÆA** (Cornish Moneywort)—A splendid little trailing plant for the rockery in conservatories; foliage very small; nice plants. 6d.

**STATICE HALFORDII**—A superb blue variety, useful for the decoration of the greenhouse. 3s. 6d. to 5s. each.

**STATICE IMBRICATA**—Greenhouse flowering plant. 3s. 6d. to 5s. each.

**STREPTOCARPUS REXII.** 2s. 6d. each.

**HYBRIDS**—We have a fine stock of seedlings of various shades, plants that will be sure to bloom this season. 1s. 6d. each; 15s. per doz.

**\*TILLANDSIA (VRIESIA) SPLENDENS.** 3s. 6d.



STREPTOSOLEN JAMESONI.

**\*TABERNÆMONTANA CORONARIA FL. PL.**—Resembling the Gardenia in growth and fragrance, pure white double flowers. 2s. 6d.

**\*TRADESCANTIA ZEBRINA**—Easy growth, dark foliage, and makes a very effective contrast with brighter colours. 6d. each: 4s. per doz.

**\*TRADESCANTIA ALBO VITTATA**—Prettily marked, of a silvery white; very clear, as per engraving. 1s. each.

**VARIEGATED LILY OF THE VALLEY.** 1s. 6d.

**\*TRADESCANTIA MULTICOLOR**—Most beautifully variegated with purple, lake, and white; for covering surfaces, basket and table decoration, it is one of the best. 9d.

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LILY OF THE VALLEY  
(VARIEGATED).



TRADESCANTIA.

## STOVE AND GREENHOUSE CLIMBERS.

Those marked thus \* are for the Stove.

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ACACIA DEALBATA. 2s. 6d.  
ACACIA LONGIFOLIA MAGNIFICA. 3s. 6d.  
ACACIA PUBESCENS. 3s. 6d.  
ACACIA VERTICILLATA. 2s. 6d.  
\*ALLAMANDA NOBILIS. 3s. 6d.  
\*ALLAMANDA GRANDIFLORA. 7s. 6d.  
\*ALLAMANDA HENDERSONII. 2s. 6d.  
\*ALLAMANDA SCHOTTII. 2s. 6d.  
\*ALLAMANDA WARDLEANA. 2s. 6d.  
\*ARISTOLOCHIA GIGAS. 2s. 6d.  
\*ARISTOLOCHIA ORNITHOCEPHALA. 5s.  
ASPARAGUS DECUMBENS. 3s. 6d.  
ASPARAGUS PLUMOSUS—Very useful for decoration and cutting purposes. 1s. 6d. to 2s.  
\*ASPARAGUS PLUMOSUS NANUS—Particularly well adapted for furnishing cut sprays, for intermixing with flowers. 2s. 6d., 3s. 6d., and 5s.  
\*ASPARAGUS TENUISSIMUS—A pretty and graceful species. 2s. 6d.

- \*BIGNONIA VENUSTA. 3s. 6d.  
\*BIGNONIA CAPENSIS. }  
\*BIGNONIA CAPREOLATA. } 2s. 6d. each.  
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\*BOUGAINVILLEA GLABRA. 2s. 6d.  
\*BOUGAINVILLEA SPECIOSA. 2s. 6d.  
BOUGAINVILLEA SPLENDENS. 2s. 6d.  
\*CAMPSIDIUM FILICIFOLIUM. 2s. 6d.  
\*CISSUS AMAZONICA. 3s. 6d.  
\*CISSUS DISCOLOR. 1s. 6d.  
CLEMATIS COCCINEA. } See Hardy  
CLEMATIS CRISPA. } Climbers.  
CLEMATIS INDIVISA LOBATA. 2s. 6d.  
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\*CLERODENDRON SPLENDENS SPECIOSISSIMA. 3s. 6d.  
COBÆA SCANDENS—Violet ivy. 1s. 6d.  
COBÆA SCANDENS VARIEGATA—1s. 6d. and 2s. 6d.  
CONVOLVULUS MAURITANICUS. 6d.  
Very useful for baskets.



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\***DIPLADENIA BOLIVIENSIS.** 3s. 6d.

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\***FICUS BARBATUS.** 2s. 6d.

**FICUS MINIMUM.** 1s. and 1s. 6d.

\***FICUS REPENS.** 1s. and 1s. 6d.

**HABROTHAMNUS (Cestrum).**

**HABROTHAMNUS AURANTIACUS—**  
Yellow. 1s. 6d.

**HABROTHAMNUS ELEGANS—**Scarlet.  
1s. 6d.

**HABROTHAMNUS FASCICULATUS—**  
Deep silvery pink. 1s. 6d.

\***HOYA BELLA.** 2s. 6d.

\***HOYA CARNOSA.** 2s. 6d.

**HOYA GLOBULOSA.** 2s. 6d.

\***HOYA IMPERIALIS.** 3s. 6d.

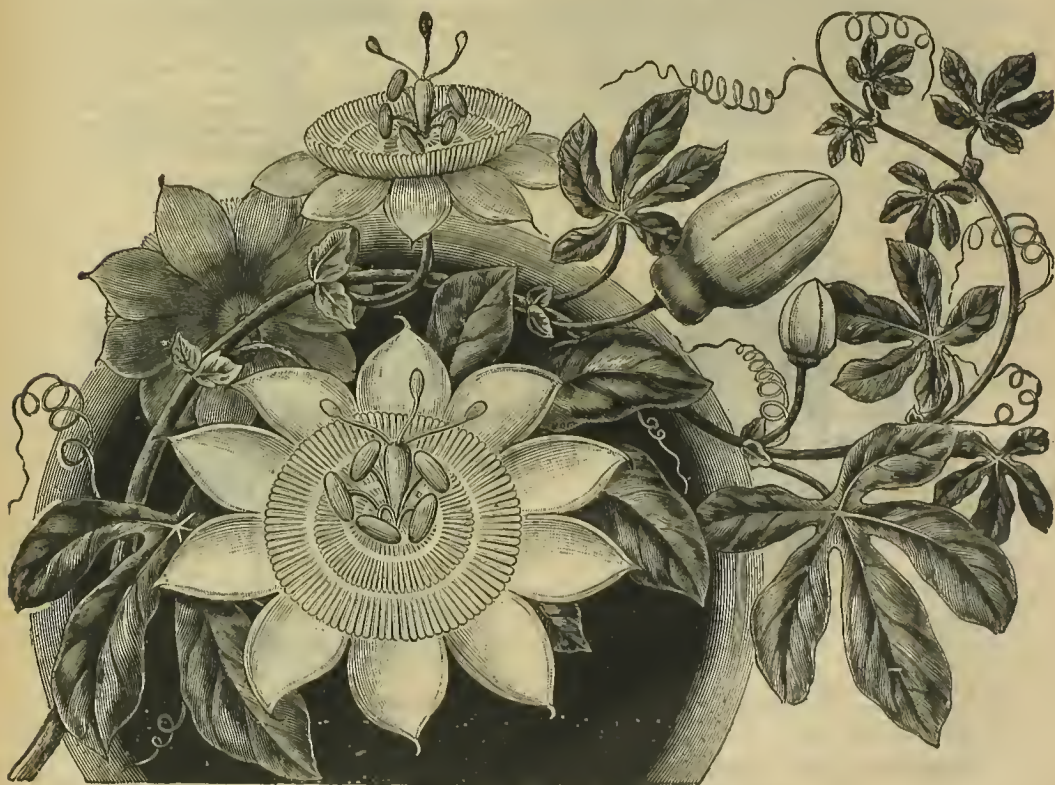
\***JASMINUM GRACILLIMUM.** 2s. 6d.

**JASMINUM GRANDIFLORUM.** 1s. 6d.

**KENNEDYA—**Of sorts, 2s. 6d., 3s. 6d., and  
5s.

**LAPAGERIA ALBA.** 7s. 6d.

**LAPAGERIA ROSEA.** 3s. 6d.



PASSIFLORA CONSTANCE ELLIOTT.

**PASSIFLORA CONSTANCE ELLIOTT—**Of the easiest culture; a free grower, and producing large quantities of beautiful white flowers, which are sweet scented; it should find a place in every garden. First-Class Certificate. 1s. and 1s. 6d.

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**MYRSIPHYLLUM ASPARAGOIDES**  
 (Smilax). 1s. 6d.  
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**BUNDA.** 2s. 6d.  
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**PASSIFLORA COMTE DE NESSEL-**  
**RODE.** 1s. 6d.  
**PASSIFLORA IMPÉRATRICE**  
**EUGÉNIE.** 3s. 6d.  
**PASSIFLORA EYNSFORD GEM**—2s. 6d.  
 each.  
**PASSIFLORA MUNROIL.** 2s. 6d.  
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**PERMUM) JASMINOIDES.** 2s. 6d.  
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**VASTON" VAR.** 2s. 6d.  
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**FLORA.** 2s. 6d.  
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 \***THUNBERGIA HARRISII.** 3s. 6d.  
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**TROPÆOLUMS.** See Collection.

The following three are most beautiful little trailing plants; for a warm greenhouse or stove nothing exceeds their beauty. The two latter varieties ready in March.

\***TORENIA ASIATICA**—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s.

with a more upright closer growth, and is one of our most useful flowering plants. 1s.

\***TORENIA FOURNIERI**—Very similar, but

\***TORENIA BAILLONI**—Same in growth as preceding, differing only in flower, being of a bright yellow, and quite of recent introduction. 2s.



TORENIA ASIATICA.



YELLOW TORENIA BAILLONI.

### PLANTS FOR THE DECORATION OF THE CONSERVATORY OR SUB-TROPICAL GARDENING.

EITHER IN GROUPS OR AS SINGLE SPECIMENS.

**ARALIA (FATSIA) JAPONICA (Sieboldi).**  
 1s. 6d. and 2s. 6d.

**ARALIA (FATSIA) JAPONICA (Sieboldi)**  
 variegata. 3s. 6d. and 5s.

**ARALIA ELEGANTISSIMA FOL. VAR.**  
 5s.

**ARALIA GRACILLIMUM.** 5s.

\***ARALIA SPINOSA.** 3s. 6d.



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ARALIA CHABRIERI, *syn.* ELVEODEN-  
DRON CHABRIERI—A most elegant table  
plant. 3s. 6d. each.



ARECA LUTESCENS.

ARALIA VEITCHII. 5s.  
DRACÆNA AUSTRALIS. 2s. 6d. to  
7s. 6d.; fine plants, 10s. 6d. to 15s.

DRACÆNA GRACILIS. 2s. 6d.  
DRACÆNA INDIVISA. 2s. 6d. and 3s. 6d.  
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DASYLIRION LONGIFOLIUM. 7s. 6d., 10s. 6d.,  
and 15s.

YUCCA ALOÆFOLIA. 10s. 6d.

We have some fine plants of the above, and suitable  
for immediate effect.

FERNS. By J. Birkenhead. 1s.; post free, 1s. 3d.



LATANIA BORBONICA PALM.

## FERNS.

	Each—s. d.
<b>ADIANTUM (Maidenhair Fern)</b> —	
Amabile ... ..	1 6
Bausei ... ..	1 0
Braziliense ... ..	1 6
Capillus-Veneris ... ..	1 0
— cornubiense ... ..	1 6
— grande ... ..	1 6
Caudatum ... ..	1 6
Ciliatum. Should be grown in suspended pots or baskets ...	1 6
Concinnum ... ..	1 0
— latum ... ..	1 0
Cuneatum ... ..	1 0
— grandiceps, fronds tasselled at the extremities ... ..	1 0
Curvatum, a very choice and beautiful species ... ..	2 6
Decorum ... ..	1 0
Dolabriforme, a good companion for <i>A. ciliatum</i> ... ..	1 6
Edgeworthii. See <i>A. ciliatum</i> .	
Farleyense, the most beautiful of all the Maidenhair Ferns ... ..	2 6
Formosum ... ..	1 0
Glaucophyllum ... ..	2 0
Gracillimum ... ..	1 0
Hispidulum ... ..	1 0
Lathomii, a beautiful variety, with spreading recurved fronds ...	1 6

	Each—s. d.
<b>ADIANTUM—continued.</b>	
Legrandii, a dense-growing form of <i>A. gracillimum</i> ... ..	1 0
Lunulatum ... ..	1 6
Macrophyllum, a beautiful species. young fronds brightly tinted red	1 6
Mundulum, very pretty compact- growing Fern ... ..	1 0
Pacottii ... ..	1 0
Pedatum, a beautiful hardy deciduous species ... ..	1 0
Pubescens ... ..	1 0
Reniforme ... ..	3 6
Rhodophyllum... ..	1 6
Rubellum ... ..	2 0
Sentum ... ..	1 0
Tinetum ... ..	1 6
Trapeziforme ... ..	3 6
Victoria ... ..	1 6
Weigandii ... ..	1 6
Williamsii ... ..	2 6
<b>ALSOPHILA—</b>	
Australis ... ..	2 6
Excelsa ... ..	2 6
<b>ASPIDIUM—</b>	
Rigidum ... ..	1 6
Trifoliatum ... ..	1 0
<b>ASPLENIUM—</b>	
Alatum... ..	2 6
Bifidum ... ..	1 6

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## ASPLENIUM—continued.

	Each—s.	d.
Bulbiferum ... ..	1	0
Caudatum ... ..	3	0
Cicutarium ... ..	2	0
Coleusoi ... ..	1	0
Cultriforme ... ..	2	6
Decussatum ... ..	1	6
Dimorphum ( <i>biforme</i> ) ... ..	1	0
Divaricatum ... ..	1	0
Flabellifolium ... ..	1	6
Flaccidum ... ..	1	6
Feniculaceum... ..	1	6
Formosum ... ..	1	6
Hemionites ( <i>palmatum</i> ) ... ..	2	0
Laxum pumilum ... ..	1	6
Nobilis ... ..	2	6
Viviparum ... ..	1	6

## BLECHNUM—

Braziliense ... ..	1	0
Occidentale ... ..	1	0

## CHEILANTHES—

Elegans (Lace Fern) ... ..	2	0
Hirta Ellisiana ... ..	1	6
Tomentosa ... ..	1	6
Viscosa ... ..	2	6

## CYRTOMIUM—Remarkable for the thick leathery substance of the fronds.

Falcatum ... ..	1	0
Fortunei ... ..	1	0

## DAVALLIA—

Bullata (Squirrel's Foot) ... ..	1	6
Canariensis (Hare's Foot Fern) ... ..	1	6
Decora... ..	1	6
Pijiensis, a very handsome species ... ..	2	6
— major ... ..	2	6
— plumosa, large spreading fronds very finely divided ... ..	3	0
Fœniculacea ... ..	3	0
Griffithiana ... ..	2	0
Kunzii ... ..	2	6
Pentaphylla ... ..	1	6
Polyantha ... ..	2	0

## DICKSONIA—

Antarctica ... ..	2	0
Squarrosa ... ..	3	6

## DICTYOGRAMMA—

Japonica ... ..	1	6
— variegata ... ..	1	6

## DIDYMOCHLÆNA—

Truncatula ... ..	3	6
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## DOODIA—

Aspera ... ..	1	0
— multifida... ..	1	0
Caudata ... ..	1	0

## DORYOPTERIS—

Palmata ... ..	1	0
Pedata .. ..	2	0

## GONIOPHLEBIUM—

Appendiculatum, a pretty species, with dark purple tinted fronds ... ..	2	6
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## GONIOPHLEBIUM—continued.

Glaucophyllum ... ..	2	0
Snbauriculatum ... ..	2	0

## GYMNOGRAMMA—

Alstoni ... ..	1	6
Chrysophylla ... ..	1	6
— grandiceps ... ..	2	0
Lauchiana ... ..	2	0
Martensii ... ..	1	0
Parsousii, a densely crested variety of the Gold Fern ... ..	2	6
Peruviana argyrophylla (Silver Fern) ... ..	1	0
Schizophylla gloriosa... ..	2	6
Trifoliata ... ..	2	6
Wettenballiaua (Crested Silver Fern) ... ..	2	0

## HEMIONITIS—

Cordata .. ..	1	6
Palmata ... ..	1	6

## LASTREA—

Aristata .. ..	1	0
— variegata ... ..	1	0
Cuspidata ... ..	1	6
Hispida... ..	2	6
Membranaefolia ... ..	1	0
Patens ... ..	1	6

## LEUCOSTEGIA—

Immersa ... ..	1	6
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## LOMARIA—

Gibba ... ..	1	0
Nuda ... ..	2	6

## LONGCHITES—

Pubescens ... ..	3	6
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## LYGODIUM (Climbing Fern)—

Scandens ... ..	1	0
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## MICROLEPIA—

Hirta Cristata ... ..	2	6
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## NEPHRODIUM—

Decurrens ... ..	1	0
Molle ... ..	1	0
— corymbiferum ... ..	1	0

## NEPHROLEPIS—

Bansei, pale green feather-like fronds; very distinct ... ..	1	6
Davallioides, true ... ..	2	0
— furcans ... ..	3	6
— multiceps ... ..	5	0
Duffii ... ..	1	6
Exaltata ... ..	1	6
Pectinata ... ..	1	6
Phillipinense ... ..	1	6
Rufescens Triplinatifida ... ..	2	6
Tuberosa ... ..	1	0

## OSMUNDA (Flowering Fern)—

Javanica ... ..	5	0
Palustris ... ..	1	0

## PELLÆA—

Ternifolia, a very distinct fern, having long slender fronds of a pale glaucous green ... ..	2	0
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## PHLEBODIUM—

Aureum, remarkable for the peculiar		
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## PHLEBODIUM—continued.

bluish-grey tint in the fronds; of great value for decoration ...	1	6
Glauceum, of more slender growth than the better known <i>P. aureum</i> ; the peculiar bluish tint is also more conspicuous ...	1	6
Sporodocarpium ...	2	0

## PLATYCERIUM—

Alcicornes (Stag's Horn Fern)	...	2	6
— majus	... ..	3	6
Grande	... .. from	7	6
Stemmaria ( <i>æthiopica</i> )	... ..	3	6
Willinkii	... ..	7	6

## PLATYLOMA—

Falcata, long narrow pinnate fronds, with a bright deep green surface ...	2	6
Flexuosa, pale green, long spreading fronds ...	2	6
Rotundifolia, long fronds, with small round pinnae ...	2	6

## POLYPODIUM—

Venosum ...	2	6
Argyrea ...	1	0

The prices quoted are for young plants, larger specimens can also be supplied at special quotations.

## PTERIS—

Cretica ...	1	0
— albo-lineata ...	1	0
— — cristata ...	1	0
— Mayii, the best crested form of <i>C. albolineata</i> . This variety has gained several First Class Certifi- cates... ..	1	0
Leptophylla ...	1	0
Serrulata cristata compacta ...	1	6
Straminea ...	1	6
Tremula ...	1	0
— elegans ...	7	6
— Smithiana ...	2	6
Tricolor, the most beautiful of all variegated Ferns ...	2	0
Victorica ...	2	6

## STENOCHLÆNA—

Scandens ...	2	6
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## STRUTHIOPTERIS—

Germanica (Ostrich-feather Fern) ...	1	0
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## TODEA—

Arborea... ..	2	0
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## WOODWARDIA—

Orientalis ...	1	0
Radicans ...	1	6

## COLLECTIONS OF FERNS.

Collection of 12 distinct stove varieties ...	18	0
" " 12 " greenhouse sorts ...	12	0
" " 12 " Adiantums ...	12	0
" " 12 " Pteris ...	9	0

The above Collections can be turned out of pots and forwarded by Parcel Post, or packed (in pots) and put on Rails free of charge. The selection of sorts must be left entirely to us.

Collections in Larger-sized Plants from 12s. to 30s. per dozen.

## SELAGINELLAS.

	Each—s. d.		Each—s. d.
Amœna ...	1 0	Kraussiana ...	0 6
Apoda ...	0 6	— aurea ...	0 6
Atro-viridis ...	1 0	— variegata ...	0 6
Brownii ...	0 6	Lobbii var. cognata... ..	1 6
Caesia... ..	1 0	Lyallii ...	2 6
— arborea ...	1 6	Martensii ...	0 6
Caulescens argentea ...	1 6	— variegata ...	1 0
Circinalis ...	1 0	Patula ...	1 0
Elegans ...	1 6	Planosa flagellifera ...	1 6
Emiliana ...	1 0	Rubricaulis ...	1 0
Erythropus ...	1 6	Serpens ...	0 6
Galeottii ...	1 0	Subnlosa ...	1 0
Grandis ...	3 0	Umbrosa ...	1 6
Griffithii ...	1 6	Vogelii ...	1 6
Hæmatodes ...	1 6	Willdenovi ...	1 6
Inaequalifolia perelegans ...	1 0		

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## PALMS.

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 20s., 30s., 36s., 42s., and 60s. per doz.

	s.	d.		s.	d.
ARECA BAUERII ... ..	3	6	KENTIA BELMOREANA ... ..	3	0
„ LUTESCENS ... ..	2	6	„ FOSTERIANA ... ..	3	0
„ RUBRA ... ..	3	6	LATANIA BORBONICA ... ..	2	6
„ VERSCHAFFELTII... ..	3	6	LIVISTONI (CORYPHA) AUSTRALIS	2	6
CHAMÆROPS EXCELSA ... ..	2	6	„ CHINENSIS, OR SINENSIS	2	6
„ FORTUNEI ... ..	2	6	PHŒNIX DACTYLIFERA ... ..	2	6
„ HUMILIS ... ..	2	6	„ RECLINATA ... ..	2	6
COCOS FLEXUOSA ... ..	3	6	„ RUPICOLA ... ..	3	6
„ PLUMOSA ... ..	3	6	PRITCHARDIA PACIFICA ... ..	5	0
„ WEDDELIANA ... ..	2	6	„ FILAMENTOSA ... ..	2	6
EUTERPE EDULIS ... ..	2	6	PTYCHOSPERMA ALEXANDRÆ... ..	3	0
GEONOMA GRACILIS ... ..	2	6	SEAFORTHIA ELEGANS ... ..	2	6
			THRINAX ARGENTEUS ... ..	5	0
			„ ELEGANS ... ..	3	6

Small plants can also be supplied of the above.

## FLOWERING SHRUB-LIKE PLANTS.

**CISTUS**—The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody. Small plants when not stated otherwise.

**CISTUS AFRICANUS**—Distinct. 1s. 6d.

**CISTUS ALBIDUS**—Flowers large, rosy purple, yellow at base. 2s.

**CISTUS ALGARVENSIS**—Flowers bright yellow, 1½ inches across, adorned with a ring of blackish crimson round the centre of the blossom. 1s.

**CISTUS ALYSSOIDES**—A much-branched small shrub, with small greyish leaves and bright yellow flowers, which are deep purple in bud and borne in axillary racemes, very floriferous. 3s. 6d.

**CISTUS CORBARIENSIS**—A profusion of white circular flowers, 1½ inches in diameter, more or less tinged with rose, and having sulphur-yellow centres. 2s. 6d.

**CISTUS CRISPUS**—Brilliant purplish rose, strong plants. 1s. 6d.

**CISTUS CYPRIUS**—Flowers very large, white, with a dark spot at the base, resembling the *Gum Cistus*. 2s.

**CISTUS FLORENTINUS**—Circular pure white blooms, 2 inches across, like *Anemones*; very fine and free, strong plants. 1s.

**CISTUS LAURIFOLIUS**—Dark green leaves, and large white flowers; this is usually, but erroneously, sold as *Gum Cistus*; strong plants. 1s.

**CISTUS LUSITANICUS**—One of the most charming species, forming a dense bush, about 9 inches in height. Flowers large, white, with a yellow centre, each petal having a dark crimson blotch. 1s. 6d.

**CISTUS MONSPELIENSIS**—Flowers medium size, white. 1s. 6d.

**CISTUS OBTUSIFOLIUS**—Flowers numerous, pure white, pleasing. 2s. 6d.

**CISTUS PLATYSEPALUS**—White, with yellow spot. 2s. 6d.

**CISTUS PURPUREUS**—Terminal clusters of deep red-purple flowers, 3 inches across, with a dark crimson blotch at the base of each petal, centre yellow; requires a slight protection. 2s. 6d.

**HYDRANGÆA STELLATA FIMBRIATA**—The flowers are formed in immense trusses at times 9 inches in diameter; the bracts are of the purest white and fringed, having a crimson spot in the centre. This variety is found to be not only finer, but harder than the well-known *Thos. Hogg*. 1s.



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**HYDRANGEA HORTENSIS CYANO-CLADA**—Unquestionably the best of all this family, and should be in every garden; it is so free that it claims the admiration of all. 1s.

**HORTENSIA NIGRA**—Best colour of all the Hydrangeas. 1s.

**HYDRANGEA SPECIOSA VARIEGATA**. 1s. 6d.

**HYDRANGEA OTAKSA**—1s. and 1s. 6d.

**HYDRANGEA THOMAS HOGG**—The

flowers are of the purest white, and of firm texture; continues to bloom for a length of time. 1s.

**HYDRANGEA (The Old Variety)**—Well known; often tinted with blue. 6d.

**HYDRANGEA PANICULATA GRANDIFLORA**—One of the best, hardy, deciduous shrubs extant. 1s. and 2s.

**SCHIZOPHRAGMA HYDRANGEOIDES** (Climbing Hydrangea). 2s. 6d. each.

## WHITE AND YELLOW FOLIAGED PLANTS. FOR EDGING OF BEDS AND BORDERS.

**ACHILLEA TOMENTOSA**—A neat creeping evergreen perennial, large heads of bright yellow; flowers early in spring. 6d.

**ACHILLEA UMBELLATA**—The best dwarf white fern-leaf edging plant that we have for carpet bedding; quite a gem. 1s.

**ACORUS JAPONICUS VARIEGATUS**—Useful for fernery or cool greenhouse. 9d.

**ALYSSUM VARIEGATUM**—Producing abundance of white flowers; effective. 6d.

**ANTENNARIA TOMENTOSA (Snow Plant)**—One of the best hardy white carpet plants in cultivation. 6d. each; 3s. per doz.; 12s. per 100.

**ANTHERICUM LATIFOLIA MEDIO PICTA**—1s.

**ANTHERICUM VARIEGATUM**—Very useful for cool greenhouse. 1s.

**ARABIS ALPINA VARIEGATA**—One of the best for margins of beds; free grower, and quite hardy. 6d. each; 4s. per doz.

**ARABIS LUCIDA FOL. VAR.**—For a permanent edging or spring bedding one of the best. 5s. per doz.

**ARUNDO DONAX VARIEGATA**—Invaluable for a bed or as a specimen. 3s. 6d.

**AUBRIETIA PURPUREA VARIEGATA**—Broadly margined, white; lavender-blue flowers. 8d. each; 6s. per doz.

**BAMBUSA FORTUNEI VARIEGATA**—A nice decorative plant in cool greenhouse. 1s.

**BAMBUSA MAXIMOWICZII VITTATA**—Leaves pure white and light green; 1s. 6d.

**CENTAUREA PRINCE OF WALES**—Equally as silvery as the above. 2s.

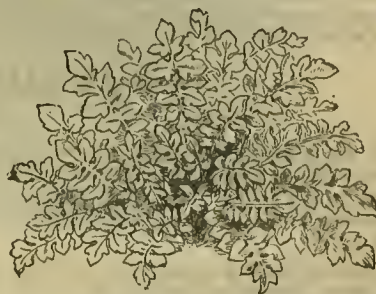
**CENTAUREA PRINCESS OF WALES**—A lovely, white, finely-cut leaf. 2s. 6d.

**CENTAUREA RAGUSINA COMPACTA**—Dwarf; a grand plant for bedding. 5s. per doz.

**CERASTIUM TOMENTOSUM (Snow in Summer)**—A white miniature edging plant. 2s. per doz.; large clumps, 1s. each.

**COPROSMA BAUERIANA VARIEGATA**—Bright green in the centre, very broad creamy white variegation. 1s. each; 9s. per doz.

**DACTYLIS ELEGANTISSIMA**—Hardy and exceedingly pretty. 4s. per doz.



CENTAUREA RAGUSINA COMPACTA.

**DACTYLIS ELEGANTISSIMA AUREA**

—An acquisition. 6d. each; 5s. per doz.

**DACTYLIS GLOMERATA LONGISSIMA AUREA**—Pretty; useful for pots. 6d.

**FUCHSIA GOLDEN FLEECE**—Makes a beautiful golden bronze line for bedding; growth even and regular. 6s. per doz.

**GNAPHALIUM LANATUM FOL. ELEG. VAR.**—Leaves greyish white, broadly margined with golden yellow. 6d. each; 4s. per doz.

**LEUCOPHYTON BROWNII**—It has a most peculiar and attractive bright silvery appearance. 6d. each; 4s. per doz.

**LONICERA AUREA RETICULATA**—Beautiful for edging or clumps. 6s. per doz.

**LYSIMACHIA NUMMULARIA AUREA**—Foliage soft yellow. 1s.

**MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM**—Well adapted for summer bedding or basket culture; margined cream colour. 6d. each; 4s. per doz.

**MYRTUS VARIEGATA**—White all round the edge of each leaf. 1s.

**POLEMONIUM CERULEUM VARIEGATUM**—Elegant fern-like leaves; green, margined creamy white. 9d. each; 8s. per doz.

**PYRETHRUM AUREUM LACINIATUM**—Beautifully cut-leaved foliage. 6d. each; 5s. per doz.

**SALVIA OFFICINALIS AUREA**—Variegated with yellow; beautiful for spring and autumn. 6d.

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**SANTOLINA INCANA**—A neat, dwarf, and compact hardy plant. 6d. each; 5s. per doz.

**SPERGULA PILIFERA AUREA**—A splendid bedding plant. 6d. each; 4s. per doz.

**STACHYS LANATA**—Large woolly leaves; close, compact growth. 6d.

**STELLARIA GRAMINEA AUREA**—Yellow edging plant. 3s. per dozen plants; cuttings, 2s. per 100.

**THYMUS MARGINATUS ELEGANTISSIMUS**—Compact and effective; the best. 6d. each; 4s. per doz.

**THYMUS VARIEGATUS**—Variegated with silver. 6d.

**THYMUS LANUGINOSUS**—Compact, carpet-like tufts of greyish colour foliage. 6d.

**VALERIANA PHU AUREA**—Bright

golden foliage during the spring months; effective. 6s. per doz.; 30s. per 100.

**VERONICA ANDERSONI VARIEGATA**—A most beautiful plant for centre of bed; half-hardy. 1s. each.

**VERONICA INCANA**—A beautiful blue, grey, or silver edging, forming a perfect thick miniature. 6d. each; 5s. per doz.

**VINCA ELEGANTISSIMA**—Bright green leaves, edged white; fine for rockery-work or baskets. 6d.

**VINCA MINOR FOL. AUREIS VARIEGATA**—Shorter growth; leaves edged yellow; hardy. 6d.

**VITIS LABRUSCA FOLIIS ARGENTEIS**—Ornamental variegated small shrub or vine 1s. each; 10s. per doz.

## BULBOUS PLANTS.

(IN POTS.)

**AMARYLLIS AULICA**—Very pretty. Useful for the greenhouse. 3s. 6d. to 5s.

**AMARYLLIS FORMOSISSIMUS** (*Jacobæa Lily*)—Crimson. 9d. each; 7s. 6d. per doz.

**BABIANAS**—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

**BEGONIAS**—The finest collection in cultivation; also a great quantity of seedlings bloomed and unbloomed. See Collection.

**CALOCHORTI** (*Butterfly and Star Tulips*)—A fine collection. 1s. to 1s. 6d.

**CHIONODOXA LUCILÆ**—Producing very pretty blue flowers; one of the most beautiful of bulbous plants and perfectly hardy. 6s. per doz.

**CROCOSMA AUREA**—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

**EUCHARIS AMAZONICA**—Well known as one of the best white-flowering stove plants that we possess. 1s. to 2s. per bulb; flowering plants 10s. 6d., 15s., and 21s. each.

**EUCHARIS CANDIDA**—This beautiful species produces a number of flowers of waxy whiteness, the corona is tinted with yellow, the segments elegantly recurved. 1s., 1s. 6d., and 2s. 6d.

**EUCHARIS MASTERII**—Flowers white as in other species, produced in umbels. 2s. 6d.

**FREESIA REFRACTA ALBA**—The fragrance of these charming flowers is most agreeable, and its lasting qualities wonderful; pure white; a gem for forcing. Per pot of 3 bulbs, 2s.

**FREESIA LEITCHLINI**—Similar to above, but lower half of flower stained yellow. Per pot of 3 bulbs, 1s. 6d.

**HABRANTHUS ADVENUS COCCINEUS**—Large umbels of deep purplish red flowers. 1s.

**HABRANTHUS FULGENS**—Deep blood-crimson; very large flowers 2s. 6d.



MONTBRETIAS.



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ARUM LILY (RICHARDIA).

**HABRANTHUS PRATENSIS** — Brilliant scarlet. 2s. 6d.

**HYACINTHUS (GALTONIA) CANDICANS**—A distinct and beautiful hardy bulb, producing pendulous funnel-shaped pure white flowers. 6d. each; 4s. per doz.

**IRIS**—See Collection.

**ISMENE CALATHINA** (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

**ISMENE UNDULATA**—Pure white, beautifully fringed. 9d.

**IXIA**—A collection of 30 of the finest. Per pot of 3 bulbs. 6d.

**LACHENALIA TRICOLOR.** Per pot, 5 bulbs in each, 2s.

**LILIES**—See Collection.

**MONTBRETIA POTTSI** — Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

**MONTBRETIA CROCOSMLÆFLORA** — Flowers warm orange-red; exceedingly free and hardy. 1s.

**MONTBRETIA CROCOSMLÆFLORA ELEGANS**—Numerous spikes of bright yellow flowers, exterior vermilion and yellow. Received First-Class Certificate, Royal Horticultural Society. 2s. 6d.

For other varieties, see Bulb List.

**NARCISSUS**—A fine collection of border varieties, in pots; price on application.

**NARCISSUS (Corbularia) MONOPHYLLUS**—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

**NARCISSUS JUNCIFOLIUS** — Dwarf species; rich yellow flowers; neat. 6d.

**NARCISSUS TRIANDRUS** (Cyclamen Daffodil)—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

**ORNITHOGALUM ARABICUM** — Large heads of white flowers, with deep black centre. 6d.

**ORNITHOGALUM AUREUM**—A miniature species, with golden-yellow flowers; rare. Per pot, containing several bulbs, 2s. 6d.

**OXALIS**—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

**PANCRATIUM CARRIBEUM**—The best of all the section. 1s. 6d.

**PANCRATIUM ILLYRICUM**—Large white flowers; fragrant. 1s.

**PANCRATIUM MARITIMUM** — White; fragrant; fine pot plant. 6d. each.

**PANCRATIUM PARVIFLORUM**—Large white flowers; fragrant and showy. 9d.

**RICHARDIA ÆTHIOPICA** (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.

**RICHARDIA ALBO-MACULATA**—Leaves beautifully spotted. 9d.

**RICHARDIA HASTATA** — Yellow, with dark centre. 2s. 6d.

**SPARAXIS**—A collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.

**TIGRIDIA**—See Collection.

**TRICHONEMA SPECIOSUM**—Large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.

**TRICHONEMA SPECIOSUM ALBUM**—Pure white; effective. 9d. each.

**TRITONIA**—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

**TROPÆOLUMS**—See Collection

## TUBEROSE (POLIANTHES).

**CULTURAL DIRECTIONS.**—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.



TUBEROSE.

**AMERICAN (Double)**—For choice button-hole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 2s. per doz.

**AFRICAN (Double)**—Direct from the Cape; have bloomed beautifully with us all the summer, and can highly recommend them.

*Started in pots, 4s. per dozen.*

*Fine dry Bulbs, 2s. 6d. dozen.*



VALLOTA PURPUREA.

**VALLOTA PURPUREA (Great Scarboro' Lily)**—Splendid Amaryllis-like flower; makes a beautiful summer flowering plant. 1s. to 2s. 6d.

**WATSONIA**—Long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

**ZEPHYRANTHES CANDIDA (Lily Daffodil)**—Large, silver-white flowers. 1s. each.

**ZEPHYRANTHES CARINATA**—The finest of the genus, producing large Amaryllis-like flowers of a deep rose colour. 1s.

**ZEPHYRANTHES TREATI**—Large white flowers, slightly tinged with rose; quite new. 1s.



# H. Cannell & Sons' Floral Guide.

## HARDY FERNS.

### FOR SHADY CORNERS.

ATHYRIUM FILIX FÆMINA (Lady Fern)—9d.	
and 1s.	
" " " APPLEBYANUM—2s. 6d.	
" " " AUBICULARE—2s. 6d.	
" " " COINOIDES—2s. 6d.	
" " " CORYMBIFERUM—1s. 6d.	
" " " CRISPATUM—3s. 6d.	
" " " CURTUM—2s. 6d.	
" " " CURTUM MULTIFIDUM—2s. 6d.	
" " " DEPAUPERATUM (mon-strosium)—2s. 6d.	
" " " FIELDIÆ—2s. 6d.	
" " " FORMOSUM CRISTATUM—3s. 6d.	
" " " GLOMERATUM—2s. 6d.	
" " " MULTICEPS—2s. 6d.	
" " " MULTIFIDUM—2s. 6d.	
" " " POLYDACTYLON—2s. 6d.	
" " " PULCHELLUM—2s. 6d.	
" " " TORTILE—2s. 6d.	

BLECHNUM SPICANT CRISPUM—1s.

LASTREA DILITATA (Prickly-toothed Buckler Fern)—1s.

" FILIX-MAS (Male Fern)—6d.	
" " BARNESII—2s. 6d.	
" " CAUDATA—1s.	

12s., 18s., to 30s. per dozen. H. Cannell & Sons' Selection.

LASTREA FILIX-MAS CRISTATA—1s.	
" " " IVERYANA—2s. 6d.	
" " " DEPAUPERATA—2s. 6d.	
" " " GRANDICEPS—2s. 6d.	
" " " SIMSII—2s. 6d.	
OSMUNDA REGALIS (Royal Fern)—1s. 6d.	
POLYPODIUM DRYOPTERIS (Oak Fern)—1s.	
" TRICHOMANOIDES—A beautiful variety. 3s. 6d. and 5s. each.	
" VULOARE ACUTUM—1s. 6d.	
" BIFODO-LONATUM—1s. 6d.	
" CAMBRICUM—2s.	
" CORNUIENSE WHYTEII—2s. 6d.	
" ELWORTHII—1s. 6d.	
" MARONATUM—1s. 6d.	
" MULTIFORME—1s. 6d.	
" SEMILACERUM or HIBERNICUM—2s. 6d.	
POLYSTICHUM ANGULARE (Soft Shield Fern)—1s.	
" ATTENUATA—1s. 6d.	
" CRISTATUM—2s. 6d.	
" CONSPICUILLORUM—2s. 6d.	
" GRANDIDENS—2s. 6d.	
" INCISUM—2s. 6d.	
" LINEARE—3s. 6d.	
" PROLIFERUM—1s. 6d.	
SCOLOPENDRUM VULGARE CRISPUM—2s.	

FERNS, AND FERN CULTURE. By J. Birkenhead. 1s.; post free, 1s. 3d.

## CACTI.

FOR FULL DESCRIPTIVE LIST SEE AUTUMN CATALOGUE.

Silver Medal awarded for our collections at the International Horticultural Exhibition, 1892.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

		£	s.	d.
A collection of 50 distinct varieties	...	2	0	0
" 25 "	...	1	0	0
" 12 "	...	0	9	0



## H. Cannell & Sons' Floral Guide.

Producing the most wonderful and grotesque growth in the whole Vegetable Kingdom.



They do not require much attention, and thus providing ample time for admiration.

A photographic view of the entrance to our 150 ft. house, filled entirely with this family of plants.

### HARDY CLIMBING OR WALL PLANTS.

**AKEBIA QUINATA**—A beautiful, hardy climber, with handsome, cut foliage. 1s. 6d.

**AMPELOPSIS HEDERACEA** (Virginian Creeper). 1s. 6d. to 2s. 6d.

**AMPELOPSIS HOGGI**—Producing larger foliage than the above. 1s. and 1s. 6d. each.

**AMPELOPSIS SEMPERVIRENS (VITIS STRIATA)**—Dark green, pretty leaves, and should be planted against every house, as it becomes yearly more popular; much neater than all the Ivies. 1s. and 2s.

**AMPELOPSIS VITICULI (TRICUSPIDATA)**, also known as **BOSTON** and **JAPAN IVY**—One of the best hardy climbers for walls; requires no nailing; far superior to Virginian Creeper. 1s. 6d. to 2s. 6d.

**APIOS TUBEROSA**, *syn.* **GLYCINE APIOS** (or Tuberous Rooted Wistaria)—A strong climber, pinnate leaves and close clusters of fragrant chocolate and purple flowers; requires a sunny position. 1s. 6d.



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**ARISTOLOCHIA SIPHO**—Large, handsome foliage, and whitish flowers; a vigorous climber. 1s. 6d. and 2s. 6d.

**ARISTOLOCHIA SEMPERVIRENS**—Handsome dark green foliage; neat habit. 2s.  
**CEANOTHUS** (Evergreen)—Of sorts, 1s. 6d. and 2s. 6d.

**CHIMONANTHUS** (Allspice).

" **FRAGRANS**. 2s. 6d.

" **GRANDIFLORA**. 3s. 6d.

**CALYSTEGIA PUBESCENS, FL. PL.** (Double Convolvulus)—One of the best old hardy self-climbing plants; flowers very double; colour rose. 1s.

**CLEMATIS**—In variety. See Collection.

**CLEMATIS COCCINEA**—Handsome climber, the stems dying to the surface each winter; 8 to 10 or 12 feet. 1s.

**CLEMATIS CRISPA** (American Blue Bells)—1s.

**COTONEASTER** (Evergreen) **BUXIFOLIA**—1s. 6d.

**COTONEASTER MICROPHYLLA**—1s. 6d.

" **ROTUNDIFOLIA**—1s. 6d.

" **UNIFLORA**—1s. 6d.

**HEDERA**—See Collection.

**HONEYSUCKLE** (Dutch)—Early. 9d. & 1s.

" Late. 9d. & 1s.

" (Scarlet Trumpet)—1s. 6d.

**JASMINUM NUDIFLORUM**—1s. 6d.

" **OFFICINALE**—1s. 6d.

" **REVOLUTUM**—1s. 6d.

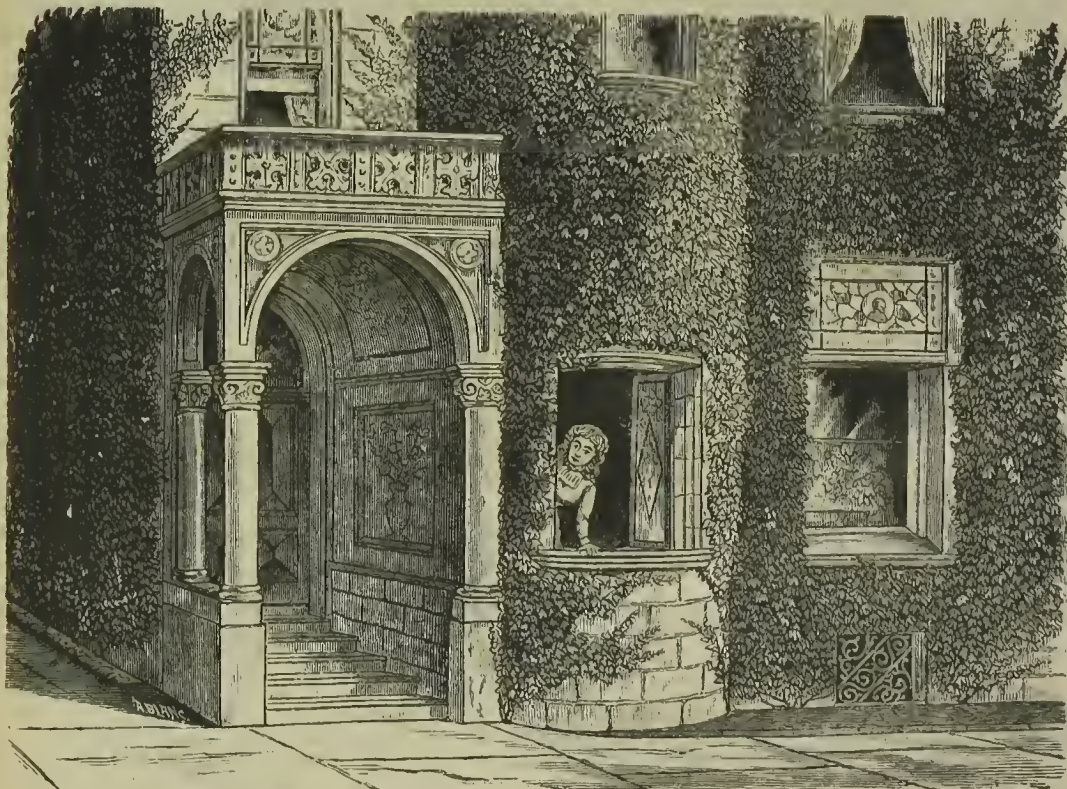
**LONICERA AUREA RETICULATA** (Variegated Japanese Honeysuckle)—Very pretty. 9d. and 1s.

**LONICERA JAPONICA, or FLEXUOSA**—Sweet scented. 1s. and 1s. 6d.

**PASSIFLORA CÆRULEA** (Passion Flower)—A rapid climber; flowers numerous, and very large. 1s. to 2s. 6d.

**PASSIFLORA CONSTANCE ELLIOTT**—See Greenhouse Climbers.

**PASSIFLORA PFORDTII**—A beautiful purple variety; the best of its colour. 2s. 6d.



AMPELOPSIS VEITCHII.

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PASSIFLORA.

ROSES—For pillars, &c., in great variety.  
9s. to 18s. per doz.

VIRGINIAN CREEPER—See *Ampelopsis*.

WISTARIA SINENSIS—2s. to 3s. 6d.

WISTARIA SINENSIS ALBA—3s. 6d.



WISTARIA.

### HEDERA (IVY).

#### GREEN-LEAVED VARIETIES.

HEDERA BACCIFERA—1s. 6d.

„ CAENWOODIANA — Beautiful small-leaved variety; quick grower; neat and distinct. 1s. 6d. to 2s. 6d.

„ CENTIFOLIA—Peculiar shade of green. 1s.

„ CONGLOMERATA — Curious distorted foliage; fine for rockwork. 1s. 6d.

„ CORDATA—Large green leaves; strong grower. 1s. 6d.

HEDERA GLYMII—Handsome foliage. 1s. 6d.

„ GRACILIS—Very pretty; quick grower. 9d. each; 6s. per doz.

„ HELIX (Common Ivy). 6d. each; 5s. per doz.

„ RÖGNERIANA — Large broad foliage strong; one of the best. 1s. 6d.

„ TRILONA—Curiously cut foliage. 1s.

#### VARIEGATED VARIETIES.

HEDERA ANGULARIS AUREA—Foliage curiously marked yellow. 1s. 6d.

„ ALBO-LUTESCENS—Foliage white and yellow; margined. 1s. 6d.

„ ARGENTEA RUBRA—Green, edged white and red. 2s. 6d.

AUREA DENSE—Clouded and blotched yellow. 1s. 6d.

CANARIENSIS AUREA MACULATA—Blotched and streaked yellow. 2s. 6d.

„ CRIPPSII—Green, margined white. 2s.

„ HELIX AUREA—Green, mottled yellow. 1s. 6d.

„ LATIFOLIA MACULATA—Large foliage, marbled white. 1s. 6d.

HEDERA MACULATA AUREA—Foliage pale golden yellow, edged and veined dark green, shaded red. 1s. 6d.

„ MACULATA ARGENTEA — Three lobed, dark green foliage, streaked and blotched white, edged red. 1s. 6d.

„ MADEIRIENSIS VARIEGATA—The finest of all the variegated forms. 2s. 6d.

„ PALMATA AUREA—Foliage bright yellow, edged green; a fine cut-leaved variety. 2s. 6d.

„ SPECTRALIS AUREA—Foliage curiously marked brown, green, and yellow. 1s. 6d.

„ VITIFOLIA AUREA—Handsome vine-like foliage. 1s. 6d.

We have them in pots ready for removal at any time of the year.



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## BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.			Small size.	Large size.
Primula sinensis, in variety, from July	...	...	1s. 6d. per dozen.	2s. 0d. per dozen
Primula Fern-leaved, ditto, ditto	...	...	3s. 0d. „	3s. 6d. „
Calecularias, ditto, from September	...	...	1s. 6d. „	2s. 0d. „
Cincarias, ditto, from July...	...	...	1s. 4d. „	2s. 0d. „
Pansy, finest show, ditto, always	...	...	1s. 0d. „	2s. 0d. „
Antirrhinums, ditto, always	...	...	1s. 0d. „	1s. 6d. „



## HARDY PLANTS.

### FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

ADONIS VERNALIS.  
ANEMONE FULGENS.  
ANEMONE PULSATILLA.  
ALYSSUM SAXATILE.  
ARABIS ALBIDA.  
ARABIS VARIEGATA.  
AUBRIETIAS.

DAISIES, of various colours.  
GENTIANAS.  
HEPATICAS.  
IBERIS (Candytuft).  
MYOSOTIS, of sorts.  
PANSIES, of sorts.  
PHLOXES.

POLYANTHUS.  
PRIMROSES, DOUBLE.  
PRIMROSES, SINGLE.  
PYRETHRUM, GOLDEN.  
SILENE PENDULA.  
SILENE COMPACTA.  
VIOLAS, in vars.

#### WALLFLOWERS.

Prices for large quantities on application. See description of the above in their respective classes.

### COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

*Best Collection, comprising 250 Plants, left to our selection, for 60s.; half the quantity for 30s.; quarter the quantity for 15s.*

They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

## H. Cannell & Sons' Floral Guide.

### COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

100 Showy Plants of our selection from this Catalogue for 35s.

If this Collection is shifted into larger pots as soon as received, and with the ordinary amount of attention, they will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The Collections will be sure to give satisfaction.

### FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS.

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming out.

**BOUVARDIAS**—In great variety. 8s. to 15s. per doz.  
**BULBS**—Dutch, in great variety. See Catalogue.  
**CALCEOLARIAS**. 12s. to 18s. per doz.  
**CARNATIONS, TREE**—In variety. 12s. to 18s. per doz.  
**CINERARIAS**. 6s. to 18s. per doz.  
**CYCLAMEN PERSICUM**—In variety. 6s. to 18s. per doz.  
**DEUTZIAS**. 9s. to 18s. per doz.  
**DIELYTRA**. 12s. to 18s. per doz.  
**GLOXINIAS**. 12s. to 24s. per doz.  
**LILY OF THE VALLEY** (*Convallaria*)—Strong; imported. 6s. to 18s. per doz.  
**PELARGONIUMS**—Forcing. 12s. to 24s. per doz.

**PINKS**—Forcing, in variety. 6s. per doz.  
**PRIMULA**—Double white. 12s. to 24s. per doz.  
**PRIMULAS**—Single varieties. 6s. to 12s. per doz.  
**ROSES**—6 and 7-inch pots. 18s. to 30s. per doz.  
**ROSES, TEAS**—6 and 7-inch pots. 15s., 36s., and 42s. per doz.  
**SOLANUMS**—Full of berries. 12s. to 18s. per doz.  
**SOLOMON'S SEAL** (*Polygonatum*)—Good strong crowns; useful for forcing. 4s. and 6s. per doz.  
**SPIRÆA JAPONICA**. 9s. to 18s. per doz.  
**ZONAL PELARGONIUMS**—Full of flower. 12s., 18s., to 24s. per doz.

## AZAL'EAS.

\***A. BORSIG**—Double; pure white; good.  
**ALBA ILLUSTRATA**—Pure white, striped rose; large.  
**AMI DE CŒUR**—Very large double flower, pure coral-red, blotched deeper.  
\***APOLLO**—Brilliant scarlet, with metallic reflections.  
\***APOLLON**—White, carmine spots; large and flat; fine.  
\***BARONNE DE VRIERE**—Pure white; large; good for forcing.  
**BERNHARD ANDREAS**—Dark violet-purple; semi-double; fine.  
**BERNHARD ANDREAS ALBA**—Double; pure white; very free.  
\***CERES**—White, rose striped; flat flower.  
**CHARLES ENKE**—Rosy salmon, margined white.  
\***COMTE DE CHAMBORD**—Bright pink striped, and banded white; fine.  
\***DAME MATHILDE**—Bright pink, margined white, slightly blotched light crimson.  
**DEUTSCHE PERLE**—Double; pure white; good for forcing.  
**DR. D. MOORE**—Deep rose; good form.

**DUC DE NASSAU**—Rosy purple.  
**DUKE OF CUMBERLAND**—Semi-double, flesh-coloured flowers, with a white border, crimson stripes, with blotch in centre.  
**EBORINA PLENA**—Superb double white; excellent for bouquets.  
**ELIZA LIEBER**—White, lined and spotted purple; large and fine.  
\***EMPEREUR DE BRESIL**—Double; rose, edged white; showy.  
**ETENDARD DE FLANDRE**—White, carmine stripe.  
\***EUGENE MAZEL**—Rosy salmon, upper lobes violet.  
**FLAG OF TRUCE**—Large, double white; fine.  
\***FRANCOIS DE VOS**—A fine double flower of exquisite form; clear red.  
**IMPÉRATRICE DES INDES**—Fine large double rose flower, edged with white, marked on the upper petals with glossy red.  
**JEAN VERVAENE**—Deep rich crimson, edged white, dark spot on upper petals.  
**KONIGON DER WEISSE**—Of the purest white; good shape.



## H. Cannell & Sons' Floral Guide.

**LOUISE PYNAERT**—Double white flowers; very large.

**MADAME AUGUSTE VAN GEERT**—Flowers crimson, broadly margined with white, and blotched maroon.

**MADAME JEAN DE KNEEF**—Large double flowers, pure white.

**MADAME PAUL DE SCHRIJVER**—Lively violet-rose, camellia-formed.

**MADAME J. WOLF**—Large flowers, double white, flaked red.

**\*MADAME C. VAN LANGENOVE**—White, striped and stained red; a fine variety.

**\*MADAME VAN DER CRUYSSSEN**—Rose, deep spot on upper petals.

**MADAME VAN HOUTTE**—Bright rosy salmon, edged pure white, dark blotch on upper petals.

**MÉMOIRE DE LOUIS VAN HOUTTE**—Double, intense rose, with carmine blotches.

**MDLLE. BERTHA FRÖBEL**—Pure satiny white.

**MDLLE. LOUISE DE KERCHOVE**—Flesh colour, edged white, blotched maroon.

**MRS. TURNER**—Bright pink, margined white; free and fine.

**NARCISSÆFLORA**—Earliest white variety, double; excellent for bouquets.

**NEIGE ET CERISE**—Large snow-white flower, striped and blotched cherry-red.

**\*NIOBE**—Double, ivory-white, large flowers.

**OBEREST VON KUTZINSKY**—Brilliant scarlet; double.

**PROSERPINA**—Rich rose colour.

**PUNCTULATA**—Creamy white, striped vermillion and scarlet; and spotted with dark maroon.

**\*RAPHAEL**—Double, white; useful for forcing.

**REGIERUNGSRATH VON ESCHWEGE**—Double, rich rose; very distinct.

**REINE DE PORTUGAL**—Pure double white.

**REINE DES ROSES**—Beautiful bright rose, deeply spotted.

**ROI LEOPOLD**—Rich glossy crimson; fine form.

**ROSA BONHEUR**—Double white; very free.

**\*ROI DE HOLLANDE**—Orange, saffron blotch.

**\*SIGISMUND RUCKER**—Rosy pink, bordered white, dark blotch; very fine.

**\*SIMON MARDNER**—Double, intense rose; free.

**SOUVENIR DU PRINCE ALBERT**—Warm rose, white margin and stripes; double; showy.

**THEODORE REIMERS**—Double magenta; an excellent variety.

**\*VERSICOLOR**—White, striped and spotted carmine.

**\*VERVAENEANA**—Very fine double rose flower, edged with white, of exquisite form and substance; a very showy variety.

*Prices, as per sizes, 2s. 6d., 3s. 6d., and 5s. each.*

Those marked with a \* will be found amongst the most useful kinds.

**HARDY GHENT AZALEAS.** 24s. and 30s. per doz.  
**AZALEA MOLLIS**—In variety. 18s., 24s., and 30s. per doz.

**RHODODENDRONS**—Best whites, scarlets, &c., unusually well set with bloom buds.  
24s., 30s., 40s., and 50s. per doz.

## CANNELL & SONS' SYSTEM OF GERMINATION OF SEEDS.

CERTAIN, SIMPLE, AND THE CORRECT MODE OF RAISING PLANTS FROM SEED.  
WORTH TO THE WORLD MANY THOUSANDS OF POUNDS.

**S**OW your seeds in the usual way, only cover up and keep in total darkness until they begin to peep above the soil, then gently and gradually expose them to the light. This is so feasible, that every sensible person will at once and for ever adopt it, and the success of all good seed will follow, and become a lasting practice and benefit. For years past excellent treatises have been written, practical men have adopted shading their seed-pans with paper, and others with a glass vessel of water, various coloured glass, &c., all of which but slightly approach this system, and why it has not become a general practice long since we are wholly at a loss to say. The advantage and success of this system is so apparent, that it only requires to be once known to become universally adopted. First, when a frame, pot, or pan is covered completely, it ensures one uniform moisture and temperature; consequently every seed possessing the merest life will be sure to grow, and also save that continual watching—so necessary in the old style—and lessen to a minimum the anxiety of raising valuable seed. The nearer out-door sown seeds are treated like this the better.

## CAMEL'LIAS.

**ALBA PLENA**—Double white.  
**ANGELA COCCHI**—Crimson, flaked white.  
**AUGUSTE DELFOSSE**—Bright reddish orange, stripes down centre of petals.  
**AUGUSTINA SUPERBA**—Clear rose; free  
**BONOMIANA**—White, heavily striped and flaked with carmine.  
**CANDIDISSIMA**—Pure white; imbricated.  
**COMMENDORE BETTI**—Light rose; very large and fine.  
**COMTESSE LAVINIA MAGGI**—Pure white, broadly flamed rosy cerise.  
**CORRADINO**—Rose, veined salmon, centre delicate blush-pink.  
**COUNTESS OF ORKNEY**—Pure white, striped carmine, sometimes pink, shaded deep rose.  
**DONKELAARII**—Rich crimson, marbled white; large.  
**DUCHESS OF BUCCLEUCH**—Rose, striped carmine.  
**ELEGANS CHANDLERI**—Bright rose; very large.  
**IL TRAMONTA**—Rose, blotched white.  
**IMBRICATA**—Deep carmine, occasionally variegated.  
**IRIDE**—Bright rose; imbricated.

**JENNY LIND**—White, striped and marbled rose; imbricated to the extreme centre.  
**JUBILEE**—Large, broad, round, imbricated petals, white, marbled rose, centre white.  
**MADAME A. VERSCHAFFELT**—White, shaded blush and dotted with red.  
**MADAME LEBOIS**—Bright rose; finely imbricated.  
**MATHOTIANA ALBA**—Pure white, flowers large; finely imbricated.  
**MRS. COPE**—White, striped crimson.  
**MYRTIFOLIA ALBA**—Pure white.  
**PRINCE ALBERT**—White, beautifully-flaked carmine.  
**PRINCESS BACCIOCCHI**—Rich velvety carmine.  
**PRINCESSE CLOTILDE**—White, stained red.  
**REINE MARIE HENRIETTE**—Rose, distinctly mottled pure white.  
**ROI LEOPOLD**—Rose, splashed white.  
**RUBENS**—Deep rose, white stripes.  
**UNICA**—Pure white; fine form.  
**VICOMTE DE NIEUPORT**—Rose; fine form, good substance  
**ZORAÏDE VANZI**—White, bright rose stripes.

*Price, 14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.*

*We have some to offer, 2 feet 6 inches to 3 feet high, 7s. 6d. and upwards.*

We have a few extra fine plants of **ALBA PLENA** and **IMBRICATA** in 8-inch pots well set with buds, 7s. 6d. each.

## HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.



## H. Cannell & Sons' Floral Guide.



Our CYCLAMEN are quite equal to the engraving.  
Come and see them in February and March.



Our LILY OF THE VALLEY is quite equal to the engraving.

## NEW YEAR'S PRESENTS OF SPLENDID PLANTS

### JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

HYACINTHS, strong, in 5-inch pots. 10s. per doz.

TULIPS, strong, 3 and 4 in a pot. 9s. per doz.

CROCUS, full of roots. 8s. per doz.

NARCISSUS, double. 8s. per doz.

LILY OF THE VALLEY, very strong. 9s. per doz.

CINERARIAS, showing flower. 9s. per doz.

PRIMULAS, showing flower. 9s. per doz.

CYCLAMEN, beautifully coming into flower. 12s. to 18s per doz.

CALCEOLARIA. 9s. and 18s. per doz.

### DUTCH AND OTHER BULBS.

The finest and cheapest, and we hope our patrons will favour us with their orders—we are sure the Bulbs will give every satisfaction.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.



## H. Cannell & Sons' Floral Guide.



CHINESE SACRED LILY.  
(*Narcissus tazetta*.)

Each bulb sends up six or more strong spikes, and in a moderately cool room will bloom in about eight or ten weeks from the time of planting.

Each, 1s.; per doz., 9s.

We have imported a limited quantity of specially decorated Japanese bowls, as used in Japan, for the cultivation of the Chinese Sacred Lily, which we can supply at the following prices, so long as unsold:—

1 bowl for 1 bulb	...	...	...	...	...	...	...	...	price 1s. 3d.
1 " 2 "	...	...	...	...	...	...	...	...	" 2s. 6d.
1 " 3 "	...	...	...	...	...	...	...	...	" 3s.
1 " 4 "	...	...	...	...	...	...	...	...	" 3s. 6d.
1 " 6 "	...	...	...	...	...	...	...	...	" 4s. 6d.

N.B.—The Chinese Sacred Lily sometimes produces double flowers.

## H. CANNELL & SONS' SELECT LIST OF ORCHIDS.

(Those marked with an asterisk require cool treatment.)

	s.	d.		s.	d.
* <i>ADA aurantiaca</i> ...	5/0	7/6 10 6	* <i>ANGULOA Clowesii</i> ...	7/6	10 6
<i>AERIDES crassifolia</i> ...	5/0	7/6 10 6	<i>ASPASIA lunata</i> ...	5/0	7 0
<i>mitratum</i> ...		21 0	* <i>BARKERIA elegans</i> ...	10/6	15 6
<i>odoratum</i> ...		7/6 10 6	* <i>melanocaulon</i> ...	10/6	15 0
<i>ANÆCTOCHILUS Lowii</i> ...		21 0	* <i>BLETIA hyacinthina</i> ...		2 7 6
<i>ANGRÆCUM citratum</i> ...		7/6 10 6	* <i>japonica</i> ...		10 6
<i>Sanderianum</i> ...	10/6	15/0 21 0	<i>BRASSAVOLA cuspidata</i> ...		15 0



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	s.	d.
BRASSAVOLA Digbyana ... ..	15	0
* glauca ... ..	10	6
BROUGHTONIA sanguinea ... ..	7	6
BURLINGTONIA caudata ... ..	7	6
— fragrans ... ..	10	6
— venusta ... ..	15/0	21 0
CALANTHE Regneri ... ..	10	6
• Veitchii ... ..	3/6	5 0
veratrifolia ... ..	21	0
vestita oculata gigantea ... ..	15/0	21 0
— — rubra ... ..	5/0	7 6
CATASETUM buccinata ... ..	5/0	7 6
fimbriatum ... ..	15	0
CATTLEYA amethystina ... ..	15	0
amethystoglossa ... ..	10	6
Bowringiana ... ..	15/0	to 40 0
* citrina ... ..	3/6	5 0
crispa ... ..	15/0	25 0
dclosa ... ..	10/6	15 0
Dowiana ... ..	15/0	25 0
Eldorado ... ..	10	6
Gaskelliana ... ..	5/0	10 6
gigas ... ..	7/6	10 6
guttata ... ..	20	0
Harrisonia ... ..	10	6
lobata ... ..	15	0
Mendelii ... ..	5/0, 10/6	21 0
Mossia ... ..	3/6, 5/0	10 6
Percivaliana ... ..	10	6
Skinneri ... ..	15	0
speciosissima ... ..	10	6
superba ... ..	10	6
Triana ... ..	5/0	10 6
* CHYSIS anrea ... ..	10	6
bractescens ... ..	10	6
* CÆLOGYNE barbata ... ..	7/6	10 6
* cristata ... ..	5	0
occellata ... ..	5/0	10 6
* speciosa ... ..	7/6	10 6
COLAX jugosus ... ..	5/0	10 6
* CYMBIDIUM eburneum ... ..	15/0	21 0
Lowii ... ..	10/6	21 0
tigrinum ... ..	15/0	21 0
CYPRIPEDIUM Argus ... ..	7/6	10 6
harbatum ... ..	3/6, 5/0	7 6
bellatulum ... ..	5/0, 7/6	10 6
callosum ... ..	10/6	15 0
caudatum ... ..	10	6
coucolor ... ..	15/0	21 0
Curtisii ... ..	10/6	21 0
Dayanum ... ..	10/6	15 0
Dominianum ... ..	15/0	21 0
Elliotianum ... ..	15/0	to 63 0
Godefroya ... ..	10/6	21 0
* Harrisianum ... ..	15/0	21 0
* hirsutissimum ... ..	7/6	10 6
Hookera ... ..	5/0	7 6
* iusigue ... ..	3/6	5 0
Javanicum ... ..	10	6
laevigatum ... ..	7/6	10 6
Lawrenceanum ... ..	5/0	7 6
Leeanum ... ..	10/6, 15/0	21 0

	s.	d.
CYPRIPEDIUM longifolium ... ..	10	6
niveum ... ..	5/0	7 6
Parishi ... ..	7/6	10 6
Roezii ... ..	10/6	15 0
Rothschildianum ... ..	15/0	21 0
Sanderianum ... ..	10/6	to 40 0
* Sedeni ... ..	10/6	15 0
Spicerianum ... ..	10/6, 15/0	21 0
Stouei ... ..	10	6
* venustum ... ..	5	0
* villosum ... ..	10/6	15 0
DENDROBIUM aggregatum majus	7/6, 10/6	15 0
Ainsworthi ... ..	15/0	21 0
Bensouia ... ..	7/6	10 6
bigibbum ... ..	10	6
Brymerianum ... ..	10/6	15 0
chrysanthum ... ..	7/6	10 6
chrysotis ... ..	10	6
chrysotoxum ... ..	7/6	10 6
crassinode ... ..	5	0
crepidatum ... ..	7/6	10 6
erectaceum ... ..	7/6	10 6
crystallinum ... ..	10	6
Dalhousieanum ... ..	10/6	15 0
Dearei ... ..	15/0	21 0
densiflorum ... ..	7/6	10 6
Devonianum ... ..	7/6	10 6
Dixanthum ... ..	10	6
eburneum ... ..	7/6	10 6
Falconeri ... ..	10/6	21 0
Farmeri ... ..	10/6	15 0
fimbriatum ... ..	7/6	10 6
Findleyanum ... ..	5/0	10 6
formosum giganteum ... ..	7/6	10 6
heterocarpium ... ..	7/6	16 6
Hookerianum ... ..	10	6
* iufundibulum ... ..	10/6	15 0
* Jamesianum ... ..	7/6	10 6
Lowii ... ..	7/6	10 6
nobile ... ..	7/6	10 6
Parishi ... ..	7/6	10 6
Pierardii ... ..	7	6
primulium giganteum ... ..	10	6
pulchellum ... ..	7/6	to 21 0
suavissimum ... ..	7/6	to 21 0
thyrsiflorum ... ..	5/0, 7/6	10 6
Veitchianum ... ..	7/6	10 6
Wardianum ... ..	5/0, 7/6	10 6
* DISA grandiflorum ... ..	10/6	15 0
EPIDENDRUM ciliare ... ..	7	6
Tovarense ... ..	10	6
* vitellinum majus ... ..	7/6	10 6
* LÆLIA albida ... ..	5/0	7 6
* auceps ... ..	5/0	10 6
* autumnalis ... ..	10	6
ciunabrina ... ..	10/6	15 0
crispa ... ..	15	0
* Dayana ... ..	5/0	7 6
grandis ... ..	21	0
barpophylla ... ..	7/6	10 6
* majalis ... ..	10	6
Perrini ... ..	10/6	15 0

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	s.	d.		s.	d.
<b>LÆLIA—</b>			<b>ODONTOGLOSSUM Roezlii...</b>	10/6	15 0
purpurata ... ..	7/6	to 21 0	— album ... ..	10/6	15 0
* præstans ... ..	7/6	10 6	* Rossii majus ... ..	3/6	5 0
xanthina ... ..		10 6	* Sanderianum ... ..		10 6
LEPTOTES bicolor ... ..		7 6	* triumphans ... ..		10 6
LIMATODES rosea ... ..		5 0	* vexillarium ... ..	7/6	10 6
* LYCASTE aromatica ... ..		10 6	* OXIDIDUM crispum ... ..	7/6	15 0
* cruenta ... ..		10 6	* cucullatum ... ..	5/0, 7/6	10 6
* Deppei ... ..		10 6	* flexuosum ... ..	5/0, 7/6	10 6
* Harrisonii ... ..		10 6	* Forbesii ... ..		7 6
* Skinneri ... ..	5/0	10 6	Jonesianum ... ..		7 6
* MASDEVALLIA amabilis ... ..	3/6	5 0	Kramerianum ... ..	10/6	15 0
* bella ... ..		15 0	Lanceanum ... ..		15 0
* Chelsoni ... ..	7/6	10 6	leucochilum ... ..		21 6
* Chimera ... ..	7/6	10 6	Limminghii ... ..		7 0
* Davisii ... ..		7 6	* macranthum ... ..	15/0 to 105	0
* Harryana ... ..	3/6, 5/0	7 6	* ornithorhynchum ... ..	3/6	5 0
* ignea ... ..		5 0	papilio ... ..	5/0, 7/6	10 6
* infracta ... ..	7/6	10 6	phalænopsis ... ..	10/6, 15/0	21 0
* Lindenii ... ..	3/6 to 10	6	splendidum ... ..	10/6	21 0
* rosea ... ..		7 6	undulatum ... ..	15/0	21 0
* Schlumieri ... ..		15 0	ORNITHOCEPHALUS grandiflorus		10 6
* towarensis ... ..	5/0, 7/6	10 6	PERISTERIA elata ... ..		15 0
* MAXILLARIA grandiflora ... ..	7/6	15 6	PHAJUS grandiflorus ... ..		10 6
* venusta ... ..	7/6	15 0	PHALÆNOPSIS amabilis ... ..	10/6	15 0
MILTONIA Clowesii ... ..	7/6	15 0	grandiflora ... ..	10/6	15 0
cuneata ... ..		10 6	Sanderiana ... ..	15/0 to 105	0
spectabilis ... ..		7 6	Schilleriana ... ..	15/0 to 105	0
* ODONTOGLOSSUM Alexandræ (Crispum)			* PILUMNA nobilis ... ..	7/6	10 6
	5/0	10 6	* PLEIONE lagenaria ... ..		5 0
* Arnoldianum ... ..		21 0	* maculata ... ..		5 0
* blandum ... ..		10 6	SACCOLABIUM Blumei ... ..		7 6
* Cervantesii ... ..		5 0	guttatum ... ..	7/6	10 6
* cirrhosum ... ..		10 6	violaceum ... ..	10/6	15 0
* citrosimum ... ..		10 6	SCUTICARIA Steelii ... ..		10 6
* constrictum ... ..		5 0	* SOPHRONITIS grandiflora ... ..	5/0, 7/6	15 0
* cordatum ... ..		10 6	* violacea ... ..		7 6
* gloriosum ... ..	3/6	5 0	TRUNIA alba ... ..		7 6
* grande ... ..	5/0	10 6	Marshalli ... ..		7 6
* Harryanum ... ..	5/0, 7/6	10 6	* TRICOPHILIA coccinea ... ..		7 6
* hastilabium ... ..	10/6	21 0	* suavis ... ..		7 6
* Lindleyanum ... ..		5 0	VANDA Amesiana ... ..	10/6 to 105	0
* maculatum ... ..	7/6	10 6	Bensonii ... ..		15 0
* odoratum ... ..	5/0	10 6	cœrulea ... ..	10/6	15 0
* Oerstedii ... ..	5/0	7 6	gigantea ... ..	15/0	21 0
* Pescatorei ... ..	3/6, 5/0	10 6	Kimballiana ... ..	10/6	15 6
* phalænopsis ... ..	10/6	15 0	ZYGOPETALUM crinitum ... ..	15/0	21 0
* pulchellum ... ..	5/0	7 6	Mackayi ... ..	10/6	15 0

12 distinct varieties for warm house ... .. 42/0 & 63/0

12 „ „ „ „ „ „ 42/0 & 63/0

## H. C. & SONS' SELECTION.

Best selected Fibrous Peat for Orchids ... .. 10/6 per sack.

Fresh Sphagnum Moss ... .. 3/- per bushel, 12/- „

Charcoal lump ... .. 3/6 „

Orchid Baskets, Rafts, and Cylinders made to order.

ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. JOSEPH CHAMBERLAIN, M.P.)

2s. 6d. ; post free, 2s. 9d.

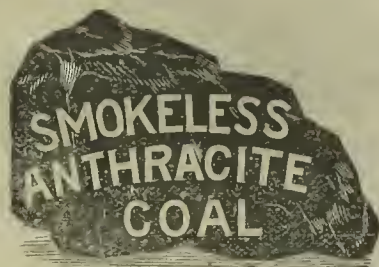


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## THE BEST AND CHEAPEST FUEL

FOR

GREENHOUSE BOILERS, STOVES, AND HEATING APPARATUS.



**BIGGS & GREENHOW**, Dowlais Chambers, **CARDIFF**, supply their pure Anthracite Large, Nut, or Cobble Coal (the Nuts being about the size of a walnut, and the Cobbles about the size of a man's fist) delivered in truck loads to any Railway Station. Our Coal is of the purest quality and is **absolutely smokeless**, and it requires much less attention than any other description of fuel, burning for twelve hours at least without any supervision, and giving five to ten degrees more heat than Coke, and being about 35 per cent. more economic.

**FOR HOUSEHOLD PURPOSES** it is equally good and economical. No special grate is necessary, as most ordinary grates will burn Anthracite well; and those that will not require only very simple alterations, such as any blacksmith can carry out at the cost of a few shillings.

The ash after the Coal has been burnt, being hard and heavy, does not fly about the room or deposit itself upon the mantelshelf.

**FOR COOKING OR KITCHEN PURPOSES** it has no equal, the fire being always **bright** and clear, without either flame or smoke, and, as stated, the ash being heavy there is **no danger** of choked flues.

Anthracite Coal is now used in the Mansion House, the Charing Cross and Langham Hotels, the National Liberal Club, also the Imperial Institute, &c., &c., &c., where it may be seen.

*For quotations, delivered to your nearest Railway Station, apply to—*

**BIGGS & GREENHOW**, Dowlais Chambers, **CARDIFF**.

**HIGHEST AND ONLY AWARD AT THE FORESTRY EXHIBITION, 1893.**

Only Gold Medal for Lawn Mowers, International Horticultural Exhibition, 1892.

**DIPLOMA OF HONOUR, ITALIAN EXHIBITION 1888**

At the Windsor Show of the R.A.S.E., 1889,  
Her Majesty the Queen & H.R.H. Princess Victoria of Prussia  
each purchased one of Ransomes' Lawn Mowers.



**RANSOMES' "NEW AUTOMATON,"**

WITH CHAIN OR WHEEL GEARING.

THE BEST LAWN MOWER IN THE WORLD.

Sent Carriage Paid, with a Month's Free Trial.

Graceful in design, easy to work, quiet in action, cuts without ribbing, producing a fine velvety surface. Rolls the whole of the lawn; no further rolling required. Collects the cut grass or scatters it to mulch the lawn. Has a large open cylinder with patent single screw adjustment. The gearing is simple, quiet, and certain, is completely covered, and allows free motion to the knives. Has the best materials and workmanship and highest finish. Will give satisfaction for years, and can be easily repaired.

Made in 9 sizes, 8 to 24 inches wide.

Prices, £2 15s. to £10 10s.

**RANSOMES' PATENT  
LAWN EDGE CUTTER.**

Silver Medal at the Inventions Exhibition, 1885.

Pronounced by *The Field* to be  
"The ONLY ONE of real service."

A light, simple, strong, and useful substitute for Hand Shears. After a little practice with this Machine, a man can trim the edges as fast as he can walk.

Price 30s.



All  
Machines  
sent Carriage  
Paid,  
and a Month's  
Free  
Trial allowed.

**RANSOMES' PONY AND HORSE-POWER LAWN MOWERS.**



Are suitable for large Lawns, Pleasure Grounds, and Cricket Grounds, and are believed to be the very best machines yet introduced. They are in use on the Cricket Grounds of the Oxford, Cambridge, and Edinburgh Universities.

PRICES.

Pony—26 in. £14 30 in. £18.

Horse-Power—30 in. £20; 36 in. £24;  
42 in. £28; 48 in. £32.

**RANSOMES' "WORLD" LAWN MOWERS,**

For Cutting Long Grass and doing Rough Work.

Made in 9 sizes, 8 to 24 inches wide.

Prices from 45s.

**RANSOMES' "ANGLO-PARIS" LAWN MOWERS.**

The Best Light Machines.

They are suitable for Small Gardens, Borders, and for Ladies' and Amateurs' use; have perfect adjustment, and can be used with or without a Grass Box.

Made in 6 sizes, 6 to 16 in. wide.

Prices from 30s.

THOUSANDS IN  
USE, GIVING  
PERFECT  
SATISFACTION.



Price Lists and full particulars free by post on application to

**H. CANNELL & SONS, SWANLEY AND EYNSFORD.**





## SELECT GRAPE VINES.

Grape Vines we grow very extensively; four of our 100-ft. houses are filled with them early in the spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale; these are shifted from the 9 and 10-in. pots into baskets filled with well-prepared soil, and make strong growth from 12 to 18 ft. long, carrying bunches of Grapes. These are of great importance when a house is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 ft. of stem, 6 inches below the surface, will at once put forth young fresh roots. By having these a season's planting will be saved. 10s. to 12s. each.

We have also a large quantity planted out, four years old, with very large strong canes, for immediate cropping. Would fill a house the first season, if planted in a similar way in good soil.

- ALICANTE**—Black, bunches large; a fine late variety.
- ALNWICK SEEDLING**—Black, large oval berries; rich flavour.
- BARBAROSSA**—Black, produces enormous bunches and hangs late.
- BLACK HAMBRO'**—A delicious Grape, best for general use.
- BOWOOD MUSCAT**—A first-class variety.
- BUCKLAND SWEETWATER**—White; an excellent early Grape.
- CALABRIAN RAISIN.**
- CHASSELAS MUSQUE.**
- DUKE OF BUCCLEUCH**—Amber; largest white-berried Grape in cultivation; good companion to Black Hamburgh.
- FOSTER'S SEEDLING**—White; early and good.
- GOLDEN QUEEN**—Amber; bunches large, flesh firm.
- GROS COLMAR**—Black, late; very large berries
- GROS MAROC**—Black.
- LADY DOWNE'S SEEDLING**—Black; late hanging, firm flesh.
- MADRESFIELD COURT**—Black; well suited for cool vinery.
- MRS. PINCE'S BLACK MUSCAT**—Fine colour; late.
- MUSCAT OF ALEXANDRIA**—White, requires heat, late.
- MUSCAT HAMBRO'**—Black, Muscat flavour.
- ROYAL MUSCADINE**—White, early, and one of the best for a wall outside.
- SWEETWATER**—Old white; a sweet and refreshing white Grape, succeeds in the open air.
- TREBBIANO**—White; large, good, late.
- WEST'S ST. PETERS.**

Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.

**BOOK ON VINES.** By A. Barron. 5s.; by post, 5s. 6d.



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## H. CANNELL & SONS' COVENT : GARDEN : BOUQUETS.

It is of the utmost importance to all who require Wedding and other Bouquets, and cut flowers, that they should have them direct from the growers at wholesale prices. No flowers are grown in Covent Garden, but all come from various parts of the country; therefore, by buying direct from the grower, all middle profits and commissions are saved, whilst the flowers are just as fresh and more varied, besides being cheaper than those bought in London shops. Any quantity can be packed so as to travel safely, and as the LONDON, CHATHAM, & DOVER is in direct communication with all the other Railways, punctuality can be relied upon. In giving orders it is necessary that plenty of time be allowed, and that the actual object required is distinctly stated; no set price can be stated, as that differs so materially with the seasons





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### CUT FLOWER DEPARTMENT

(PRIVATE TRADE ONLY).

Have your Cut Flowers direct from us, the ACTUAL PRODUCERS, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of Flowers. All kinds, large or small quantities, even to a 9d. (post free) button-hole flower, are regularly sent by post to all parts of Europe.

The advantage, in both price and freshness, in having them direct from the actual growers is something considerable, particularly as a Post Office official meets five trains per day from Swanley at Holborn, and immediately conveys postal matter to the Chief Office.

*Wedding and other Bouquets from 7s. 6d. upwards; Wreaths from 10s. 6d. upwards; and Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other decoration.*

*Orders for Cut Flowers from 2s. 6d. upwards can be sent by Letter or Parcel Post.*

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d., 5s., 7s., and 10s.

### PERFECT MUSHROOM SPAWN.



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely: consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

Per brick, 6d., postage 4½d.; per peck, 1s. 6d.  
postage 1s.; per bushel, 5s.

"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.

Price 1s.; post free, 1s. 2d.

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## GRAND \* NEW \* STRAWBERRY.

"GEORGE RUNDLE."

AN IMPROVEMENT ON "BRITISH QUEEN."



THE above-named gentleman, residing at Stoke, Devonport, the raiser of the well-known lovely White Chrysanthemum *Mrs. George Rundle*, and which has now been admired for many years, must be included with the very few genuine amateur raisers who love their gardens always with the purest intentions, and doing all that is possible to benefit horticulture. He has raised many seedling Strawberries, but this is the gem; he says for a new variety this possesses above and beyond what most other new sorts cannot lay claim to, and that is, "an advance on all other kinds." Like us, he is an admirer of *British Queen*—that lady and Strawberry seem to have become noted about the same time—no other bore comparison to its lovely flavour until *George Rundle* made its appearance. This has the same delicious taste, large cockscomb-shaped fruit, and its pleasant juicy flavour reminds one, after it is down, of a glass of wine, causing one to smack the lips for another and another, instead of looking round for the sugar to reduce the acidity. It is certainly in the same way, and a great improvement on *British Queen*, *Dr. Hogg*, &c.

**DESCRIPTION.**—Fruit and colour like *British Queen*, light red: large size, often weighing more than an ounce, strong grower, distinct dark green foliage, and fruiting freely. As a new Strawberry it will soon recommend itself as being the best distinct variety yet raised for eating since *British Queen*, and producing three times the quantity of fruit.

2s. each; four plants, 6s.; eight plants, 9s.; twelve plants, 10s. 6d.



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## NEW STRAWBERRIES.

Raised by Mr. W. ALLEN, sent out and highly recommended by Messrs. J. VEITCH & SONS.

### EMPRESS OF INDIA.

Plant of compact habit and free bearer. Fruit obtusely conical, bright scarlet, approaching in flavour that of *British Queen*, but ripens two or three weeks earlier, and colouring to the apex. It is an excellent free-setting variety, and one of the best for forcing; its flesh is firm, a quality which renders it especially suitable for travelling when packed. First Class Certificate from Royal Horticultural Society, May 17th, 1892; also at Edinburgh, Wolverhampton, and Earl's Court Exhibitions, 1892.

Price 40s. per 100; 9s. per doz. In pots, 50s. per 100.

### GUNTON PARK.

Plant very prolific; fruit extra large, and one of the handsomest yet raised, in shape varying from cockscomb to obtusely conical, dark crimson scarlet, and of a pleasant brisk flavour; the flesh is firm, richly coloured, becoming paler towards the centre. A fine early kind, very useful for forcing and bearing in long succession. First Class Certificate from Royal Horticultural Society, July 21st, 1892; also at Edinburgh, Wolverhampton, and Earl's Court Exhibitions, 1892.

Price 30s. per 100; 4s. per doz. In pots, 40s. per 100.

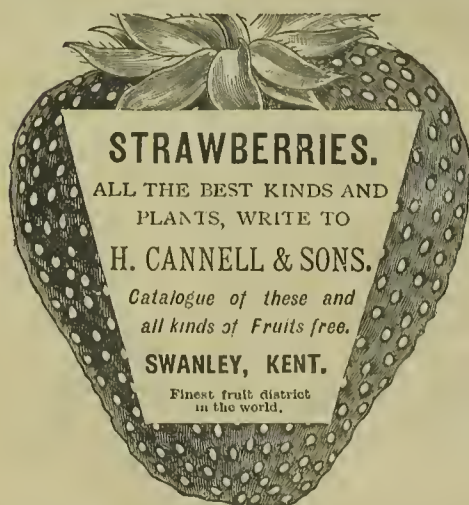
### LORD SUFFIELD.

Plant of good habit and foliage, very prolific: fruit large and handsome, obtusely conical, inclining to cockscomb shape, dark crimson; flesh firm, pale in the centre, and richly flavoured. A very distinct useful variety, ripening after *President* and *Sir Joseph Paxton*. First Class Certificate from Royal Horticultural Society, July 21st, 1892; also at Edinburgh, Wolverhampton, and Earl's Court Exhibitions, 1892.

Price 30s. per 100; 4s. per doz. In pots, 40s. per doz.

### LAXTON'S "ROYAL SOVEREIGN."

An earlier, higher quality, and improved "Sir Joseph Paxton."



First Class Certificate from the Royal Horticultural Society, 22nd June, 1892, and the only Strawberry certificated by the Society in 1893 after trial at Chiswick; a Cultural Commendation also awarded by the Society for Fruiting Plants forced in pots, 11th April, 1893, and a First Class Certificate at the Gardening and Forestry Exhibition, Earl's Court, 14th May, 1893.

"This fine early Strawberry I consider to be by far the best I have yet introduced, as it possesses all the qualities required in a good Strawberry. The fruit is of the largest size, conical, and sometimes flattened in shape; the colour all over is a glossy bright scarlet, the flesh exceedingly firm and white, the seeds set in shallow basins and projecting beyond the surface, enabling the fruit to carry well; the flavour is rich, vinous, and quite equal to that of *British Queen*. It ripens a few days after *King of the Earlies*, and here (at Bedford) in the open the first fruits were ready with *Noble*. The plant is very prolific, carrying trusses of large fruits which ripen well to the extremity; it is also vigorous, hardy, and a good grower; the foliage very bold, and on long footstalks. The

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variety was raised from *Noble*, crossed with *King of the Earlies*, and is the best of several hundred seedlings from the cross, and I know of no Strawberry which combines so many good qualities as *Royal Sovereign*, although I have raised many thousands of seedlings, and tried most of the known varieties. I look upon *Royal Sovereign* as the long sought early, highly flavoured and improved *Sir Joseph Paxton*, and just the fruit wanted to precede that popular Strawberry. As a forcing variety *Royal Sovereign* is unequalled for early work."—LAXTON.

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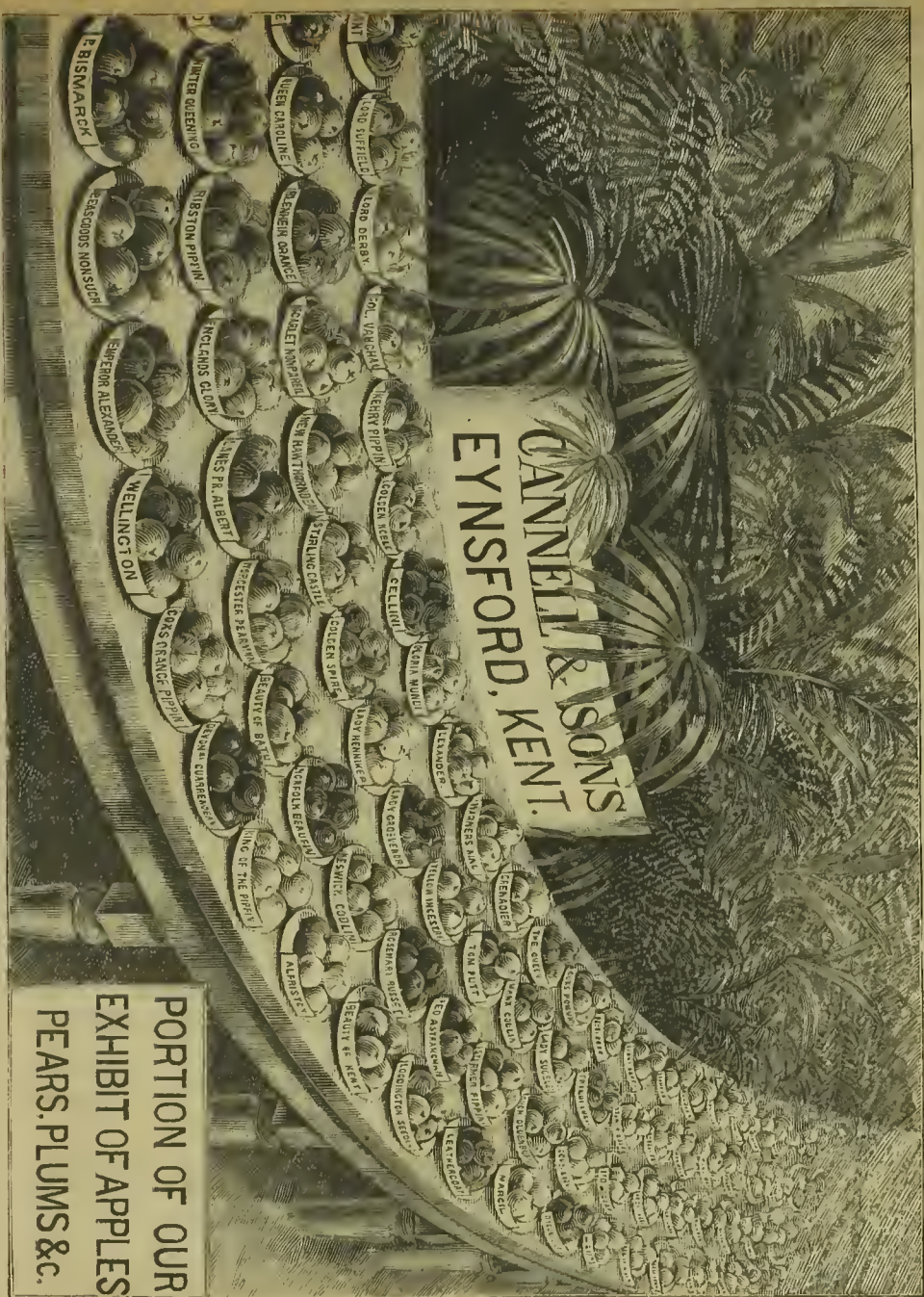


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